INDEX OF ARMY MOTION PICTURES AND RELATED AUDIO-VISUAL AIDS

EACH TRANSMITTAL OF THIS DOCUMENT TO REPRESENTATIVES OF FOREIGN GOVERNMENTS MUST HAVE PRIOR APPROVAL OF THE COMMANDING GENERAL, US ARMY MATERIEL COMMAND, DIRECTORATE FOR INSTALLATION AND SERVICES (AMCIS-CA).

HEADQUARTERS, DEPARTMENT OF THE ARMY
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*This pamphlet supersedes DA Pam 108-1, 15 May 1969, including all changes.
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### CHAPTER 3. ALPHABETIC INDEX OF MOTION PICTURE FILM TITLES
CHAPTER 1
INTRODUCTION

1. Purpose and Scope
This pamphlet is a catalog of official DA motion picture films and related Audio-Visual materials, primarily intended for use by instructors, information officers, and other film users of the active Army and Civilian Reserves. It lists both classified and unclassified film materials which have been given a general distribution throughout the Audio-Visual Support Center System in CONUS and overseas. Included are:

- 16mm motion picture films
- 35mm filmstrips, sound and silent
- 35mm slides in 2 x 2 inch mounts
- Transparencies, 8 x 10 inch
- Sound Recordings; 33 1/3 RPM Phono discs, and 1/4 inch tape
- GTA Charts, 44 x 33 inch, available from Training Aids Centers only.

2. Restrictions on Release of This Publication
This catalog, film bulletins, and other consolidated DA film listings are authorized for release only to US Armed Forces, including reserve organizations. These listings should not be released to individuals, or to foreign nationals, military or civilian (para 2–5e, AR 380–10).

3. Arrangement of This Pamphlet
   a. Section I—INTRODUCTION
   b. Section II—PREFIX NUMBERED TRAINING TYPE FILM MATERIAL.
      (1) The material in this section is arranged according to prefix number, and within prefix numbers as follows:
      (3- series) TF 3–; FB 3–; MF 3–; FS and SFS 3–; TGS 3–;
      (5- series) TF 5–; FB 5–; MF 5–; FS and SFS 5–; TGS 5–;
      (6- series) TF 6–; etc.
      (2) The abbreviations indicate the following material:
         (a) TF: Training Films—doctrine.
         (b) FB: Film Bulletins—information and guidance (not generally doctrine).
         (c) MF: Miscellaneous Films—information and guidance (not generally doctrine).
         (d) FS and SFS: Filmstrips and Sound Filmstrips—doctrine, except adopted commercial filmstrips, which are informational.
         (e) TGS: Transparencies, GTA Charts, and Slides—doctrine, except adopted commercial transparency subjects, which are informational.
   c. Section III—ALL OTHER MOTION PICTURE FILM SERIES are listed alphabetically, then numerically within each film series (AFIF, AFMR, AIF, etc.).
   d. Section IV—SL, SLIDE KITS; AVK, AUDIO-VISUAL KITS; AND R, RECORDINGS are listed in the order shown.
   e. Section V—ALPHABETIC INDEX OF MOTION PICTURE FILM TITLES.
      (1) This section lists all material in sections II and III, except filmstrips and transparencies, alphabetically by title. In alphabetizing, the following principles are followed:
         (a) Articles (a, an, the) at the beginning of a title or subtitle are ignored. (Example: THE EYE OF THE STORM is filed under “E”).
         (b) All punctuation marks are ignored. (Example: GUNNER’S QUADRANT is filed as GUNNERS QUADRANT.)
         (c) Numerals are filed before letters,
i.e. 1–9 are before A; numbers spelled out in the title are filed as if they were numerals (ONE is filed as 1, FIRST is filed as 1st.)

4. Historical Films (Hist)
Films designated “Historical” do not reflect current National or DA policies or programs, but do have historical significance. Before all showings, the audience should be advised that these films are historical documents, and are not intended to reflect current doctrine, policies, or plans.

5. Transparencies, GTA Charts, and Slides (TGS)
GTA charts (G) are 44 x 33 inches and may be obtained only from Training Aids Centers; they are not distributed through AVSC’s. The prefix “TG” indicates that both 8 x 10 inch transparencies and GTA charts are available. “TGS” indicates that the subject is available as transparencies, charts and as 35mm slides in 2 x 2 inch mounts. Transparencies and slides are available through AVSC’s.

6. Conditions of Loan
Film users agree to the following conditions when borrowing films from the Audio-Visual Support Center (AVSC):

a. Films will be returned to the AVSC on or before the “Due In” date shown on the Audio-Visual Loan Order, DA Form 11–44 (item 9, Fig. 1).

b. Films will be shown only by a qualified projectionist.

c. Films will be returned to the AVSC tails out (NOT rewound).

d. Films will be shown to authorized personnel only.

(1) This pamphlet lists films which are available for US Armed Forces audiences, including Reserves, National Guard and ROTC for official meetings, and DOD Civilians.

(2) Some of the films are cleared for public exhibition. Lists of films cleared for public nonprofit exhibition, nonsponsored television, or professionally interested groups, are available at Audio-Visual Support Centers (AVSC). The film user must check with his AVSC to determine the clearance of a film if he intends to show it to an audience other than those listed in (1) above.

e. Film users will furnish exact number of showings and total audience count for each film borrowed (items 11 and 12, fig 1) on the copy of DA Form 11–44 which is to be returned with the film.

7. Tips for the Instructor

a. Get to know your AVSC and the films available for your use. Be cooperative—

(1) Order films early on DA Form 11–44 (Audio-Visual Loan Order) (fig 1).

(2) Return films promptly in the proper film cans after use-date, so that the next film user's program will not be disrupted.

(3) Be sure to report your “Showings” and “Attendance” on copy of DA Form 11–44 which must be returned in film shipment.

b. Audio-Visual Support Centers (AVSC) are the only organizations authorized to stock and loan official DA films including motion pictures, filmstrips and slides, transparencies and recordings (phono and tape). AVSC’s also furnish the following services:

(1) Advisory services in film programming, film selection, and proper use of films for instruction.

(2) Loan of projection equipment.

(3) Training and licensing projectionists for using units.

c. Films are excellent instructional media—use them properly. Films are produced by qualified and recognized authorities in the field, and are high quality instructional material for standardized Army-wide training.

d. Requests for production of new Army motion picture film subjects should be submitted through appropriate command or technical channels following procedures outlined in AR 108–6. Recommendations for revision
### AUDIO-VISUAL LOAN ORDER

**For use of this form, see AR 108-5:** the proponent agency is Office of the Assistant Chief of Staff for Communications-Electronics.

**NAME OF ISSUING AUDIO-VISUAL SUPPORT CENTER**

**DIRECTOR**

Audio Visual Support Center

FT. McPherson, GA. 30330

**ISSUE TO:**

CO, HQ. 176 MP BN

GA. ARMY NAT GUARD

PO Box 385

FORSYTH, GA. 31029

**CHECK METHOD OF DELIVERY**

[ ] PICKUP  [ ] EXPRESS  [ ] MAIL  [ ] OTHER

**METHOD OF SHIPMENT**

[ ] PICKUP  [ ] OTHER  [ ] EXPRESS  [ ] MAIL

**CONFIRMATION MAILED**

[ ] INITIALS  [ ] DATE

**RECORD OF RETURNED ITEMS**

[ ] RECEIVED BY  [ ] DATE

**PRINT RECORD CARD POSTED**

[ ] INITIALS  [ ] DATE

**METHOD OF DELIVERY**

[ ] PICKUP  [ ] EXPRESS  [ ] MAIL  [ ] OTHER

**REVIEW CODE (See Reverse)**

ARMY & CIV COMP  ALL OTHERS  ATTENDANCE

**ITEM NUMBERS**

1. TF19-1807 STRAGGLER CONTROL
2. TF19-2772 CIVILIAN GUARD SYCS
3. TF19-3678 GENEVA CONVENTION

**INSTRUCTIONS:**

List item numbers and titles in space provided above. Indicate method of delivery and actual showing dates. Shipping time will be allowed by Center. AFTER SHOWING, COMPLETE PROJECTIONIST’S REPORT and return copy of this form to AVSC with items indicating showing and attendance information as required by DA Forms 11-174, 11-174-1 and 11-174-2 (Reports Control Symbol Sig-12 (R3)) and AR 108-30.

**NOTE:** Showings and attendance information and projectionist's report will be completed.

**REQUESTING OFFICER (Signature, Grade and Title)**

John A. Doe  

CPT, MPC

**REQUESTER’S TELEPHONE NO.**

994-5700

**RECEIVED (Signature or Authorized Representative)**

[ ] DATE

**DAMAGED ITEMS**

Damaged items should be returned immediately to the AVSC with full report of circumstances on reverse of this form. Items MUST BE RETURNED AT AGREED UPON TIME. DO NOT REWIND FILMS AFTER LAST SHOWING.

**DATE**

Figure 1. DA Form 11-44; Audio-Visual Loan Order.
or obsolescence of an existing film should be forwarded through the same channels.

8. Classified Films
The handling and control of classified films and other materials will be in accordance with the provisions of AR 380–5, other pertinent AR’s, and local security regulations. The screening room to be used must be secure, and the following certificate should be included on the face of DA Form 11-44, (Audio-Visual Loan Order) and signed by appropriate authority:

In accepting the loan of the film(s) listed hereon, which are classified, I will comply with the provisions of AR 380-5 to insure its (their) safeguarding. Personnel to view the film(s) are cleared to have access to [insert classification] and have a “need-to-know” regarding the information contained therein.

9. References
   a. Instructor’s Film References (FR TF) are available from Audio-Visual Support Centers for most films in the TF series. They contain information useful to the instructor in preparing for the film presentation. Normally, this information includes a detailed synopsis of the film, its usage and audience, suggested introductory and closing remarks, a quiz, and other pertinent film utilization data.
   b. AR 108–5, Army Photography and Army Film Distribution.
   c. AR 108–6, Department of the Army Motion Picture/Television Production.
   d. FM 21–6, “Techniques of Military Instruction” covers the advantages of films, and the proper preparation and presentation of film programs as well as followup activities.
   e. Training Film TF 21–2305, “Military Instruction, Part III, Training Aids.”

10. Submission of Comments
Users of this publication are encouraged to submit recommended changes and comments to improve the publication. Comments should be key to the specific page, paragraph, and line of the text in which the change is recommended. Reasons will be provided for each comment to insure understanding and complete evaluation. Comments should be prepared using DA Form 2028 (Recommended Changes to Publications) and forwarded direct to the Commander, US Army Audio-Visual Agency, ATTN: CEPA–POD–F, Tobyhanna, Pennsylvania 18466.
CHAPTER 2
RELEASE NUMBER INDEX

Section I. PREFIX NUMBERED TRAINING TYPE FILM MATERIAL
(TF, FB, MF, FS AND SFS, TGS)

11. 3-Series; Chemical

TF 3-2245  Mixing and Evaluation of Flame Fuels
            (Color—22 Min—1956)
            Feature and use of thickened
            and unthickened fuel—rule of thumb
            and weight formula for mixing—
            safety factors—testing of fuel.

TF 3-2653  Protective Mask Fitting
            (B&W—5 Min—1959)
            Donning the M9A1 protective
            mask, adjusting and tightening the
            straps, and testing for proper fit—
            stress on masking in nine seconds.

TF 3-2654  Protective Mask Inspection
            (B&W—8 Min—1959)
            Disassembly of the M9A1 into
            its three major components—canis-
            ter, facepiece and carrier—inspection
            of each component for leaks and
damage.

TF 3-2661  Use of Field Impregnation Set
            (B&W—9 Min—1958)
            Composition of M3 impregna-
            tion set—preparation of chemical
            mix and impregnation of clothing—
            composition of M1 test kit—testing
            impregnated clothing and restoring
            its protective quality.

TF 3-2663  Handling and Storage of Equipment for
            Chemical Agents
            (B&W—8 Min—1958)
            Three types of one-ton storage
            containers—equipment for trans-
            ferring agents from one container
            to another—equipment to transport
            agents from one area to another.

TF 3-2664  Chemical Agents, Storage Methods and
            Techniques
            (B&W—6 Min—1958)
            Layout and operation of storage
            site for bulk toxic agents—require-
tect and correct leakage—safe stor-
age practices.

TF 3-2809  CBR Protective Shelters—Part I—Field
            Shelters
            (B&W—14 Min—1961)
            Construction and protection af-
            forded by unventilated and venti-
            lated shelters—requirements for
            CBR detection equipment and de-
            contaminants—conduct within shel-

TF 3-2977  CBR Protective Shelters—Part II—Semi-
            Permanent and Permanent Shelters
            (B&W—18 Min—1961)
            Construction locations, and con-
            ditions for ventilated semiperman-
            ent, and permanent shelters—de-

TF 3-3018  Mechanical Smoke Generator, M3A3,
            Assembly
            (B&W—10 Min—1960)
            Assembly and installation of
            the three major components—en-

TF 3-3019  Mechanical Smoke Generator M3A3—
            Disassembly
            (B&W—10 Min—1960)
            Disassembly of major compo-

TF 3-3036  CBR Permeable Protective Outfit—Part I—
            Donning Procedure
            (B&W—8 Min—1961)
            Protection afforded against
toxics, predressing inspection appli-
cation of protective ointment to
worn areas and skin—donning pro-
cedure—final inspection of outfit.
Chemical Nerve Accessory soldier mask

Introduction

Basic Principles of Radiac Instruments

Introduction to CBR Operations

Masking Procedures in Combat (M17 Protective Mask)

Nerve Agents

Accessories for Use With ABC M17 Field Protective Mask

Removal and Replacement of the Filter Elements for the ABC M17 Field Protective Mask

Radiological Surveys—Ground and Air

Effects of weather and terrain on chemical agents—effects of terrain on meteorological elements.

Hazards of CBR attack—how agents enter and effect body—protective measures and equipment available to soldier—how agents are delivered and detected—preparation for CBR operation stressed.

Importance of mask in chemical or biological operation—steps in masking procedure—circumstances under which automatic masking is required.

Features and tactical use of GA, GB, and V nerve agents—how agents enter body and symptoms of poisoning—protective and first-aid measures against them.

Methods for attaching to M17 mask and use of: M6 Hood, winterization kit, waterproofing bag, and protective mask spectacle inserts.

Design and protection provided by filter elements—removal procedure and method for inserting new elements—final checkout procedure for testing the mask.

Shows how ground and air radiological surveys are carried out
to furnish unit commander with radiological intelligence upon which to base tactical decisions. Sources and equipment also shown.

**TF 3-3592**

Characteristics of Biological Agents
(B&W—17 Min—1965)

Characteristics of agents, methods of dissemination (aerosol, vector, and sabotage), effects on body, and defense measures for individual soldier.

**TF 3-3658**

CB and Nuclear Defense Training—CBR Standards of Proficiency
(B&W—19 Min—1966)

Standard of proficiency for individual soldier and field units for CBR readiness—protective measures and how to cope with effects of CBR attack.

**TF 3-3699**

Servicing the Portable Flamethrower and the M-3 Riot Control Agent Disperser
(B&W—22 Min—1966)

Procedures and equipment used in filling and pressuring the flamethrower and M-3 disperser—safety measures in handling flammables and agents.

**TF 3-3700**

Mechanized Flamethrower M10-8—Part I—Nomenclature and Functioning
(Color—18 Min—1966)

Components and functioning of the 3 elements of the M10-8: M8 flame gun cupola group, M10 fuel and pressure group and pressure control unit and C02 assembly.

**TF 3-3701**

Mechanized Flamethrower M10-8—Part II—Servicing and Firing Procedures
(Color—16 Min—1966)

Preservice and prefiring gunner checks, recharging procedure, firing procedure, and post-firing gunner checks.

**TF 3-3737**

Alpha Monitoring Procedures
(B&W—20 Min—1967)

Techniques and equipment used by EOD and alpha teams to secure and monitor contaminated area resulting from accidental detonation of nuclear weapon in transit.

**TF 3-3753**

Unit CBR Decontamination
(Color—22 Min—1967)

Describes the requirement and fundamentals of unit CBR decontamination, focusing on: use of NATO contamination markers, the four methods of decontamination use of standard decontaminants, burning of liquid agents, and use of the radiac meter and detection kit to be sure contamination hazards are reduced sufficiently.

**TF 3-3773**

Use of CS and Smoke in Counterguerrilla Operations Pt I—General Operations
(Color—21 Min—1967)

Tactical use of CS and smoke in taking a fortified village—use of agents for reconnaissance, ambush, and patrols; to protect landing force and convoy of trucks; to route enemy from village; and in extraction operations.

**TF 3-3774**

Use of CS and Smoke in Counterguerrilla Operations Pt II—Tunnel Clearing and Denial
(Color—11 Min—1967)

Use of smoke to locate tunnel entrances; techniques and safety measures used to explore the tunnel; and use of smoke and powdered CS agent to restrict the tunnel.

**TF 3-3831**

Meeting the CBR Threat
(B&W—21 Min—1967)

Teaches unit commanders their responsibilities for CBR preparedness of troops, underscoring the requirement for incorporating CBR training into field exercises.

**TF 3-3854**

M4A2 Flamethrower Service Unit—Part I—Nomenclature and Functioning
(B&W—15 Min—1968)

Features and functioning of the 5 major groups of the M4A2; procedure for filling the fuel tank from an outside source; procedures for filling mixing tank, mixing thickened fuel, and discharging fuel to the flame thrower.

**TF 3-3855**

M4A2 Flamethrower Service Unit—Part II—Operation and Operator Maintenance
(B&W—10 Min—1967)

Pre-operation services; procedure for filling mixing tank from an outside source and attaining proper consistency of fuel; transfer of thickened fuel to flame thrower and pressurizing procedure; shut-down procedure.

**TF 3-3858**

Use of Chemical Agent Detector Kit AN/M15A2
(Color—20 Min—1968)

Features and capabilities of kit, and methods of use at the platoon level. Test procedures and their results—liquid contamination, nerve
agents, mustard agents. Precautions in employing the kit in cold weather, at night, and testing for mustard gas.

**TF 3-3966**  
**Individual Protection Against Chemical and Biological Operations and Nuclear Warfare**  
*(Color—28 Min—1969)*  
Illustrates importance of surface and underground cover to survive effects of blast, heat, and radiation; measures to protect personnel, food, and water during biological attack; and measures to protect personnel exposed to a nerve agent spray attack.

**TF 3-3966**  
**Storage and Handling of Chemical Agents and Munitions**  
*(Color—22 Min—1969)*  
Illustrates the required surveillance to prevent disaster during transportation, handling, and storage of the 4 main groups of chemical munitions: A, B, C, and D.

**TF 3-4060**  
**Components of the M17A1 Field Protective Mask**  
*(B&W—10 Min—1969)*  
Features, functions, and proper use of the facepiece assembly, eyepiece outfitter, canteen cap, waterproofing bag, and mask carrier.

**TF 3-4061**  
**Accessories for the M17A1 Field Protective Mask**  
*(B&W—11 Min—1969)*  
Features, functions, and proper use of the protective mask hood, winterization kit, resuscitation tube, and spectacle inserts.

**TF 3-4071**  
**Combat Flame Operations**  
*(Color—28 Min—1969)*  
Depicts the characteristics and employment of flame weapons in defensive and offensive tactical situations: portable flamethrowers, mechanized flamethrowers, and flame field expedients.

**TF 3-4084**  
**Radiac Instruments—Part I—Tactical Dosimeters**  
*(B&W—13 Min—1969)*  
Describes the characteristics, functioning, use, and maintenance of the army's standard dosimeters, IM-93/UD and IM-147/DP, and the dosimeter charger PP-1578A/PD.

**TF 3-4086**  
**Radiac Instruments—Part III—G-M Instruments**  
*(B&W—16 Min—1970)*  
Describes the characteristics, use, functioning, and maintenance of the army's standard personnel and equipment monitoring radia
c set, the AN/PDR-27.

**TF 3-4100**  
**Nuclear Burst Reporting**  
*(Color—16 Min—1970)*  
Demonstrates the steps in gathering information for the NBC 1 nuclear report used to determine nuclear yield and to make fallout predictions. Stress is placed on observer's location, flash-to-bang time, cloud width, and azimuth to attack to determine location of ground zero and nuclear yield.

**TF 3-4193**  
**M13 Individual Decontaminating and Reimpregnating Kit**  
*(B&W—8 Min—1970)*  
A patrol in the field demonstrates masking procedures and the use of the M13 kit. The four parts of the kit—skin decontaminating pad, chloramide powder bag, dye capsule, and cutter are shown and demonstrated.

**TF 3-4226**  
**M12A1 Decontaminating Apparatus—Part I—Major Components: Nomenclature and Functioning**  
*(Color—19 Min—1971)*  
Describes controls and fittings on the major components: pump unit, M2 water heater, and tank unit. Also demonstrates the various uses of the apparatus.

**TF 3-4227**  
**M12A1 Decontamination Apparatus—Part II—Operation and Operator Maintenance**  
*(Color—23 Min—1971)*  
Demonstrates procedures for operation of the M12A1 decontamination apparatus, including pre-operation service, setup, operation, cleaning and lubrication.

**TF 3-4238**  
**The Nuclear, Biological, Chemical Warning and Reporting System**  
*(Color—24 Min—1972)*  
Demonstrates the NBC report-
Smoke Operations—Part I—Employment of Smoke in Combat Operations
(Color—14 Min—1972)
Demonstrates uses and methods of placement of smoke in field combat operations.

Smoke Operations—Part II—The Chemical Smoke Generator Company
(Color—13 Min—1972)
Illustrates the makeup and functions of a chemical smoke generator company, and shows the planning and conduct of a smoke operation.

Use of CS in Training
(B&W—26 Min—1972)
Demonstrates methods of using riot control agent CS to add realism to combat training situations; shows dispersal methods and integration in training exercises.

Individual Protection Against Nuclear Attack
(B&W—22 Min—1972)
Demonstrates what an individual soldier should do before, during, and after a nuclear attack. Shows components of explosion, marking contaminated areas, and decontamination.
MF 3 Chemical

MF 3-9121 Report of Field Tests With a Psychochemical Compound
(Color—30 Min—1959) (Film is FOUO)

MF 3-9286 Smoke and Flame in Warfare
(Color—15 Min—1961)
Chemical corps research and development report—features and tactical use of new smoke producing devices and flame weapons.

MF 3-9322 The Assessment of Vesicant Injuries
(Color—32 Min—1961)
(Film is FOUO)

MF 3-9345 Quality Assurance in the US Army Chemical Corps
(B&W—20 Min—1962)
Purpose and concept of quality assurance in research and development, engineering, production and acceptance, storage and maintenance, and command maintenance inspection in field.

(Adopted Australian Film)
A study of vesicant injuries resulting from mustard gas exposure using a test group composed of volunteers.
TG 3-1-3  M9 Truck Mounted Decontaminating Apparatus  
(B&W—18 FR—1967)  
These transparencies illustrate the construction, use, operation and care of the M9 truck mounted decontaminating apparatus.  

TG 3-1-4  ABC—M11 Decontaminating Apparatus  
(B&W—6 FR—1967)  
This series illustrates the construction, use, and operation of the ABC—M11 decontaminating apparatus.  

TG 3-1-5  M13 Individual Decontaminating and Reimregnating Kit  
(B&W—5 FR—1968)  
Illustrates the characteristics and functions of the M13 kit, with focus on its contents, and procedures for decontaminating skin, clothing and equipment, and reimpregnation of chemical protective clothing.  

TG 3-1-6  M12A1 Decontaminating Apparatus  
(B&W—15 FR—1969)  
Illustrates the nomenclature, functions, and operation of the M12A1 decontaminating apparatus.  

TG 3-1-7  CBR Decontamination  
(B&W—11 FR—1971)  
Illustrates three general types of CBR decontaminants available for use in the field, together with their characteristics, uses, and applicable safety precautions.  

TG 3-2-1  Smoke Pots—ABC—M5, AN—M7A1  
(Color—10 FR—1965)  
These 10 transparencies cover effects, handling and characteristics of smoke pots ABC—M5 (HC filled) and AN—M7A1 (floating).  

TG 3-3-1  Automatic Atropine Injector  
(Color—4 FR—1970)  
Illustrates the design and functioning of the automatic atropine injector, how it is stored in the protective mask carrier, and its proper use to counteract the effects of nerve agents.  

TG 3-4-1  M17 Protective Mask  
(B&W—33 FR—1962)  
This series of 33 transparencies covers the construction, use, handling and maintenance of the M17 protective mask.  

TG 3-4-2  Individual Protection From Fallout  
(B&W—14 FR—1962)  
This series of 14 B&W transparencies describes the nature and dangers of radioactive fallout.  

TG 3-4-3  Defense Against CBR Attack  
(Color—34 FR—1965)  
These 34 transparencies present views and charts on the dangers and defense against CBR attack.  

TG 3-4-4  M17A1 Fi Id Protective Mask  
(B&W—28 FR—1968)  
Illustrates the major components, accessory items, fitting, use, and maintenance of the M17A1 field protective mask.  

TG 3-5-3  E8 CS Cartridge Launcher  
(B&W—19 FR—1967)  
These transparencies illustrate the construction, characteristics, functioning, tactical use, and troubleshooting of the E8 CS cartridge launcher.  

TG 3-5-4  E159/158 CS Canister Munition  
(B&W—7 FR—1967)  
This series illustrates the characteristics, functioning, and employment of the E159/158 CS canister munition.  

TG 3-5-5  CB Munitions Disposal Guide  
(1968)  

TG 3-5-6  Flame Field Expedients  
(B&W—13 FR—1969)  
Illustrates the characteristics, tactical uses, and safety precautions, applicable to various flame expedients.  

TG 3-5-7  Markings of US Chemical Filled Munitions  
(Color—8 FR—1971)  
Illustrates the markings and standard color coding system for US chemical filled munitions, including bombs, rockets, projectiles, and grenades.  

TG 3-6  Markings of US Chemical Munitions  
(Color—8 FR—1984)  
Illustrates the markings on US chemical grenades, mortar and artillery shells, candles and smoke pots, gas and smoke bombs, incendiary bombs and rockets, and safe destroying equipment and mines.
Things To Do Under Chemical, Biological, or Nuclear Attack (Card) 1966

M4 Helicopter or Vehicle-Mounted Riot Control Agent Disperser (1966) (B&W—18 FR—1964)
These 18 transparencies present views and instructions for the construction, operation and handling of the M4 riot control agent dispenser mounted in a helicopter and in a vehicle.

M3 Portable Riot Control Agent Disperser (B&W—14 FR—1965)
These 14 transparencies present views illustrating the characteristics, components, and handling of the M3 portable riot control agent dispenser.

M106 Riot Control Agent Disperser (Mity Mite) (B&W—17 FR—1966)
These 17 transparencies cover the characteristics, use, operation, and maintenance of the M106 riot control agent dispenser.

AN–M4/C Air Compressor (For portable flamethrower and riot control agent dispersers) (B&W—1967 FR—8)
This series illustrates the components, use, functioning, and maintenance of the AN–M4/C air compressor.

M5 Helicopter or Vehicle-Mounted Riot Control Disperser (Color—13 FR—1968)
Illustrates the following aspects of the M5 disperser: nomenclature of basic groups, accessories, functioning—from charging pressure to operating pressure, servicing procedure, air charging procedure, operating procedure, decontamination, and installation on helicopter or vehicle.

M2A1–7 Portable Flamethrower (B&W—22 FR—1968)
Illustrates the following aspects of the M2A1–7: major groups and components, needle valve adjustment, valve safety link adjustment, functioning—from charging pressure to operating pressure, adjusting pressure regulator, servicing before firing, firing procedures, and servicing after firing.

Airplane Smoke Tank M–10 (1944)

Parts: Airplane Smoke Tank M10 (B&W—1944)
Illustrates the components of the air inlet assembly and the discharge line assembly.

M9A1 Protective Mask (B&W—31 FR—1959)
This series of 31 transparencies covers the construction, use, handling and maintenance of the M9A1 protective mask.

M3A3 Smoke Generator (B&W—19 FR—1966)
These 19 transparencies present charts and diagrams covering the components, operation, maintenance, and troubleshooting of the M3A3 smoke generator.

Decontaminating Apparatus M3A3 (20 FR—1954)

Assembly and Disassembly Mat, Portable Flamethrower M2A1–7 (B&W—1961)
Illustrates the components of the fuel hose, valve grip assembly, barrel and inlet body assembly, and ignition section.

M9A2 Gas-Particulate Filter Unit With Combat Vehicle Protective Mask (B&W—13 FR—1961)
Illustrates the characteristics, use, operation, and preventive maintenance of the M9A2 gas filter unit provided with the combat vehicle protective mask M14A1.
12. 5-Series; Engineers

TF 5-1193  Military Roads—Part I—Road Expedients
           (B&W—21 Min—1943)
           Expedient methods for road construction in swampland and sandy
           ground. Use of corduroy mats, wire mesh and steel landing mats.

TF 5-1198  Military Roads—Part VI—Gravel and Rock
           Surfaces
           (B&W—8 Min—1943)
           Complete process of gravel and rock surfacing; composition of good
           gravel and principles of gradation; emphasis on maintenance of gravel
           road.

TF 5-1549  Multivex Mapping—Part I
           (Color—26 Min—1949)
           Multiplex method of producing accurate topographical maps from
           aerial photographs.

TF 5-1784  Asphalt Mixing Plant Set (Barber-Greene
           Model 848)
           (Color—38 Min—1952)
           Design, mechanical operation, and high capacity production of
           model 848 suitable for mixing all types of bituminous mixtures.

TF 5-1785  Model 879A Finisher
           (Color—15 Min—1952)
           Function, characteristics and mechanical operation—treatment
           points up characteristics of component part.

TF 5-1817  Construction of 10,000 Barrel Bolted Steel
           Tanks—Part I—Foundation, Bottom and
           Sidewalls
           (B&W—16 Min—1954)
           Prescribed procedures and materials used in erecting the founda-
           tion, bottom and sidewalls—emphasis on proper location of gaskets.

TF 5-1822  Beach Obstacles
           (B&W—22 Min—1953)
           Teaches the purpose, types, employment and construction of beach
           obstacles, stressing factors in planning, selection and construction.

TF 5-1862  Military Pipeline Operations—Part I—
           Laying Pipelines
           (B&W—19 Min—1958)
           Demonstrates the laying of typical military pipeline; stovepipe and
           grasshopper methods of laying pipe; cold and hot bending pipe
           methods.
Aimed at individual soldier—moving safely through a minefield, planning way out, probing for mines, marking safety lane, moving injured man out.

