CATALOGUE

OF

A Miscellaneous Collection of Books

INCLUDING

Angling and Sporting, Fisheries, Duelling, Bibliography, etc., with interesting items by H. W. Herbert (Frank Forrester), Henry Van Dyke and others.

TOGETHER WITH A FEW

Books Plates, Postage Stamps, Scrap Books, etc., etc.

TO BE SOLD AT AUCTION

Wednesday, April 3rd, 1912

COMMENCING AT 2.30 P. M.

BY

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6. All goods are sold as catalogued, and are assumed to be in good second-hand condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. This condition will be strictly enforced.

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Wednesday, April 3, 1912. Commencing at 2.30 P.M.


4. A M E R I C A N COUNTRY LIFE. A Descriptive List of Novels and Tales dealing with American Country Life, by W. M. Griswold;—Directory of Writers for the Literary Press (Do);—Seventy Years of Book Auctions in New York; etc. 12mo, paper. (5)


Including "Grant Thorburn," Silas Wright, Jr., O. A. Bowman, Wm. R. King, Thomas Benton, Washington Alston, C. F. Hoffman, etc., with excerpts from U. S. Magazine, etc.

A N G L I N G.


(A very admirable catalogue. The Bibliotheca of Mr. Westwood (1861) has been incorporated with it in extenso.)
Angling.


10. —— Catalogues. The Heckscher Angling and Sporting Catalogues, including the Duplicates. (Priced with pencil.) 4 pieces. 8vo, paper.

Very useful to collectors for reference.


The First Five Editions of Walton’s Complete Angler published during the life of Walton was offered in this catalogue for $400.00.

12. —— Complete Set of Henry Thorpe’s Catalogues of Books on Angling, Sporting, First Editions, etc., 1879-1910. 8vo. (14)

13. —— Herbert (Henry William). Plates of Fish, etc., on wood, by H. W. Herbert, from Frank Forester’s Fish and Fishing. 34 pieces. 8vo (some duplicates).


London: John Tallis [n. d.]


Paris, 1868


London: Geo. Cox, 1855


The preceding title is also called the “Fourth Edition,” a much inferior book, but is quite rare.

Newcastle-on-Tyne, George Rutland, 1864

[This is a republication of the celebrated "Newcastle Fishers Garlands," with a continuation up to 1864.]


New York: Sheldon & Co., 1876

21. DAX (LE VICOMTE LOUIS DE). Souvenirs de mes Chasses et de la Peches dans le Midi de la France. 12mo, morocco back.

Book-plate J. G. H.

22. —— Nouveaux Souvenirs de Chasse et de Peches, dans le Midi de la France. [Woodcuts.] 12mo, picture paper covers, uncut.

Book-plate J. G. H.

Paris: Dentu, 1860

23. —— Nouveaux Souvenirs de Chasse et de Peches dans le Midi de la France. **Illustration.** 12mo, morocco back.

Book-plate J. G. H.

Paris: E. Dentu, 1860


London and New York: Macmillan, 1896

25. ETCHINGS. Angling: The Angler’s Song; The Milkmaid’s Song; The Bridge; Piscator’s Lesson; Hawking; Portrait of Charles Cotton; Landing the Grayling. Engraved by Ben Damman after A. H. Tourrier. 7 pieces. Crown 8vo.


27. FISHERIES. Fisheries and Fishermen. By Bertram, Adams, etc. **Illustrations.** 8vo, green cloth.

London: W. Clowes & Sons, 1883


**Engraved title, printed title.** 16mo, pictured paper cover uncut.

29. GESNERUS (D. C.). Gesnerus redivivus auctors et emendatus, oder Allgemeines Thierbuch (das ist eigentliche und lebendige abbildung aller vierfussigen) so wohl zahmen als wilder Thieren welche in allen vier Theillender lebt, etc. 6 vols. in one.

Franfort am Main, Wilhelm Serlius, 1669


From T. Westwood's library, with his book-plate, and one of J. G. H.

31. **ICHTHYOLOGY.** Bonnaterre (L'Abbe). Ichthyologie. Five Classe. Poissons Cartilagineaux; Apodes; Jugulaires; Pectoraux, and Abdominaux. 102 copper-plates of Fishes. 4to, boards, cloth back. 

Paris: Panckoucke, 1788.

Book-plate J. G. H.

32. **LA PECHE A LA LIGNE.** Extrait du des Amusemens de la Campagne. Avec Figures. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, paper title cover inserted, by Stikeman.


33. **McGAFFEY (ERNEST).** Poems of Gun and Rod. Illustrated by Herbert E. Butler. Square 8vo, cloth. New York, 1892. 

First Edition.


One of thirty copies left in uncut condition, being a half-inch taller than the rest of the edition of one thousand copies printed from the type. First and Only Edition. A unique angling and sporting book.

35. —— Poems of the Rod and Gun. Another copy of the above in sheets, folded.

36. **OPPIANI.** De Venatione Lib. IV et de Piscatione Lib. V. [Gr. and Lat.] Curavit J. G. Schneider. 8vo, full calf (worn), marbled edges. 

[Bound with the above: "Cynegetica et Halieutica Emendavit Schneider." Lipsiae, Weigel, 1813, pp. XVI.-98, and two other Greek publications.] Book-plate J. G. H.

37. —— Oppiano della Pesca e della Caccia Tradotto del Greco ed Illustrato con Varie Annotazioni da Antonmaria Salvini. Nuova Edizione Coll' Aggiunta delle Notizie Sulla Vita dell' Autore per Giglielmo Alessandro Greenhill. 18mo, original paper cover, uncut. 