**TF 5-1996**

**Bridge—Panel Bailey Type M—2—Part I—Site Preparation and Layout**

(B&W—17 Min—1955)

Clearing site area; staking out centerline of bridge; placement of grillage; positioning, spacing and leveling rollers.

**TF 5-1997**

**Bridge—Panel Bailey Type M—2—Part II—Basic Construction**

(B&W—37 Min—1955)

Construction of 90-foot double truss bridge—assembly, launching and seating; preparation of approach to bridge; laying ramps; care and maintenance when bridge is in operation.

**TF 5-1998**

**Bridge—Panel Bailey Type M—2—Part III—Multistory Construction**

(B&W—25 Min—1955)


**TF 5-2105**

**Aluminum Floating Footbridge**

(B&W—19 Min—1955)

Features—uses in combat—step-by-step construction of 400-foot long bridge.

**TF 5-2276**

**Water Purification—Part I—PH and Chloride Residual Test**

(Color—7 Min—1957)

Proper addition of indicator solutions; final matching of colors through comparator eyepiece; evaluating test results.

**TF 5-2278**

**Water Purification—Part III—Coagulation Test**

(Color—8 Min—1957)

Testing equipment and chemicals; preparation of standard solutions; testing raw water with standard solutions; optimum PH test.

**TF 5-2279**

**Water Purification—Part IV—Turbidity, Color, Taste and Odor Tests**

(Color—4 Min—1957)

Obtaining and analyzing turbidity reading; difference between apparent and true color; testing for odor; taste test.

**TF 5-2280**

**Water Purification—Part V—Chlorides and Sulfates Tests**

(Color—7 Min—1957)

Chlorides—use of potassium chromate and analysis of test sample; sulfates—use of barium solution and analysis of test sample.

**TF 5-2282**

**Demolitions, M—10 Universal Destructor**

(B&W—7 Min—1956)

Features and components of the M—10; how it is used with adapter, M—1 and M—3 firing devices, 16-mm mortar shell, and 105-mm and 155-mm projectiles.

**TF 5-2294**

**Construction of General Cargo Aerial Tramway (Ship-to-Shore)**

(B&W—37 Min—1956)

Use of tramway in logistical operations; assembly and emplacement of major components.

**TF 5-2333**

**Major Bridge Construction**

(B&W—13 Min—1956)

Construction of pier foundations, piers and superstructures—assembly, lifting and launching of heavy girders and trusses—safety precautions.

**TF 5-2334**

**Emplacements, Intrachments and Shelters—Part I—Introduction**

(B&W—17 Min—1957)

Construction and use of caves, surface type work and those built by cut-and-cover technique—requirements for effective field fortifications.

**TF 5-2349**

**Fixed Bridges—Lifting Heavy Girder**

(B&W—7 Min—1956)

Launching and positioning double girder on cribbing; lowering girder to beam seats to permit removal of cribbing; final seating of girder.

**TF 5-2350**

**Military Fixed Bridges—Nomenclature—Timber Trestle Bridges**

(B&W—6 Min—1957)

Nomenclature, features, and function of components of superstructure and substructure—curb and handrail assembly flooring, stringer systems and support.

**TF 5-2351**

**Crane Shovel Unit, Bucyrus Erie, Crawler Mounted, Adjustment of Main Operating Clutches and Brakes**

(B&W—6 Min—1957)

Adjustment of 'slipping' clut-
chests, and the hoist and crowd brakes.

TF 5-2357

Tractor, Caterpillar D-8—Starting and Stopping Procedures
(B&W—3 Min—1957)
Starting and stopping the starting engine; starting and stopping the diesel engine.

TF 5-2371

Field Engineering in the Subarctic—Part I—Winter Roads
(B&W—27 Min—1958)
Methods, materials and techniques for building, reinforcing and protecting roads for winter combat in the subarctic.

TF 5-2372

Field Engineering in the Subarctic—Part II—Winter Field Fortifications
(B&W—22 Min—1957)
Digging and blasting foxholes into snow, ice and frozen earth—construction of built up timber and semipermanent fortifications—camouflage.

TF 5-2373

Field Engineering in the Subarctic—Part III—Ice Mines, Ice Mine Fields, and AP Mines and Obstacles
(B&W—21 Min—1957)
Construction of snow road blocks, ice concrete barriers, timber abatis, and barbed wire barriers; laying mines, and detecting and removing mines.

TF 5-2449

Explosives in Combat
(B&W—10 Min—1957)
Techniques and devices used for cratering; clearing road blocks, trees, frozen and weeded terrain; bridge demolition; clearing tank barriers, etc.

TF 5-2453

Land Mine Warfare, Pull-Release Firing Device, M-3
(B&W—8 Min—1957)
Nomenclature and functioning of components—testing, arming and disarming procedure—use with grenades, explosive charges and universal destructor M10.

TF 5-2457

Crane-Shovel Unit, Detaching the Shovel Front
(B&W—8 Min—1957)
Nomenclature of components—removal of shovel front, as an entire assembly—safety precautions—Inspection and lubrication of cables after removal.

TF 5-2458

Crane-Shovel Unit, Attaching the Piledriver
(B&W—6 Min—1957)
Procedure to attach piledriver leads-reewing and anchoring hammer hoist cable and pile cable—lubrication of equipment prior to use.

TF 5-2459

Crane-Shovel Unit, Attaching the Backhoe
(B&W—7 Min—1957)
Step-by-step procedure attaching A-frame rigging suspension hoist and drag cables; anchoring boom and A-frame; lubrication of equipment prior to operation.

TF 5-2460

Crane-Shovel Unit, Attaching Clamshell and Dragline Buckets
(B&W—7 Min—1957)
Installation of lattice type boom; details in attaching the buckets—stress on proper installing and reewing of cables.

TF 5-2461

Crane-Shovel Unit, Attaching the Crane Front End
(B&W—7 Min—1957)
Use of lattice-type boom; installation of suspension cable and crane hoist line—reeving and anchoring two- and three-part crane hoist lines.

TF 5-2462

Guided Missile Equipment—Nike—Elevator Locking Bar Cylinder, Replacement and Adjustment
(B&W—6 Min—1957)
Step-by-step procedure for replacing and adjusting the elevator locking bar cylinder—stress on cleaning all parts and connectors of cylinder.

TF 5-2463

Guided Missile Equipment—Nike—Flow Control and Door Cushioning Adjustment
(B&W—5 Min—1957)
Step-by-step procedure in adjusting flow control and door cushioning to permit synchronous and smooth operation of Nike pit doors.

TF 5-2464

Guided Missile Equipment—Nike—Elevator Locking Bar Cylinder, Removal
(B&W—6 Min—1957)
Procedure for removing elevator locking bar cylinder for repairs or replacement.

TF 5-2465

Guided Missile Equipment—Nike—Door Cylinders, Removal
(B&W—7 Min—1957)
Disassembly of unions leading to door cylinders, draining oil from cylinders, lowering cylinders to elevator platform.

**Guided** Guided Missile Equipment—Nike—Part 1—Four-Way Valves, Disassembly

(B&W—9 Min—1957)

Step-by-step procedure in disassembly of four-way valves in Nike elevator hydraulic system—stress on care to avoid damage or loss of O ring.

**Guided** Guided Missile Equipment—Nike—Power Unit Belt Replacement

(B&W—9 Min—1957)

Removal of old set of belts—installing new set—determining belt tension—adjusting motor and pump pulleys—checking proper belt position and tension.

**Guided** Guided Missile Equipment—Nike—Two Way Valve, Disassembly and Assembly

(B&W—7 Min—1957)

Step-by-step procedure for disassembly and assembly of the two-way valves in the hydraulic system of the Nike elevator.

**Guided** Guided Missile Equipment—Nike—Bleeding Door Cylinders

(B&W—5 Min—1957)

Procedure for bleeding a single cylinder or four cylinders simultaneously to assure complete removal of air from hydraulic system.

**Guided** Guided Missile Equipment—Nike—Part II—Four-Way Valves, Assembly

(B&W—6 Min—1957)

Step-by-step procedure for assembly of four-way valves in Nike elevator hydraulic system—stress on cleaning and protecting all parts.

**Soviet and Satellite** Soviet and Satellite Employment of Mines

(B&W—20 Min—1958)

Features and tactical employment in defensive and offensive operations of Soviet anti-tank, antipersonnel, and improvised models.

**Soviet and Satellite** Soviet and Satellite Employment of Booby Traps

(B&W—18 Min—1958)

Booby trap devices and techniques used; recommended precautions and procedures to check and eliminate the danger of booby traps.

**The M4T6 Floating Bridge**

(B&W—33 Min—1959)

Features, components and assembly of the M4T6 bridge capable of carrying a 55-ton load in strong currents.

**Panel Bridge Bailey Type M—Part IV—Multispan Bridges and Panel Crib Piers**

(B&W—38 Min—1959)

Consists of a 180 degree, class 50, two-span Bailey, as a broken and as a continuous span bridge—stress on planning, proper position of piers, and maintenance.

**Land Mine Warfare—Part III—Laying the Minefield**

(B&W—21 Min—1959)

Laying mines by hand and by vehicle—M15, M16 and M14; cluster patterns; fuzing; arming, installation and camouflaging; booby tripping and trip wiring; laying M49 trip flare.

**Land Mine Warfare—Part V—Arming, Disarming, and Camouflage**

(B&W—29 Min—1959)

Procedures and safety precautions involved in handling the M15 and M19 antitank mines, M14 and M16 antipersonnel mines and M49 trip flare.

**Land Mine Warfare—Part VIII—Nuisance Mining**

(B&W—17 Min—1959)

Features, tactical use, and laying of the 4 types: area mining, route mining, installation mining, and mining behind enemy lines.

**Basic Engineer Reconnaissance**

(B&W—16 Min—1960)

Purpose, scope, and conduct of general and special engineer reconnaissance; action of reconnaissance team in making ground, air and special reconnaissance; tactical value of engineer reconnaissance.

**Construction of Wire Entanglements**

(B&W—28 Min—1961)

Materials and tools used, and methods of constructing single, double, and triple standard concertina fences; and the four- and two-plane double-apron fence.

**Military Topographic Surveying—Part I—**
Introduction

(B&W—9 Min—1962)

Preparation of topographic maps based on aerial photography and field surveys; map making activities, techniques, equipment at the Army Map Service, Washington, D.C.

TF 5-3111

Water Purification—Part II—Chlorine Demand, Arsenic and Nitrogen Mustard Tests

(Color—11 Min—1962)

Objectives, equipment, and procedures for making these tests to assure safe drinking water for troops in the field.

TF 5-3157

Engineer Pneumatic Assault Boat

(B&W—20 Min—1962)

Features and use of 15-man pneumatic assault boat for river crossing—technique of inflating, operating, repairing, and deflating the boat.

TF 5-3158

Light Tactical Raft and Bridge

(B&W—20 Min—1962)

Assembly and operation of four-ponton, five-ponton and six-ponton rafts; use of same components to construct a floating bridge and a fixed bridge.

TF 5-3159

Military Topographic Surveying—Part II—Triangulation

(B&W—25 Min—1962)

Principles and use of triangulation methods to establish horizontal and vertical controls; procedures and techniques used in survey by quadrilaterals.

TF 5-3160

Military Topographic Surveying—Part III—Traverse

(B&W—34 Min—1962)

Principles, techniques, and application of traverse survey to extend horizontal control; action of traverse party in making third order traverse in field survey mission.

TF 5-3161

Military Topographic Surveying—Part IV—Direct Leveling

(B&W—24 Min—1962)

Principles, methods and field application of direct leveling; procedures and equipment used in direct leveling to extend third order vertical control along a road.

TF 5-3288

Rotary Compressors

(Color—15 Min—1963)

Construction, working, capabilit

ity and application of rotary air compressors; single-stage and two-stage operation; before, during and after operation checks and procedure.

TF 5-3379

Scoop Type Loader—2 1/2 Cubic Yards

(B&W—23 Min—1964)

Design, versatility, and operation of machine, first echelon operator maintenance; quarterly preventive maintenance—services of second, third, and fourth echelon mechanics.

TF 5-3454

Water Purification Unit 1500 GPH

(Color—20 Min—1964)

Capability, nomenclature and operation of unit: energizing equipment, mixing chemicals, coagulation and filtering processes, testing purified water, and shut-down procedure.

TF 5-3471

Mine Detecting Set: Portable, Metallic, Transistorized (AN/PRS-3)

(B&W—20 min—1964)

Components, use, operation and care of equipment—focus on tuning and testing for correct phasing, search techniques and procedures, maintenance servicing, packing and stowing equipment.

TF 5-3486

Bridge Demolition Procedures

(B&W—31 Min—1964)

Channels of command and planning in demolition mission; procedures in demolition of T-beam, truss, cantilever, plate girder, arch and suspension bridges.

TF 5-3548

Carpentry—Part I—Measuring, Marking and Leveling Tools

(B&W—18 Min—1965)

Use and care of 6-foot multiple folding rule, 50-foot steel tape, chalk and chalk line, sliding T-bevel, carpenter’s framing square, combination square and level.

TF 5-3549

Carpentry—Part II—Chopping and Driving Tools

(B&W—14 Min—1965)

Use and care of carpenter’s claw and plastic-faced hammers, half-hatchet wooden maul, sledge, screwdrivers and pneumatic and electric naildrivers.

TF 5-3550

Carpentry—Part III—Sawing and Boring Tools

(B&W—33 Min—1965)
Use and care of ratchet brace, woodworking drill; and crosscut hand, rip, nested, overhead arm, circular table, portable circular, and electric saws.

TF 5-3551  Carpentry—Part IV—Planing and Chiseling Tools
(B&W—11 Min—1965)
Features and use of bench plane and framing chisel; and demonstration of cleaning, sharpening, smoothing, oiling and proper storage.

TF 5-3566  Engineer Road Graders
(B&W—18 Min—1965)
Features, use and maintenance of equipment; construction and finishing of V-type and flat bottom ditches; maintenance of ditches and roads; reshaping and refinishing roads.

TF 5-3583  Demolitions, Detonating Cord Priming
(B&W—9 Min—1965)
Use of detonating cord to prime: single and multiple charges, M1 and M2 blocks, dynamite, plastic explosives and 40 lb cratering charges.

TF 5-3604  Engineer Pioneer Tools
(B&W—22 Min—1965)
Features, proper use, care and maintenance of ten engineer hand tools commonly used throughout the army for chopping, clearing and cutting operations.

TF 5-3631  Operation of Pneumatic Tools
(B&W—30 Min—1966)
Principles of air compressors pneumatic tools; and proper operation and operator maintenance of tools.

TF 5-3683  The 830M Wheeled Tractor, Organizational Maintenance
(B&W—20 Min—1966)
Features, capability and use of tractor; services performed during operator maintenance, quarterly maintenance and organizational maintenance.

TF 5-3704  Operation of Rafts
(B&W—26 Min—1966)
Capability and use of raft ferries, preparation of rafting sites; assembly, loading and operation of the light tactical raft, class 60 raft, M4T6, and the ALVB.

TF 5-3718  Basic Map Reading—Part I—Map Symbols
(Color—20 Min—1967)
Black symbols of cultural detail, boundary lines, blue symbols for water, green symbols for vegetation, and brown symbols for contour lines.

TF 5-3719  Basic Map Reading—Part II—Grid, Distance, and Elevation
(Color—29 Min—1967)
Use of military grid system to locate positions; use of graphic scales to measure distance; use of contour lines to identify topographic detail.

TF 5-3720  Basic Map Reading—Part III—Direction, Orientation, and Location Without a Compass
(Color—30 Min—1967)
Direction finding by watch, 'shadow tip method,' and stars; map orientation by direction and inspection, finding location by sighting, resection and intersection.

TF 5-3721  Basic Map Reading—Part IV—Direction, Orientation, and Location With a Compass
(Color—30 Min—1967)
Features and use of lentiscent compass in map orientation, in finding direction and location, and in land navigation, by day and night.

TF 5-3722  Basic Map Reading—Part V—Photos and Photomaps
(B&W—31 Min—1967)
How aerial photo is oriented for study; characteristics used to interpret photo; techniques for determining direction on aerial photo.

TF 5-3728  Utilization of Crawler Tractors
(B&W—20 Min—1966)
Use in construction work—land clearing, stripping, cutting, slope dressing, ditching, back filling, and cleanup; before, during and after operator maintenance.

TF 5-3738  Operator Preventive Maintenance Services for Generator Sets
(B&W—14 Min—1967)
Daily services required before, during, and after operation; and use of appropriate technical manuals and DA Form 2404.

TF 5-3739  Safety Procedures During Installation, Operation and Maintenance of Generator Sets
Demolition—Part I—Non-Electric Priming
(B&W—23 Min—1967)
Components of system; procedure in nonelectric priming and firing of commonly used charges and explosives; handling of misfires.

Demolition—Part II—Electric Priming
(B&W—23 Min—1967)
Components of electric priming system with focus on new M6 blasting cap; procedure in electric priming and firing of commonly used demolitions; handling of misfires.

Introduction to Atomic Demolition
Munitions (U)
(Color—19 Min—1967)
Film is classified CONFIDENTIAL Restricted Data.

Military Roads and Airfields—Part I—
Clearing, Grubbing, and Earthwork
(B&W—26 Min—1967)
Basic preparations for construction project; techniques and equipment employed in clearing, grubbing, and earthwork operations; soil testing and finishing operations.

Military Roads and Airfields—Part II—
Drainage
(B&W—23 Min—1968)
Construction, application, and maintenance of drainage devices: crown or grade of road and airfield surfaces; side, intercepting, and diversion ditches; check dams and culverts.

Military Roads and Airfields—Part III—
Soil Stabilization
(B&W—20 Min—1969)
Soil analysis procedures and construction of the four major types of soil stabilization—mechanical, bituminous, soil cement, and chemical stabilization.

Individual Camouflage
(Color—26 Min—1968)
Factors by which the soldier can be seen and recognized; techniques of camouflage—deceiving, hiding, and blending; camouflage of soldier's uniform, helmet, face and hands, equipment, and weapons.

Small Unit Camouflage
(Color—24 Min—1968)
Application of the principles of camouflage to a company size unit in the planning, occupation, maintenance, and evacuation of a bivouac area; role of unit commander in enforcing camouflage discipline under all conditions.

Stream Crossing Expedients—Crossing of Personnel
(B&W—24 Min—1968)
Preparation and use of river crossing expedients: open-type and closed-type shelter half floats, Australian poncho raft, air mattress, loose brush and brush bundle rafts, rafts of truck bows and tarpaulins, rafts of logs, empty cans, etc.

Principles of Anchoring Floating Bridge
(B&W—30 Min—1968)
Factors considered in selecting and planning anchorage; characteristics and use of the 4 types of anchorage systems—guylines, kedge anchors, combination buy lines and kedge anchors, and tower supported anchor cable and bridle lines; details in constructing 2 of the anchorage systems.

Demolition—Part III—Charge Placement
(B&W—29 Min—1969)
Demonstrates the placement of demolition charges on steel, wooden piers, trees, concrete piers, walls, and pavement; and in stumping, ditching, secondary blasting, and cratering operations.

Road Obstacles
(B&W—27 Min—1970)
Shows the methods and materials used in preparing road cutters, hedgehogs and tetrahedrons, antitank ditches, log cribs and hurdles, abatis, wood and steel posts, mines and barbed wire, and demolished bridges.

Tunnel Destruction
(B&W—30 Min—1970)
Shows how tunnel teams destroy enemy earthen tunnels employing CS, grenades, conventional military explosives, special purpose
charges, and the XM242 liquid explosive demolition kit.

**Mobile Floating Assault Bridge/Ferry (MAB)**
(B&W—19 Min—1971)
Demonstrates the capabilities, advantages, and operation of the mobile assault bridge, and shows the duties of each crew member.

**Demolition—Part IV—Calculation of Charges**
(B&W—24 Min—1972)
Demonstrates and explains the formulas and tables used in the calculation of demolition charges for different construction materials and different explosives.

**Timber Trestle Bridge Construction**
(B&W—31 Min—1971)

**Mine and Boobytrap Training**
(Color—33 Min—1971)
Shows precautions to prevent the soldier from being a casualty of a boobytrap; how and where to look for a mine or boobytrap, and what to do if one is found.

**Multiplex Mapping—Part II**
(Color—40 Min—1971)
Describes and shows operation of aerial camera, reduction printer, multiplex projector, and tracing table. Details setup of projector and tracing process.

**Shows advantages, planning, and design of a timber trestle bridge.**
Highway to Alaska
(B&W—9 Min—1942)
Vital artery for flow of military supplies to Alaska.

Camouflage Dummies and Decoys
(Color—14 Min—1944)
Camouflage in desert warfare; use of wire, cloth, paper, foliage, mud, and soil in preparation and construction of dummies and decoys.

Hand Placed Charges Against Beach and Underwater Obstacles
(B&W—19 Min—1944)
Placing demolition blocks M2, M3, M4, and Bangalore torpedo by hand; types of beach and underwater obstacles.

The Bailey Bridge in Combat
(B&W—13 Min—1945)
Construction of Bailey bridges under combat conditions—ingenious use of available material to overcome obstacles encountered.

Fixed Bridge Construction and Repair in the CBI
(B&W—12 Min—1945)
Materials and techniques used to build many types of fixed bridges in CBI—most popular types were timber trestle and pile bent bridges.
MF 5-111 Transporation of the PM-2A Nuclear Power Plant
(Color—14 Min—1963)
Story of the delivery and emplacement of the PM-2A portable nuclear power plant at Camp Century of the Greenland icecap, June—October 1960.

MF 5-959 Alaska Highway
(Color—36 Min—1944)
Construction of the 1,500 miles of the Alaskan highway.

MF 5-1229 Gross and Brush Fire Fighting
(Color—29 Min—1946)
Effective methods of fire fighting with common tools.

MF 5-1235 The Atom Strikes
(B&W—31 Min—1946)
(Adopted Commercial Film)
First experimental blast set off in New Mexico; bombing and devastation of Hiroshima and Nagasaki.

MF 05-1240 Oil Fires
(B&W—46 Min—1946)
(Adopted Commercial Film)
Fire fighting methods involved in the control of oil fires.

MF 5-1322 Chemistry of Fire
(B&W—44 Min—1947)
(Adopted Navy Film)
Elements necessary to cause fire; difference between flash point and ignition point; methods to extinguish fire.

MF 5-5424 The Operational Anti-Vehicular Mine Environment (U)
(Color—23 Min—1969)
Film is classified CONFIDENTIAL.

MF 5-8275 Maps for the Army
(Color—38 Min—1954)
Depicts methods used by Royal Canadian engineers to produce topographic maps—shows mapping of 4,500-square-mile area in the Yukon.

MF 5-8279 Engineer Mission
(B&W—26 Min—1954)
Past and present accomplishments of army engineers in peace and war—activities during World War II up to present.

MF 5-8567 Before They Happen (Fire Prevention)
(B&W—14 Min—1955)
Dramatizes the services of fire prevention inspectors.

Care and Maintenance of Fire Hose
(B&W—21 Min—1956)
Types and features of hose; mechanical and chemical injuries; how to clean, inspect and store; how to load on fire trucks; care during and after fires.

Before the Blast (Blasting Safety)
(Color—12 Min—1957)
(Adopted Commercial Film)
Safety measures before, during and after blasting operation, preparation for blast, blasting techniques—handling explosives, care of life and property.

Flood Control
(B&W—7 Min—1957)
Flood control activities of U.S. Army engineers, with focus on studies and testing of proposed devices at the Waterways Control Station, Miss.

Engineers in Combat—World War II
(B&W—24 Min—1957)
Engineer mission in combat—training at Engineer School, Ft Belvoir, Va. Engineering activities during WW II in the European and Pacific theaters of operation.

The Army Package Power Reactor
(Color—26 Min—1958)
Development, construction and operation of first army nuclear power plant designed to support vital OS (oversea) bases with nuclear powered fuel.

Know Your Fire Hazards
(Color—20 Min—1961)
Theory of combustibility—hazards of open flame, sparks, electricity, and spontaneous ignition—safety precautions to prevent fire in the home.

Greenland
(Color—25 Min—1958)
Report on research and development program conducted by corps of engineers in Greenland since summer of 1956 for the purpose of finding a port area and route to the icecap.
Wire Entanglements
(B&W—39 FR—1959)
Features, tactical employment and installation of: barbed wire ob-
structions and fences; four-strand, apron, and concertina fences; low wire and expedient type wire ob-
stances.
Engineers Use Fixed Theory Road Truck

SFS 5-116  
Loading Heavy Equipment in Aircraft  
(B&W—51 FR—28 Min—1958)  
Features and capabilities of C-119, C-123 and C-124 cargo aircraft—steps and calculations for proper placement of loads—stress on weight and balance factors.

SFS 5-117  
Soil Identification and Testing—Part II—  
Laboratory Testing  
(B&W—61 FR—24 Min—1956)  
How soil samples are obtained, identified and laboratory tested for use in road and airfield construction.

SFS 5-119  
US Heavy Antitank Mine M15  
(Color—45 FR—10 Min—1958)  
Features, use and operation of the M15—procedures for installing, arming, activating and neutralizing the mine—safety precautions.

SFS 5-120  
Soviet TM-41 Antitank Mine  
(Color—42 FR—6 Min—1957)  
Features, functioning and employment of the TM-41—procedures for arming and neutralizing—safety precautions stressed.

SFS 5-121  
Soviet TMD-B Wooden Box Mine  
(Color—42 FR—10 Min—1959)  
Features, components and use in combat; procedures for arming, activating, laying and camouflaging, and neutralizing; safety measures in handling and detecting.

SFS 5-122  
Soviet POMZ-2 Antipersonnel Mine  
(Color—47 FR—8 Min—1959)  
Features, functioning and use; provision for arming and detonating; laying singly and with other mines; camouflage; neutralizing by hand; mine clearance using grapnel.

SFS 5-147  
Air Compressor 210 CFM  
(B&W—47 FR—13 Min—1958)  
Features, use and operation; single and two-stage air compression; before and after operation services; operation with pneumatic tools; use and operation of major pneumatic tools.

SFS 5-151  
Culvert Construction  
(B&W—37 FR—12 Min—1959)  
Function of culverts in road drainage; features, use, construction and installation of common types of culverts—stress on proper culvert requirements and maintenance.

SFS 5-154  
Fixed Bridge Maintenance—Part I—  
Nonstandard Bridges  
(B&W—40 FR—10 Min—1958)  
Causes and types of bridge deterioration, methods, material and procedures for maintaining timber, steel, concrete and masonry-arch bridges.

SFS 5-155  
Fixed Bridge Maintenance—Part II—  
Prefabricated Bridges  
(B&W—46 FR—10 Min—1958)  
Inspection and care of bridge before and after use; repair of worn and damaged areas; reinforcement of single, double-truss and triple-truss bridges.

SFS 5-157  
Soviet PMD-6 Wooden Antipersonnel Mine  
(Color—40 FR—10 Min—1959)  
Features, use and operation in combat arming; installation and camouflage; activation; detection, neutralization, and removal; stress on safety measures.

SFS 5-158  
Road Construction  
(B&W—38 FR—12 Min—1959)  
Requirements of one- and two-lane roads; safety factors considered in road construction; steps in road construction; features and use of the five types of roads used in combat areas.

SFS 5-159  
Theory of Electricity—Part I—Magnets  
(Color—48 FR—15 Min—1960)  
Nature of natural and man made magnets; relation between magnetism and electricity; magnetic molecular theory; magnet strength factors.

SFS 5-160  
Theory of Electricity—Part II—Current Flow  
(Color—50 FR—18 Min—1960)  
Theory of the electron; Ohm's law—relation of current with resistance and voltage; laws of series and parallel circuits; ac and dc current.

SFS 5-163  
Use of Roads and Airdrome Construction Equipment—Part II—Truck Mounted Cranes, Capabilities and Utilization  
(Color—34 FR—11 Min—1960)  
Design, capabilities, use and operation of mounted crane; features and operation of basic crane, boom, clamshell, drag lines, pile
Camouflage Drape Net Sets
(Color—34 FR—13 Min—1962)
Features and tactical use; erection, camouflage and manipulation to permit ready fire of field artillery and air-defense weapons; accordion method of folding net sets.

Concrete Construction
(B&W—50 FR—15 Min—1961)
Properties, use, and versatility of concrete; manual and mechanical methods and equipment used in the five operations of the concrete producing process.

Introduction to Rotary Air Compressors
(Color—48 FR—19 Min—1962)
Features, capability, operation and maintenance of the 210 CFM truck-mounted and 600 CFM trailer-mounted compressors.

The Metascope, Image, Infrared Detector
(Color—33 FR—11 Min—1963)
Construction capability and application of metascope in combat; how device functions to permit night vision and enemy detection; proper handling and maintenance of equipment.

Operation of Engineer Equipment—Part I—
Motorized Graders

Operation of Engineer Equipment—Part II—
Crane Shovel Unit and Attachments,
Truck and Crawler Mounted
(B&W—88 FR—18 Min—1968)
Characteristics, capabilities, and operation of the crane shovel unit and its six attachments—the shovel, crane, clamshell, dragline, backhoe, and piledriver.

Safety Precautions in Handling Explosives and Demolitions
(B&W—95 FR—22 Min—1967)
Applicable safety measures for: storage and permanent ammunition dump and field storage area, transportation, priming, placement, firing, misfires, and destination of unserviceable items.

Bangalore Torpedo M1A2
(B&W—60 FR—16 Min—1967)
Components, priming, and use of the M1A2 for breaching and clearing, and as an antipersonnel weapon; and construction of improvised torpedoes from pipe, metal and wood.
TG 5-1 Camouflage
(Color—44 FR—1959)
These 44 transparencies present the principles and methods of camouflage used in day and night operations.

TG 5-2-1 Engineer Reconnaissance Card
(14 FR—1966)

TG 5-2-2 Elementary Map Reading
(Color—25 FR—1966)
This series of 25 transparencies presents the fundamentals of map reading.

TG 5-2-3 Map Reading—Coordinate Scale and Protractor
(1966)
Consists of a plastic coordinate scale and protractor.

G 5-2-4 Dummy Training Compass
(1968)

T 5-3-11 Engineer Military Pipeline System
(Color—36 FR—1961)
This series pictures the corps of engineers responsibilities in connection with the designing, construction and maintenance of pipelines.

TG 5-3-12 Plumbing and Pipefitting
(B&W—44 FR—1965)
These 44 transparencies show the design, handling and installation of plumbing and pipefitting.

TG 5-3-13 Concrete
(B&W—28 FR—1965)
These 28 transparencies present charts, diagrams, and views illustrating the characteristics, use and handling of concrete.

T 5-3-14 Masonry
(B&W—31 FR—1965)
Thirty-one transparencies present chart and diagrams which show the details of good workmanship necessary to construct neat, economical and durable buildings.

TG 5-3-15 Basic Carpentry
(B&W—49 FR—1965)
These 49 transparencies present charts, diagrams, and views on materials, tools, and construction involved in basic carpentry.

TG 5-4-1 Preventive Maintenance of Heavy Engineer Equipment—Part I—General
(B&W—8 FR—1963)
This series of 8 transparencies covers the purpose, technical manuals, and fundamentals of operator's preventive maintenance as related to heavy engineer equipment.

TG 5-4-2 Preventive Maintenance of Heavy Engineer Equipment—Part II—Crawler Tractors
(B&W—10 FR—1963)
This series of 10 transparencies presents views of the caterpillar crawler and international harvester tractors.

TG 5-4-3 Preventive Maintenance of Heavy Engineer Equipment—Part III—Graders
(B&W—10 FR—1963)
This series of 10 transparencies presents schematic diagrams of the Caterpillar grader and the Huber-Warco grader.

TG 5-4-4 Preventive Maintenance of Heavy Engineer Equipment—Part VII—Air Compressors
(B&W—10 FR—1964)
These 10 transparencies present views and instructions on the maintenance of various air compressor models.

TG 5-4-5 Preventive Maintenance of Heavy Engineer Equipment—Part VIII—Loader Scoop Type
(B&W—5 FR—1963)
This series of 5 transparencies presents schematic diagrams of the loader, scoop type.

TG 5-4-6 Preventive Maintenance of Heavy Engineer Equipment—Part X—Wheeled Tractor
(B&W—7 FR—1965)
These 7 transparencies present views and instructions pertaining to the before-operation, during-operation, and after-operation services required for the wheeled tractor.

TG 5-4-7 Preventive Maintenance of Heavy Engineer Equipment—Part XI—Intrenching Machine, Gasoline Engine, Crawler Mounted
(B&W—7 FR—1965)
Illustrates the before-operation, during-operation and after-operation services required for intrenching machine.

TG 5-4-8 Preventive Maintenance of Heavy Engineer Equipment—Part XII—Rotary Air Compressor
(B&W—5 FR—1967)
This series covers the daily preventive maintenance performed on the rotary air compressor—250 CFM.
Engineers

Barbed

Fixed

Timbsr

Armored

non-electric

Prefabricated

Knots

rigging

Advanced

Bridge

FGS 5 Engineers

These 17 transparencies present diagrams illustrating the nomenclature, features, and uses of various devices used in rigging operations.

Advanced Rigging II

(B&W—34 FR—1965)

These 34 transparencies present diagrams illustrating the construction and use of various devices used in rigging operations.

Knots

(B&W—45 FR—1965)

These 45 transparencies present views on the construction and uses of fiber rope and wire rope knots.

Fixed and Floating Bridges, Part I—

Prefabricated Tactical Bridges

(B&W—32 FR—1964)

These 32 transparencies present views and pertinent data related to the construction, capacity and use of the various types of prefabricated military bridges.

Timber Trestle Bridge

(B&W—14 FR—1965)

These 14 transparencies present views, diagrams, and charts on the features, and construction of the timber trestle bridge.

Armored Vehicle Launched Bridge

(B&W—43 FR—1965)

These 43 transparencies present diagrams illustrating the use, capacity, design, emplacement and recovery of the armored vehicle launched bridge.

Prefabricated Military Bridges

(Card—1965)

Bridge Design and Classification

(Card—1965)

Bridge Classification Card

(Card—1969)

Water Supply

(Color—20 FR—1964)

These 20 transparencies cover the procedures, equipment, facilities, quality testing, and purification methods involved in the engineer water supply mission in the field.

Barbed Wire Obstacles

(B&W—37 FR—1954)

Illustrates the uses of barbed wire obstacles in combat, and the
Engineers and Preventive Mine representative Demolition

TG 5-9-3

Military Railroad Construction
(B&W—47 FR—1960)
These 47 transparencies illustrate the fundamentals, equipment, and procedures involved in military railroad construction.

TG 5-9-4

Near Infrared Night Vision and Detection Equipment
(B&W—28 FR—1965)
These 28 transparencies present views and instructions on the maintenance, functioning, design and use of near infrared night vision and detection equipment.

TG 5-9-5

Electronic Distance Measuring Equipment MC-8
(B&W—21 FR—1967)
These transparencies illustrate the characteristics, capability, setup and operation of electronic distance measuring equipment MC-8.

TG 5-10-2

Mine Warfare Training—NATO Mines
(Color—34 FR—1961)
Diagrams illustrating the design, components, and pertinent structural and operational elements characteristic of representative types of British and French mines and fuzes.

TG 5-10-3

Mine Warfare Training—Soviet and Soviet Satellite Mines
(Color—34 FR—1961)
This series of 34 transparencies consists of diagrams illustrating the construction, components and characteristic features of various types of Soviet and Soviet satellite mines and fuzes.

TG 5-10-4

Demolition of Bridges and Tunnels
(B&W—42 FR—1963)
This series of 42 transparencies consists of views, diagrams and charts which delineate the methods and other pertinent aspects related to the proper demolition of bridges, piers and tunnels.

TG 5-10-8

Calculation and Replacement of Charges
(B&W—29 FR—1964)
These 29 transparencies present views and charts explaining the calculation and placement of demolition charges.

TG 5-10-9

Demolition Card
(1—8) (1965)

TG 5-10-10

Mine Card
(1—8) (1965)

TG 5-10-11

Minefield Installation
(B&W—20 FR—1965)
These 20 transparencies illustrate pertinent aspects of minefield installation, and the organization and responsibilities of minelaying personnel.

TG 5-10-12

British Mine Warfare Equipment
(B&W—42 FR—1966)
These 42 transparencies illustrate the features, functioning, installation, arming, and neutralizing of British mine warfare equipment.

TG 5-10-13

US Firing Devices, Boobytraps and Expedients
(B&W—42 FR—1965)
These 42 transparencies illustrate the construction, functioning, installation, arming and disarming of US firing devices, boobytraps and expedients.

TG 5-10-14

US Land Mines
(B&W—62 FR—1971)
Illustrates the major steps for the preparation and installation of the M24 off-route mine.

TG 5-10-15

Minefield Breaching and Clearing Operations
(B&W—37 FR—1966)
These 37 transparencies present the fundamentals and techniques of minefield breaching and clearing operations.

TG 5-10-16

Minefield Record Form
(B&W—18 FR—1968)
Covers detailed instruction for recording tabular data and minefield sketches; computation of minefield requirements; nuisance minefield; stream minefield; protective minefield; and hasty protective minefield.

TG 5-11-4

Preventive Maintenance of Heavy Engineer Equipment—Crane Shovel and Attachments
(B&W—17 FR—1961)
These 17 transparencies cover before operation, during operation,
and after operation maintenance of the crane shovel and its attachments.

Preventive Maintenance of Heavy Engineer Equipment—Part V—Generators
(B&W—11 FR—1961)

Preventive Maintenance of Heavy Engineer Equipment—Air Compressor, 100 PSI
Illustrates the before operation, during operation, and after operation services performed on the 210-
CFM gasoline driven air compressor and the 060-CFM diesel driven rotary air compressor.

Advanced Rigging—Part III—Cableways and Tramways
(B&W—32 FR—1960)
Demonstrates the methods and equipment used to rig the following: casualty evacuation monocable, medium cableway, pioneer light aerial tramway and cableway, light aerial tramway, light aerial tramway extension set, and expedient cableways and tramways.

Advanced Rigging—Part IV—Suspension Bridges
(B&W—33 FR—1960)
Diagrams illustrating the design factors and construction of standard, nonstandard and expedient suspension bridges.

North Korean, Chinese Communist, and Soviet Satellite Land Mines, Fuzes, and Booby Traps
(B&W—20 FR—1965)
These 20 transparencies present diagrams illustrating various land mines, fuzes, and booby traps.

Timber and LOC Bridges
(B&W—35 FR—1957)
These 38 transparencies illustrate the construction and capability of various types of bridges used in military tactical and logistical operations.

Introduction to Bituminous Construction
(B&W—38 FR—1958)

These 38 transparencies illustrate the principles, materials, procedures, and advantages in laying bituminous surfaces.

Water Quality Control Set
(Color—43 FR—1958)
Design, contents, and use of set for making routine control tests, salinity tests, and poison tests.

Bridge Construction—Launching Heavy Beams
(B&W—22 FR—1959)
These 22 transparencies illustrate methods and equipment used to launch and seat beams in bridge construction.

Bridge Erection Boats
(B&W—49 FR—1958)
These 49 transparencies present photos, diagrams and charts which illustrate the construction, use, handling and care of the 19 foot and 27 foot bridge erection boats.

Basic Aerial Photo Reading
(B&W—34 FR—1958)
These transparencies illustrate the purpose, types, and interpretation of aerial photographs for application in military operations.

Vehicle and Bridge Classification
(B&W—20 FR—1958)
Illustrates the relation of vehicle weight, load distribution, and speed to bridge carrying capacity; classes and markings of military vehicles; class markings of single and multilane bridges; special markings and damaged bridges; and signs and rules for safe crossings.

Anchorages and Protective Measures
For Floating Bridges
(B&W—18 FR—1959)
These 18 transparencies present photos, diagrams and charts which illustrate the anchorages and protective measures used for floating bridges.
13. 6-Series; Field Artillery

TF 6-1533

Countermortar

(B&W—25 Min—1949)

Latest countermortar methods of locating enemy mortar—forward observers, air observation and photographs, analysis of craters, radar etc.

TF 6-1686

Crater Analysis

(B&W—21 Min—1952)

Operation of crater analysis teams illustrating various techniques used—importance of information gleaned in neutralizing enemy positions.

TF 6-1757

Field Artillery Radar

(B&W—22 Min—1953)

Illustrates the various missions which can be accomplished by radar units organic to field artillery.

TF 6-1775

Field Artillery Sound Ranging

(B&W—23 Min—1953)

Discusses the mission, capabilities, limitations and operation of the sound ranging platoons of the field artillery observation battalion.

TF 6-2258

Introduction to Flash Ranging

(B&W—18 Min—1956)

How flash ranging platoon spots and reports targets and battlefield information to artillery units—capabilities and limitations of flash ranging.

TF 6-2374

The 762-MM Rocket—Part I—Introduction to the System (M38)

(B&W—16 Min—1957)

Characteristics, assembly, and loading of rocket on launcher—leveling and laying of launcher—final checks and adjustments, and firing of rocket.

TF 6-2375

The 762-MM Rocket—Part II—Mechanical Assembly (M38)

(B&W—14 Min—1957)

Transfer of components from cargo truck to rocket trailer—mechanical assembly of components on trailer—safety precautions.

TF 6-2376

The 762-MM Rocket—Part III—Electrical Testing (M38)

(B&W—16 Min—1957)

Checks on rocket motor, flight cap, motor igniter continuity and ground, spin-rocket continuity and ground—safety precautions.

TF 6-2377

The 762-MM Rocket—Part IV—Loading (M38)

(B&W—13 Min—1957)

Removal of assembled rocket from trailer and loading on rocket launcher—use of wrecker boom and handling beam—duties of crewmen.

TF 6-2378

The 762-MM Rocket—Part V—Preparation for Action (M38)

(B&W—19 Min—1957)

Laying and leveling launcher—emplacing and leveling wind measuring set—placing aiming posts—recording deflection.

TF 6-2379

The 762-MM Rocket—Part VI—Firing and March Order (M38)

(B&W—20 Min—1957)

Electrical checkouts, application of firing data and wind corrections, firing of rocket, equipment set in traveling position, march order command.

TF 6-2424

Artillery Orientation by Sun and Star—Part II—the Hour-Angle Method

(B&W—12 Min—1957)

Computing the true azimuth of polaris, converting true azimuth to grid azimuth, use of corps grid coordinates for effective fire.

TF 6-2800

Artillery Battalion Survey—Part I—Methods

(B&W—24 Min—1959)

Purpose and methods of survey—astronomic observation, traverse, triangulation, intersection, and 3-, 2-, and lb-point resection.

TF 6-2850

Artillery Orientation by Sun and Star—Part I—the Altitude method

(B&W—15 Min—1960)

Principles applied in computing the true azimuth by means of the altitude method of solar observation to give accuracy to artillery fire.

TF 6-2875

Artillery Battalion Survey—Part II—Planning and Execution

(B&W—21 Min—1960)

Value of survey for artillery fire—formulation of survey plan—methods used to establish survey control, and determine positions for various battalion elements.

TF 6-3096

Countermortar Radar AN/MPQ-4A

(B&W—22 Min—1961)

Capabilities, components, and operation of the Q-4—performance of complete mission in field from
Equipment and procedure employed during: initial assembly and transfer to handling unit—calibration and electrical checkout—final assembly at firing position—transfer to loading position.

The 762-MM Rocket XM50—Part III—Loading, Preparation for Action, Firing and March Order (Honest John) (B&W—37 Min—1963)

Organization and action of firing section and equipment used to load rocket onto launcher, employment and laying launcher, preparation for firing, firing, and march order.

RSOP, Reconnaissance, Selection and Occupation of Position—Part I—Limited Reconnaissance (B&W—14 Min—1963)

Principles and techniques employed by artillery battery in conducting an occupation of position from march column formation.

Artillery Forward Observer—Part I—In the Defense (B&W—18 Min—1964)

Film covers assignment and actions of a forward observer supporting a rifle company under enemy attack.

Artillery Forward Observer—Part II—In the Offense (B&W—12 Min—1964)

Preparation and action of forward observer to provide close firing support to mechanical rifle company in the offense—focus on action before and during the attack.

The Honest John Battalion—Part I—Organization and Operations (XM 50) (B&W—16 Min—1964)

Organization, layout, tactical capabilities and deployment of division Honest John battalion, with focus on function of headquarters and headquarters battery and firing
battery, deployment of launchers, and role of battalion fire direction center.

TF 6–3448 Fire Direction Procedure—Part I—Precision Fire
(B&W—37 Min—1964)
Methods and procedures used by fire direction center in precision registration of 105-mm howitzer battalion—action from initial fire request to subsequent fire commands.

TF 6–3449 Fire Direction Procedure—Part II—Area Fire
(B&W—25 Min—1964)
How fire direction center of 105-mm howitzer battalion conducts area fire for an observed fire mission and a fuze variable time mission without observation.

TF 6–3450 Fire Direction Procedure—Part III—The Observed Firing Chart
(B&W—29 Min—1964)
How fire direction center of 105-mm howitzer battalion constructs observed firing chart: (1) when time fuze is available and site unknown, and (2) based on register and position area survey.

TF 6–3451 The Honest John Battalion—Part II—Reconnaissance, Selection and Occupation of Position (XM 50)
(B&W—22 Min—1964)
How battalion commander implements reconnaissance, selection, and occupation of position to carry out fire mission—reconnaissance, selection and occupation of firing position, firing, and displacement for movement to new position.

TF 6–3456 Operation of the Surveying Instrument,
Azimuth Gyro Artillery
(B&W—25 Min—1964)
Procedures, visual indications, and computations required to operate the instrument for determination of true azimuth.

TF 6–3499 Field Artillery Target Acquisition Battalion
(B&W—26 Min—1964)
Tactical missions and organization of field artillery target acquisition battalion—how it is employed to support corps and division artillery—target acquisition by means of flash, sound, and radar.

TF 6–3515 Active and Passive Defense of the Field Artillery Battery
(B&W—29 Min—1965)

Reconnaissance selection and occupation of position of a field artillery battery position for providing close fire support, with focus on the measures taken for active defense and passive defense of position.

TF 6–3517 The Pershing Missile System—Track Mounted and Aircraft Operations
(B&W—33 Min—1965)
How Pershing, transported in tracked carrier, performs fire mission—how Pershing, transported in fixed wing and helicopter aircraft, performs fire mission.

TF 6–3558 The Sergeant Missile System
(B&W—22 Min—1965)
Organization of sergeant battalion—features and capabilities of sergeant system—displacement to firing position, emplacements of components, preparation for firing, and actual firing.

TF 6–3609 Pershing Missile Azimuth Laying Procedures
(B&W—19 Min—1966)
Emplacement of orienting station, and horizontal laying and vertical laying theodolites—reciprocal collimation and autocollimation—monitoring phases.

TF 6–3646 Weapons of the Field Artillery
(Color—39 Min—1966)
Features, use and capabilities of field artillery weaponry in the cannon type artillery category and rocket and missile category.

TF 6–3666 Measuring Distances With DME, MC–8
(B&W—29 Min—1966)
Design, capability and application of DME, the new measuring equipment for artillery surveys at division artillery level—DME operation is demonstrated in a field survey.

TF 6–3725 The FA Digital Automatic Computer
M18(FADAC)—Introduction and General Characteristics
(B&W—18 Min—1966)
Capability of FADAC—how it is set up and prepared for operation—how information is fed into it—mechanics of the FADA computation process—FADAC checks and maintenance.
| TF 6-3726 | Operation of the FA Digital Automatic Computer M18(FADAC)—Cannon Application (B&W—19 Min—1966) Applicability of FADAC: to solve fire problem for 105-mm howitzer unit at new location; to correct fire solution during area mission to correct registration. |
| TF 6-3897 | On-Carriage Fire Control Equipment (B&W—21 Min—1968) Application of the testing target and distant aiming point methods of boresighting to achieve accurate artillery fire. |
| TF 6-3984 | Air Induction and Diesel Fuel System, 8V71T Engine (Full-Tracked, Vehicles) (Color—28 Min—1969) Features, functioning, and maintenance of the air induction and diesel fuel systems of the 8V71T engine used in the M108, M109, M107, M110, and M578 self-propelled, full-tracked vehicles. |
| TF 6-4050 | Field Artillery Ammunition and Fuzes (Color—27 Min—1969) Characteristics, functioning, and effects of the semi-fixed and separate loading ammunition used by the four field artillery weapons: 105-mm howitzer, 155-mm howitzer, 8-inch howitzer, and 175-mm gun. |
| TF 6-4055 | Turret Hydraulic Systems M107 and M110— Part I—Introduction (B&W—20 Min—1969) Characteristics, main components, and operation of the turret hydraulic systems used by the M107 SP 175-mm gun and M110 SP 8-inch howitzer to operate the tubes, recoil spades, and loader-rammer systems. |
| TF 6-4056 | Turret Hydraulic Systems M107 and M110— Part II—Traversing and Elevating Operations (Color—19 Min—1969) Describes the hydraulic flow principles and patterns of the turret high pressure system and the traversing and elevating systems in the M107 and M110 SP artillery weapons. |
| TF 6-4144 | Service of the Piece; 105-MM Howitzer (B&W—18 Min—1970) Shows how a section of the 105mm howitzer battery emplaces and prepares the weapon for action, performs the pre-firing, firing, and post-firing checks, and prepares the weapon for travel. |
Field Artillery Observation

(B&W—19 Min—1967)

New terms, phrases and format
effected by US Army, 1 Sep 66,
in FO communications and proce-
dures for improved direction of FA
fire.

Fire—Artillery Action in Korea

(B&W—14 Min—1952)

Depicts the important role of
artillery fire in modern warfare.
Observed Fire Procedure Trainer—Part I
(Color—147 FR—1959)

Forward observation procedure in adjusting artillery fire—preparation of data for initial rounds, sensings and subsequent fire requests, precision, fuze and time registration.

Observed Fire Procedure Trainer—Part II
(Color—106 FR—1959)

Forward observation procedure in adjusting artillery fire—fuze quick mission, fuze delay mission, fuze time mission, and fuze variable time mission.

Observed Fire Procedure Trainer—Part III
(Color—95 FR—1959)

Forward observation procedure in adjusting artillery fire—fuze time mission, destruction mission, fuze variable time mission, and fuze quick mission.
T 6-1 Observed Indirect Fire Transparency Kit
Consists of instruction sheet, 10 standard 8' x 10' transparencies in mounts on terrain, and 24 overlay transparencies on artillery bursts.
14. 7-Series; Infantry

TF 7-680 Ski Safety  
(B&W—21 Min—1942)  
Ski safety precautions in connection with excessive speed and faulty adjustments—remedies for over-heating, sunburn and snow-blindness.

TF 7-681 Ski Safety—First Aid and Emergency Repair of Equipment  
(B&W—41 Min—1942)  
Diagnosis and first aid for various types of ski accidents—emergency repair of equipment.

TF 7-1475 Military Rock Climbing—Technique of Climbing  
(B&W—32 Min—1948)  
Movement of trained reconnaissance teams in mountainous terrain—climbing equipment and correct use.

TF 7-1480 Military Rock Climbing—Movement of Combat Units  
(B&W—31 Min—1948)  
Organization of installation teams—their equipment and operations—details of construction; evacuation of injured.

TF 7-1518 Summer Mountain Movements and Bivouacs  
(B&W—26 Min—1949)  
Techniques used to overcome special problems of troops and material—terrain hazards, water purification, food preparation, personal health.

TF 7-1550 Combat in Deep Snow and Extreme Cold  
(B&W—21 Min—1950)  
Infantry rifle company illustrates combat technique and survival methods applicable to arctic conditions.

TF 7-1642 The Reinforced Rifle Platoon in the Attack of a Built-up Area—Part II—The Attack  
(B&W—35 Min—1954)  
Tactical planning—the attack—each building offers a different complexity of fighting—emphasis on surprise, firepower and teamwork.

TF 7-2185 Cycle of Operation Caliber .30  
Machinengun—Part I—Feeding  
(B&W—7 Min—1955)  
Shows the action that takes place within the receiver—positioning of cartridge by extractor for chambering.

TF 7-2186 Cycle of Operation Caliber .30  
Machinengun—Part II—Chambering  
(B&W—4 Min—1955)  
Forcing cartridge into chamber—forcing ejector away from cartridge—positioning extractor to grasp another cartridge.

TF 7-2187 Cycle of Operation Caliber .30  
Machinegun—Part III—Locking  
(B&W—5 Min—1955)  
Action to permit recoiling group to move forward—seating of breechlock into breech recess and locking of recoiling parts together.

TF 7-2188 Cycle of Operation Caliber .30  
Machinegun—Part IV—Firing  
(B&W—6 Min—1955)  
Shows action from time trigger is raised until striker of firing pin ignites the primer in the cartridge.

TF 7-2189 Cycle of Operation Caliber .30  
Machinegun—Part V—Unblocking  
(B&W—6 Min—1955)  
Shows the rearward movement of the recoiling parts and the separation of the bolt from the barrel and barrel extension.

TF 7-2190 Cycle of Operation Caliber .30  
Machinegun—Part VI—Extraction and Ejection  
(B&W—4 Min—1955)  
Shows how empty cartridge case is pulled from chamber and how cartridge case is forced out of the receiver.

TF 7-2215 Cycle of Operation Caliber .30  
Machinegun—Part VII—Cocking  
(B&W—7 Min—1955)  
Shows how the firing pin spring is compressed by the cocking lever as the bolt moves to the rear.

TF 7-2232 Technique of Machinegun Fire—Part X—Zeroing the Light Machinegun  
M1919A6 on Tripod M2  
(B&W—5 Min—1956)  
How gunner adjusts line of aim so that weapon delivers accurate fire on target.

TF 7-2395 Basic Military Skiing—Part I—Selection and Care of Equipment  
(B&W—17 Min—1956)  
Selecting skis and poles—adjusting skis for proper fit—clean-
ing, tarring & waxing, skis—fitting and care of ski climbers—care of equipment in field.

**TF 7-2396**

**Basic Military Skiing—Part II—Skiing Techniques**
(B&W—29 Min—1956)
Cross-country skiing with and without poles—single and double poling—changing direction—skiing uphill—climbing on skis.

**TF 7-2397**

**Individual Fighting Techniques on Snow**
(B&W—23 Min—1956)
Advancing on skis—handling ski equipment—firing techniques—rifle and automatic weapons—camouflage—construction of fighting positions—protection of weapons.

**TF 7-2438**

**The 106-MM Rifle M40A-1—Part VI—The Stadia Sight**
(B&W—12 Min—1958)
Components, stadia principle, plotting stadia lines, use of stadia lines to determine range of targets of known and unknown dimension.

**TF 7-2550**

**Reporting Enemy Information**
(B&W—23 Min—1958)
Methods of gathering and reporting enemy information by individual soldier—stress on observation and search techniques and complete and accurate reporting.

**TF 7-2636**

**Leadership—Precommissioned Series—Assumption of Command, Problem 1**
(B&W—6 Min—1958)
A second lieutenant reporting for duty for the first time admits his lack of confidence to his unit commander.

**TF 7-2637**

**Leadership—Precommissioned Series—Assumption of Command, Problem 2**
(B&W—6 Min—1958)
A young inexperienced sergeant about to 'takeover' command of a squad overhears the men in the squad discuss him unfavorably.

**TF 7-2638**

**Leadership—Precommissioned Series—Assumption of Command, Problem 3**
(B&W—6 Min—1958)
An acting squad leader, unpopular with the men, recommends stern action by the new leader to show how 'we're gonna run the squad.'
Leadership—Precommissioned Series—
Chain of Command, Problem 1
(B&W—4 Min—1958)
A train commander, a lieutenant, overrides a car commander’s (Master Sergeant) order—the car commander unaware of this, re-proves a sergeant for disobeying his order.

Leadership—Precommissioned Series—
Chain of Command, Problem 2
(B&W—5 Min—1958)
A private, ordered by his lieutenant to dig up a heater for his jeep somewhere, cannibalizes a heater from a deadlined jeep and is discovered.

Leadership—Precommissioned Series—
Chain of Command, Problem 3
(B&W—5 Min—1958)
A private is ordered off a mess detail by the company commander, unknown to the mess sergeant and the mess and supply officer.

Leadership—Post Commissioned Series—
Staff and Subordinate Commander Relationship, Problem 1
(B&W—5 Min—1958)
A Company commander refuses to comply with the request of the S3 to give his men additional instruction in military courtesy.

Leadership—Post Commissioned Series—
Staff and Subordinate Commander Relationship, Problem 2
(B&W—4 Min—1958)
The S3 and S4, both majors, have words over a changed assignment and decide to bring the matter to the attention of the group commander.

Leadership—Post Commissioned Series—
Staff and Subordinate Commander Relationship, Problem 3
(B&W—7 Min—1958)
A company commander unable to check the training of his men because of excessive paper work explains his problem to the group commander.

Leadership—Post Commissioned Series—
Handling of Subordinate Leaders in Combat, Problem 1
(B&W—6 Min—1958)
A platoon leader committed to a critical mission confesses his lack of confidence to the company commander.

Leadership—Post Commissioned Series—
Handling of Subordinate Leaders in Combat, Problem 2
(B&W—6 Min—1958)
A group commander, considering a company commander’s promotion, invites the opinions of his staff on the officer’s leadership qualities.

Leadership—Post Commissioned Series—
Utilization of Personnel, Problem 1
(B&W—4 Min—1958)
A company commander is reluctant to give up one of his good men to his group commander although it means a better job for the man at headquarters.

Range Management
(B&W—17 Min—1959)
Features, origin and operation of known distance and 1,000-inch ranges—layout, duties of personnel, equipment and targets used, and spotting, diskng and scoring targets.

Rifle Squad and Platoon in Defense
(B&W—27 Min—1960)
Planning, preparation, and tactics for defense—responsibilities of squad and platoon leaders—conduct of defense against night attack—reorganization of platoon after attack.

Combat Formations and Battle Drill, Rifle Squad—Part I—Combat Formations
(B&W—12 Min—1961)
Organizations, important variations, primary uses, and tactical advantages of squad column with fire teams in column, and abreast, squad file, and squad line.
TF 7-3024 Combat Formations and Battle Drill, Rifle Platoon—Part I—Combat Formations
(B&W—15 Min—1961)
Purpose, structure, and tactical use of platoon column, wedge, vee, echelon, and line—manner in which platoon moves from one formation to another.

TF 7-3025 Combat Formations and Battle Drill, Rifle Platoon—Part II—Battle Drill
(B&W—13 Min—1961)
Purpose and execution of battle drill maneuvers—maneuver right, maneuver left, and frontal attack—how battle drill is used by platoon in the attack.

TF 7-3040 Drop Zones
(B&W—24 Min—1961)
Military requirements, planning and execution of airborne operations—concepts, steps, and technique applied in the tactical plan, landing plan, air-movement plan, and marshaling plan.

TF 7-3042 Rifle Platoon in the Attack
(B&W—33 Min—1961)
Troop leading procedures following platoon leader position—platoon moves from assembly area to assault position—conduct of assault—seizure of objective—continuation of advance on withdrawing enemy troops.

TF 7-3075 Infantry Training
(B&W—27 Min—1962)
Planning, supervision, cycles in training, and testing conducted under army training program to develop skilled soldiers and fighting teams.

TF 7-3094 Combat Flame Operations—Part III—The Use of Flame Field Expedients and Flame Throwers in the Defense
(Color—21 Min—1962)
Features and tactical use of: Exploding and fragmentation flame devices, the fougasse, flame illuminants—and portable and mechanized flame throwers.

TF 7-3120 Rifle Company in Defense
(B&W—28 Min—1962)
How commander applies factors of mission, enemy, terrain, and troops to plan defense—how company prepares the position—conduct of defense.

TF 7-3130 81-MM Mortar M-29—Part I—Mechanical Training
(B&W—15 Min—1961)
Features, components and tactical use of weapon—how mortar is mounted—how the sight M-34A2 is used to place the mortar on target.

TF 7-3137 Patrolling
(B&W—52 Min—1962)
Tactical requirements for patrol missions—principles and techniques used in planning, preparing and executing patrols—role of commander, patrol leader, and patrol team.

TF 7-3190 Leadership in Combat—Chain of Command, Film No. 1
(B&W—5 Min—1962)
Battalion S3 overrides company commander's order to weapons platoon for emplacement of mortars and guns.

TF 7-3191 Leadership in Combat—Chain of Command, Film No. 2
(B&W—6 Min—1962)
Company commander overrides order issued by weapons platoon leader to mortar section leader.