38. **OYSTER.** The Oyster; Where, How and When to Find, Breed, Cook and Eat it. Second edition, with a new chapter. The Oyster-Seeker in London. 18mo, pictured boards.


Vignette by G. Cruikshank on title and two others. Book-plate of J. G. H.

39. **PEARD (W.).** A Year of Liberty; or, Salmon Angling in Ireland from February 1st to November 1st. First Edition. 12mo, cloth, uncut. 

London: Horace Cox, 1867.


Book-plate J. G. H.

41. **PISCARIUS.** The Artificial Production of Fish. By Piscarius. Third edition. 16mo, boards, cloth back.

London: Wm. Orr, 1833

Boston, etc., 1856


Philadelphia, 1841

London: John Fielding (n. d.)

47. SPECIAL CATALOGUES of Angling Books. W. W. Sabin, Nos. IV and VII; Dodd, Mead & Co. [No. 9]; Scribner and Welford; Leggat Bros.; A. L. Luyster, 1885; Henry Miller; Frank Hollings [No. 17]; and Albert Sutton's Walton Tercentenary, 1593-1893.

48. [SMITH (JOHN).] The True Art of Angling. [n. p., n. d.]

49. [SQUIER (E. GEORGE).] Waikna; or, Adventures on the Mosquito Shore. By Samuel A. Bard. 60 illustrations. 12mo, cloth.
New York: Harper's, 1855

Book-plate J. G. H. New York: Knickerbocker Press, 1890

Montreal: Longmore & Co., 1867

52. THOMSON (JAMES). The Seasons. With the Life of the Author.
London: Printed for J. Creswick & Co., 1874

Collation: pp. XIX.-196. Portrait of the Author, and four plates after J. Cruikshank (one of which is an Angling Scene). 24mo, mottled calf, with the Coat of Arms of Dublin College stamped in gold on each cover, and the book-plate of the College inserted.

[In "Spring" there occurs a passage of 49 lines on angling, in which the cunning of the practiced angler is as evident as the skill of the poet. It commences:
"When with his lively ray, the potent sun
Has pier'd the streams and rous'd the finny race,
Then, issuing cheerful, to thy sport repair," etc.]
53. WARREN (T. ROBINSON). Shooting, Boating and Fishing for Young Sportsmen. Illustrations. 12mo maroon cloth, gilt.
New York: Charles Scribner & Co., 1871
[Chap. X., "Fishing," pp. 139-165.] Book-plate J. G. H.

London: S. T. Freemantle, 1900
Collation: Vol. I., pp. XXIII.-427; Vol. II., pp. XV.-433. ILLUSTRATED with 89 FULL-PAGE PLATES AND 68 SMALLER ILLUSTRATIONS, ALL PROOFS ON INDIA PAPER. 4to, vellum, with G. White's coat of arms in gold and colors stamped on covers, gilt top, uncut.
[LARGE PAPER EDITION, limited to 160 copies, of which 150 only are for sale. Each copy is signed by the editor and artists. No. 17.] Facsimile autograph letter of the Author inserted.
List of plates: Vol. II calls for a facsimile letter of Hon. Daines Barrington, which is lacking, there is no evidence that it was ever inserted. Two book-plates J. G. H.

55. WIDEGREN (HJALMAR). Bidrag till Kannedomen om Sveriges Salmonider; Akademisk af handling.
Stockholm: Norstdt & Söner, 1863
Collation: pp. 78. TEN PLATES, numbered from IV. to XIII. (some folded). 8vo, stitched, uncut.
Book-plate J. G. H.

56. WILSON (JOHN). The Isle of Palms, and other Poems.
8vo, calf (joints cracked).
Edinburgh, 1872
FIRST EDITION. Scarce. With "Angler's Tent" (p. 18), and "The Nameless Stream" (p. 380). Fine clean copy.

Edinburgh: A. & C. Black, 1865
Collation: pp. V.-131. MAP. 18mo, green cloth.

Book-plate J. G. H. Edinburgh: Wm. Paterson, 1881

59. BALZAC'S CONTES DROLATIQUES. Droll Stories Collected from the Abbeys of Touraine. Translated into English, Complete and Unabridged. ILLUSTRATED with 425 designs by Gustave Doré. Crown 8vo, crimson cloth gilt, gilt top, uncut.
London: J. C. Hotten [1874]

60. —— Droll Stories Collected from the Abbeys of Touraine. Illustrated with designs by Gustave Doré and decorative borders by Camden. Crown 8vo, crimson cloth, gilt tops, uncut.
Printed for the Bibliophilist's Library, 1997

61. BALZAC (HONORÉ DE). Droll Stories Collected from the Abbeys of Touraine. Illustrated with designs by Gustave Doré and decorative borders by Camden. With Life and Sketch of "Balzac and His Critics." Crown 8vo, cloth, paper label, gilt top, uncut.
Printed for the Bibliophilist Library, 1907
First Edition.

London: R. Bentley, 1870

64. [BECKFORD (WILLIAM)]. [Vathek.] An Arabian Tale. Portrait of W. Beckford from European Magazine inserted. 12mo, half calf (one joint cracked), gilt back.
London, 1786
Two book-plates J. G. H. (Front cover loose.)


Author's autograph presentation copy to Mrs. Mary M. Travers from her old friend August Belmont, May, 1890. Book-plate J. G. H.