TF 7-3192 Leadership in Combat—Keeping Subordinates Informed—Film No. 1
(B&W—9 Min—1962)
A platoon leader neglects to tell his men of a tank section move to the platoon position directed by the company commander.

TF 7-3193 Leadership in Combat—Physical Leadership, Film No. 1
(B&W—6 Min—1962)
Combat discipline breaks down in a platoon on its first combat mission—platoon leader cannot contact 3D squad leader to advise on enemy approach.

TF 7-3194 Leadership in Combat—Developing a Positive Attitude in Junior Leaders, Film No. 2
(B&W—4 Min—1962)
A rifle platoon is bogged down in the attack—apprehensive platoon leader refuses to move forward on company commander's order.

TF 7-3195 Leadership in Combat—Developing a Positive Attitude in Junior Leaders, Film No. 1
(B&W—6 Min—1962)
A platoon leader of a unit on its first combat mission overhears a squad leader as he briefs his men in a negative way—the men panic and begin to bolt.

TF 7-3196
Leadership in Combat—Basic Responsibilities—Film No. 3
(B&W—7 Min—1962)
A platoon, covering the company's daylight withdrawal, must retreat or face annihilation—the platoon leader cannot contact the company.

TF 7-3197
Leadership in Combat—Controlling Fear and Panic—Film No. 1
(B&W—6 Min—1962)
Men of the 1st squad of a platoon in an assault panic—the squad leader is unable to control them—the platoon leader becomes aware of the dilemma.

TF 7-3198
Leadership in Combat—Maintaining Combat Effectiveness—Film No. 1
(B&W—7 Min—1962)
A group commander faces dilemma of chaotic situation in Charlie company area where personnel and equipment are seriously damaged by enemy nuclear detonation.

TF 7-3199
Leadership in Combat—Controlling Fear and Panic—Film No. 2
(B&W—6 Min—1962)
Platoon leader alerts his unit to move into a contaminated area—the squad leaders report the men are fearful and are balking at the order.

TF 7-3233
Leadership in Combat—Functional Organization—Film No. 1
(B&W—7 Min—1962)
Failure to carry out vehicle maintenance plan blocks battalion barrier plan—S4 orders communications platoon leader to move vehicle—S3 states leader is under his operation control.

TF 7-3234
Leadership in Combat—Basic Responsibilities of the Commander—Film No. 1
(B&W—5 Min—1962)
Battalion commander consults with surgeon on effect on troops if they move through contaminated area to objective—surgeon estimates 10 to 20 percent casualties and number of deaths.

TF 7-3235
Leadership in Combat—Training in Combat—Film No. 1
(B&W—9 Min—1962)
New company commander decides on training plan for his unit—company executive officer disagrees with plan—upon inquiry, company commander finds all his subordinates agree with executive officer.

TF 7-3236
Leadership in Combat—Psychological Adjustment—Film No. 1
(B&W—6 Min—1962)
A newly arrived machinegunner fails to 'shape up' because of misassignment—platoon leader failed to inform weapon squad leader of man’s background.

TF 7-3237
Leadership in Combat—Basic Responsibilities of the Commander—Film No. 2
(B&W—6 Min—1962)
Battalion commander reports to his staff on destruction of Bravo company by nuclear weapons—S2 and S3 recommended moving reserve company into the position—S1 and S4 disagree.

TF 7-3238
Leadership Post—Commission Series: Selection of Subordinate Leaders—Film No. 1
(B&W—5 Min—1962)
A platoon leader vacillates in reaching a decision in the appointment of a man to fill a vacancy for platoon sergeant.

TF 7-3253
81-mm Mortar M-29—Part II—Sight Calibration and Laying the Section
(B&W—23 Min—1963)
Calibrating sight for elevation and deflection—how aiming circle is used to lay mortars for accurate fire—loading and firing mortar at target.

TF 7-3254
Weapons System Alinement, 106-mm Rifle
(B&W—12 Min—1963)
Procedure for boresighting the 106-mm rifle and zeroing the caliber .50 spotting rifle—importance of weapon system alinement for accurate fire.

TF 7-3319
Rifl: Marksmanship—Target Detection
(Color—31 Min—1963)
Value and implementation of target detection training—how class learns to locate and mark various targets at different ranges.
TF 7-3337 Stream Crossing Expedients—Part II—
Floating of Weapons, Equipment
and Vehicles
(B&W—20 Min—1963)
Preparation and use of amphi-
bious 1/4-ton trailer, canvas
wrap rafts, 3- and 4-brush rafts,
2-ponton raft, and 55-gallon drum
raft for stream crossings.

TF 7-3339 Installation and Removal of the M21
Antitank Mine
(B&W—15 Min—1964)
Construction and operation of
M21—assembly of mine component
and procedure for installation, ar-
ming, and camouflageing the mine—
disarming and removal of mine—
disassembly and repacking for
transport.

TF 7-3461 Assembly for an Airborne Unit
(B&W—20 Min—1965)
Tactical requirements for rapid
assembly—methods and aids used
by small units for day and night
assembly after a parachute landing.

TF 7-3462 Personnel Parachute Malfunctions and
Activation of Reserve Parachute
(B&W—14 Min—1965)
Causes, prevention, and handling of partial and complete mal-
functions—Mae West, cigarette roll,
tears, twists, etc.—timely use of re-
serve parachute stressed.

TF 7-3647 Rifle Platoon in Night Attack
(B&W—21 Min—1966)
Troop leading procedures in
planning and executing a night at-
tack; conduct of platoon in sur-
prise assault to seize assigned ob-
jective.

TF 7-3661 Rifle Company in Operations—Part I—
Retrograde Operations
(B&W—26 Min—1966)
Troop leading procedures to
plan, prepare for, and execute retro-
grade operations under varying tacti-
cal conditions.

TF 7-3662 Rifle Company Operations—Part II—
Offensive Operations
(B&W—30 Min—1966)
Troop leading procedures to
plan, prepare for, and execute an
attack.

TF 7-3674 Role of the Light Weapons Infantryman—
Part I—Rifle Squad in Attack
(B&W—27 Min—1966)
Action of a well-trained rifle
squad in executing an attack mis-
ion, highlighting the reactions to
the orders of the squad leader.

TF 7-3675 Role of the Light Weapons Infantryman—
Part II—Rifle Squad in Defense
(B&W—18 Min—1966)
How squad leader plans and
organizes defense position, how the
position is constructed, and how the
squad achieves victory over a larger
force.

TF 7-3734 Drill and Ceremonies—Part I—Squad Drill
(B&W—21 Min—1966)
Preparatory commands and
commands of execution; squad for-
mations and movements; count ca-
dence and count off; stack arms and
take arms.

TF 7-374 Survival
(Color—34 Min—1967)
Describes the basic principles
and techniques that should be em-
ployed by prisoner of war camp
escapees to evade detection and sur-
vive in a hostile environment until
they reach friendly lines.

TF 7-3764 Automatic Rifle Marksmanship (M14A2 Rifle)
(B&W—15 Min—1967)
Features and use of the M14A2
rifle for semi-automatic and auto-
matic fire, highlighting: pre-firing
checks, aiming, firing positions,
semi-automatic and automatic fire
techniques, changing magazines,
and using the weapon against small
point, large point, and linear target.

TF 7-3804 Rifle Platoon in Night Attack
(B&W—21 Min—1966)
Troop leading procedures in
planning and executing a night at-
tack; conduct of platoon in sur-
prise assault to seize assigned ob-
jective.

TF 7-3841 Military Courtesy
(Color—30 Min—1968)
Rules and customs of military
courtesy which the soldier is ex-
pected to observe throughout his
career in the army.

TF 7-3851 Wearing of the Uniform
(Color—22 Min—1968)
Explains to new trainees what
is expected of them with regard
to the proper care and wearing of
the military uniform: green class
A uniform for winter wear, tan
class A uniform for summer wear,
and the field uniform or fatigues.

TF 7-3856 Physical Fitness—US Army
(Color—30 Min—1968)
Physical fitness programs dur-
ing basic and advanced individual
training (AIT), at the unit level, and in special courses for paratroopers, rangers, and special forces.

TF 7-3867

90MM Recoiless Rifle, M67—Technique of Fire
(B&W—24 Min—1967)

Components and mechanical action of weapon; characteristics of M371E1 anti-tank ammunition used with rifle; the 4 basic positions from which the weapon is fired; boresighting procedure; use of rifle against stationary and moving targets; burst-on-target adjustment of fire.

TF 7-3893

Weapons of the Infantry
(Color—21 Min—1968)

Characteristics, employment, capabilities, and limitations of: M14, M14A1, M16A1 rifles, M79 grenade launcher, M60 and .50 caliber machine guns, M72 rocket, 3.5' rocket launcher, 90MM and 106mm recoiless rifles, .50 caliber spotting gun, 81mm and 4.2' inch mortars.

TF 7-3956

Ranger—the Ultimate Soldier
(Color—32 Min—1968)

Describes the objectives and nature of training offered in the US Army ranger course: 1) Physical conditioning at the infantry school, Ft Benning, Ga, 2) military mountaineering at the ranger camp in Dahlonega, Ga, and 3) guerrilla warfare at the ranger camp at Eglin AFB, FLA.

TF 7-3959

Squad Combat Formations and Battle Drill
(B&W—22 Min—1968)

Principles and application of the 3 basic maneuvers of battle drill—maneuvers right, left, and front; composition and correct employment of the 3 combat formations—column, file, and line.

TF 7-3978

Rifle Platoon in the Attack of a Fortified Area
(B&W—33 Min—1969)

Portrays the action of a rifle platoon as it carries out a mission to break through an enemy bunker, covering the planning, preparation, attack, and consolidation phases.

TF 7-4082

Military Operations in Jungle Terrain—Part I—Reconnaissance in Force
(Color—33 Min—1969)

Portrays the tactics and techniques employed by an infantry company committed to an airmobile strike operation, prior to and during a two-day reconnaissance in force.

Military Operations in Jungle Terrain—Part II—Action on Contact
(Color—17 Min—1969)

Portrays the tactics and techniques employed by an infantry company, engaged in an airmobile strike operation in jungle terrain, after making contact with the enemy.

The Infantry Noncommissioned Officer Candidate Course
(Color—27 Min—1970)

An orientation on the entrance qualifications, nature and scope of the three programs of instruction offered in the course, and the promotions awarded upon successful completion of the course.

Hand Grenades and M-79 Grenade Launcher
(Color—33 Min—1970)

Describes the characteristics, capabilities, and use of: M26A1, M56, M33, M57, M59, MK3A2, M34, MSHC, M18, M7A3, M25A2, and M14 grenades, pyrotechnic signal device, and M79 grenade launcher.

Night Vision Techniques and the Use of the Metascope and Starlight Scope
(Color—26 Min—1970)

Techniques of using night vision scopes; adaptation to darkness, scanning, off-center vision, and quick-kill firing.

Basic Airborne Training
(Color—40 Min—1970)

Shows students going through the three-week basic paratrooper course at the airborne school, Fort Benning, Ga. Follows a class from entry to graduation wing-pinning ceremony.

The Army Pathfinder
(Color—19 Min—1970)

Describes the objectives and scope of the army pathfinder and delineates the training they receive in map reading, land navigation, and in the use of pathfinder equipment.

Techniques of Employment, M28A1 APERS Mine, Claymore
(B&W—22 Min—1971)
Shows capabilities, methods of using, placements, aiming, testing firing circuit, and disarming the Claymore directional anti-personnel mine.

TF 7-4214  Forward Observer Procedures: Infantry Mortars—Call for Fire, Bracketing, Creeping  (B&W—23 Min—1972)
Examines 'call for fire' format, element by element; diagrams and demonstrates bracketing and creeping methods of adjusting for range.

TF 7-4248  Land Navigation by Terrain Features  (Color—25 Min—1971)
Demonstrates how to use contour maps for finding position and planning marches. Shows how the five basic terrain features look on the ground, on a model, and on a contour map.

TF 7-4320  Fundamentals of Rifle Marksmanship  (B&W—27 Min—1972)
Demonstrates the elements of the integrated act of shooting in a burlesque of an instruction period on the 25-meter rifle range.

TF 7-4339  Raid Patrol—Actions at the Objective  (B&W—26 Min—1971)
Demonstrates the purpose and conduct of a raid patrol; explains the key factors of surprise, firepower, and violence of action.
| FB 7-16 | Invasion of Crete by the German Army  
B&W—11 Min—1942  
Preparations for invasions by air; strafing and precision bombing; men and equipment dropped by parachute; capture of roads and airstrips. |
| FB 7-78 | Avalanche  
B&W—10 Min—1943  
Snow avalanches in mountain operations: ‘wind slab’ and ‘flow snow’; procedure for soldier separated from main party. |
| FB 7-263 | Fighting in Built Up Areas—Use of Special Equipment  
B&W—5 Min—1953  
Illustrates proper techniques and equipment used to scale walls, to enter buildings, and in house-to-house fighting. |
| FB 7-264 | Fighting in Built Up Areas—Methods of Entering Buildings  
B&W—4 Min—1953  
Teaches infantrymen the correct methods of entering buildings in enemy held territory. |
| FB 7-265 | Fighting in Built Up Areas—Methods of Searching and Clearing Buildings  
B&W—3 Min—1953  
Teaches approved methods used by rifle squads in searching and clearing buildings in enemy held territory. |
| FB 7-266 | Fighting in Built Up Areas—Selection of Positions for Firing  
B&W—5 Min—1953  
Discusses factors to be considered in choosing firing positions, underscoring use of common sense, and tricks of cover and concealment. |
| FB 7-269 | Fighting in Built Up Areas—Mutual Support and Methods of Advance  
B&W—5 Min—1953  
Foot soldier is supported by tank fire as he advances into enemy territory—illustrates proper methods of advance by infantryman. |
| FB 7-273 | Infantry Weapons and Their Effects: US  
Pistol Caliber .45, Submachinegun Caliber .45, US Carbine, Caliber .30  
(Color—8 Min—1954)  
Mechanical characteristics, operation, and use in combat. |
Introduction to the 40-MM XM203 Grenade Launcher
(Color—24 Min—1971)
Describes components, installation, and operation of the launcher, used on the M16 rifle. Stresses the grenadier's ability to fire either weapon at will.

Winter Movement on Skis
(B&W—18 Min—1953)
Illustrates bending, crouching, and upright movement techniques used by the combat soldier on skis.

Firing Positions in the Winter
(B&W—13 Min—1953)
Shows how the combat soldier on skis assumes the prone, kneeling and standing ready positions for firing.

Position and Grip, Machinegun M1919A6 on M2 Tripod
(B&W—3 Min—1955)
Correct position of head, elbows, arms, hands, fingers, body, and legs when firing—proper grip for firing.

Ski Tips
(Color—23 Min—1958)
(Adopted commercial film)
Lowell Thomas discusses the rules for safe skiing, covering choice and handling of equipment, controlled skiing techniques, and rules on the ski trail.

Electronic Warfare (U)
(Color—39 Min—1962)
Film is classified CONFIDENTIAL.

Keeping the Peace—Part III
(Counterinsurgency and Ambush)
(B&W—65 Min—2 Reels—1966)
(Film is FOUO)
(Adopted British Film)
Fundamentals and techniques for fighting a guerrilla war in jungle terrain with focus on troop organization and movement, ambush and counterambush, search and intelligence.
TG 7-1-2  US Rifle 7.62MM M14 and M14 (Modified) Mechanical Training
   (Color—22 FR—1971)
   Covers the design, nomenclature and general characteristics of
   the rifle, 7.62mm M14 and M14 (modified).

TG 7-1-5  Target Grid Method of Fire Control
   (B&W—32 FR—1966)
   These 32 transparencies present diagrams and instructions explain-
   ing the principles of the grid method of fire control and the respon-
   sibilities of the indirect fire team.

TG 7-1-6  Mine, Antitank, M21 (Tank Killer)
   (B&W—9 FR—1964)
   These 9 transparencies present views and diagrams of the construc-
   tion, packing and marking, arming, disarming, and installation of the
   M21 antitank mine, with fuze M607.

TG 7-1-8  90MM Recoiless Rifle, M67, Mechanical Training
   (Color—10 FR—1968)
   These 10 transparencies present views illustrating the characteristics,
   nomenclature, design and functioning of the 90mm recoiless rifle, M67.

TG 7-1-9  Rifle Marksmanship
   (B&W—30 FR—1965)
   These 30 transparencies consist of charts, diagrams, and views dealing
   with the fundamentals of rifle marksmanship.

TG 7-1-13  M60 Machine Gun—Technique of Fire
   (B&W—27 FR—1965)
   These 27 transparencies present charts and diagrams covering the
   principles and procedures for firing the M60 machine gun.

TG 7-1-15  Antipersonnel Mine, M18A1 (Claymore)
   (B&W—10 FR—1966)
   Views and diagrams of construction, employment and functioning
   of the antipersonnel mine, M18A1 (Claymore).

TG 7-1-17  Mortar Fire Without a Fire Direction Center
   (B&W—11 FR—1968)
   Portrays the principles and techniques for employing mortar without
   a fire direction center, focusing on: forward observation, direct-
   ing fire, distributed fires for effect, searching fire, and adjusting fire.

TG 7-1-19  106MM Recoiless Rifle, M40A1, Organization
   and Crew Drill
   (B&W—7 FR—1968)
   Portrays organization, equipment, and action of squad perform-
   ing crew drill: placing rifle into action on carrier, and dismounting
   and mounting the rifle on its carrier.

TG 7-1-20  106MM Recoiless Rifle, M40A1, Technique
   of Fire
   (B&W—8 FR—1968)
   Analyzes the technique of fire used with the 106mm rifle, M40A1,
   focusing on: bracketing, observation of tracer method, and application
   of gunner’s rule.

TG 7-1-21  106MM Recoiless Rifle, M40A1, Marksmanship
   (B&W—9 FR—1968)
   Portrays fundamentals of: sighting stationary and moving tar-
   gets, use of stadia lines, boresighting, and weapons system alinement.

TG 7-1-22  66MM Heat Rocket M72A1, M72A1E1, and
   M72
   (B&W—17 FR—1971)
   Illustrates features of the M72 launcher, components of the 66mm
   heat rocket, cocking and firing the launcher, and design and operation
   of the sights.

TG 7-1-23  Automatic Rifle Marksmanship
   (B&W—50 FR—1953)
   Illustrates the important facets of the automatic rifle marksmanship
course: 1) sighting and aiming exercises, 2) position exercises, 3) sight
setting and trigger manipulation exercises, 4) automatic fire exercises,
5) sight changes, effect of the wind, and use of the score card, and
6) examination.

TG 7-4  Care and Fitting of Personnel Parachutes
   (B&W—12 FR—1968)
   Illustrates the checks, proper fitting, and recovery of the troop
back T-10 and the troop-chest reserve parachutes.
15. 8-Series; Medical

<table>
<thead>
<tr>
<th>TF 8-3</th>
<th>Embryology of the Liver, Gallbladder and Pancreas</th>
</tr>
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<tbody>
<tr>
<td>(Color—18 Min—1952)</td>
<td>A simple visualization of the embryology of these organs with particular focus on anomalies and variations most commonly discovered by the surgeon.</td>
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<tr>
<th>TF 8-1366</th>
<th>Hypodermic Needles and Syringes—Their Care and Functions</th>
</tr>
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<tbody>
<tr>
<td>(B&amp;W—16 Min—1944) (Adopted Commercial Film)</td>
<td>Details the manufacture of hypodermic syringes—proper techniques of use (intradermal, subcutaneous, intramuscular and venapuncture).</td>
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<tr>
<th>TF 8-1378</th>
<th>Clinical Malaria</th>
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<tr>
<td>(B&amp;W—26 Min—1944)</td>
<td>Symptoms, signs and pathological body changes associated with the three common types of infection.</td>
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<tr>
<th>TF 8-1388</th>
<th>The Heart and Circulation</th>
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<tbody>
<tr>
<td>(B&amp;W—10 Min—1944) (Adopted Commercial Film)</td>
<td>Instruction in anatomy and physiology of the heart covering relationship of heart action, nerve stimuli, and blood circulation.</td>
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<tr>
<th>TF 8-1390</th>
<th>Digestion of Foods</th>
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<tbody>
<tr>
<td>(B&amp;W—10 Min—1944)</td>
<td>Animated diagrams and photographs of laboratory experiments show how food is taken into the body, digested and absorbed.</td>
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<tr>
<th>TF 8-1392</th>
<th>The Work of the Kidneys</th>
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<tbody>
<tr>
<td>(B&amp;W—11 Min—1944)</td>
<td>Illustrates how the kidneys function to maintain correct salt and water balance in the body.</td>
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<tr>
<th>TF 8-1394</th>
<th>The Eyes and Their Care</th>
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<tbody>
<tr>
<td>(B&amp;W—11 Min—1944)</td>
<td>Structure and function of the eye—different visual defects—principles of lens correction—practical vision maintenance.</td>
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<tr>
<th>TF 8-1395</th>
<th>Endocrine Glands</th>
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<tbody>
<tr>
<td>(B&amp;W—11 Min—1944)</td>
<td>Exposition on how the endocrine glands affect a living being including a few simple experiments on thyroid, parathyroid and pituitary glands.</td>
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<tr>
<th>TF 8-1461</th>
<th>Care of the Sick and Injured—Enemy Bacteria</th>
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<tbody>
<tr>
<td>(Color—29 Min—1946)</td>
<td>Characteristics of bacteria—entry into bloodstream and resulting effects on patient—emphasis on cleanliness in surgery.</td>
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<tr>
<th>TF 8-1467</th>
<th>Control of Louse-Borne Diseases</th>
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<tbody>
<tr>
<td>(B&amp;W—15 Min—1946)</td>
<td>Control of louse-borne diseases through personal and barracks sanitation—use of DDT and other insecticides.</td>
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<tr>
<th>TF 8-1536</th>
<th>Our Food and Our Health</th>
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<tbody>
<tr>
<td>(Color—15 Min—1948)</td>
<td>Importance of proper eating habits as a factor in maintaining individual soldier's health and well-being.</td>
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<tr>
<th>TF 8-1537</th>
<th>The Medical Examination—Part I—Importance</th>
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<tbody>
<tr>
<td>(B&amp;W—19 Min—1949)</td>
<td>Importance to the doctor, the administrator and individual—prevents improper assignment and unjust claims against the Government.</td>
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<tr>
<th>TF 8-1538</th>
<th>The Medical Examination—Part II—History</th>
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<tbody>
<tr>
<td>(B&amp;W—17 Min—1950)</td>
<td>Importance of reviewing the report of medical history (Form 89) prior to examination—form discussed in detail.</td>
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<tr>
<th>TF 8-1586</th>
<th>Fractures—an Introduction</th>
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<th>TF 8-1670</th>
<th>Habits and Characteristics of the Rat—Part I—The Norway Rat</th>
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</thead>
<tbody>
<tr>
<td>(B&amp;W—28 Min—1950)</td>
<td>Habits, characteristics, and abilities of the Norway rat which enable it to live with man, and which, in turn, enable man to control it.</td>
</tr>
</tbody>
</table>
Habits and Characteristics of the Rat—Part II—The Roof Rat
(B&W—13 Min—1950)
Habits, characteristics, and abilities of the roof rat—comparison between the Norway and roof rat.

Practical Rat Control—Ratproofing
(B&W—18 Min—1951)
Method and basic materials for ratproofing buildings—the 'island theory' of rat control in urban areas.

Medical Planning for a Task Force Operation
(B&W—32 Min—1952)
Responsibilities of Army, Navy and Air Force—defense against biological, atomic and chemical warfare—immunization against endemic disease, etc.

Human Production
(B&W—22 Min—1953)
(Adopted Commercial Film)
Story of human reproduction, with emphasis on the biological normalcy of reproduction and importance of clear familiarity with the facts.

Swinging Into Step
(B&W—33 Min—1945)
Rehabilitation and morale film for amputees, showing how artificial limbs enable them to return to normal living.

Resuscitative Care of the Severely Wounded
(Color—24 Min—1957)
Arresting hemorrhage—splinting fractures—plasma infusion—alleviation of pain and anxiety—preoperative, surgical and postoperative care.

Mess Sanitation
(B&W—25 Min—1956)
Mess sanitation principles in storing foods, preparing meals, serving meals, care of leftovers, garbage disposal, and control of flies.

Clinical Shock
(B&W—28 Min—1959)
Causes, symptoms, and treatment of primary and secondary types of shock—management of burn and cardiac patients and those with spinal cord injuries.

Management of Mass Casualties—Part VI—Sorting
(Color—13 Min—1959)
Doctrine and concepts in sorting casualties after nuclear attack—major categories—minimal, immediate, delayed and expectant treatment.

Management of Mass Casualties—Part VIII—Management of Mechanical Injuries
(Color—20 Min—1959)
Medical and surgical treatment of casualties after nuclear attack—first aid, and professional care of wounds, hemorrhage, fractures and shock.

Management of Mass Casualties—Part X—Management of Psychological Casualties
(B&W—24 Min—1959)
Sorting psychological casualties following nuclear attack—symptoms and treatment of normal disaster reactions, mild incapacity, moderate reactions and severe cases.

Management of Mass Casualties—Part IX—Burns
(Color—15 Min—1959)
Symptoms of first, second, and third degree burns—application of rule of nines to establish size of burn area—treatment for mild, moderate, and severe burn cases.

Heat Disorders—General Effects of Heat on Man
(B&W—22 Min—1960)
Causes, symptoms, treatment and prevention of heat disorders encountered by troops in hot climate: heat cramps, exhaustion, and stroke.

Management of Mass Casualties—Medical Aspects of Nuclear Weapons
(Color—16 Min—1962)
Physiological injuries that may occur from thermal, blast, and radiation effects of nuclear detonation, and methods of minimizing casualties.

First Aid—Part IV—Resuscitation, Mouth-to-Mouth, Mouth-to-Nose
(Color—23 Min—1961)
Application of this preferred method of resuscitation to victims of drowning, poison fumes, electric shock, drug poison, and critical head and chest injury.
Steps to Recovery—Rehabilitation of the Patient With Pulmonary Tuberculosis
(B&W—30 Min—1961)
Rehabilitation of tuberculosis patients (surgery and nonsurgery cases) at Fitzsimons Army Hospital through communicable, noncommunicable, and final stages of treatment.

TF 8-3121 Catherization Technique
(Color—18 Min—1961)
Anatomy and physiology of urinary tract—clinical indications for, and methods of catheterization (use of standard red rubber and Foley catheters).

Management of Mass Casualties—Food and Water, Detection of Radiation and Contamination
(Color—13 Min—1962)
Effects of nuclear fallout—techniques and equipment to monitor and decontaminate food and water for safe consumption by troops in the field.

TF 8-3215 Occupational Health Program—US Army
(B&W—27 Min—1962)
Objectives and scope of program—role of occupational health officer, and the services rendered to the Army Civilian Labor Force.

TF 8-3224 Emergency Airway—A Plan of Action
(Emergency Restoration of Breathing)
(Color—25 Min—1964)
Emergency management of partial and complete upper airway obstruction—removal of foreign bodies, artificial respiration, and cricothyroid puncture.

TF 8-3225 Thoracentesis
(Color—20 Min—1963)
Procedures for performing thoracentesis for relief of hemothorax pneumothorax and hemopneumothorax cause by injury to chest or lungs.

TF 8-3226 Intercostal Nerve Block
(Color—14 Min—1963)
Technique of performing intercostal nerve block for treatment of painful conditions of chest which interfere with normal breathing.

TF 3-3228 Suturing Technique
(Color—29 Min—1964)
Techniques and materials used to suture operative and accidental wounds.

Gastric Intubation
(Color—25 Min—1963)
Clinical requirement for intubation—procedure for introducing and maintaining Levin tube—technique and tubing used in gavage, lavage, and for diagnostic purposes.

TF 8-3230 Intravenous Infusion Technique
(Color—27 Min—1963)
Procedure and equipment used in intravenous infusion for treatment of shock and other conditions—stress on venipuncture technique and surgicalutdown of vein.

TF 8-3231 Care of the Closed Thoracotomy Tube
(Color—23 Min—1963)
Mechanics and proper use of closed thoracotomy tube for drainage of blood and air from thorax to enable patient to breathe normally.

TF 8-3235 Mental Hygiene—The Man in the Mirror
(B&W—35 Min—1963)
Need for mental hygiene assistance in the Army—objectives, principles, and activities of the mental hygiene consultation service.

TF 8-3595 The Importance of Field Sanitation to Command
(B&W—21 Min—1965)
Duties and sources of assistance available to unit commander to maintain sanitation discipline, with focus on training and function of unit field sanitation team.

Field Sanitation
(B&W—38 Min—1965)
Techniques and field expedients used by troops in field to solve sanitary problems related to water, garbage and trash, and human waste.

Army Medical Service Aeromedical Evacuation
(B&W—23 Min—1965)
Mission, organization and activities of Army Medical Service, with focus on organization, aircraft, and skills of air ambulance company; and how typical air ambulance missions are performed.

Army Hospitals in the Field
(B&W—26 Min—1966)
Location, missions, organization, facilities, and medical services of the surgical hospital, evacuation hospital and field hospital.

**TF 8-3686**

**Principles of Field Medical Service**

*(B&W—26 Min—1966)*

Medical facility and facility in field—litter team, aid station, division clearing station emergency surgical hospital, evacuation hospital, general hospital and large medical center in CONUS.

**TF 8-3692**

**Emergency Medical Care—Control of Bleeding**

*(Color—20 Min—1966)*

Techniques and supplies used in controlling bleeding of arm, leg, abdomen, and neck, and in traumatic amputation.

**TF 8-3693**

**Emergency Medical Care—Shock**

*(Color—17 Min—1966)*

Symptoms of hemorrhagic and neurogenic shock; treatment for shock in wound, burn, and spinal cord injury cases.

**TF 8-3694**

**Emergency Medical Care—Chemical Casualties**

*(Color—26 Min—1968)*

Symptoms and treatment of nerve agent, blood agent, and blister agent exposure, with focus on care provided by company medic and higher level medical care during evacuation, at the aid station, and at the clearing station.

**TF 8-3695**

**Use of Turning Frames**

*(B&W—35 Min—1966)*

Clinical requirement for and use of improvised turning frames in field, and use of Stryker, Foster, and cirecoelectric frames in military hospitals.

**TF 8-3777**

**Safety in Army Hospitals**

*(B&W—27 Min—1967)*

An orientation film on the common causes of accidents in hospitals, and the precautions necessary to maintain hospital safety at a high level, for the benefit of the patient and hospital personnel.