70. BIBLIOGRAPHY. Catalogue of the Entire Collection of the Late Mr. John Allan, of Choice, Scarce, Curious and Unique Books, Drawings, Engravings, Coins, etc., etc. 8vo, paper, uncut.
New York: Bangs, Merwin & Co., 1864
Named and priced in ink.

71. —— A Catalogue of Old and Rare Books (5,836 lots). 12mo, cloth.
London: Pickering & Chatto, 1896


Bibliography.

74. —— Catalogue of the Collection of Autographs belonging to Lewis J. Cist, Esq. 3 parts (1st part priced and named). 3 vols. 8vo, paper. New York, 1886-1887

75. —— Catalogue of the Library collected by Peter Hastie and Edward H. Tracy, January, 1877, Sold at Leavitt's;—Ellis and Elveys' General Catalogue, Books and MSS. (4);—Trivulzio Collection, Part 2. N. Y. 1888. (7)

76. —— Catalogue of the Library of Thomas J. McKee. 7 parts. 8vo. New York, Nov., 1900-1903

77. —— The Perkins Library. A Catalogue of the Very Valuable and Important Library formed by the late Henry Perkins. Splendid Illuminated MSS., Ancient Bibles, the Four Folio Editions of Shakespeare, etc., etc. Imperial 8vo, half crimson levant morocco, top edge gilt. London [1873]

Ruled and priced, also the printed prices bound in. The grand total of the sale was £25,954.4.0. Two copies of the Mazarine Bible were sold. One on vellum brought £3,400. Paper copy £2,690.


On fly-leaf autograph of "Horace P. Biddle, Logansport, Indiana."


80. BLACKBURN (H.). Randolph Caldecott. 172 illustrations. 8vo, cloth, gilt edges. London, 1886

Book-plate J. G. H.

81. BOOK-PLATES. Barrett (William Phillips). [Lady Anglesea.] Cupid standing on a vase looking into a lily blossom, three flying hearts above, within a wreath of ivy and ribbon, with names of authors, meadow and woods in the background. (Inv. W. P. B., 1900.) 16mo.

82. —— Barrett (William Phillips). Juana Constance Barrow. Library interior (Fox Terrier in possession). Motto over bookshelves, "If you will not rise to us, we cannot stoop to you." (Inv. W. P. B., 1904.) 4to.

FINE PROOF.


Book-plates.


FINE PROOF IMPRESSION.


The first book-plate, designed by Mr. Barrett, was executed for this lady in 1896.

93. — Barrett (William Phillips). Ethel (Lady Gerard). Same as above. 24mo (1903), on smaller paper.


FINE PROOF IMPRESSION.

97. — Barrett (William Phillips). [Sidney Humphries.] Same as above on smaller paper. 24mo. (1903.)


Book-plates.


JAPAN PROOF.


VERY FINE PROOF.


107. — Barrett (William Phillips). Reginald Clifton Vaughan. Fine armorial. 4 heads, with snakes twined loosely around the necks. (Not signed or dated.) 32mo.


110. — Barrett (William Phillips). Prince Edward of Wales. (The same as Prince Albert of Wales except the initial is an E instead of an A.) (Inv. W. P. B., 1904.) 32mo.

111. — Barrett (William Phillips). Charlotte C. Williamson, with nine lines of sentiment, "Books are our friends, etc.," within a wreath of roses done in sepia. (Not signed or dated.)


FINE PROOF, SIGNED BY W. P. BARRETT, 1905.


London: G. Bell & Sons, 1891


120. BURNABY: The Life of Colonel Fred. Burnaby. By Thomas Wright. With fifty-nine plates. 8vo, cloth, gilt top, uncut.

London: Everett & Co., 1908

121. BUTTERFIELD (DANIEL—Maj.-Genl. U. S. A., etc.). A. L. S., to the Hon. the Secretary of War, Washington, D. C., Febry. 19, 1894, 4 pp., 16mo. "I earnestly recommend and request that the Medal of Honor he granted Lieut. John G. Heckscher—as being within the spirit and purpose of the law, a proper recognition and reward for special gallantry and service in that battle (Gaines Mills, June, 1862)."

122. CATALOGUE OF BOOKS IN THE LIBRARY OF...

4to, half morocco, gilt edges.


Printed headings: Author, no. title, publisher and date of publication, number of vols., size, style of binding, remarks. Indexed, gilt letters on black. Space for 2,144 titles.

123. CATALOGUES. Library catalogue. 236 pages, 25 lines to a page. With printed headings, under title, shelf or mark, author or translator, vols., size, date, remarks, ruled in red and blue, on ledger paper, recording 5,900 titles. Oblong 4to, full scarlet morocco, gilt edges. (Cost 35s. sterling.)

London: Published by Houghton & Gunn [n. d.]

124. CHURCHES, ETC. 151 Engravings of Churches, Cathedrals, etc. Principally taken from books about old London.

Very early engravings.

125. CIVIL WAR. A Catalogue of Books and Pamphlets belonging to Daniel M. Tredwell relating to the Great Civil War between the North and the South, etc. Together with about 500 portraits of participants in the civil strife. 8vo, paper, uncut.

Scarce printed on thick paper with large type. Brooklyn, 1874

126. ——— Spirit of The Fair: Numbers 1-12, April 5-18, 1864. 4to.

New York.


Now very scarce.
127. CLARKE (McDONALD). Poems. Portrait drawn by H. Inman, engraved by Peter Maverick. 16mo, calf back.

New York: J. W. Bell, 1836


128. [CLINTON (DeWITT).] Letters on the Natural History and Internal Resources of the State of New York. By Hibernicus. 16mo, calf (worn).