**TF 8-3801**

**Medical Supply System, US Army—Part I—Organization and Administration**

*(B&W—24 Min—1967)*

Missions and operational relationship of the major organization within the medical supply system:

defense supply agency, defense personnel support center, directorate of medical materiel supply division, OTSG, AMEDS materiel technical committee, defense medical materiel board, and USAMMA.

**TF 8-3802**

**Medical Supply System, US Army—Part II—Operations at CONUS and Overseas Installation**

*(B&W—22 Min—1967)*

Medical supply operations are demonstrated at a typical depot in CONUS (Fort Knox), at an installation under command of the Surgeon General (Walter Reed Army Hospital), and at an overseas installation (Far East).

**TF 8-3835**

**‘The Uncommitted Man’ (The Sociopath)**

*(B&W—34 Min—1968)*

Presents the sociopath in several typical army situations, pointing up the clues for identifying such individuals and suggestions for their proper handling and disposition.

**TF 8-3849A**

**Malaria Prevention (Short Version)**

*(Color—14 Min—1968)*

Role of the anopheles mosquito in malaria transmission; anti-malaria measures to be taken by soldier in the field; and supportive activities of the unit field sanitation team.

**TF 8-3872**

**Use of Inhalation Therapy Equipment—Part I—Simple Applications**

*(Color—29 Min—1968)*

Procedures in the use of inhalation therapy equipment for patients who can breathe without assistance: nasal cannula, nasal catheter, oxygen mask, oxygen tent, oxygen analyzer, croupette, and isoulette.

**TF 8-3873**

**Use of Inhalation Therapy Equipment—Part II—Intermittent Positive Pressure Breathing**

*(Color—28 Min—1968)*

Procedures to set up and operate the Bennett respirator, the Bird respirator, and the Morch respirator used in the treatment of patients who are unable to breathe without assistance.

**TF 8-3875**

**Prevention and Control of Upper Respiratory Disease in US Army Training Centers**

*(B&W—41 Min—1967)*
Measures necessary for an effective program to prevent and control acute respiratory diseases, including meningitis, among new recruits during basic training, with special focus on responsibilities of officer and enlisted training cadre at company level.

TF 8-3917 Preventive Maintenance of Medical Service Equipment
(B&W—23 Min—1968)
Fundamentals of operator, hospital, organizational, and depot maintenance of diverse types of medical equipment—emphasis on training and activities of medical maintenance specialists.

TF 8-3920 Space Charge Compensation for X-Ray Tubes
(B&W—34 Min—1968)
Two manual methods of space charge compensation to attain proper and constant x-ray tube current: 1) calibration through the use of a simple bucking voltage system, and 2) calibration through the use of a bucking and boosting voltage system.

TF 8-3921 KVP Indicating Systems for X-Ray Equipment—Part I—Introduction
(B&W—25 Min—1968)
Problem of line loss and unit loss during exposure of the KVP across the x-ray tube; and use of the load-on meter and multi-scale meter to compensate for line and unit losses on portable or mobile x-ray equipment.

TF 8-3922 KVP Indicating Systems for X-Ray Equipment—Part II—Load-On Indicating Systems
(B&W—17 Min—1968)
Procedure to calibrate the load-on KVP meter used with portable and mobile x-ray equipment to compensate for unit loss—how adjustments are made with assistance of a load line chart.

TF 8-3923 KVP Indicating Systems for X-Ray Equipment—Part III—Pre-Reading Indicating Systems
(B&W—31 Min—1968)
Use of an aluminum ladder to calibrate a 3-setting KVP meter reading; and calibration of dial or push button systems to compensate for line and unit losses.

TF 8-3968 Suicide—The Unheard Cry
(B&W—45 Min—1969)
Presents an analysis of suicidal personalities and their behavior patterns as may be encountered in military life, emphasizing the assistance that can be offered to prevent suicide attempts.

TF 8-3976 Personal Hygiene in a Hot Climate
(Color—27 Min—1969)
Describes measures the soldier should take for maximum self-protection against intense heat, contaminated food and water, excessive exposure to moisture, and infection and disease.

TF 8-3977 Personal Hygiene in a Cold Climate
(Color—25 Min—1969)
Describes hazards of extreme cold to the soldier in the field, and protective measures to ward off sickness and injury.

TF 8-4145 Operating Room Procedures
(Color—41 Min—1970)
Illustrates the duties of the circulating and scrub specialists, covering: pre-operative preparations, activities during surgery, and post-operative procedures.

TF 8-4186 Control of Hemorrhage
(Color—25 Min—1971)
Demonstrates basic procedures for quick control of hemorrhage, and shows a medical corpsman in a simulated battle situation.

TF 8-4233 Operation of the Hypodermic Jet Injection Apparatus
(Color—43 Min—1972)
Demonstrates the functioning and operation of the injector; shows cocking, firing, dosage adjustment, disassembly, sterilization, assembly, and safety precautions.

TF 8-4234 Routine Maintenance of the Hypodermic Jet Injection Apparatus
(Color—27 Min—1972)
Demonstrates operator maintenance procedures, including cleaning a clogged nozzle and replacing seals and rings. Reviews components and functioning of the injector.

TF 8-4235 Operation of the Circolectric Bed—Part I
(Color—18 Min—1971)
Shows details of construction of the circolectric bed, and demonstrates its operation.
TF 8-4236  Care of the Burn Patient in the Circolectic Bed—Part II
(Color—27 Min—1971)
Demonstrates special procedures required for caring for a burn patient using the circolectic bed.

TF 8-4246  Female Catherization and Related Techniques
(Color—27 Min—1971)
(Adopted Commercial Film)
Shows the proper technique for catheterizing the female patient using a regular Foley or indwelling catheter; demonstrates application of the leg bag and bladder installation and irrigation.
Medical Service in the Jungle
(B&W—20 Min—1944)
Difficulties of jungle medical service—assembling medical supplies—operation of collecting and clearing stations.

General Hospital
(B&W—12 Min—1945)
Shows the organization and functioning of the numbered general hospitals overseas.
Schistosomiasis
(B&W—10 Min—1945)
Causes of schistosomiasis
(snail fever)—preventive measures.

Plague Control
(Color—22 Min—1946)
Problems created by plague—
identification of types, carriers and
characteristics—control and prevent-
tive measures.

Maternity Care—Medical Examination
During Pregnancy
(Color—29 Min—1965)
(Film is FOUO)
(Adopted Navy Film)
Use restricted to prenatal educa-
tion under direction of army med-
ical personnel—physical and labora-
tory tests given during first prenatal
visit and at other subsequent in-
tervals.

Maternity Care—Personal Care During
Pregnancy
(Color—40 Min—1965)
(Film is FOUO)
(Adopted Navy Film)
Use restricted to prenatal edu-
cation under direction of army
medical personnel—emphasis on
rest, diet, exercise and personal
cleanliness for optimum comfort
and health.

Maternity Care—Labor and Delivery
(Color—37 Min—1965)
(Film is FOUO)
(Adopted Navy Film)
Use restricted to prenatal edu-
cation under direction of army
medical personnel—false and true
labor, patient care in hospital labor
and delivery rooms, delivery proce-
dure and effects of anaesthesias on
mother and child.

The Safe Handling of Diving Injuries
(B&W—12 Min—1966)
(Adopted Commercial Film)
Danger of broken neck injur-
ies—safe rescue techniques in and
out of water—proper use and value
of spine board and other expedient
supports.

Hygiene for Women—Personal Health
(Color—19 Min—1967)
(Adopted Navy Film)
Instructs female members of
the armed forces the fundamentals
for personal health cleanliness, diet,
exercise, posture, and grooming.

Hygiene for Women—Reproduction and
Menstruation
(Color—18 Min—1967)
(Adopted Navy Film)
Explains the anatomy and phy-
siology of the male and female re-
productive organs, the reproduction
process, the normal menstruation
pattern, and reasons for variations
in the menstruation cycle. Emphasis
is placed on regimen for health
and cleanliness during menstrua-
tion.

Hygiene for Women—Protecting Health
(Color—26 Min—1967)
(Adopted Navy Film)
Examines the principles and
values of self-control in social con-
duct, drinking, and sex relation-
ships. Emphasis is placed on the
social disadvantages of illegitimate
pregnancy, and the clinical damage
caused by alcoholism and venereal
disease.

Cholera Epidemic in South Vietnam
(B&W—9 Min—1967)
(Adopted USPHS Film)
Story of the 1964 cholera epi-
demic in South Vietnam and how it
was checked through the combined
efforts of USAID, US armed forces
and the Vietnamese people.

Cholera Today—Bedside Evaluation and
Treatment
(Color—18 Min—1967)
(Adopted USPHS Film)
Describes the work of the East
Pakistan Cholera Research Labora-
tory in the study and treatment
of the disease.

VD? See Your Doctor
(Color—22 Min—1967)
(Adopted Commercial Film)
Presents the case history of a
teenager who contracts a venereal
disease from a casual contact, and
transmits it to her boyfriend. Film
explains etiology, symptoms, effects,
and treatment of gonorrhea and
syphilis.

The Emergency Treatment of Head Injuries
(Color—29 Min—1968)
(Adopted Commercial Film)
Shows the immediate measures
to be taken by paramedical personnel at the scene of the accident and during transportation to hospital; and how moderately and seriously injured patients are given emergency medical treatment at the hospital.

**Understanding Diabetes (Diabetes Control)**
(Color—35 Min—1969)
(Adopted Commercial Film)
Describes the etiology, diagnosis, manifestations, treatment and control of juvenile, and adult onset diabetes. Emphasis is placed on the nurse’s role in patient education and guidance for diabetes control.

**Quiet Victory (Diabetes Control)**
(Color—32 Min—1969)
(Adopted Commercial Film)
Shows how the nurse in the hospital, physician’s office, and public health service can implement the treatment plan through patient education and guidance. Emphasis is placed on instruction related to clinical aspects of the disease, and the self-care regimen.

**You in OPD (Outpatient Department)**
(Color—23 Min—1970)
(Adopted Navy Film)
Typical situations encountered in outpatient clinics are dramatized to show hospital personnel how to maintain a cheerful clinic atmosphere and harmonious relations with outpatients.

**Mrs. Reynolds Needs a Nurse**
(B&W—38 Min—1967)
(Adopted Commercial Film)
Dramatizes the value of personalized nursing, based on a case study of a patient considered difficult.

**Intradermal Injection Technique**
(Color—8 Min—1971)
(Adopted Commercial Film)
Shows procedure for intradermal, or intracutaneous, injection, reasons for use, injection sites, preparation, keeping records, and precautions.

**Mission: Nutrition**
(Color—15 Min—1972)
(Adopted Commercial Film)
Describes the four basic nutritional food groups and shows how to save money at the supermarket without sacrificing nutritional value.

**The Medical Effects of Nuclear Radiation**
(Color—21 Min—1951)
Demonstrates effects of nuclear radiation upon the human body, emphasizing fact that body resistance varies with individuals.

**Fire—And Your Hospital**
(B&W—23 Min—1953)
(Adopted Commercial Film)
Presents fire safety problems in a hospital—fire hazards and safety precautions to be taken—how to develop efficient fire safety plan.

**Prenatal Care**
(B&W—23 Min—1958)
(Adopted Commercial Film)
Restricted to prenatal education—portrays three women in normal pregnancy through the 9-month period—recommended exercise, clothing, diet, and reportable symptoms.

**Postnatal Care**
(B&W—12 Min—1958)
(Adopted Commercial Film)
Restricted to prenatal education—shows the mother in her hospital room exercising, caring for and nursing her baby—shows how mother’s body returns to normal.

**A Normal Birth**
(B&W—12 Min—1958)
(Adopted Commercial Film)
Restricted to prenatal education—film shows the birth of a child, from the time the mother enters the delivery room until she leaves it.

**Nurses in the Army**
(B&W—27 Min—1955)
Pictorial report of service performed by Army nurse in war and peace—World War II, Korea, and at the present time.

**Organized Mosquito Control**
(Color—15 Min—1956) (Adopted Film)
Control measures used for major breeding areas, in urban areas and in individual homes—stress on value in prevention of disease.

**Behavior of Wild Norway Rats**
(B&W—28 Min—1957)
Manual abilities and modifica-
tion of surroundings, maturation into adult society, territorial defense and sexual behavior.

MF 8-9832
Rabies Control in the Community
(B&W—12 Min—1958)
How rabies is spread, how it affects animals and humans, and how it can be eliminated from community—requirements for rabies control program.

MF 8-9073
One Day's Poison
(B&W—30 Min—1959)
(Adopted Commercial Film)
Dangers of accidental poisoning in the home—symptoms, treatment and effects of various types of poisoning.

MF 8-9202
Expecting (Di et in Pregnancy)
(Color—10 Min—1960)
(Adopted Commercial Film)
Relation of proper diet to pregnancy—recommended plan for diet and exercise beneficial to the expectant mother.

MF 8-9203
Babies Like To Eat
(Color—10 Min—1960)
(Adopted Commercial Film)
Food requirements necessary for child health and development—how new foods and eating habits should be introduced to the child at each stage of growth.

MF 8-9215
Fire and Explosion Hazards From Flammable Anesthetics
(Color—30 Min—1970)
(Adopted Commercial Film)
Describes the fire and explosion hazards present in flammable anesthetics used in the operating room, and enunciates the safeguards against these hazards when applying anesthetics.

MF 8-9239
From Generation to Generation
(Color—30 Min—1960)
(Adopted Commercial Film)
Physiology and genetics of embryo development and birth of the child.

MF 8-9244
Hospital Sepsis—A Communicable Disease
(Color—28 Min—1960)
(Adopted Commercial Film)
Causes, effects, and prevention of hospital sepsis—work of Lister in field of antisepsis—steps to control hospital environment to prevent sepsis.

MF 8-9284
The Biology and Control of Domestic Mosquitoes
(Color—12 Min—1961)
(Adopted Film)
Life cycle of mosquito, how it transmits disease—control of mosquito in the home and community environs—draining filling, ditching, and larviciding.

MF 8-9399
Poison in the House
(Color—11 Min—1961)
(Adopted Commercial Film)
Hazards of poisons carelessly left within a child's reach—importance of labeling and safe storage of poisonous items used in home and garage.

MF 8-9741
The Innocent Party
(Color—18 Min—1962)
(Restricted to WAC only)
(Adopted Film)
Story of a girl who contracts venereal disease and wisely decides to seek medical treatment. Innocent party.

MF 8-9758
First Aid—Fractures, Basic Principles
(B&W—25 Min—1962)
Symptoms and first aid treatment of open and closed limb fractures; and fractures involving skull and brain damage, neck, spine, and pelvic area.

MF 8-9804
Oxygen Therapy—Theory and Procedure
(Color—23 Min—1963)
Symptoms and effects of hypoxia—methods, equipment and procedures used in treatment by oxygen therapy—stress on safe and effective administration of oxygen.

MF 8-9863A
The Human Body; Circulatory System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and action of heart, lungs and kidneys—network of arteries and veins, and key processes of the circulatory system.

MF 8-9863B
The Human Body; Digestive System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and function of system—roles of salivary glands, esophagus, stomach, pancreas, liver, gall bladder, and small and large intestines.

MF 8-9863C
The Human Body; Excretory System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and functions of system—role of kidneys—processes of filtration of waste and absorption of nutrients—role of skin.

MF 8-9863D The Human Body: Muscular System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and functions of the three types of muscle tissue—role of nerve impulse in muscular contraction—role of Army training program in chemical process of muscle movement.

MF 8-9863E The Human Body: Nervous System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and functions of main organs of system—views of neurons and human brain tissue—how nervous system controls body processes.

MF 8-9863F The Human Body: Skeleton
(Color—11 Min—1963)
(Adopted Commercial Film)
Skeletal structure, and how the skeleton protects, moves and supports the body.

MF 8-9863G Human Body: Nutrition and Metabolism
(Color—14 Min—1963)
(Adopted Commercial Film)
Basal and active metabolism—energy requirements of metabolism—how carbohydrates, fats, proteins, vitamins, and minerals provide for body growth and repair.

MF 8-9863H The Human Body: Reproductive System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and function of male and female reproductive organs—how they relate in the creation of a new life.

The Human Body: Respiratory System
(Color—14 Min—1963)
(Adopted Commercial Film)
Structure and functions of organs of system—mechanics of ventilation—action of alveoli and capillaries—how system supplies oxygen and eliminates carbon dioxide.

Pole-Top Rescue Breathing With Closed Chest Heart Massage
(Color—28 Min—1963)
(Adopted Commercial Film)
Rescue and resuscitation techniques for saving the life of a victim of electrical shock hung up atop a pole. Stress on teamwork and safety measures.

Social Work Interview Techniques
(Color—41 Min—1964)
Purpose, techniques and procedures of the Army social work interview—how to establish rapport with client and help him to come to grips with his problem.

Pulse of Life (Artificial Resuscitation)
(Color—27 Min—1964)
(Adopted Commercial Film)
Value and principles of latest life saving methods: mouth-to-mouth breathing and external heart compression—steps and techniques are demonstrated.
Smallpox Vaccination
(B&W—83 FR—18 Min—1947)
Etiology and clinical aspects of the disease—Storing of vaccine, techniques of vaccination, and control measures.

Spread and Prevention of Trichinosis
(B&W—66 FR—13 Min—1948)
(Adopted HEW Film)
Life cycle of trichinella spiralis—Prevalence and spread of trichinosis—Symptoms of the disease—Control measures—Consumer obligations.

Dermatology and Syphilology—Part IV
Dermatitis and Allergy
(Color—45 FR—18 Min—1957)
Causative agents, symptoms, treatment and prevention of nonallergic and allergic contact dermatitis; and dermal and epidermal sensitization.

Clinical Ophthalmoscopy—Normal Fundus, Development and Senile Changes Anemia Polycythemia
(Color—68 FR—1951)

Clinical Ophthalmoscopy—Thrombosis Embolism, Arteriosclerosis, and Hypertension
(Color—77 FR—1951)

Clinical Ophthalmoscopy—Nephritis, Diabetes, and Macular Degeneration
(Color—67 FR—1951)

Clinical Ophthalmoscopy—Retinachorodities, and Tumor
(Color—75 FR—1951)

Clinical Ophthalmoscopy—Primary Retinal Degeneration, Angioid Streaks, Diseases of the Optic Nerve
(Color—69 FR—1951)

Clinical Ophthalmoscopy—Glaucama and Trauma
(Color—77 FR—1951)

Anatomy and Physiology—The Muscular System
(Color—48 FR—11 Min—1954)
Structure and functioning of muscular system—Three types of muscles found in body—Contractility, irritability and tonus of muscles.

Anatomy and Physiology—The Endocrine System
(Color—66 FR—15 Min—1953)
Structure and function of the system covering the pituitary, thyroid, parathyroid, adrenals, pancreas and gonads.

Anatomy and Physiology—The Skeletal System
(Color—58 FR—21 Min—1955)
Characteristics and functions of various types of bone—Structure and functions of the axial skeleton, and the appendicular skeleton.

Anatomy and Physiology—The Lymphatic System
(Color—35 FR—8 Min—1953)
Structure and functioning of lymphatic system—How lymph is formed, how lymphatic vessels serve as drainage system, and role of lymph nodes.

Anatomy and Physiology—The Urinary System
(Color—28 FR—9 Min—1956)
Structure and functioning of urinary system, with focus on role of each organ—How system makes, stores and discharges urine.

Anatomy and Physiology—The Digestive System
(B&W—50 FR—13 Min—1952)
Covers the functions of the primary and accessory organs in the digestive tract and the part they play in breaking down food.

Anatomy and Physiology—The Male Reproductive System
(Color—34 FR—9 Min—1953)
Anatomy and functions of the male reproduction glands and tubes.

Anatomy and Physiology—The Respiratory System
(Color—46 FR—12 Min—1953)
Structure and functioning of system—Exchange of oxygen for carbon dioxide, internal and external respiration and various types of breathing.

Dental Kit, Emergency Field
(B&W—23 FR—6 Min—1954)
Proper use of instruments, drug and supplies in kit; and scope of emergency treatment—Anaesthesia, extractions and jaw injuries.

Shell Egg Grading
(Color—82 FR—22 Min—1956)
Grading factors and identifying
features of the eight grades of shell eggs.

SFS 8-253  To Smoke or Not to Smoke?
  (Color—86 FR—12 Min—1960)
  (With four accompanying bro-
  chures)
  (Adopted Commercial Film)
  Scientific relation between cigare-
  tette smoking and lung cancer—Deci-
  sion is left to individual as to giving
  up the smoking habit.

SFS 8-257  Grading of Butter
  (Color—72 FR—13 Min—1968)

“Quality” factors considered in
grading butter; the four rating
groups for acceptable butter; and
procedures followed by US Army
Food Inspection Specialist in grad-
ing butter.

Grading of Cheddar Cheese
  (Color—68 FR—13 Min—1968)
  “Quality” factors considered in
grading cheddar cheese; the four
rating groups for acceptable ched-
dar cheese; and procedures followed
by US Army Food Inspection Speci-
alist in grading cheddar cheese.
Medical

This First Bandaging and Emergency Military Poisonous Immunization Emergency Venereal Military Preventive malaria,

mosquito-borne 2) encephalitis, and 4) encephalitis, and 5) filariasis.

Fundamental Nursing Principles—Parts I thru III

This is Shock

Military Sanitation

Military Sanitation—Part II

Poisonous Snakes—Continental US

Immunization Certificate—Parts I and II

Immunization Record—Parts I–IV (SF 601)

Emergency Medical Care Program

Aviation Physiology

Mosquito-Borne Diseases

T 8-3-1 thru 48

T 8-4-1

T 8-4-5

T 8-5-1 thru 30

T 8-5-31

T 8-5-32

T 8-5-33

T 8-6-1

T 8-6-3

T 8-6-4

T 8-9-1

TG 8-11-1

TG 8-11-2

TG 8-11-3

of poisonous snakes found in the continental United States.

Venereal Disease

(TG—42 FR—1969)

(Adopted Commercial Transparencies)

Includes instructor’s guide.

Hemocytometer

(B&W—3 FR—1958)

Illustrate the use of AO Spencer Bright-Line Hemocytometer.

Emergency War Surgery

(Color—304 FR—1963)

Includes instructor’s guide which lists descriptive titles of the individual transparencies.

Emergency Birth in Disaster

(Color—51 FR—1964)

(With Accompanying Illustrated Manual)

Conditions relating to emergency birth: aspects of anatomy and normal delivery; after birth care; unusual birth situations and first aid requirements.

Preventive Dentistry

(Color—24 FR—1964)

These 24 transparencies with illustrated discussion guide are designed to teach the soldier the every day proper care of his teeth.

First Aid

(Color—42 FR—1964)

These 42 transparencies present views and charts on the principles, equipment, and techniques of administering first aid.

Bandaging and Splinting

(Color—103 FR—1964)

These 103 transparencies present views and diagrams illustrating preparation and application of various types of bandaging and splinting for different parts of the body as outlined in FM 8–50 (under revision).

Medical Aid in Disaster

(Color—160 FR—1968)

(Adopted Commercial Transparency Series)

Basic lifesaving steps, prevention and treatment of shock, artificial respiration and closed cardiac massage, first aid for special wounds,
burns, and fractures, transportation of sick and wounded, everyday emergencies, and psychological first aid.

TG 8-15

Beware, Drink Only Approved Water
(B&W—1944)

This illustration cautions the soldier to beware of germs and to drink only approved water.

G 8-17

Personal Health
(36 FR—1952)

Presents the guidelines to safeguard the soldier's health against infection and disease in the field, covering: personal hygiene, field sanitation, water purification, foot care, diet and clothing, and defense against germs and insects.
16. 9-Series; Ordnance

TF 9-1172

US Rifle, Caliber .30, M1—Principles of Operation
(B&W—15 Min—1943)
Illustrates complete cycle of operation, establishing relationship of the component parts to each other.

TF 9-1286

Elementary Principles of Torque
(B&W—16 Min—1944)
Basic principles of torque including application to motor car from cranking to the final driving—relation of torque on metals.

TF 9-1318

Beware—Butterfly Bomb
(B&W—29 Min—1944)
(Adopted British Film)
An exposition on the danger and operation of the butterfly bomb.

TF 9-1376

The Oilgear Hydraulic Traversing Mechanism—Principles of Operation
(B&W—21 Min—1944)
Technicalities of hydraulic principles—operation of traversing turrets emphasizing their importance in the modern tank.

TF 9-1445

The M2 Carbine
(B&W—15 Min—1945)
Principle components, operation and value of M2 carbine—comparison of M1, M2, and Japanese sub-machine gun, model 100.

TF 9-1447

Fuel Pump, Principles of Operation
(B&W—12 Min—1945)
Operational theory, mechanical functioning and use of the fuel pump.

TF 9-1448

Fundamentals of Small Arms Weapons—Part I—The Cycle of Operation
(B&W—19 Min—1945)
Processes of chambering, locking, firing, and cocking explained in detail—functional model built up to illustrate each step.

TF 9-1449

Fundamentals of Small Arms Weapons—Part II—Principles of Automatic Operation
(B&W—13 Min—1946)
Explains four basic types of operation; manual, gas, blowback and recoil—application of operating principles to weapons.

TF 9-1450

Fundamentals of Small Arms Weapons—Part III—Semiautomatic and Automatic Fire

(B&W—10 Min—1945)
Typical firing mechanisms constructed with models and basic principles of the two firing methods are demonstrated.

Field Evaluation of Erosion in Cannon Bores
(B&W—11 Min—1947)
Causes and effects of erosion in cannon bores—general procedure for field evaluation, featuring use of pullover gage.

Fundamentals of Ballistics
(B&W—19 Min—1949)
Principles of physics involved in design and functioning of weapons and ammunition, with particular reference to their artillery application.

Guided Missiles—Theory of Operation
(B&W—16 Min—1950)
Theory of operation and component parts of various types: solid fuel, liquid fuel, turbo-jet, pulse-jet and ram-jet rocket engines.

TF 9-1512

TF 9-1652

TF 9-1810

TF 9-1855

TF 9-1856

TF 9-1869

TF 9-1881

Explosive Ordnance Disposal—Access and Recovery
(B&W—21 Min—1952)
Approved procedures and materials used in locating and disposing unexploded missiles.

Planetary Gears, Principles of Operation—Part I—Single Sets
(B&W—18 Min—1953)
Defines use and mechanical operation—characteristics of basic components—analysis of the five laws of mechanical operation.

Planetary Gears, Principles of Operation—Part II—Multiple Sets
(B&W—15 Min—1953)
Demonstrates principles of operation governing multiple sets—short review of the three planet carrier laws.

Reciil Mechanisms, Principles of Operation, Hydrospring Type
(B&W—13 Min—1954)
Use in tank guns—features of variations—separate cylinder and concentric—performance of recoil braking, counter-recoil and buffing.

Explosive Ordnance Disposal—Range Clearance
(B&W—17 Min—1953)
Depicts each step in the range
clearance procedure with emphasis on importance of stringent safety precautions.

**TF 9-1948**
Recoil Mechanisms, Principles of Operation,
Hydropneumatic Type—Part I—Dependent System
(B&W—12 Min—1954)
Relationship of recoil mechanisms and firepower—use of hydropneumatic type in field artillery—performance of recoil braking, counter-recoil and buffing.

**TF 9-1949**
Recoil Mechanisms, Principles of Operation,
Hydropneumatic Type—Part II—Independent System
(B&W—16 Min—1954)
Review of features of dependent and independent systems—how the independent system performs recoil braking, counter-recoil and buffing.

**TF 9-1952**
Guided Missile Propellants—Basic Characteristics
(Color—25 Min—1954)
Theory of propulsion—chemical and physical properties of propellants—characteristics, hazardous nature and safe use of fuels and oxidizers.

**TF 9-1953**
The Fluid Coupling—Principles of Operation
(B&W—13 Min—1954)
Component parts—demonstration of fluid coupling with the use of a plastic model in operation and a truck in action.

**TF 9-1992**
Hydraulic Controls in the Hydromatic Transmission
(B&W—26 Min—1955)
Basic shifting patterns—neutral, first, second, third and fourth gears, reverse—up-shifting and down-shifting procedures.

**TF 9-2026**
Care and Use of Hand Tools—Part I—Wrenches
(B&W—20 Min—1943)
(Adopted Commercial Film)
Do's and don'ts in correct use of wrenches—advantages and special uses of various types of wrenches.

**TF 9-2027**
Care and Use of Hand Tools—Part II—Pliers and Screwdrivers
(B&W—14 Min—1943)
(Adopted Commercial Film)
Do's and don'ts for using pliers and screwdrivers emphasizing safety and protective measures.

**TF 9-2028**
Core and Use of Hand Tools—Part III—Chisels
(B&W—12 Min—1943)
(Adopted Commercial Film)
Do's and don'ts in proper use of various types of cold chisels covering techniques of grinding and beveling—safety precautions.

**TF 9-2029**
Core and Use of Hand Tools—Part IV—Hammers
(B&W—11 Min—1943)
(Adopted Commercial Film)
Do's and don'ts in correct use of various types of hammers with emphasis on safety precautions.

**TF 9-2030**
Core and Use of Hand Tools—Part V—Bars, Punches and Drifts
(B&W—14 Min—1943)
(Adopted Commercial Film)
Do's and don'ts in the proper use of bars, punches and drifts—specific purpose for which each is designed.

**TF 9-2046**
Field Repair of Howitzer, 105MM, M2A1, and Carriage, Howitzer, 105MM, M2
(B&W—25 Min—1944)
How repairs are made under typical field conditions with the equipment and personnel of the maintenance companies.

**TF 9-2050**
Howitzer, 105MM, M2A1, and Carriage, M2—Principles of Operation
(B&W—21 Min—1944)
Step-by-step description of the purposes and functioning of the major components—employment and adaptability in the field.

**TF 9-2058**
Fundamentals of Artillery Weapons—Part I—Types and Components of Cannon
(B&W—28 Min—1944)
Definition and classification of artillery weapons—characteristics of main types—operating principles of component parts.

**TF 9-2059**
Fundamentals of Artillery Weapons—Part II—Types and Components of Carriages
(B&W—22 Min—1944)
Definition of fixed and mobile types—identification and operating principles of component parts.

**TF 9-2193**
Automotive Trouble Shooting—Part IV—Sealed Electrical Systems
(B&W—28 Min—1955)
Techniques and test equipment for pinpointing typical malfunctions
in the 24-volt sealed electrical system used in army vehicles.