New York, 1822

Other titles bound in same cover. The Code of 1650, Hartford: 1825, etc.

129. CLUB CAMEOS: Portraits of the Day. With 62 illustrations by Rupert Browne. 8vo, half blue morocco, gilt back and top, uncut.

London: Sampson Low, 1879

Two book-plates J. G. H.


Presentation copy from the Author. Book-plate J. G. H.

131. COTTON (CHARLES). The Essays of Michael, Seigneur de Montaigne. With Notes and Quotations, and some Account of the Author's Life. Translated from the French by Charles Cotton. 2 vols. 8vo, cloth, gilt top, uncut.


Two book-plates J. G. H.


New York, 1884

Mr. Cronin was an officer in the Civil War, and a correspondent for Harper's Weekly.


Book-plate J. G. H. Boston, 1884


East Aurora, N. Y.: The Roycroft Book Shop, 1902


Boston, 1886

136. DOYLE (A. CONAN). The Captain of the Polestar, and other Tales. 12mo, cloth.

London: Longmans, 1890

137. DOYLE (RICHARD). Manners and Customs of the English. Drawn from ye Quick by Richard Doyle. To which he added some extracts from Mr. Pips'ys Diary, contributed by Percival Leigh. Oblong 4to, half red morocco, gilt edges.


New York: Williams & Whiting, 1809

Scarce. Book-plate J. G. H.
Duelling.


Two book-plates J. G. H.


Book-plate J. G. H.


Book-plate J. G. H.


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145. — Hamilton (General Alexander). A Letter to Aaron Burr, Vice-President of the United States of America, on the barbarous Origin, the Criminal Nature and the baneful effects of Duels; Occasioned by his late fatal Interview with the Deceased and Much Lamented General Alexander Hamilton. By Philanthropos. 12mo, half crushed crimson levant morocco, emblematic tooling, gilt top. New York: Printed for the Author, and sold by John Low, etc., 1804

Book-plate J. G. H.

146. — Hey (Richard). A Dissertation on Duelling. Published by Appointment as having gained a prize (May, 1784) in the University of Cambridge. 8vo, mottled calf, antique (worn). Cambridge: J. Archdeacon; London: T. Cadell, etc., 1784


From the library of Dr. Wm. R. Williams, pastor Amity Baptist Church of N. Y., with a neatly written note about the Author in Dr. Williams' autograph. Book-plate J. G. H.


Book-plate J. G. H.
Duellng.

London: National Illustrated Library, 1852

[Under the heading, "Duels and Ordeals," there is an account of "The Origin of the Duello"]. Two book-plates J. G. H.

Paris: Appart et Vavasseur, 1854

Book-plate J. G. H.

Paris: Gladly Freres, 1875

[Only 550 copies printed, 500 on Van Gelder paper, 30 on Whatman, 20 on China.] Book-plate J. G. H.

151. —— Steinmetz (Andrew). The Romance of Duelling in All Times and Countries. 2 vols. 8vo, half crimson morocco, gilt backs and tops, uncut.
London: Chapman & Hall, 1868

Two book-plates J. G. H.

Paris: C. Morpon [n. d.]

Book-plate J. G. H.

153. —— Thimm (Carl A.). A Complete Bibliography of Fencing and Duelling as practised by All European Nations from the Middle Ages to the Present Time, with a Classical Index, etc. Illustrated. Royal 8vo, art linen, red cloth back, red top, uncut.
London and New York: John Lane, 1896

Versailles: Paul Oswold, 1871

Book-plate J. G. H.

New York and London: Harper’s, 1898

156. EGERTON (GEORGE). Key Notes. 16mo, brown cloth.
Boston: Roberts Bros.; London: Elkin Mathews and John Lane, 1894.

Book-plate J. G. H.

Canon City, Colorado, 1899.

Letter signed by the Author laid in.
158. [EMERSON (R. W.).] Memoirs of Margaret Fuller Os- 
With notices of her life and chapters on Concord and Boston, by R. W. 
Emerson.

159. —— Sanborn (F. B.). The Personality of Emerson. 
Portrait engraved by S. L. Smith after David Scott, pinx, and fac-
simile letter of Chas. C. Emerson. First Edition. 8vo, boards, 
paper label, uncut. Boston: Chas. E. Goodspeed, 1903

160. ENGRAVINGS. Bartolozzi. Two Women and a Nude 
Child. Engraved by F. Bartolozzi, Guercino da Cento fecit, in 
white and gold frame (glazed). Outside measure of frame 1 ft. 
6½ x 1 ft. 9½ inches.

161. —— Bartolozzi. Virgin and Child and the Three Wise 
Men. Ex Collectione Comitii Antonini M. Zanetti qm Hieron F. 
Engraved by F. Bartolozzi, Guercino da Cento, inv. Framed and 
glazed in white and gold. Outside measure of frame, 1 ft. 7½ 
inches x 1 ft. 17½ inches.

162. —— Bartolozzi. Woman and two Nude Children. "Ecce 
Agua" on scroll. Ex Collectione Joannis Baptistae Tiepolo. Cele-
bris Pitoris Veneti. Engraved by F. Bartolozzi, sculp; Guercino 
da Cento, inv. Framed in white and gold, size outside frame, 1 ft. 
7½ x 1 ft. 11½ inches (glazed).

163. —— Cruikshank (Geo.). Sir Isaac Newton's Courtship;— 
Nell Gwyn (W. G. Jackman);—Another (Woodbury type);—Effie 
Deane;—Hon. Mrs. Norton. (5 pieces. 4to.)

164. —— Portraits of Wm. Penn; Kühner, Sc.; Chapman, Sc., 
and another from a small ivory mould in the possession of Paul 
Bevan, a contemporary of Wm. Penn (3);—Richard Peters, and 
residence of John Morton. 5 pieces. Crown 8vo.

SCARCE.

165. ETCHINGS. Portrait of William Gowans, old New York 
Bookseller. Etched by H. B. Hall, and 6 etchings by J. F. 
Sabin. (7)

166. FAIRFIELD (FRANCIS GERRY). The Clubs of New 
York. With an Account of the Origin, Progress, 
Present Condition and Membership of the Leading Clubs. 12mo, 
green cloth, gilt top, uncut. New York: H. L. Hinton, 1873 
Two book-plates J. G. H., and newspaper clippings pasted in.

167. [FAWCETT (EDGAR).] The Buntling Ball. Illustrated. 
Book-plate J. G. H.

168. FICTION. Jess & Co. [J. J. Bell];—Maria [Jorge Isaacs]; 
—The Captain of the Polestar [A. Conan Doyle]. First Editions. 
3 vols. 12mo, cloth. [v. d., v. p.]

169. FISHERIES. Reports of the United States Fish Commiss-
ion. Illustrated with colored and plain plates. 8vo and royal 
8vo. (40 pieces.) Washington [v. d.]

171. **FLAGG (WILSON).** A Year with the Birds; or, The Birds and Seasons of New England. 12mo, cloth.

**Boston: Estes & Lauriat, 1881**

**FIRST EDITION. Book-plate J. G. H.**

Autograph note from the Author, inserted, presenting the book to John Gerard Heckscher. Book-plate J. G. H.


**Boston: F. Gleason, 1845**

Name and spots on title and elsewhere. The author of this story evidently pirated Henry William Herbert's pseudonym, as he confesses in the preface to having been born in Boston. Herbert never signed Frank Forester to any but Sporting Articles, or books.

174. **FREDERICKSON (CHAS. N.).** Old New York Cotton Broker and Collector of Books, mainly about Shelley, Keats, Byron, Shakespeare, etc., bought under the name of "Fred." This is his address book, showing his wide acquaintance with book-buyers and the trade. 12mo, old boards (much used). A curiosity.


Two book-plates J. G. H.


Two book-plates J. G. H.


Frontispiece and binding loose of Vol. II., not uniform.

179. **GOSPEL OF PEACE (THE).** According to St. Benjamin. First Edition. 16mo, paper. (Two copies.)

New York: Sinclair Tousey (1863)

SCARCE. By Richard Grant White, paraphrased by Sabin "Richard Can't write."

181. **GRAZIER.** Complete Grazier; or, Farmers' and Cattle Breeders' and Dealers' Assistant . . . By A Lincolnshire Grazier. Sixth edition. **Illustrated by numerous engravings.** 8vo, cloth, uncut.

London: Baldwin & Cradock, 1833

182. **GREELY (A. W.).** A. L. S., Aug. 24th, 1884. To Dr. T. Sterry Hunt, accepting an invitation to attend a meeting of the B. A. A. S. at Montreal. 1 page, 12mo.

183. **GRIERSON (CAPT. J. M.).** The Armed Strength of the German Empire. **Map.** (Parts I and II in 1 vol.) **Royal 8vo,** half crimson morocco, gilt top, uncut.

London, 1888

Bock-plate J. G. H.


Brooklyn, L. I., 1876

185. **HALE (EDWARD E.).** If, Yes, and Perhaps. Four Possibilities and Six Exaggerations, with Some Bits of Fact. **First Edition,** 12mo, cloth.

Boston, 1868

186. **HALLECK (FITZ-GREENE).** Young America: a Poem. (Frontispiece by E. Whitney.) **First Edition,** 18mo, picture boards.

New York: D. Appleton & Co., 1865

187. **HAWTHORNE (N.).** The Scarlet Letter. **Illustrated.** Crown 8vo, cloth, gilt edges.

Boston, 1878


188. **HARE (A. J. C.).** Walks in Rome. **Map.** 2 vols. 12mo, cloth, uncut.

London, 1887

Book-pla tes J. G. H. Mrs. Travers' autograph on half-title and fly leaf.

189. **HEPTAMERON (THE); or, Tales and Novels of Marguerate, Queen of Navarre.** Now first completely done into English prose and verse from the original French by Arthur Machen. Crown 8vo, red cloth, uncut.

PRIVATELY PRINTED.

190. **[HERBERT (HENRY WILLIAM).]** The Brothers: a Tale of the Fronde. 2 vols. 12mo, original cloth, paper labels. **First Edition.** Very rare.

New York: Harper & Bros., 1835

191. ——— Marmaduke Wyvil; or, The Maid's Revenge. A Historical Romance. 3 vols. 12mo, original boards, paper labels, uncut.

London: Henry Colburn, 1843

VERY RARE. The only copy the compiler has ever seen. The binding is much worn. The back of one vol., with label, is missing. The text is fresh and clean.


We doubt whether the wood engravers of this country have ever produced a finer portrait than the above of the author of "The Brothers," etc.

New York: Stringer & Townsend, 1854


Very Scarce.

New York: Monson Bancroft (1836)

195. — The Magnolia for 1837. Edited by Henry William Herbert. Illustrated with 23 steel plates, including one of the Astor House. 12mo, full morocco, gilt edges. New York (1837)

Very Scarce.