**TF 9-2194**

Automotive Trouble Shooting—Part II—Engine Tuneup
(B&W—33 Min—1956)
Manifold vacuum and compression tests—checks on battery and ignition cable, distribution and ignition timing, battery clearance, fuel system and carbureter.

**TF 9-2218**

Recovery Equipment—Part I—M62 Medium Wrecker, Operation of Powered Equipment Controls
(B&W—14 Min—1956)
Procedures for setting and operating the boom, front winch and rear winch.

**TF 9-2222**

Guided Missile Propellants—Fire Hazards and Extinguishment
(Color—21 Min—1957)
Elements and fire hazards of oxidizers and fuels—first aid firefighting methods—methods of fighting large fires with fire trucks and installed equipment.

**TF 9-2240**

Supercharging and Fuel Injection
(B&W—20 Min—1956)
Use to provide increased horsepower for engines—component parts of both systems—how systems function to distribute air-fuel mixture.

**TF 9-2253**

Carbureter—Principles of Operation
(B&W—25 Min—1956)
How air-fuel mixture is supplied to engine—functioning of components, air pressure differential, Venturi principle, and operation of circuits.

**TF 9-2254**

Hydraulic Steering—Principles of Operation
(B&W—14 Min—1956)
Functioning of major components—principle of pressure differential, ability of system to resist road shock and kickback of steering wheel.

**TF 9-2329**

Automotive Electricity for Military Vehicles—Part I—Principles of Automotive Electrical Circuits
(B&W—15 Min—1957)
Accessory, starting motor, ignition, and generator-charging circuits—two-wire and single wire electrical systems—open, ground and short circuits.

**TF 9-2330**

Automotive Electricity for Military Vehicles—Part II—Principles of Operation of the Generator
(B&W—13 Min—1957)
Design and operation of generator—how it converts mechanical energy into electrical energy—relationship between electricity and magnetism.

**TF 9-2331**

Automotive Electricity for Military Vehicles—Part III—Principles of the Starting Motor
(B&W—12 Min—1957)
Electrical and magnetic principles involved in the operation of the starting motor—how electrical energy is converted to mechanical energy.

**TF 9-2380**

Automotive Trouble Shooting—Part III—The Fuel System
(B&W—20 Min—1957)
Function, major components, and operation—causes and symptoms of system failure—procedures for determining and correcting malfunctions.

**TF 9-2500**

Automotive Troubleshooting—Part XI— Springs and Shock Absorbers
(B&W—19 Min—1957)
Features and operation of springs and shock absorbers in trucks M-38 and M-135—causes and effects of malfunctions—detecting and correcting malfunctions.

**TF 9-2507**

Transportation of Ammunition—Part I—By Motor Vehicle
(B&W—21 Min—1957)
Inspection, certification and placarding of vehicles—loading and securing various types of ammunition—stress on lot integrity and compatibility.

**TF 9-2508**

Transportation of Ammunition—Part II—By Rail
(B&W—13 Min—1957)
Inspection, certification and placarding of cars—loading and securing various types of ammunition—stress on lot integrity and compatibility.

**TF 9-2510**

Fundamentals of Ammunition Renovation
(B&W—32 Min—1957)
Preparation and paper work—organization of site safety measures—methods used with 105-mm, 90-mm, and 155-mm ammunition, bazooka rocket, hand grenades and mines.

67
TF 9-2532  Field Artillery Recoil Mechanisms—Part II—
Direct Method of Checking Nitrogen Pressure
(B&W—29 Min—1957)
Conditions requiring direct method—application of method to
105-mm howitzer recoil mechanism—preparation of weapon, proper
use of tools and test equipment, and safety practices.

TF 9-2533  Front Band Adjustment of Hydramatic
Transmission 302M
(B&W—7 Min—1958)
Procedures for diagnosing and correcting a malfunctioning hydra-
matic transmission due to worn or improperly adjusted front band.

TF 9-2534  Fuel Pump, Carter Electric Characteristics
and Checks, GMC M135 Truck
(B&W—5 Min—1958)
Location, features and components of pump—use of vacuum pres-
sure gage to check pump pressure—check on electric circuits with cir-
cuit tester.

TF 9-2535  Operation of Winch, M135 Truck
(B&W—6 Min—1958)
Operation for self-recovery and recovery of another vehicle from
mired positions—preoperative adjustment, powering, use of winch
controls, winch operation procedure.

TF 9-2536  Idle Mixture and Idle Speed Adjustment of
Holley Carburetor 885 FFG
(B&W—5 Min—1957)
Use and installation of electric tachometer and idle speed adjust-
ment procedure—use and installation of vacuum gauge and idle mix-
ture adjustment procedure.

TF 9-2537  Ignition Timing—GMC Engine
(B&W—5 Min—1957)
Checking timing marks, adjusting distributor for correct timing,
correct use of power timing light, road test to check ignition timing
adjustment.

TF 9-2541  Preparation of Vehicles for Deep Water
Fording—Part I—Wheel Vehicles
(B&W—24 Min—1957)
Application of pressurized and
nonpressurized fording systems—
preliminary preparation of vehicle, installation of fording equipment,
sealing and venting units, precautions.

TF 9-2542  Preparation of Vehicles for Deep Water
Fording—Part II—Track Vehicles
(B&W—32 Min—1957)
Components of fording kit—
installation of fording equipment and sealing and venting of units
on the interior and exterior of a tank with 90-mm gun.

TF 9-2543  Field Artillery Recoil Mechanisms—Part I—
Indirect Method of Checking Nitrogen Pressure
(B&W—24 Min—1958)
Conditions that require use of indirect method instead of direct
method—demonstration of test as performed on 105-mm howitzer.

TF 9-2572  Transportation of Ammunition—Part IV—By
Aircraft
(B&W—16 Min—1958)
Loading boxed ammunition, palletized 155-mm high explosive pro-
jectiles, and crated 762-mm rocket motor in C-124—loading ammun-
tion in helicopter—unloading—safety measures.

TF 9-2586  Automotive Troubleshooting—Part XVII—
Hydraulic and Air-Hydraulic Brakes
(B&W—29 Min—1958)
Common operation troubles caused by faulty brakes—how to
detect and correct trouble in uncontrolled swerving, laboring vehicle
or failure to stop.

TF 9-2603  Automotive Troubleshooting—Part XIX—Air
Hydraulic Brake System, Principles of Operation
(B&W—17 Min—1958)
Location, construction, function and operation of each component
—operation of entire system, showing complete and partial braking—
advantages of system.

TF 9-2684  Packing and Adjustment, M135 Truck Wheel
Bearings
(B&W—7 Min—1959)
Disassembly and cleaning wheel bearing components—application of
lubricant—hand and power methods of packing—reassembly and installa-
tion of wheel bearing components.

TF 9-2685  Throttle and Governor Linkage Adjustment,
90-MM Gun, Tank M48A2
(B&W—7 Min—1959)
Adjusting throttle and govern-
or control rods—use of vacuum
gages to balance left and right
bans—use of tachometer for engine idle and governor speed.

**TF 9-2688**

Transmission Band Adjustment of the CD 850, 90-MM Gun Tank M48
(B&W—4 Min—1958)
Step-by-step procedure for adjusting the low and reverse range bands in a vehicle showing effect of transmission band failure.

**TF 9-2689**

Transmission Brake Adjustment, 90-MM Gun Tank M48A2
(B&W—4 Min—1958)
Adjustment with power pack installed in tank—disconnecting brake linkage from transmission, making required adjustment, final check.

**TF 9-2691**

Steering Gear Adjustment, M135 Truck
(B&W—7 Min—1958)
Effects of faulty steering system—adjustment procedure—checks and adjustment of worm bearing and pitman arm lash.

**TF 9-2692**

Manual Shift Control and Throttle Linkage Adjustment, 2 1/2-Ton, M211 Truck
(B&W—10 Min—1958)
Adjustment of shift control rod, transfer reverse shift rod, throttle linkage and carburetor stop—road test to insure proper operation of vehicle.

**TF 9-2699**

Automotive Trouble Shooting—Part VIII—Carbon Pile Voltage Regulation
(B&W—30 Min—1958)
Features, function and operation of carbon pile voltage regulator used in heavy duty generators designed to supply high amperage to electrical systems in vehicles.

**TF 9-2723**

Surveillance of Ammunition
(Color—19 Min—1959)
Methods of sampling ammunition—surveillance procedures—observation, visual inspection, gaging and measuring, function testing, and disposition of ammunition.

**TF 9-2777**

Road Test Procedures for Tactical Wheeled Vehicles Equipped With Hydramatic Transmission
(B&W—28 Min—1959)
Before operation inspection of fuel, oil, water and tire pressure—preliminary road test inspection of operating elements—road test—final check of operating elements.

**TF 9-2788**

Transportation of Ammunition—Part III—By Vessel
(B&W—14 Min—1959)
Cargo stowage plan—loading ammunition ship stateside—loading, bracing and stowing—off-shore and combat loading—unloading operations—stress on safety.

**TF 9-2807**

Power and Oil Flow in the CD 850—Part I—
(Transmission for Medium Track Vehicles)
(B&W—20 Min—1959)
Nomenclature and operations of compressor in power transmission system, flow of power and driving torque to engine—flow of power in relation to vehicular operation in various ranges.

**TF 9-2808**

Power and Oil Flow in the CD 850—Part II—
(Transmission for Medium Track Vehicles)
(B&W—14 Min—1959)
Function, composition and operation of the four-oil system in the transmission system: mail oil supply system, hydraulic control system, converter hydraulic system, and lubricating system.

**TF 9-2811**

The Operation of the Phantastron Delay Circuit
(B&W—26 Min—1959)
Function, principles and operation of circuit in fire-control radars and missile guidance systems—how the phantastron action is started and modified for variable delay.

**TF 9-2814**

The Simmonds SU Fuel Injector, Principles of Operation
(B&W—30 Min—1960)
Features, use and operation of equipment—how system functions with normal and supercharged engines to supply even distribution of fuel to all cylinders of engine.

**TF 9-2831**

Destruction of Ammunition by Burning
(B&W—26 Min—1959)
Types of ammunition destroyed—disposal by burning—black powder, propellant charges, explosives, small arms, grenades, pyrotechnics and artillery rounds.

**TF 9-2844**

Guided Missile Liquid Propellant, Storage, Handling and Transportation in a Theater of Operations
(Color—27 Min—1960)
Requirements and types of storage areas, storage provisions, and disposition of deteriorated liquid—
handling equipment and procedure to fill premetered container—stacking and bracing container for transportation.

TF 9-2845 Liquid Guided Missile Propellant Sampling, Surveillance and Deterioration (Color—18 Min—1960)
Procedure, equipment and safety measures used in sampling—color, density and sedimentation checks—tests to determine deterioration in oxidizers and fuels.

Design and capabilities—field stripping provisions—cycle of functioning—feeding, chambering, locking, firing, etc.—semiautomatic and automatic operation.

TF 9-2971 Machinegun, 7.62MM, M60, Operation and Cycle of Functioning (B&W—21 Min—1960)
Design and capabilities—operation—loading, aiming, cocking, firing, unloading—functioning—feeding, chambering, locking, firing, extraction, ejecting, cocking.

TF 9-2979 Ordnance Direct Support Company Operations—Part II—Production Planning and Control (B&W—16 Min—1960)
Value and application of production planning and control devices for third echelon maintenance and repair—density chart, shop control board, tube file and related forms—production control in action.

TF 9-2994 Compressed Gases (Color—21 Min—1961)
Vital uses, potential danger, and methods for safe and positive identification, handling, and storage of compressed gases bottled in steel cylinders.

Basic properties of liquid—construction and operation of hydraulic systems—relation between mechanical force and liquid pressure—application of hydraulic systems in military equipment.

TF 9-3006 Ordnance Shop Procedures for the Nike-Hercules Missile System—Part I—Missiles (U)

Procedures and test equipment used in maintenance of radar course directing central and ground handling equipment on site and at direct support shop—steps in chassis exchange detailed.

Field Maintenance of the Nike-Hercules Acquisition Radar Antenna—Part I—Disassembly (B&W—12 Min—1961)
Tools and equipment for disassembly, use of TM, and safety precautions during disassembly—steps in actual disassembly of antenna—procedure is reversed for reassembly.

Field Maintenance of the Nike-Hercules Acquisition Radar Antenna—Part II—Adjustment of the Elevation Scanning Mechanisms (B&W—9 Min—1961)
Tools, preliminary steps, and procedures for position check of reflector assemblies—control check of electromechanical control box—alignment of reflector plates.

Hydraulic Controls in the Hydramatic Transmission—Part II—Hydramatic Transmission, Hydramatic Flow (B&W—16 Min—1962)
How movement of oil controls shifting—how hydraulic system responds to vehicle speed and throttle pressure—how transmission system responds to control valves.

Turret Operation, 90MM Gun, Tank M48A2, 105MM Gun, Tank M60—Part I—Introduction (B&W—15 Min—1962)
Features and operation of hydramatic powered gun turret used on M48A2 and M60 tanks—advantages of turret for faster and more accurate gun laying.

Normal Starting Procedures, Light, Medium, and Heavy Tanks (B&W—8 Min—1961)
Prestarting checks—starting auxiliary engine—starting and
warming up main engine—check of transmission oil pressure at various engine speeds.

Safety procedures when working with electronic equipment, chemical materials, missiles, and mechanical equipment—stress on broad principles for shop safety.

Maintenance safety measures in field and shop during decanning, disassembly, and checkout of missiles—maintenance of ground guidance equipment, launchers, and propellants.

TF 9-3100 M151 Engine Four Cylinder OHV Part I (B&W—7 Min—1962)
Part II (B&W—17 Min—1962)

TF 9-3102 Nuclear Weapons Adaption Kits (B&W—23 Min—1961)
Film is classified CONFIDENTIAL Restricted Data.

TF 9-3106 Motors and Generators—Part I—DC Motors and Generators (B&W—35 Min—1961)
Design, application, and operation of basic, series, shunt, and compound wound type dc generators and motors.

TF 9-3107 Motors and Generators—Part II—AC Motors and Generators (B&W—25 Min—1961)
Design, operation, and use of single and multiphase ac generators and motors—operation of generator with stationary armature—operation of synchronous motor.

TF 9-3109 Cold Weather Starting Procedures—Light, Medium, and Heavy Tanks (B&W—8 Min—1961)
Starting tank auxiliary engine electrically and manually, and starting main engine—starting a 'dead tank' with external sources of electrical power.

Safe procedures when working on the four radars, the battery control central, launcher, and launcher control unit.

TF 9-3118 Hawk Missile System Safety—Part II—Ordnance Equipment and Missile Handling Safety (B&W—20 Min—1962)
Safe procedures for handling and testing the Hawk missile system, and when using the four ordnance transportable shops as maintenance facilities for the missile system.

TF 9-3128 Daily Crew Maintenance M-113 Personnel Carrier (B&W—22 Min—1963)
Systematic checks and services performed during the three phases of daily maintenance: before-operation, during-operation, and after-operation.

Components of M113 power plant—procedures and safety measures in the removal, repair and installation of power plant—adjustments before operation.

TF 9-3146 Armored Personnel Carrier M113—Part I—Steering Brake Band Adjustments (B&W—6 Min—1962)
Adjustment technique through the differential housing—adjustment technique on a dismounted band and drum assembly.

TF 9-3147 Armored Personnel Carrier M113—Part II—Shift, Steer and Throttle Control Linkage Adjustments (B&W—11 Min—1962)
Requirements and procedures for adjusting of: steering linkage and brake bands, accelerator and throttle linkage, and transmission shift linkage.

TF 9-3155 Generator Control Box, 400 Amperes (B&W—19 Min—1963)
Functions of box in heavy duty vehicle—design, operation and maintenance of component assemblies—
box and wiring, voltage regulator and relay assemblies.

Machinegun, 7.62MM, Tank M73—Part I—Operation and Disassembly and Assembly (B&W—19 Min—1962)

Features and capabilities—techniques for clearing, loading, firing and unloading weapons—methods and procedures for disassembly and assembly of the six main component groups of weapons.

Truck, Cargo, 2 1/2 Ton, 6X6, M35A1 (Multi-fuel Engine)—Introduction and Operation (B&W—13 Min—1963)

Components of LDS 427-2 multifuel engine—superiority of LDS 427-2 over spark ignition engine—operating procedures used w/M35A1 truck.

Truck, Cargo, 2 1/2 Ton, 6X6, M35A1 (Multi-fuel Engine)—Organizational Maintenance and Trouble Shooting (B&W—11 Min—1963)

Checks performed in vital areas—symptoms of engine failures and methods of correcting faulty conditions and malfunctions.

Compression Ignition Engine AVDS—1790—2—Introduction and Description (B&W—31 Min—1963)

Features, capabilities and operation of AVDS—1790-2 and advantages over AVI—1790-8 engine—location, design and functioning of components and systems of AVDS—1790-2.

Military Vehicles—Part I—Wheeled Vehicles (B&W—22 Min—1963)

Improved design and capability of current wheeled vehicle in 1/4 ton, 1/2 ton, 3/4 ton, 2 1/2 ton, 5 ton, and 10 ton weight classes.

Military Vehicles—Part II—Tracked Vehicles (B&W—18 Min—1963)

Improved design and capability of current tracked vehicle in following groups: tanks, armored personnel carrier, self-propelled weapons, and recovery vehicle.

Grenade Launchers, M79, Operation, Disassembly and Assembly (B&W—15 Min—1963)

Design and capability—disassembly into four main component groups for cleaning and maintenance—reassembly, loading and firing of weapon—working mechanism shown in detail.

Quarterly Maintenance of Combat Vehicles (Automotive) (B&W—25 Min—1963)

Using M48A2 tank for demonstration, organization, mechanic performs before-operation checks, road test, maintenance operations, tests and service of dismounted power plant, and vehicle lubrication.

Machinegun, Caliber .50 M85—Part I—Operation, Disassembly and Assembly (B&W—21 and Min—1964)

Features, firing capability and operation of M85 used in M60 tank and other armored vehicles—disassembly and assembly of gun to assure proper operation.

Machinegun Caliber .50, M85—Part II—Cyclic of Functioning (B&W—27 Min—1964)

Demonstration of feeding, chambering, locking, firing, unlocking, extracting, ejecting and cocking—review of features and operation of M85.


Identification and operation of components of 411 type automotive transmission system—how action of gears affect transmission—effects of turns and stops on steering assembly.

Howitzer, Self Propelled, M108, M109; Operation and Organizational Maintenance (B&W—21 Min—1964)

Land and amphibious capabilities as well as air transportability of the M108 and M109 are reviewed—new features of each are also shown.

Technical Proficiency Inspection (U) (Color—24 Min—1964)

Film is classified SECRET Restricted Data.

Recovery Vehicle M88 Powered Equipment—Part I—Spade Operation (B&W—7 Min—1964)

Use and operation of spade as an anchor during winching op-
operations, and as a platform during lifting operations.

**Recovery Vehicle M88 Powered Equipment—Part II—Winch Operation**
(B&W—8 Min—1964)
Use and operation of main winch in heavy recovery operations—steps in retrieval of bogged down M60 tank.

**Recovery Vehicle M88 Powered Equipment—Part III—Boom Operation**
(B&W—9 Min—1964)
Use and operation of boom for lifting, removing and installing power pack in tank—lifting, removing and installing tank turret.

**Recovery Vehicle M88 Powered Equipment—Part IV—Auxiliary Equipment**
(B&W—10 Min—1964)
Use and operation of hydraulic impact wrench, mobile emergency refueling system, and auxiliary engine.

**Rifle, Recoilless, 90MM, M67—Operation, Disassembly and Assembly**
(B&W—24 Min—1964)
Design and firing capability of M67 reviewed and firing cycle shown—disassembly as well as assembly of the three major groups are detailed.

**Compression Ignition Engine AVDS 1790-2 Fuel Injection Pump, PSB-12 BT—Metering and Distributing**
(B&W—21 Min—1964)
Construction and operation of pump, with focus on complete pumping cycle and adjustment points on pump.

**Sergeant Missile System—Organizational Maintenance of the Launching Station**
(B&W—27 Min—1964)
Shows how checks and services are performed when launching station is in (1) travel position, (2) emplaced position, and (3) extended position.

**Sergeant Missile System, Operation and Maintenance of the Firing Set**
(B&W—28 Min—1965)
Duties of firing set operator in preparation for countdown, countdown procedure, firing missile, and after firing—action to locate and correct failures.
automatic self-test, unit test, and testing of missile sections.

TF 9-3504

Gun, SP, M107, Howitzer, SP, M110, Organizational Maintenance, Daily Crew Maintenance (B&W—20 Min—1964)
Before-operation, during-operation, and after-operation services required for M107 and M110 for optimum performance.

TF 9-3505

Sergeant Missile System, Field Maintenance of the Launching Station—Part I—
Electrical System (B&W—15 Min—1965)
Relation and functioning of components of electrical system on trailer and superstructure in development flow of ac and dc power—troubleshooting problems and procedure.

TF 9-3506

Sergeant Missile System, Field Maintenance of the Launching Station—Part II—
Hydraulic System (B&W—18 Min—1965)
Components and operation of trailer hydraulic system and superstructure hydraulic system—common causes of malfunctions, and how to locate and correct malfunction.

TF 9-3507

Gun, Self-Propelled, M107, Howitzer, Self-Propelled, M110, Organizational Maintenance, Transmission, and Engine Linkage: Adjustment (175MM Gun and Eight-Inch Howitzer Carriers) (B&W—15 Min—1965)
Adjustment of service brake, parking brake, steering, shift, and throttle linkage systems—road test to check on adjustments.

TF 9-3508

Gun, Self-Propelled, M107, Howitzer, Self-Propelled, M110, Organizational Maintenance, Power Plant Removal and Replacement (175MM Gun and Eight-Inch Howitzer Carriers) (B&W—14 Min—1965)
Steps in gaining access to and lifting power plant out of its housing—steps in positioning and reinstalling power plant in its compartment.

TF 9-3536

The Low Voltage Circuit Tester (B&W—25 Min—1965)
Features and function of components—use of tester to analyze and check direct current electrical circuits of a military vehicle.

TF 9-3538

Howitzers, Self-Propelled, M108 and M109—Power Plant Removal and Installation (B&W—23 Min—1965)
Demonstrating the correct way to remove and install the power plant of the self-propelled M108 and M109 howitzers—before-operation checks are also described.

TF 9-3539

The M-3 Helicopter Armament Subsystem—
Basic Operations and Adjustments (B&W—23 Min—1965)
Components and capability of M-3, installation alignment, adjustments, and operational readiness test—loading and unloading—maintenance of M-3.

TF 9-3585

Fundamental Principles of Fuzes (B&W—20 Min—1965)
Features, functions and operation of fuzes, with focus on fuzes used in artillery projectiles, bombs, and rockets.

TF 9-3598

Sergeant Missile System, Field Maintenance of the Launching Station—Part III—
Removal of the Main Boom (B&W—21 Min—1965)
Preparatory steps, removal of jack support beam and boom elevation actuator, disconnecting of hydraulic hoses and missile cable, and hoisting of boom from launcher.

TF 9-3603

Proximity Artillery Fuzes (B&W—21 Min—1965)
Use and capability of proximity fuzes—basic components of VT and CVT types—fuzes operation from firing to detonation—safety measures during handling.

TF 9-3612

AC Charging System—Part II—On-Vehicle Checks and Adjustments (B&W—27 Min—1965)
Visual inspection and adjustment of ac charging system output in M37 truck—electrical troubleshooting of system in search of defective components—maintenance of test equipment.

TF 9-3622

Alternating Current Charging System—Part III—Testing Components With the 150 Ampere Test Stand (B&W—31 Min—1965)
Features and function of test stand, and how it is used to test and adjust electrical output of ac charging system generator and generator regulator.
Tank, M60 and M60A1—Adjustment of Steering, Shifting and Accelerator Linkages  
(B&W—30 Min—1966)

Location, components and operation of linkages on M60 tank—requirements for sequence of inspection, and necessary adjustments of linkages for optimum operation of tank.

Carrier, Personnel, M114, Control Linkage Adjustment Procedures  
(B&W—25 Min—1966)

Adjustment of linkages of brake control and parking brake, steering control, steering selector, transmission shift, accelerator and throttle control.

Geared Steering Unit GS-100, Principles of Operation—Part I—Mechanical Power  
(Light Weight Tracked Vehicle)  
(Color—16 Min—1966)

Components and controls of GS-100; mechanical power flows for neutral, land, and water operation.

Geared Steering Unit GS-100, Principles of Operation—Part II—Hydraulic Control System (Light Weight Tracked Vehicle)  
(Color—17 Min—1966)

External and internal hydraulic components; hydraulic pressure floats for neutral land and water operation; howitzer hydraulic system activates the clutches and brakes.

Controlled Pressure System for Weapons on Combat Vehicles—Principles of Operation  
(Color—26 Min—1966)

Components and operation—pressure oil flow traversing, elevating and depressing action operation of override, deck clearance, superelevation actuator, and manual elevation systems.

Suspension Lockout System for the SP M107 (175MM Gun) and the SP M110 (8 Inch Howitzer)—Principles of Operation  
(B&W—27 Min—1966)

Purpose, components and operation of system—how it provides the SP M107 and SP M110 the resistance to withstand the shock of recoil during firing.

Rifle, 5.56MM XM16E1—Operation and Cycle of Functioning  
(B&W—20 Min—1966)

Features, capability, and operation of weapon—loading, firing, and unloading—cycle of functioning for semiautomatic and fully automatic fire.

Fuel Injection Pump Test Stand—Part I—Introduction and Description  
(B&W—14 Min—1966)

Exterior and interior construction—location and function of each element, controls and gages—preparation for testing PSB-12BT fuel injection pump.

Fuel Injection Pump Test Stand—Part II—Timing, Delivery and Fuel Leakage Tests, Fuel Injection Pump, PSB-12BT  
(B&W—18 Min—1966)

Procedures for making the timing, delivery valve, and fuel leakage tests on hydraulic head No. 1 and hydraulic head No. 2.

Fuel Injection Pump Test Stand—Part III—PSB 12BT Pump Balancing, Fuel Delivery and Other Tests and Adjustments  
(B&W—18 Min—1966)

Preparation of test stand for testing the PSB 12BT injection pump, and the calibrating procedures for testing and adjusting fuel delivery.

Front End Alinement  
(B&W—19 Min—1967)

Factors that determine front wheel alinement of army wheeled vehicles—equipment used and steps in the front wheel alinement procedure.

Metallurgy (Basic)—Part II—Heat Treatment of Metals (Plain Carbon Steel)  
(Color—24 Min—1967)

Principles and procedures for heat treatment of plain carbon steel as applied for the army in the field, including the steps for the various heat treatment processes: hardening carbon steel, case hardening, pack case hardening, tempering, normalizing, and annealing.

Aircraft Armament Subsystem—Wire Guided Missile, M-22 on the UH-1B  
(B&W—20 Min—1967)

Components and operation of missile; preflight checks; procedures for unpacking and mounting missile on the helicopter.
TF 9-3741 Truck, Cargo, 6 x 6, M35A-2, Operation of the Double Sprog and Transfer Assembly (B&W—7 Min—1967) Construction, function, and operation of the unit—how it permits equal distribution of power between front and rear wheels, resulting in greater traction.

TF 9-3742 Truck, Cargo, 6 x 6, M35A-2, Linkage Adjustment, Transfer Case (B&W—8 Min—1967) Adjustment of low, neutral and high gears, shift lever linkage, and forward and reverse speed.


TF 9-3762 Internal Combustion Engines, Principles of Operation (B&W—20 Min—1967) Shows how four-stroke and two-stroke spark ignition and compression ignition engines operate to produce power.

TF 9-3783 Recovery Vehicle M578 (B&W—25 Min—1967) Describes the characteristics and capabilities of the M578, and illustrates the operation of its powered equipment used for repair and recovery of tracked equipment in the 15 to 30 ton range.

TF 9-3788 Automotive Electricity for Military Vehicles—Part VI—Principles of Operation of the Automotive Magneto (B&W—16 Min—1968) Application, design, and operation of the automotive magneto; and fundamentals pertinent to operation of the 2-pole and 6-pole magnet rotors and soft-iron rotor magneto types.

TF 9-3789 Controlled Differential—Principles of Operation (Tracked Vehicles) (B&W—16 Min—1967) Design, function, and operation of the steering controlled differential used in fast tracked vehicles, showing how the device controls the relative speed of the vehicle's two tracks when making a turn, and bringing the vehicle to a stop.

TF 9-3790 Shop Safety (Color—22 Min—1968) Describes the common hazards in a vehicle maintenance shop, and the precautions necessary to prevent accidents.

TF 9-3791 Recovery Vehicle M88—Part V—Recovery Operations (B&W—27 Min—1968) Principles and procedures applied by the M88 commander and his crew in three recovery situations: 1) uprighting an overturned tank, 2) towing a disabled tank, and 3) recovery of a mired tank.

TF 9-3792 Transmission, TX-100 Series, Automatic—Part I—Mechanical Power Flows (Color—21 Min—1968) Characteristics and capability of the TX-100 automatic transmission used in light weight track vehicles; mechanical power flows in transmission operation for the four forward and one reverse driving ranges.

TF 9-3793 Transmission, TX-100 Series, Automatic—Part II—Hydraulic Power Flows (Color—20 Min—1968) Characteristics and functioning of the TX-100 hydraulic network; hydraulic power flows for the four forward and one reverse driving ranges.

TF 9-3794 Lubrication of Military Vehicles—Principles of Engine Lubrication (B&W—23 Min—1968) Design and operation of the 3 types of engine lubrication systems; functions and principles of engine lubrication for optimum vehicle performance; maintenance of the engine lubrication system.

TF 9-3809 Explosive Ordnance Reconnaissance (Color—28 Min—1967)
Techniques and procedures for investigating, locating, and reporting an unexploded bomb; precautions to protect people and property in critical area, and procedures in removing bomb for detonation.

TF 9-3816  
Metallurgy (Basic)—Part I—Properties and Identification of Metals  
(Color—20 Min—1967)  
Introduces metal workers to the basic properties of commonly used metals; and illustrates the methods of identifying them by means of chemical tests, color, weight, texture, SAE numbering system, and the spark test.

TF 9-3823  
Ammunition Logistics—Part I—Stock Record Procedures  
(B&W—21 Min—1967)  
Describes stock record keeping requirements relative to ammunition supply from APSA through TAICC, FASCOM ICC, battalion ammunition section, ASP, to using units in a theater of operation.