196. — Old Forest Ranger. Edited by Frank Forester. Engraved title and 5 plates to illustrate above, 6 plates to illustrate Mr. Sponges sporting tour. Edition edited by Frank Forester. 8vo. (12)


New York: Redfield, 1852

198. — Original Contributions to Magazines: “The Quorn-don Hounds” (last installment missing [Grahams]; “The Soldier’s Dream”; “Ellenore” (a Poem); “The Earl’s Death Bed,” etc. 8vo. (10)

199. — “Ringwood, the Rover.” A Tale of Florida. By the Author of “Cromwell,” “The Brothers,” etc. 8vo, paper, uncut.

New York, 1839

This is Chap. I, pp. 59-68, from “Colman’s Monthly Miscellany” (Vol. 1, No. 1.). The only portion in this shape I have ever seen.


It was from this portrait that Mr. S. Hallyer copied his excellent picture of Herbert, which I think is the most pleasing of any other that I have seen.

201. — Portrait of, etched by S. Hollyer. 4to.


203. — Portrait of. Engraved by Bobbett & Edmonds, with his facsimile autograph. 12mo.

Scarce.

204. — Portrait of. By Zimmermann, St. Paul, Minn. Photo, considered one of the best ever done. Cabinet size.

Very Scarce.

205. — Portrait of the late H. W. Herbert, the Celebrated “Frank Forester,” from a photograph by Meade Brothers. Woodcut. 24mo. [1858.] Scarce;—Another in Shooting Costume. 32mo. (2 pieces.)
[Herbert (Henry William).]


Scarce Portrait.

207. — Memoir of (in manuscript, written with pencil by "Walton"). 63 pp., 12mo.


209. — The Last Desmonds; or, The Graves of a Household. By the Author of "The Brothers," "Cromwell," "Ringwood the Rover," etc. 8vo, stitched. Jan., 1843

210. — (?) Fernande; or, The Fallen Angel. By Alexander Dumas. 2 vols. in one. 8vo, paper, uncut.

New York: Stringer & Townsend, 1849

Probably translated by H. W. Herbert. Piece torn from lower right-hand corner of title and foxed in places.


Book-plate J. G. H.


Fine copy of the First Edition. Three or four leaves torn at edges in opening. The Arnold copy $8.50.


Two book-plates J. G. H. [Facsimile letter of Carlyle is inserted at page 470 written to Leigh Hunt after reading Hunt's "Autobiography," June 17, 1850. Expressing his admiration of the work. A letter more overflowing with loving kindness and hearty recognition and sympathy, is not to be found in the whole range of literary correspondence.]


New York: Chas. E. Richardson, 1860


Philadelphia, 1824


225. KEENE (JOHN HARRINGTON). A. L. S., April 1, 1904. Inquiring for two of his books which are out of print, "Practical Fisherman" and "Fishing Tackle." 1 page, 4to.


228. ——— Old Friends. Large paper. Only 150 copies (on Japan paper) printed, No. 93. 8vo, boards, gilt top, uncut.


229. LANMAN (CHARLES). Essays for Summer Hours. 18mo, cloth, uncut. (Frontispiece missing.) Boston: Jas. Monroe & Co., 1843


The last end paper contains, in minute, though clear characters, forty-four lines of criticism of the book unsigned.

232. ——— Tales of a Wayside Inn. 12mo, cloth, gilt top. First Edition. 12mo, cloth, gilt top. Boston, 1865

Nice copy, with the engraved title-page.


Very fine copy. Mr. Montgomery's copy, gilt edged, sold for $4.25.


Book-plate J. G. H.

235. McLELLAN (ISAAC). Original Manuscript Poem, "In Memoriam, the Late Pastor of Plymouth Church." Nine Stanzas, 2 pp., 4to. Greenport, L. I., Mch. 22nd [1887]

Eighth stanza—

"Nearer to Thee, my God, He stands,
'Mid worshippers of Ancient lands,
"The Kings, the Martyred Saints of old,
"Safe gather'd in the Saviour's fold."
[with two A. L. S. relating to the above].

236. ——— Journal of a Residence in Scotland, and a Tour through England, France, Germany, Switzerland and Italy, with a Memoir of the Author, and Compiled from the Manuscript of the late Henry B. McLellan. First Edition. 16mo, cloth. Bost. 1834

237. ——— A. L. S., Greenport, L. I., Oct. 26, 1895 (in his 89th year), asking that a copy of "Poems of the Rod and Gun" be sent to Wm. Dean Howells. 1 page, 12mo, in original envelope.


Two book-plates J. G. H.

239. ——— The Evolution of Woman. Colored illustrations. 4to, cloth, gilt top. New York, 1896

Book-plate J. G. H.


Very fine copy. Scarce.

241. MELVILLE (HERMAN). Battle-Pieces and Aspects of the War. 12mo, cloth. New York: Harpers, 1866


Book-label of H. W. Vincent and his autograph at the beginning of each volume.

Book-plate J. G. H.

244. MERRY ORDER OF ST. BRIDGET (THE). Personal Recollections of the Use of the Rod. By Margaret Anson. Crown 8vo, roxburghie, gilt top, uncut. New York: Printed for the Author's Friends, 1857


246. ——— Seven Stories, with Basement and Attic. By the Author of "My Farm at Edgewood." First Edition. 12mo, cloth. New York: Charles Scribner, 1864


248. MORRIS (JOHN). Wanderings of a Vagabond. 12mo, cloth. New York (1873)

Book-plate J. G. H.

249. MOTHER GOOSE'S MELODIES. With colored plates. 4to, green cloth gilt. Phila.: Porter & Coates, n. d.

The drawings of this series of chromo illustrations of "Dear Old Mother Goose" were designed for a birthday gift from a loving daughter to her father, and were not intended for publication.


London: Vizetelly & Co., 1881

Four book-plates J. G. H. Newspaper clippings pasted in.


New York, April, 1887; February, 1889. 15 nos. (no duplicates). Information about Fish, etc.


London [n. d.]


Fine copy, with a long article clipped from The Daily Telegraph, London, March 18, 1881, about Lord Nelson and Lady Hamilton. Two book-plates J. G. H.


Author's Autograph Copy presented to "Alvah W. Brown, Esq., with Charles Nordhoff's friendly regards, June, 1899."

255. NOVELS. Kane (Capt. Jas. J.). Ilian (author's autograph presentation copy), 1888;—Harlan, The Ladyi Paramount, 1902;—Parker, Donavan Pasha, 1902;—Gerard, A Queen of Curds and Cream, 1892;—Wales, Cynthia in the Wilderness, 1908;—Whiteing, No. 5 John St., 1899. 6 vols. 12mo, cloth (as new).

First Editions.
256. NEW YORK YACHT CLUB. Report of the Special Committee on Certain Charges Made by the Earl of Dunraven concerning the Recent Match for the America's Cup. 8vo, paper, uncut. [Newspaper clippings inserted.] N. Y.: Printed for the Club, 1896. Book-plate J. G. H.

257. PARKER (GILBERT). The Seats of the Mighty;—A Guardian of the Poor (Russell);—Lady Rose's Daughter (Ward);—A Desperate Chance (Kelley). All First Editions. 4 vols. 12mo, cloth.


259. [PINDAR (PETER).] A Poetical Supplicating, Modest and Affecting Epistle to those Literary Collossuses, the Reviewers. Carmine, Di Super placanter, Carmine, Manes. 18mo, half calè.

[Autograph of Susan Moale, 1808, on title; also lettered in gold on the back. Probably a descendant of Ellen North, the first white child born in Baltimore, who was married to John Moale 25th day of May, 1758. Two book-plates of J. G. H.]

260. PIRATES. Gaspar: The Pirate of the Indian Seas; Butchers of Ghent; Lights and Shadows of Factory Life in New England. (Brother Jonathan Extras, etc.) (6 pieces as they are.)


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Used as currency during the Civil War, when small change was scarce.

266. POSTAGE STAMP ALBUM. 1895. New York: The Scott Stamp and Coin Co. 55th edition. 18mo, cloth.
267. POSTAGE STAMPS AND COINS. E. B. Sterling's Priced Catalogue of Revenue Stamps of the United States; the collection of Coins and Medals of Mr. L. F. Montanye, 1881, and four others. Paper. (6)

268. POE'S (EDGAR ALLAN) WORKS, with Memoir by R. W. Griswold. (Vol. IV of his collected works.) 12mo, original cloth.

First Edition. Scarce. [Contains "Arthur Gordon Pym" and "Miscellanea."]


270. PUBLIC PARKS. First Annual Report of the Board of Commissioners of the Department of Public Parks for the year ending May 1, 1871. Illustrated with photographs, maps, plain and colored plates. Thick 8vo, paper. (2)

New York: W. C. Bryant & Co., 1871


St. Augustine, Florida, 1886

Auto presentation copy, "Mrs. M. M. Travers, with much love from Mary E. Rumsey, St. Augustine, Mch. 2nd, 1886." Book-plate J. G. H.

273. REYNOLDS (GEO. W. M.). Pickwick Abroad; or, The Tour in France. Illustrated with forty steel engravings by Crow-quill and thirty-three woodcuts. Thick 8vo, cloth, uncut.

London: H. G. Bohn, 1864

Scarce. (Binding loose and a small defect on title.)


Two book-plates J. G. H.

276. ROCHESTER (JOHN, LATE EARL OF). Poems, etc., on several occasions; with Valentinian, a Tragedy. 12mo, contemporary calf.

London: Printed for Jacob Tonson, 1691

277. ROGERS (SAMUEL). Recollections of the Table Talk of Samuel Rogers. To which is added Porsoniana. 12mo, half morocco, gilt top.

London: E. Moxon, 1856

Book-plate J. G. H.


London: Houlston & Wright, 1860


Boston, n. d.
280. [SCOVILLE (J. A.).] Old Merchants of New York City. By Walter Barrett, Clerk. First Series. 12mo, cloth. N. Y. 1863
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281. SCRAP BOOK. Commenced in the Early Sixties. Contains numerous clippings about the Civil War. First piece is George B. McClellan's "A Peace Candidate's Platform," and his Letter of Acceptance of the Nomination for President. Many of the articles relate to Lincoln, etc., etc. 110 pp. Small 4to, cloth.

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London, 1851-52


286. SOCIAL REGISTER OF N. Y. 1901-1906. 10 vols. 12mo, smooth boards.


[Vol. I only, but with matter relating to Fish.] Book-plate J. G. H.

289. ——— Oracle (The) of Rural Life: an Almanack for Sportsmen and Country Gentleman. 1840. 24 beautifully engraved illustrations and wood engravings from the designs of William and Henry Barraud. 16mo, cloth, uncut. Lond.: A. H. Baily & Co., 1840

Very Scarce. One plate missing and one inserted from another book called "The Cluubist."