TF 9-3824  
Ammunition Logistics—Part II—Stock Control Procedures  
(B&W—18 min—1967)  
Describes how ammunition supply requirements are determined and filled, and stock levels replenished, tracing the stock control activities from APSA through TAICC, FASCOM ICC, battalion stock control center, ASP, to using units in a theater of operation.

TF 9-3825  
Transporters—Loading and Unloading  
(Color—26 Min—1968)  
Procedures for loading and unloading the two transporters used to recover combat vehicles and heavy equipment: tank transporter (M123 truck-tractor with 15A2 semitrailer), and heavy equipment transporter (M523 truck-tractor with M524E2 semitrailer).

TF 9-3826  
Aircraft and Automotive Generators—Principles and Construction  
(B&W—26 Min—1967)  
(Same as TF 46-3826)  
Shows how basic principles of magnetism and electromagnetism apply in generator operation; variations in design and current flow in ac and dc generators; features and mechanical action of generator components.

Air Brakes—Principles of Operation  
(B&W—25 Min—1968)  
Design and function of components of air brakes system used in large military vehicles—operation of system when brake pedal is depressed and released.

Hydraulic Brakes—Principles of Operation  
(B&W—23 Min—1967)  
Principles of hydraulic power as it relates to operation of hydraulic brake system used in small automotive vehicles—action of hydraulic power demonstrated on brake system of the army 1/4 ton truck.

Grinders and Small Tool Grinding—Safety and Operating Techniques  
(Color—31 Min—1968)  
A straight-type wheel on a bench grinder is used to illustrate preparations, safety measures, and operating techniques applied in grinding the chisel, prick punch, screwdriver, and twist drill. Use of the grinder for cleaning and polishing is also shown.

Maintenance Procedure, M151 Series, 1/4 Ton Truck  
(Color—29 Min—1968)  
Concept, key elements, and advantages of the new maintenance system applicable to the M151 series 1/4 ton vehicle, as prescribed in TM 9-2320-218-34.

Machine Gun, Cal. 7.62MM, M-73—Part II—Cycle of Functioning  
(Color—20 Min—1968)  
Inner workings and component relationship in each step of the cycle of functioning: feeding, chambering, locking, firing, unlocking, extracting, ejecting, and cocking.

Aircraft Armament Subsystem—Part II—XM-21  
(B&W—14 Min—1968)  
Components of the XM-21 used on the UH-1B/C helicopters, ammunition and rocket loading procedures, boresighting and firing procedures; and test equipment used to check and calibrate components.
TF 9–3939 **Ammunition Safety—Part I—Handling, Storage, and Maintenance**

(Color—18 Min—1968)

Discusses the requirements for planning and enforcing safety at ammunition installations relative to the handling, storage, and maintenance of ammunition.

TF 9–3940 **Ammunition Safety—Part II—Fire Prevention and Protection**

(Color—18 Min—1968)

Demonstrates the measures to prevent the outbreak of fires in an ammunition storage area, and proper fire fighting techniques.

TF 9–3946 **Hand Grenade Fuze, M217 (Impact)**

(Color—8 Min—1969)

Components and functioning of the M217 fuze installed in hand grenades, and proper use against enemy hillside, cave, and bunker positions.

TF 9–3957 **Vehicle Operation Under Weather Extremes—Part I—Cold Weather**

(B&W—17 Min—1968)

Maintenance and processing of wheeled and tracked vehicles for cold weather, highlighting: effects of cold on vehicle components and compounds, use of winterization kits, care of cooling, electrical, and lubricating systems, and precautions regarding fueling, parking, and starting.

TF 9–3958 **Vehicle Operation Under Weather Extremes—Part II—Desert and Tropics**

(B&W—15 Min—1969)

Describes the major problems in operating wheeled and tracked vehicles under extreme hot weather conditions, and shows what can be done by the operator to keep his vehicle operational.

TF 9–3969 **Service Section Shop Sets—Part I**

(B&W—23 Min—1969)

An introduction to the functions, installation, components, and operations performed by the four mobile ordnance service section shop sets used in field support maintenance.

TF 9–3970 **Service Section Shop Sets—Part II—(Engineer Units)**

(B&W—21 Min—1969)

Equipment, use, and operation of the 3 corps of engineer shop sets found within maintenance support units: 1) shop equipment, contact maintenance, truck mounted, set 3, 2) shop equipment, organizational repair, light truck mounted, set 2, and 3) shop equipment, general purpose repair, semitrailer mounted, set 1.

**Metal Inert Gas Welding**

(B&W—26 Min—1969)

Describes the components of the metal inert gas welding set, welding technique used to repair immobilized combat vehicles and equipment in the field, and how welding equipment is closed down when repair is completed.

TF 9–3975 **Brake Adjustment, M–60 Seriss Tank—M–60 With Mechanical Brakes**

(B&W—12 Min—1969)

Step-by-step procedure for checking the brake alignment, and adjusting the M–60 tank mechanical brakes in released position and in applied position.

TF 9–3989 **Gun, M134 (The Minigun)—Disassembly, Assembly, and Functioning**

(B&W—26 Min—1969)

Components of the M134 minigun used on army aircraft, disassembly and assembly of the weapon, the 8 steps in the cycle of functioning, and loading, safing, and unloading procedures.

TF 9–3990 **Transmission Linkage Adjustment—M113A1 Personnel Carrier**

(B&W—15 Min—1969)

Step-by-step procedures for making transmission linkage adjustments to insure optimum performance of the M113 personnel carrier.

TF 9–3991 **Artillery Recoil Mechanisms—Principles of Operation**

(Color—19 Min—1969)

Describes the characteristics and workings of the hydro-pneumatic recoil mechanism, including its two designs (dependent and independent recoil systems), and the concentric hydrospring recoil mechanism.

TF 9–3992 **Engine, Diesel, AVDS 1790 Series—Timing Valves and Injection Pump**

(B&W—24 Min—1969)

Purpose and procedures for timing the valves and injection pump of the AVDS 1790 diesel engine; and testing the cylinder com-
pression, injector nozzle, and engine operation.

**TF 9-4053**

*Combat Engineer Vehicle M728—Operation of Bulldozer, Winch and Boom*

(Modified M60A1 Tank)

(B&W—22 Min—1969)

Introduces the M728 engineer vehicle used in support of armor and ground troops, with particular focus on the characteristics, use and operation of its engineering equipment—the bulldozer, winch and boom.

**TF 9-4092**

*Multifuel Engine LD and LDS 465 Series Injection System (2 1/2 and 5-Ton Trucks)*

(Color—30 Min—1970)

Features and capabilities of the LD and LDS multifuel engine models; and the principal units, functioning, and maintenance of the fuel injection system used in the multifuel engines of the 2 1/2 and 5-ton trucks.

**TF 9-4111**

*Fire Control Tank, M60A1—Part I—Introduction to the Computer*

(Color—11 Min—1970)

Shows how the individual components of the M16 ballistic computer work together to analyze the five factors in gun control, and make the necessary adjustments for firing accuracy—range, superelevation, type of ammunition used, gun tube wear, and vehicle cant.

**TF 9-4112**

*Fire Control Tank, M60A1—M16 Computer System Checkout*

(Color—11 Min—1970)

Demonstrates the prefire checkout of the M16 computer, including the preliminary steps and the checks performed on the ballistic drive and head mirror, zeroing knob, bore-sight, elevation channel, and deflection channel.

**TF 9-4123**

*Helicopter Armament—Introduction to Subsystem XM27E1*

(B&W—21 Min—1969)

Depicts the major components, installation, operation, and maintenance of the XM27E1 armament subsystem as used on the OH-6A helicopter.

**TF 9-4130**

*Mount, Multi-Armament, Helicopter XM 156*

(B&W—16 Min—1971)

Shows function, construction, and installation of the XM 156 mount, used on the UH1B and C helicopters.

**TF 9-4162**

*Gun, 20MM, XM163, Vulcan Air Defense System*

(Color—22 Min—1970)

Physical description of the gun, and demonstration of its operation, using slow motion, cutaway models, and diagrams. Points stressed are the declutching feeder and the firing sequence.

**TF 9-4163**

*Land Combat Support System*

(Color—20 Min—1970)

Depicts field emplacement of LCSS, physical layout of the test stations and shop equipment coordinated with a functional block diagram.

**TF 9-4164**

*Pershing 1A Field Artillery Missile System Systems Component Test Section*

(Color—20 Min—1970)

Describes the component tester and shows how to operate it to test both missile components and its own components.

**TF 9-4180**

*Field Ammunition Supply Points*

(Color—29 Min—1971)

Shows procedure for setting up a field ammunition supply point. Discussed are planning, location, layout, stocking and safety.

**TF 9-4181**

*Class V Support (Ammunition)*

(Color—24 Min—1971)

Outlines the production, movement, storage, inspection, handling, and supply of all ammunition for the support of combat troops.

**TF 9-4182**

*Sheridan M551 Turret Drive Control Test Set*

(Color—24 Min—1970)

Describes physical characteristics of test set, and demonstrates step-by-step test procedures.

**TF 9-4187**

*Wheeled Vehicles, Scheduled Maintenance Services—Part II*

(B&W—32 Min—1972)

Shows inspection procedures, checks, and services to be performed by the organizational maintenance mechanic after the road test.

**TF 9-4192**

*Maintenance Service Road Test—Part I (Automotive)*

(B&W—21 Min—1971)

Demonstrates steps in before-operation inspection, road test, and
after-road-test check of an army vehicle.

TF 9-4194
Huey Cobra—Part I—XM28 Armament Subsystem
(B&W—30 Min—1971)
Demonstrates components, installation, loading, firing, and clearing of weapons in the front turret of the AH-1G Huey Cobra.

TF 9-4210
Helicopter (AH-1G) Armament—Part II—
Aircraft Armament Pod XM18E1
(B&W—20 Min—1971)
Demonstrates battery and control checkouts, mounting the M134 'minigun', loading the ammunition drum, and operation of the gun.

TF 9-4211
Huey Cobra (AH-1G) Armament—Part III—
Helicopter Armament Subsystem XM35
(B&W—15 Min—1971)
Demonstrates installation and loading of the XM195 20mm automatic gun; traces the ammunition feed system. Outlines safety precautions while loading.

TF 9-4215
Steering Geometry (Wheel Alignment)
(B&W—14 Min—1972)
Describes and explains factors of automotive wheel alignment, and shows procedure for adjustment of toe-in.

TF 9-4314
M551 Sheridan Vehicle, Operation and Maintenance—Part III—Power Pack Removal, Replacement, and Adjustment
(B&W—22 Min—1972)
Demonstrates procedures for removing and replacing the engine and transmission of the M551; shows inspections and services, torque specifications, and adjustments.

TF 9-4321
M60/M60A1 and M48A3 Tank Fire Control With Infrared—Part II—Power Supplies and Periscopes
(B&W—18 Min—1971)
Describes characteristics, function, assemblies, and care of the infrared vision devices on combat tanks.

TF 9-4322
M60/M60A1 and M48A3 Tank Fire Control With Infrared—Part III—Care and Handling of Periscopes
(B&W—14 Min—1971)
Demonstrates care and operation of the infrared periscopes on the combat tank; driver’s periscope M24, commander’s sight M36, and gunner’s sight M32.

TF 9-4323
M203 Grenade Launcher—Part I—Operation, Care, and Cleaning
(B&W—20 Min—1971)
Demonstrates loading, aiming, firing, operator care, removal from M16 rifle, organizational maintenance, and assembly and installation.

TF 9-4324
M203 Grenade Launcher—Part II—
Functioning
(B&W—10 Min—1971)
Shows function of each part in a cutaway model of the launcher during cocking, chambering, locking, firing, extraction, ejection, and loading.

TF 9-4325
Milling, Grinding, Drilling, Slotting Attachment
(B&W—37 Min—1971)
Demonstrates nomenclature, setup, operation, and capabilities of the series 31 milling attachment used on the ten-inch lathe.

TF 9-4326
Brake System Troubleshooting
(B&W—29 Min—1971)
Shows common brake problems and how to find their cause. Shows that these procedures can be used to find cause of less common problems.

TF 9-4329
M551 Sheridan Vehicle Operation and Maintenance—Part IV—Organizational Maintenance, Automotive
(B&W—21 Min—1972)
Demonstrates oil change, breather tank and air cleaner cleaning, and adjustment of linkages and voltage regulator. Points out locations of engine components.

TF 9-4330
M551 Sheridan Vehicle Operation and Maintenance—Part III—Turret Operation
(B&W—13 Min—1972)
Demonstrates manual operations, power operation in normal and stabilization modes, operation by the commander’s override handle, and outlines preventive maintenance checks.

TF 9-4336
Categories of Maintenance
(B&W—14 Min—1971)
Outlines the workings and goals of the army maintenance system, to keep equipment ready for its intended use and to maximize economic service life; explains acronym FITCARL.
TF 9-4340 Test Fuel Pump Using Test Stand Injection Fuel Pump (B&W—25 Min—1971)
Shows procedures for testing fuel pump of Cummins diesel engine; setup and connection of fuel lines, step-by-step procedures for testing.

TF 9-4343 Automotive Applications of Solid State Components (B&W—20 Min—1972)
Explains functions and advantages of solid state components such as regulators, ignitions, and relays; shows how they work and why they are better than mechanical components.

TF 9-4344 40MM Grenade Launcher XM129 (B&W—36 Min—1972)
Describes characteristics, components, functioning, and assembly of the XM129 grenade launcher, used on helicopter gunships with the XM128 turret.

TF 9-4345 Turbo Super Charger (B&W—10 Min—1972)
Demonstrates purpose, operation, and construction of the turbocharger, used on army trucks, in animation. Also describes service and operator precautions.

TF 9-4346 Springs and Shock Absorbers (Automotive) (B&W—10 Min—1971)
Describes purpose, construction, and function of leaf and coil springs and shock absorbers in automotive suspensions.

TF 9-4347 M60/M60A1 and M48A3 Tank Fire Control With Infrared—Part IV—Adjustment and Synchronization Procedure (B&W—28 Min—1971)
Demonstrates procedures for alining the elements of the fire control system with the armament of the tank.

Outlines responsibilities of organizational mechanic in maintenance of the M551's turret; shows use of test set and demonstrates several procedures.

TF 9-4355 M60/M60A1 and M48A3 Tank Fire Control With Infrared—Part I—Introduction to Infrared Fire Control System (B&W—15 Min—1971)
Shows characteristics, function, installation, and operation of each component of the infrared and visible searchlight kit for combat tanks.

Demonstrates characteristics of the M551 General Sheridan armored vehicle; its armor, armament, and mobility. Shows the vehicle being rigged for swimming.
Torsion Bar Suspension
(B&W—8 Min—1944)
Basic principles—advantages over the old type volute (coil) spring type suspension system.

Concrete Piercing Nose Fuze M78
(B&W—16 Min—1945)
Demonstration and evaluation of penetrating ability of concrete piercing nose fuze M78.

Variable Time Bomb and Rocket Fuses
(B&W—25 Min—1945)
Details of the VT and standard bomb fuzes, pointing up differences—details of precautions to be exercised in handling.

Arctic Engine Oil
(B&W—7 Min—1948)
A special arctic engine oil is used in vehicles operating in extremely low temperatures—importance of proper oil levels.

Aberdeen Proving Ground
(B&W—27 Min—1951)
Functions and operations of the various research laboratories, school and boards in the development of weapons for the U.S.
The Diesel Engine
(B&W—29 Min—1944)
(Adopted Navy Film)
Basic diesel engine types—forms of
air heaters and fuel injectors.

Construction of the Diesel Engines
(B&W—17 Min—1945)
(Adopted Navy Film)
General structure of several
types; cylinder parts, piston, connecting rods, bearing, rocker assemblies, etc.

Behind the Shop Drawing
(B&W—16 Min—1945)
(Adopted Commercial Film)
Use, dimensions and specifications for industrial production—iso-
metric, perspective, orthographic projection and cross sectional draw-
ing.

Explosive Ordnance Disposal (EOD)
(Color—27 Min—1965)
Training of EOD at Navy Ordnance Disposal School, Maryland;
organization and work of EOD field detachment; challenge and impor-
tance of EOD mission stressed.

New Munitions for the Armed Forces
(Color—11 Min—1968)
(Film is FOUO)
Describes the effects and employment techniques of selected
ammunition, the classification of which has been recently down-
graded.

Railroad Carloading and Bracing of
Ammunition
(Color—27 Min—1969)
Illustrates procedures and techniques for blocking and bracing ammun-
tion in: conventional boxcar, DOD boxcar with mechanical
bungage system, commercial boxcar with mechanical bungage sys-
tem, flatcar, and gondola car.

Blocking and Bracing Ammunition for
Semitrailer on Highway, Semitrailer
on Flat Car, and Container on
Flat Car
(Color—27 Min—1970)
Correct methods for loading ammun-
tion to prevent personal in-
jury and damage to the load. Vans, flat bed trailers, and containers are
shown being loaded with palletized
loads, boxes, and bombs.

Ammunition for the General Sheridan
Weapons System
(Color—12 Min—1971)
Describes characteristics of the conventional rounds with com-
structible casings used in the 152mm gun on the Sheridan tank.

Bomb Threat: Plan, Don't Panic
(Color—15 Min—1972)
(Adopted Commercial Film)
Dramatizes a bomb threat case
to show the effectiveness of a care-
fully-made plan in preventing un-
necessary fear, damage, or loss of life.

Machine Shop Work—Bench Work—Scraping
Flat Surfaces
(B&W—14 Min—1954)
(Adopted Office of Education Film)
Shows five common forms of
hand scrapers—hand scraping of a
fuel pump body to produce a liquid
tight joint.

Materials Control
(B&W—11 Min—1951)
(Adopted Commercial Film)
Covers three materials—control functions of management: pro-
curement, inventory control, and control of handling and transport-
tation of materials.

Machine Shop Work—Operations on the
Lathe—Turning a Taper With the
Tailstock Set Over
(B&W—18 Min—1954)
(Adopted Office of Education Film)
How to calculate tailstock offset
for cutting tapers—how to offset the
tailstock—how to turn a taper with the tailstock set over.

Machine Shop Work—Basic Machines—The
Shaper
(B&W—15 Min—1954)
(Adopted Office of Education Film)
How the shaper produces
smooth surface on metal—length of
stroke, depth of stroke and feed of the work.

How to Run a Lathe—The Metal Working
Lathe
(B&W—19 Min—1954)
(Adopted Office of Education Film)
Purpose and function of component parts of standard back-gear type—operation for turning, facing and thread-cutting—care and maintenance.

**MF 9-8338**

**Machine Shop Work—Bench Work—Cutting Threads With Taps and Dies**  
(B&W—19 Min—1954)  
Methods for cutting external threads with dies and cutting internal threads with taps.

**MF 9-8339**

**Machine Shop Work—Bench Work—Reaming With Straight Hand Reamers**  
(B&W—20 Min—1954)  
(Adopted Office of Education Film)  
Shows four standard types—hand reaming of two bearings to exact alinement and reaming a steel timing gear.

**MF 9-8428**

**Motor Mania**  
(Color—8 Min—1955)  
(Adopted Commercial Film)  
Animated film showing how a driver can forget how he acts as a pedestrian when he is behind the wheel.

**MF 09-9024**

**Giving a Shop Demonstration**  
(B&W—17 Min—1960)  
(Adopted Navy Film)  
How a shop teacher prepares and conducts demonstration: stretching metal around bending blocks to form flanged tray; stress on proper procedures, tools, and equipment.
Ordnance

Truck, 2 1/2 Ton, 6x6, M135
(B&W—11 FR—1958)
These 11 transparencies illustrate the construction, functioning and maintenance of the operating components of the M135 truck.

Truck, 5-Ton, 6x6, Dump, M51 With Winch
(B&W—1958)
This transparency illustrates a side view of the M51 truck, with winch.

Truck, Wrecker, 6x6, M62
(B&W—1958)
Illustrates a side view of truck, with boom fully extended and outriggers in position.

Carter Electric Fuel Pump—Fuel Circulation Diagram
(Color—1957)
Diagram of equipment showing fuel intake and circulation.

Motor, Starting (Waterproof)—Truck 2 1/2-Ton, 6x6, Cargo, M34, M35, M36
(Color—1956)
Illustrates an interior view of starting motor used in M34, M35 and M36 trucks, with focus on nomenclature and location of components.

Fluid Friction: Friction Within Oil Film
(Color—1956)
Chart showing path of moving body and zones of greatest disturbance in lubricant.

Double Reduction, Final Drive, M34
(Color—1956)
Cutaway diagram of mechanism pointing out major component parts.

A41-1 Auxiliary Generator, Cooling System
(Color—1956)
Pictures the equipment with outer housing cutaway to show component parts and airflow.

Light Switch, Standard (Military Vehicles)
(Color—1956)
View of mechanism showing main switch lever, auxiliary switch lever and mechanical switch lever, on, off, and part positions; blackout drive operations.

Fuel Pump, Series BF and BM
(Color—1956)
Cutaway view of mechanism showing path of fuel flow.

Wrecker, M62
(B&W—10 FR—1960)
These 10 transparencies illustrate the construction, individual components, use and operation of the M62 wrecker.

Oil Pump, Valves and Connecting Lines
(Color—1961)
A schematic diagram of equipment.

Vehicles, T195E1—T196E1
(Color—19 FR—1963)
This series covers the general data, capabilities, design, and operation of the howitzer, self-propelled vehicles T195E1 and T196E1.

Recovery Vehicle—M88
(Color—45 FR—1963)
Presents exterior and interior views, cutaway views and schematic diagrams of the M88 recovery vehicle.

Vehicle M-116 (Amphibious Cargo Carrier)
(Color—48 FR—1963)
Presents views, cutaways and schematic diagrams of the design and operational aspects of the amphibious, cargo carrier, M-116.

Tank, M60—Combat, Full Tracked
(Color—61 FR—1963)
Presents views, diagrams and charts pertaining to design, components and operation of the tank, combat, full-tracked: 105mm gun.

Multifuel Engine for Truck, Cargo, M35A1
(Color—26 FR—1963)
Views, cutaways and diagrams covering the construction and operation of multifuel engine LDS 427-2.

Truck, Cargo, M35A1
(Color—16 FR—1963)
Presents views and schematic diagrams of the exterior and interior design, individual components, operational system, and circuits of the truck, cargo, 2 1/2 ton, 6x6, M35A1.

Vehicles M113
(Color—47 FR—1964)
Views and schematic diagrams of construction and operation of
the personnel carrier, full tracked, armored vehicle M113.

**T 9-1-133**

**Vehicles, M107 and M110**  
(Color—40 FR—1964)  
Presents views of the overall design, components, and operating mechanisms of the gun, self-propelled, full tracked, 175mm, M107 and the howitzer, self-propelled, full tracked, 8-inch M110.

**TG 9-1-134**

**Recovery Vehicle M578**  
(B&W—13 FR—1966)  
Illustrates the characteristics, components and controls, and basic checks and adjustments of the recovery vehicle, M578.

**TG 9-1-135**

**Preventive Maintenance—Wheeled Vehicles**  
(B&W—24 FR—1966)  
Presents photos and charts which illustrate the daily preventive maintenance performed on wheeled vehicles before-operation, at halt and after-operation.

**TG 9-1-136**

** Personnel Heater Model 1060 (Vehicle)**  
(B&W—4 FR—1966)  
Schematic diagrams of the fuel control valve pressure regulator, starting phase, running phase, and purging phase.

**TG 9-1-137**

**300 Amp Generator—Jack and Heintz**  
(Color—1966)  
Diagram of the circuit.

**TG 9-1-138**

**400 Amp Generator—Control Box**  
(Color—1966)  
Diagram of the circuit.

**TG 9-1-139**

**Auxiliary Generator Control Box**  
(Color—1966)  
Diagram of the circuit.

**TG 9-1-140**

**Booster Coil Vibrating Point**  
(B&W—1966)  
Diagram of mechanical action.

**TG 9-1-141**

**Paralleling System—Track Vehicle**  
(Color—1966)  
Diagram of system.

**TG 9-1-142**

**Velocity or Vacuum Governor**  
(Color—1966)  
Illustrates the construction and nomenclature of the velocity or vacuum governor.

**TG 9-1-143**

**Vacuum Pump Circuit—Carburetor**  
(Color—1966)  
Illustrates the construction, nomenclature and operational fea-

tures of the vacuum pump circuit carburetor.

**TG 9-1-144**

**Spring Loaded Poppet Valve in Choke Valve**  
(Color—1966)  
Illustrates the nomenclature, mechanical and operational features of the spring loaded poppet valve in choke valve.

**TG 9-1-145**

**Automotive 8V71 Diesel Engine**  
(Color—9 FR—1966)  
Presents diagrams, cross sectional and cutaway views, of the automotive 8V71 diesel engine.

**TG 9-1-146**

**CD—850—5, 6, 6A Transmissions—Power Flow**  
(Color—7 FR—1967)  
Illustrates the transmission power flow in the neutral range, low range, high range and reverse range.

**TG 9-1-147**

**CD 850—5, 6, 6A Transmission—Oil Flow**  
(Color—5 FR—1967)  
Illustrates the structural and functional aspects of the oil flow in the CD 850—5, 6, 6A transmission.

**TG 9-1-148**

**Viking Gear Type Fuel Pump**  
(Color—2 FR—1966)  
Two transparencies which illustrate the nomenclature and location of the components of the Viking gear type fuel pump.

**TG 9-1-149**

**AC Charging Systems**  
(Color—3 FR—1966)  
Schematic diagrams which illustrate the flow of AC current during rectification—phases 1, 2 and 3.

**TG 9-1-150**

**Carter Carburetor**  
(Color—3 FR—1969)  
Illustrates the construction and operation of the Carter carburetor, with special focus on the float circuit and high speed circuit.

**TG 9-1-151**

**Torque Converter—Principles of Operation**  
(Color—5 FR—1968)  
Illustrates the design and functioning of the torque converter.

**TG 9-1-152**

**Fluid Coupling**  
(Color—3 FR—1969)  
Illustrates the construction and operation of the fluid coupling used in automotive engines.
TG 9-1-153 Liquid Cooling System
(Color—1969)
Illustrates the purpose, construction, and operation of the liquid cooling system used in automotive engines.

TG 9-1-154 60 Amp Alternator (M715 Truck)
(Color—6 FR—1969)
Illustrates the construction and functioning of the 60 AMP alternator used on the M715 truck.

TG 9-1-155 Lubrication System
(Color—1969)
Illustrates the construction and operation of the lubrication system in automotive engines used in such vehicles as the M38 and M151 trucks.

TG 9-1-156 M551 Airborne Assault Vehicle
(Color—7 FR—1969)
Illustrates the principles of operation and maintenance of the assault vehicle.

TG 9-1-157 Hydraulic Steering Gear
(Color—1969)
Illustrates the principles of operation and maintenance of the hydraulic steering gear.

TG 9-1-158 AVDS 1790 Engine (M48 and M60 Series Tank)
(Color—3 FR—1968)
Illustrates the construction and functioning of the AVDS 1790 engine used in the M48 and M60 series tanks.

TG 9-1-159 Vehicle Combat Engineer, Full Tracked M728(CEV)
(Color—72 FR—1971)
Illustrates various views of the vehicle, vehicle components and/or maintenance operations and adjustments to be performed by the crew or maintenance personnel.

TG 9-1-166 Tank, Combat, Full Tracked, 105MM Gun, M60A1, Organizational Maintenance—Introduction
(B&W—12 FR—1971)
Depicts various views of the vehicle, and shows locations of the controls used to operate the vehicle and its systems.

TG 9-1-167 Tank, Combat, Full Tracked, 105MM Gun, M60A1, Organizational Maintenance—Hull (Automotive)
(Color—16 FR—1971)
Illustrates major electrical circuits, removal and replacement of engine and track, and inspection points for track and suspension.
Mechanism, Spring, Counterrecoil
(B&W—1956)
Cutaway diagrams of mechanism in (a) firing position (in battery), and (b) at end of recoil.

Howitzer, 155MM, M1 Elevating Mechanism—Assembled and Phantom Views
(B&W—1958)
Diagram indicating components of mechanism.

Howitzer, 155MM M1 Traversing Mechanism—Assembled and Phantom Views
(B&W—1958)
Diagram of mechanism.

Valve, Emergency Relay for Prime Mover and Trailer 155MM Howitzer, 155MM Gun, and 8" Howitzer
(B&W—4 FR—1958)
Applications of the emergency relay valve.

Types of Equalizers
(B&W—1956)
Line drawings of three equalizers.

Finder, Range, M12 T41 and T41E3—Optical System
(B&W—1957)
Schematic diagram of system showing relation between components, range scale, gun laying reticle and ammunition scale.

106MM Rifle
(Color—31 FR—1961)
Covers data and general characteristics, construction and operation of 106mm rifle, M40A1, truck-mounted; and the spotting rifle, cal. 50 mbc.

Multiple Rocket Launcher—M91
(Color—11 FR—1963)
Presents schematic diagrams of the overall design and major components of the M91 multiple rocket launcher.

Howitzer 105MM M108
(Color—7 FR—1965)
Diagrams and cutaways illustrating the design and major components of the 105mm howitzer, M-108.

Howitzer 155MM, 109
(Color—16 FR—1965)
Diagrams and cutaways illustrating the general construction individual components and circuitry of the 155mm howitzer, M109.

Howitzer, Light, Towed, 105MM, M102
(Color—13 FR—1968)
Illustrates the design and operation of the major components of the M102 howitzer.

M107 Gun and M110 Howitzer
(Color—4 FR—1968)
Illustrates the design and operation of the hydraulic system, rammer mechanism, turret electrical system, and traversing gear train.

M81 Gun Launcher, Breech and Recoil Mechanism (Shillelagh on Sheridan Tank)
(Color—2 FR—1969)
Illustrates the operation of the breech and recoil mechanism of the M81 gun launcher (Shillelagh) used on the M551 airborne assault vehicle (Sheridan tank).

Compass, M2 (Cover Open)
(B&W—1958)
Illustration of mechanism with components and nomenclature.

Porro Prism System
(B&W—1958)
Illustration depicting porro prism system.

Dove (Rotating) Prism
(B&W—1958)
Diagram indicating the rotating prism.

Pento Prism
(B&W—1958)
Diagram shows same effect obtained with mirrors.

Lens Erecting Systems
(B&W—1958)
Diagram indicating major component parts.