290. ——— Oracle of Rural Life. Another copy of the same year, with 14 steel plates. 16mo, original cloth, uncut, and an incomplete copy of 1841 in same cover. 16mo (loose).

291. ——— Illustrated Magazine Articles on Fox-Hunting (R. E. Robinson);—Moose Hunting (Chas. E. Ward);—Canvas Back and Terrapins;—The Sportsman's Drag (Frank Forester);—The American Sportsman (E. J. Lewis);—Bass and Bass Fishing (Frank Forester);—The Red Fox (Frank Forester). 7 pieces. 8vo.


Milwaukee, 1892
293. STAINER (JOHN, M. A., Mus. Doc., Organist of St. Paul's Cathedral). A. L. S., 1 p., 16mo, Feb. 28th, 1879, with biographical notice and portrait (Woodbury process), and a woodcut portrait in 4to wrapper.


London: Cassell & Co., 1889

Library copy, label removed from cover. Text in first-class condition.


298. STOWE (HARRIET BEECHER). Pink and White Tyranny. First Edition. 12mo, cloth. Boston, 1871

299. STOCKTON (FRANK B.). The Late Mrs. Null. First Edition. 12mo, cloth.

New York, 1886


Chicago: Jansen McClurg & Co. [v. d.]

301. TALMAGE (REV. T. DE WITT). Original Manuscript Address of Rev. T. De Witt Talmage, at the Brooklyn Tabernacle, before the Public Annual Pew Renting, 19th day of January, 1885. 6 pp., 4to.

302. TENNYSON (ALFRED—Poet Laureate). Words (by the Poet Laureate) Sung to Professor Bennett’s Music at the Opening of the International Exhibition. Taken from the Times, with the blunder, April 24, 1862. Another copy, with the error corrected. The Latin and Greek translations. The whole mounted on 4 sheets. 4to.

Scarce.

303. THACKERAY (WM. M.). Sultan Stork and other Stories and Sketches (1829-1844). Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. First Edition. 8vo, cloth, uncut. London: Geo. Redway, 1887


Fink Copy.

305. ——— The Personality of Thoreau. By F. B. Sanborn. 8vo, boards, paper label, uncut. Boston: Chas. E. Goodspeed, 1901
Thoreau (Henry D.).


Boston: Chas. E. Goodspeed, 1902


Philadelphia: Carey & Hart, 1846

[Contains "Piscatory Archery."] Book-plate J. G. H.

308. TUXEDO. The Original Historical Names of the Tuxedo Region: Together with a copy of the Manuscript Map of this portion of New York and New Jersey, made for Washington in the Years 1778-1779. Being a Report to the Executive Committee of the Tuxedo Club by W. W. Astor. Square 16mo, cloth. N. Y. 1888

Book-plate J. G. H.


Paris, 1887

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New York: Scribners, 1902


New York: Chas. Scribner's Sons, 1902

This edition is limited to 500 copies, signed by the author. This copy is No. 68.

Author's autograph inscription "To Chas. Stewart Davison with the best wishes of Henry Van Dyke, July 29, 1903."

In addition to the engravings there is a poem "A Wayfaring Song" signed by the author, in facsimile, facing the list of illustrations.

312. —— The Story of the Other Wise Man. Frontispiece. Narrow 8vo, cloth, uncut.

New York, 1899

Book-plate J. G. H.

313. —— The Lost Word. A Christmas Legend of Long Ago. Plates. 8vo, green cloth gilt, gilt top, uncut.

New York: Charles Scribner's Sons, 1898


New York: Chas. Scribner's Sons, 1904

Autograph of Chas. Stewart Davison, from John Van Dyke—Febry 21, 1905.

315. VENUS AND ADONIS, and other Tales of the Court of Catharine II. By Sacher Macho. (First Time in English.) 12mo, wrappers, uncut.

316. **WALTON (IZAAK).** The Complete Angler of Izaak Walton and Charles Cotton. With the lives of the authors, and notes, historical, critical and explanatory. By Sir John Hawkins, Knt. 2 vols. 18mo, original boards, uncut (name on titles). Chiswick: Printed by C. Whittingham, 1824

[A reprint of the edition of 1797.]


Philadelphia [n. d.]

Book-plate J. G. H.


Part one, with the characters named on the margins.


323. —— Same. Parts 1 and 2. 12mo, paper. N. Y. 1863

324. **WHITE (STEWARD EDWARD).** The Magic Forest. Illustrated. 1903;—The Silent Places. Illustrated. 2 vols. 12mo, cloth, gilt top. Toronto, 1904

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325. **WHITTIER (JOHN G.).** The Journal of John Woolman, with an Introduction by J. G. Whittier. 16mo, cloth, gilt top.

Boston: J. R. Osgood & Co., 1871

326. **WHITEING (RICHARD).** No. 5 John Street. First Edition. 12mo, cloth, gilt top, uncut. N. Y.: Century Co., 1899


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328. **WILKINSON (FLORENCE).** The Strength of the Hills;—Brady, Sir Henry Morgan, Buccaneer;—Crawford, With the Immortals. 2 vols. in one;—Perry, The Broughton House;—The Anglomaniacs;—Stockton, Fanciful Tales. 6 vols. 12mo, cloth.

[v. p., v. y.]

330. WINTER (WILLIAM). English Rambles; and other Fugitive Pieces in Prose and Verse. First Edition. 16mo, cloth.
   Boston: Jas. R. Osgood & Co., 1884

331. ——— English Rambles; and other Fugitive Pieces in Prose and Verse. First Edition. 16mo, cloth.
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