Binocular, M13, With Carrying Case and Straps
(B&W—1958)
Illustration of binoculars, carrying case and straps with nomenclature.

Telescope, Observation, M48 With Tripod
(B&W—1958)
Illustration of equipment featuring major components.
Representative Types of Reticle Patterns
(B&W—1958)
Illustrates nine types of reticle patterns.

Light, Aiming Post, M14
(B&W—1958)
Illustration of mechanism.

Quadrant, Range M4A1
(Color—1956)
View of equipment and major components.

Sight Unit, M34
(B&W—1958)
Diagram of equipment depicting various component parts.

M60, Tank, Fire Control System
(Color—7 FR—1963)
Presents views of the complete fire control system of the M60 tank.

Mount, Telescope M79
(Color—1964)
Presents a view of the M79 telescope mount with location and nomenclature of major components.

Adapter, Telescope M9A1
(Color—1964)
Presents a view of the M34A2 adapter, component of the M9A1 telescope.

BC Telescope M65
(Color—1964)
Presents left and right views of the BC telescope M65.

Telescope M101
(Color—1964)
Presents a view and schematic diagram of the telescope M101 for observation post use.

Range Finder M17C (M60 Tank)
(Color—1964)
Presents a schematic diagram of the optical system of the range finder M17C.

Periscope M31 (M60 Tank)
(Color—1964)
Presents a schematic diagram of the optical system of the periscope M31.

Telescope M105C (M60 Tank)
(Color—1964)
Presents a schematic diagram of the optical system of the telescope M105C, secondary sighting device of the M60 tank.

Range Quadrant M4A1 (M60 Tank)
(Color—1964)
Presents exterior and interior views of the range quadrant M4A1.

Telescope Mount M21A1
(Color—2 FR—1966)
Views of the exterior and interior construction of the telescope mount M21A1.

Observation Telescope M49
(Color—1966)
Illustrates functional relationship between eyepiece, field lens, and porro prism assembly of the observation telescope M49.

Binocular M13A1
(Color—1967)
Illustrates the construction of the binocular M13A1.

Computer Ballistic M13
(Color—1967)
Illustrates the nomenclature and location of the components that comprise the mechanical system to the M13 computer.

Fire Control Quadrant, M15
(Color—4 FR—1969)
Illustrates the construction and functioning of the M15 fire control quadrant.

M34 Periscope (M60 Tank)
(Color—2 FR—1969)
Illustrates the construction and operation of the M34 periscope used in the M60 and M60A1 tanks.

M36 Periscope (M60 Tank)
(Color—4 FR—1969)
Illustrates the construction and operation of the M36 periscope used in the M60 and M60A1 tanks.

Panoramic Telescope, M115 (For M107 and M110 SP Howitzers)
(Color—1969)
Illustrates the construction and operational aspects of the M115 panoramic telescope used on the M-107 and M110 SP howitzers.

XM119 Telescope (M60 Tank)
(Color—1969)
Illustrates the construction and functioning of the XM119 telescope used in the M60 and M60A1 tanks.
TG 9-3-10 XM48 Periscope (M60 Tank)
(Color—1969)
Illustrates the construction, operation, and maintenance of the XM48 periscope used on the M60 and M60A1 tanks.

TG 9-3-11 Binocular, M18
(Color—2 FR—1970)
Illustrates the principles and maintenance of the M18 binocular.

TG 9-3-12 Collimator M1
(Color—2 FR—1970)
Illustrates the operation of collimator M1 used with artillery and mortars.

TG 9-3-13 Telescope, M117, 30 Cal
(B&W—3 FR—1971)
Illustrates the assembly, disassembly, and operation of the M117 telescope used with the howitzer SP M108 and 109.

T 9-4-1 Reaction Principle—Pressure in Closed Tube
(B&W—1958)
Diagram indicating location of pressure points.

T 9-4-2 Reaction Principle—Movement of Tube Due to Opening
(B&W—1958)
Diagram depicting reaction principle.

T 9-4-3 Artillery Ammunition—Explosive Trains
(Color—1956)
Diagram showing inter-relationship of major components of weapon.

T 9-4-4 Projectiles—Typical Armor-Piercing
(Color—1956)
Illustrations of various types of shells with major components listed.

T 9-4-5 Projectiles—High Explosive—Antitank and Chemical
(Color—1956)
Views of various types of shells with location of components indicated.

T 9-4-6 Corroded Cartridge Cases
(B&W—1958)
This diagram depicts the cartridge case in corroded condition.

T 9-4-7 Damaged Cartridge Cases
(B&W—1958)
Illustration of cartridge cases with slightly damaged flange, heavily damaged flange, fine draw scratch and deep draw scratches.

T 9-4-11 Dented Cartridge Cases, Top View
(B&W—1958)
Top view of dented cases showing cases that can be renovated and cases that should be rejected.

T 9-4-12 Cartridge Terminology
(B&W—1958)
Various types of cartridges with basic nomenclature.

T 9-4-13 Flare, Aircraft, Parachute, M8A1
(B&W—1958)
Diagram of equipment.

T 9-4-14 Ammunition Nomenclature
(B&W—1958)
Diagram of equipment with basic nomenclature and components listed.

T 9-4-15 Comparison of Semifixed Rounds
(B&W—1958)
View of shells for howitzers M2A1 and M4.

T 9-4-16 Fuze, VT—Artillery
(Color—1956)
Exploded view of shell with major components indicated.

T 9-4-17 VT Fuze
(A&W—1958)
Illustration of equipment indicating location of various components.

T 9-4-18 Method of Packing (Interim Type) Primar, Percussion MK 2A4 With Propelling Charge
(B&W—1956)
Diagram and chart showing type of materials and method of packing.

T 9-4-19 Shell, HE, M3A2, 4.2 Inch Mortar
(Color—1956)
Diagram of shell and ignition cartridge, pressure plate and rotating DISC also indicated.

T 9-4-20 Mortar Shells, 60-MM and 81-MM
(Color—1956)
Illustration of the various shells and nomenclatures.

T 9-4-21 Fuze, Point Detonating, M8 and M9
(Color—1956)
Exploded view of mechanism with safety balls, detonator slider, set-back pin, and lock pin listed as major component parts.
Diagrams of demolition explosives and blasting machine, various types of firing devices, explosive initiating and mine-field cleaning devices.

Mine, Antitank, HE, Heavy, M15 (T27)—Cross-Section With Fuze, M603, Installed (B&W—1958)
Cutaway view of equipment with position of fuze and major component parts depicted.

Safety Devices, Antitank Mine Fuze (B&W—1958)
Diagrams of various safety devices and nomenclature.

Mine, NM, Antipersonnel, M14—Integral Fuze—External and One-Third Section—Detonator Assembled (B&W—1958)
Diagrams showing dimension and component parts of equipment.

Arming Wrench, M22, for Mine, NM, APERS, M14 (B&W—1956)
Diagram showing dimension of wrench and portion used in removing shipping plug or detonator holder for turning pressure plate.

Explosive, Cratering, 40-lb, Ammonium Nitrate (B&W—1958)
Diagrams of front and reverse of explosive container, and positions of cap well, ring for lowering charge into bore hole, and detonating cord tunnel.

Installation of Antitank Mine (B&W—1957)
Diagram of mine installed.

Types of Antipersonnel Mines (B&W—1958)
Illustrations of various types of antipersonnel mines and nomenclature.

Packing Box for Antipersonnel Mine, M2A4 (B&W—1957)
Diagram of box, and of mine.

Mine, Antitank, HE, Light, M7A2—Cross Section With Fuze, M603, Installed (B&W—1956)
Diagram showing location of pressure plate, fuze M603, movable pressure plate, booster M120, tetrytol, and cap well for carrying plug and activating firing devices.
T 9-4-80  Main and Secondary Explosive Trains of Mine, Antitank, HE, Heavy, M6 Series, With Fuze, M603 and Booster, M120 (B&W—1956)  Diagram showing location of components of the main and secondary explosive trains.

T 9-4-81  Mine, AP, M18 (Color—1958)  Diagram of mine, front view.

T 9-4-82  Cartridge, HEP-T, M345 for 106mm Rifle M40 (Color—1958)  Diagrams of cartridge for 106-mm rifle, M40.

T 9-4-83  Mine, AT, Non-Metallic, M19 (Color—1959)  Diagram showing interim construction of mine.

T 9-4-84  Rocket, HE, AT, 3.5 Inch, M35A1 (Color—1959)  Diagrams of external side view, external front view, and cutaway side view.

T 9-4-(85—89)  3.5 Inch Rocket Launcher, M20A1B1 (B&W—5 FR—1960)  Illustrates components, electrical firing mechanism, sighting equipment, and general characteristics.

T 9-4-90  Fuze, Rocket, BD, M404A2 (B&W—1960)  Depicts body of mechanism indicating internal components.

T 9-4-91  Rocket Propellant Grains (B&W—1960)  Diagrams of cruciform, single perforated and single perforated ribbed, the three types of rocket propellant grains.


T 9-4-94  Fuze, PIBD, M408 (B&W—1960)  Illustrates major parts of the fuze: base assembly, conduit, and nose assembly contain piezo-electric element.

T 9-4-95  4.5 Inch Rocket in Expendable Launcher (B&W—1960)  Diagram of equipment.

T 9-4-97  4.2 Inch Mortar Cartridge Showing Propelling Charges (Color—1960)  Cartridge components indicate structural variations when using following propelling charges: M6 charge—25 1/2 increments, and M36 charge—41 increments.


TG 9-4-100  Booster, M124 (Color—1964)  Presents exterior and cutaway views.

TG 9-4-101  Fuze, M525 (Color—1964)  Presents exterior and cutaway views.

TG 9-4-102  Fuze, M535 (Color—1964)  Presents exterior and cutaway views.

TG 9-4-103  Warhead Assembly, T39E4 (Color—1964)  Illustrates the exterior and cutaway views of the design and components of the warhead assembly, 762mm rocket, HE, M1A2 with warhead, 762mm M57 (T39E4).

TG 9-4-105  Rocket Motor Assembly, (XM31E3) (B&W—2 FR—1964)  Illustrates the exterior and cutaway views of the design and components of the rocket motor assembly, 762mm, (XM31E3).

TG 9-4-106  Rocket, 115MM, M55 (Color—3 FR—1968)  Portrays the complete round (Gas NPGB and NP), rear end cap, and the container and crate.

TG 9-4-107  Ammunition Color Code (Color—5 FR—1968)  Illustrates the markings on the various types of ammunition in the following categories: 1) armor defeating, 2) non-combat, 3) smoke-incendiary, and 4) illuminating-pyrotechnic-countermeasures.

TG 9-4-108  Fuze Setter, M26 (B&W—1970)  Illustrates the proper use of the M26 fuze setter and fuze setting for rounds of ammunition.
TG 9-4-109  Simulator, Projectile, Airburst, M74A1 and 105MM HE RA Projectile  
(Color—1970)  
Illustrates cutaway side views of all components.

T 9-5-1  Welding Torch—Equal Pressure Type  
(B&W—1958)  
Exploded diagram with component parts and nomenclature indicated.

T 9-5-2  Welding Torch—Cutting Attachment  
(B&W—1958)  
Diagram of welding torch with cutting attachment and position of component parts illustrated.

T 9-5-3  Blacksmithing—Tools  
(B&W—1958)  
Diagrams of swage block, bottom swage, bottom fuller, top swage and top fuller.

T 9-5-4  Blacksmithing—Anvil  
(B&W—1958)  
Diagram showing dimensions and position of component parts of anvil.

T 9-5-5  Compressor, Air, 4, 5 and 6 Ton Head and Valve Assembly  
(B&W—1956)  
A cutaway line drawing of the head and valve assembly.

T 9-5-6  Drill, Shanks  
(B&W—1958)  
Diagram of equipment.

T 9-5-7  Vises  
(B&W—1958)  
Diagrams of two types of vises.

T 9-5-8  Vises—Machinist and Utility  
(B&W—1958)  
Machinist and utility vises depicted.

T 9-5-9  Oxygen Cylinder  
(B&W—1960)  
Diagram identifying component parts of oxygen cylinder.

T 9-5-10  Oxygen Cylinder Valve  
(B&W—1960)  
Diagram illustrating construction of the oxygen cylinder valve.

T 9-5-11  Acetylene Cylinder and Valve  
(B&W—1960)  
Diagram showing various characteristics of the acetylene cylinder and valve.

T 9-6-23  Principles of Small Arms  
(B&W—13 FR—1958)  
Present diagrams illustrating the operation, and components of the basic weapon.

Rifle, 90MM, M67  
(Color—5 FR—1963)  
This series presents views of the overall design, and individual components of the 90mm rifle, M67.

Helicopter Armament System  
(B&W—7 FR—1963)  
This series consists of schematic diagrams which illustrate the design and operational mechanics of the principal components of the helicopter armament system.

Rocket Grenade XM72  
(Color—6 FR—1963)  
Presents views, cutaways, and instructions pertaining to design, components, and operation of the rocket grenade, HE, 66mm, XM 72.

Machine Gun, M73  
(Color—11 FR—1964)  
This series presents views and cutaways of the basic nomenclature and functioning, major components, and field stripping of machine gun, M73.

Machine Gun, M85  
(Color—12 FR—1964)  
This series presents views and cutaways of the basic nomenclature and functioning, major assemblies, and field stripping of machine gun, M85.

Fixed 7.62MM Machine Gun, M60C  
(B&W—5 FR—1966)  
Illustrates the design and field stripping of the M60C; and exploded views of barrel assembly, actuator assembly, and solenoid cable assembly.

Rifis, 5.56MM, M16E1—Nomenclature and Cycle of Operation  
(Color—15 FR—1966)  
Presents basic nomenclature, functioning components, and cycle of operation of the army's new rifle, 5.56mm, M16E1.

M79 Grenade Launcher  
(Color—8 FR—1968)  
Delineates the data and general
characteristics, design, and operation of the M79 grenade launcher.

TG 9-6-36 Machine Gun, M60
(Color—17 FR—1969)
Illustrates the assembly, disassembly, and functioning of the M60 machine gun.

TG 9-6-37 Caliber .45 Automatic Pistol M1911A1
(Color—4 FR—1969)
Illustrates the caliber .45 automatic pistol M1911A1, showing general assembly, major groups, and operation.

TG 9-6-38 Browning Machine Gun, .50 Caliber, M2
(Color—17 FR—1970)
Illustrates the assembly, disassembly, and operation of the weapon.

TG 9-6-39 Machine Gun, Cal. 30
(Color—12 FR—1971)
These charts illustrate assembly and disassembly of the 30 caliber machine gun and its operation.

TG 9-6-40 106MM Rifle, M40A1
(Color—16 FR—1971)
Illustrates the assembly, disassembly, and operation of the 106mm rifle, M40A1.

T 9-7-1 45 Pipe Template
(B&W—1960)
Diagram with six overlays depicting the “blueprint” of construction of equipment.

T 9-7-2 MIG Torch
(Color—1964)
Presents two schematic diagrams which identify the location and nomenclature of major components of the metal inert gas torch.

T 9-7-3 Connection Diagram, MIG
(Color—1964)
Presents a schematic diagram which illustrates the cable connections and power circuit of the metal inert gas torch.

TG 9-7-4 Pressure Flushing
(Color—1969)
Shows the procedure for flushing a radiator and engine block.

TG 9-7-5 Tungsten Inert Gas Welding Torch
(Color—1969)
A cutaway view of the tig torch illustrates its construction and operational aspects.

TG 9-7-6 M113 Idler Arm Plate
(B&W—1969)
Illustrates automotive repair procedure for replacing the idler arm plate on the M113 personnel carrier.

TG 9-8-1 40MM Grenade Launcher—M75
(Color—12 FR—1967)
Illustrates construction and function.

TG 9-8-2 M5 Armament Subsystem
(Color—9 FR—1968)
Portrays the major components of the M5 armament subsystem, M75 grenade, and 40mm grenade.

TG 9-8-3 XM21 Armament Subsystem
(Color—16 FR—1968)
Gun, 20MM, M139
(Color—23 FR—1971)
Shows exploded views of assemblies, and cutaway drawings of the gun during each stage in the cycle of operation.

Report of Survey
(B&W—1957)
DD Form 200 “Report of Survey”—front side with sample data entered.

Report of Survey
(B&W—1957)
DD Form 200 “Report of Survey”—front side, blank form.

Report of Survey
(B&W—1959)
DD Form 200 “Report of Survey”—reverse side with sample data entered.

Report of Survey
(B&W—1959)
DD Form 200 “Report of Survey”—reverse side, blank form.

Ammunition Stores Slip (FM 9-6)
(B&W—1957)
DA AGO Form 9-8, 1 June 1951.

Ammunition Inspection and Lot Number Report, RCS ORD-1 (R1)
(B&W—1957)
DA AGO Form 9-5, 1 Feb 1949.

Report of Damaged or Improper Shipment
(B&W—1957)
DD Form 6—front side, blank form.
T 9-10-35A  Report of Damaged or Improper Shipment  (B&W—1957)
           DD Form 6—reverse side with instructions listed.

T 9-10-42  Packing Assembly—Honest John Rocket  (B&W—2 FR—1963)
           Presents views of construction of plywood shipping container for Honest John rocket warheads and plywood shipping container for XM50 rocket motor, XM66.

TG 9-10-43  Request for Issue and Turn-in of Ammunition—DA Form 581  (B&W—1968)
           A replica of a blank DA Form 581.

TG 9-10-44  Ammunition Condition Report—DA Form 2415  (B&W—1968)
           A replica of a blank DA Form 581.

T 9-11-13  Passive Homing  (Color—1956)
           Diagram showing how missile homes through non-directional radiated energy on target; types of radiated energy are indicated.

T 9-11-14  Command Control System  (Color—1956)
           Chart showing the flow of communication between the missile and the radio transmitter and control box on ground.

T 9-11-15  Radio Navigation  (Color—1956)
           Chart showing how course of missile from launcher to target is guided in terms of lines of time-distance from transmitter.

T 9-11-16  Command System  (Color—1956)
           Chart showing paths of missile: target tracking radars on a moving target and course of missile from the launching point to collision point.

           Chart illustrating course of missile from launcher to target, with the note that course cannot be altered externally after launching.

T 9-11-18  Celestial Navigation
           (Color—1956)
           Chart showing how course of missile from the launcher to target is guided by means of continuous celestial observation.

T 9-11-19  Beam Rider Guidance  (Color—1956)
           Chart showing the paths of the target tracking and beam radar on a moving target, and the course of missile from launching point to collision point.

TG 9-11-21  Modified Beam Rider  (Color—1956)
           Chart on paths of beam and target tracking radar on moving target, and course of missile from launching point onto beam radar path to collision point.

155MM Shell, HE, M107  (1947)

G 9-30  8-Inch Shell, HE, M106  (1947)

TG 9-41  Shell Semifixed, HE, M1 With Supplementary Charge 105MM Howitzer  (1947)

TG 9-44  Fuze, Time and Superquick, M54  (Not made by APC)  (1947)

TG 9-45  Booster, M21A2 and M21A4  (Color—1960)
           Illustrates the boosters in safe and armed positions.

TG 9-50  Flare Trip, M49  (1947)

TG 9-67  Reflex Sight M18 (Col. 50MG)  (B&W—1954)
           Illustrates the major components and reticle pattern of the reflex sight M18.

TG 9-101-2  Types of Cylinder Heads Used in Engines  (Color—1956)
           Illustrates the L-type and I-type cylinder heads.

TG 9-101-3  Piston Nomenclature  (1952)

TG 9-101-4  Piston Group  (Color—1956)
           Illustrates the nomenclature and location of the components of the piston group.

TG 9-101-5  Valve Group  (Color—1 FR—1971)
Shows cutaway view of equipment.

**TG 9-101-7**

**Engine Tune-up Cycles**  
(Color—1956)  
Illustrates the sequence and operations in the engine tune-up cycle.

**TG 9-101-9**

**Diesel Engine Combustion Chambers—Typical Designs**  
(Color—1 FR—1971)  
Precombustion chamber, and turbulence chamber designs cross-section views of open combustion chamber.

**TG 9-101-10**

**Compression Ratio Difference**  
(Color—1 FR—1971)  
Demonstrates difference between diesel and gasoline engines.

**TG 9-101-11**

**Engine, Four-Stroke Otto Cycle**  
(Color—1964)

**TG 9-101-13**

**Relay Valve and Relay Emergency Valve**  
(Color—1966)

**TG 9-101-20**

**Operation of Intake Manifold Hot Spot**  
(Color—1956)

**TG 9-101-21**

**Throttle and Governor Linkage Adjustment**  
AN1790 Series Engine  
(Color—1 FR—1971)

**TG 9-101-22**

**Setting Valve Rocker Clearance AOS 895 Engines**  
(1956)

**TG 9-101-24**

**Two-Stroke Otto Cycle**  
(Color—1 FR—1971)

**G 9-101-25**

**Ignition Wiring Diagram AOS 895–3 and 895–4 Engines**  
(1957)

**TG 9-101-26**

**Control Diagram and Governor Valve Assembly—M62 Wrecker**  
(Color—1 FR—1971)

**TG 9-101-27**

**Valve Rocker Arm Assembly, AV 1790 and AOS 895 Engines**  
(Color—1 FR—1971)  
Shows components and nomenclature.

**TG 9-101-28**

**L and I Head Valve Operating Mechanism**  
(Color—1 FR—1971)  
Shows parts nomenclature in cross-section views.

**TG 9-101-29**

**Cylinder Assembly, Engine AV 1790–5A and B**  
(Color—1 FR—1971)  
Shows parts in cutaway view.

**TG 9-101-30**

**Auxiliary Engine Removal (Disconnect Points) Model A–41–1 and 2**  
(Color—1 FR—1971)  
Enumerates disconnect points.

**TG 9-101-32**

**Crankcase Ventilation System AVSI 1790**  
(B&W—1 FR—1971)  
Illustrates two views of system.

**T 9-102-11**

**Carburetor Speed Circuits (Carter)**  
(Color—1956)  
Illustrates the high speed circuit and the low speed circuit in the Carter carburetor.

**TG 9-102-41**

**Holley Carburetor, Model 885–FG Float Circuit**  
(Color—1 FR—1971)

**TG 9-102-43**

**Titan Fuel Pump**  
(Color—1958)

**TG 9-103-4**

**Diagram of Hydraulic Brake System**  
(Color—1951)

**TG 9-103-5**

**Master Hydraulic Brake Cylinder**  
(Color—1951)

**TG 9-103-6**

**Operation of Master Cylinder**  
(Color—1951)

**TG 9-103-7**

**Sectional View of Wheel Cylinder**  
(Color—1951)

**TG 9-103-14**

**Air Brake System**  
(Color—1951)  
Illustrates the inter-relationship between the components of the air brake system.

**TG 9-103-15**

**Air Brake System—Typical Truck-Tractor**  
(Color—1951)  
Illustrates the inter-relationships between the components of the air brake system in a typical truck-tractor.

**TG 9-103-16**

**Typical Semitrailer—Air Brake System**  
(Color—1951)  
Schematic diagram of system indicating the major components—hose to tractor, hose coupling, emergency line tag, air filter check valve.

**TG 9-103-23**

**Air-Hydraulic Cylinder (M–135) (Bendix)**  
(Color—1957)

**TG 9-103-24**

**Rear Brake Assembly**  
(Color—1958)

**TG 9-103-25**

**Air Compressor Governor 2 1/2 Ton Truck, M135**  
(Color—1958)

**TG 9-104-2**

**Distributor—Vacuum Advance**  
(Color—1952)
Diagram of equipment illustrating flow of current through the distributor, distributor diaphragm advance, and engine intake manifold and carburetor intake.

TG 9-104-4 Distributor—Action of Centrifugal Governor (Color—1951) Illustrates the action of the centrifugal governor.

TG 9-104-6 Sectional View of Typical Spark Plug (Color—1951)

TG 9-104-7 Path of Heat Conduction in Spark Plugs of Different Heat Ranges (Color—1952)

TG 9-104-8 Induction Coil With Secondary Winding Next to Core (Color—1951) Illustrates primary and second winding of induction coil in magnetic circuit.

TG 9-104-9 Simple Direct Current Generator (Color—1951) Diagrams illustrating the flow of current through the external circuitry of the dc generator.

TG 9-104-10 Determining Polarity of an Electromagnet (Color—1951)

TG 9-104-12 Cranking Motor, Delco-Remy, Model 1188533 (Color—1957) Diagram of equipment.

TG 9-104-15 Starting—Switch Solenoid Circuit (Color—1952)

TG 9-104-16 (Rev) Typical Charging and Starting System (Color—1966) Presents a diagram of the major components and current flow of a typical charging and starting system.

TG 9-104-28 Truck, 2 1/2 Ton, 6 x 6, Cargo, M34, M35, M36—Starter Assembly—Waterproof System (Color—1953)

TG 9-104-29 Truck, 2 1/2 Ton, 6 x 6, Cargo, M34, M35, M36—Regulator Generator Assembly—Waterproof System (Color—1953)

TG 9-104-30 Truck, 2 1/2 Ton, 6 x 6, Cargo, M34, M35, M36—Distributor, Waterproof (Color—1952)

TG 9-104-31 Truck, 2 1/2 Ton, 6 x 6, Cargo, M34, M35, M36—Wiring Diagram—Electrical System (B&W—1953)
Ordnance

TGS 9 Ordnance

TG 9-105-8 Front Wheel Alignment
(Color—1952)
Illustrates the mechanical actions in front wheel alignment.

TG 9-105-9 Absorber, Shock Direct-Acting-Truck, 1/4 Ton 4 x 4
(Color—1961)

TG 9-105-12 Torsion Bar Suspension
(Color—1956)

TG 9-105-13 Double Action Shock Absorber
(1956)

TG 9-105-14 Steering Assist Mechanism and Hydraulic Control Valve—Model HP 70
(Color—2 FR—1957)

TG 9-106-2 Slip Joint and Universal Joint
(Color—1953)

TG 9-106-3 Steering Knuckle and Constant Velocity Universal Joint (Bendix-Weiss Type)
(Color—1951)

TG 9-106-4 Constant-Velocity Universal Joint (Rzeppa Type)
(Color—1951)

TG 9-106-6 Axle Differential
(Color—1952)

TG 9-106-7 Gears Used in Final Drives
(Color—1957)

TG 9-106-8 Type of Differentials
(Color—1957)

TG 9-106-9 Full-Floating Rear Axle
(Color—1954)

TG 9-106-10 Three-Quarter Floating Rear Axle
(Color—1954)

TG 9-106-11 Semifloating Rear Axle
(Color—1950)

TG 9-106-19 Power Flow—Cross Drive Transmission CD850-4, Reverse Range, Right Steer
(Color—1954)

TG 9-106-21 Power Flow—Cross Drive Transmission CD850-4, Low Range, Left Steer
(Color—1954)

TG 9-106-23 Power Flow—Cross Drive Transmission CD850-4, Low Range, Right Steer
(Color—1954)

TG 9-106-29 M34 Transfer Case
(Color—1956)

TG 9-106-30 Double Reduction Final Drive M34
(1956)

TG 9-106-31 Differential, Controlled—Tracked Vehicles
(1956)

TG 9-106-32 Planetary Gears
(Color—1957 FR—5)
Illustrates the construction and operation of planetary gears—single input and double input.

TG 9-106-33 Hooker S Coupling, Yoke Alignment, Propeller Shaft and Universal Joint
(B&W—2 FR—1958)

TG 9-106-34 CD-500 Transmission
(Color—19 FR—1958)
Illustrates the power and oil flow in the CD-500 transmission.

TG 9-106-38 Hydranamic Transmissions, Truck, 2½ Ton, M135 and M211
(B&W—6 FR—1959)

TG 9-106-39 Oil Pressure Check Points CD-850-4B Transmission
(B&W—1959)

TG 9-106-40 End Cover CD-850 Transmission
(Color—1959)

TG 9-106-41 End Cover CD-500 Transmission
(Color—1959)

TG 9-106-42 5-Ton Differential and Carrier Assembly
(Color—1959)

TG 9-106-44 Brake Lubrication Oil Flow, CD-850
(Color—1959)

TG 9-106-45 Brake Apply Ring and Cam Assembly
(Color—1960)

TG 9-106-46 Oil Pressure Check Points CD-500-3 and 4
(B&W—1959)

TG 9-106-49 Torus Members and Front Planetary Unit
(GMC Model 302M)
(Color—1960)

TG 9-106-50 Accessory Drive Unit W/Tank Truck M217
(Color—1961)

TG 9-106-51 Power Train M48A2 Tank
(Color—4 FR—1966)
Illustrates the construction of the various parts of the power train, M48A2 tank.

TG 9-107-12 Clutch Linkage
(Color—4 FR—1966)
Illustrates the components and mechanics of the clutch linkage in various vehicles.

TG 9-108-1 Engine Cylinder—Cooling of Block and Head
(Color—1967)

TG 9-108-3 Cooling System, L-Head Engine (Circulation Diagram)
(Color—1967)
TG 9-108-4 Engine Cooling System Thermostat-Bellows Type
(Color—1967)

TG 9-108-9 Pressure Radiator Cap
(Color—1967)

TG 9-108-10 Typical Water Pump
(B&W—1967)

TG 9-108-11 Aircooling System AVSI 1790
(Color—1967)

TG 9-109-1 Four Functions of Oil in Automotive Engine
(Color—1967)

TG 9-109-3 Automotive Engine—Full Force Feed Lubrication System
(Color—1967)

TG 9-109-4 Automotive Engine—Combination Splash and Force Feed Lubrication System
(Color—1967)

TG 9-109-5 Filter, Oil, Automotive Engine (Removable Cartridge Types)
(Color—1967)

TG 9-109-6 Pump, Oil, Automotive Engine (Gear Type)
(Color—1967)

TG 9-109-7 Bearings, Engine, Automotive (Friction Type for Lubrication Systems)
(Color—1967)

TG 9-109-8 Conditions Under Which Greases are Commonly Used (for Automotive Engine Bearings)
(Color—1951)

TG 9-109-10 Why Different Grades of Oil are Necessary for Different Bearing Conditions
(Color—1951)

TG 9-109-11 Lubrication, Standard Equipment (for Bearings)
(B&W—1967)

G 9-109-12 Standard Lubrication Fittings
(1957)

TG 9-200 Relation of Tube Length and Bore Diameter
(Color—1951)

TG 9-201 Interior of Cannon Bore
(Color—1956)
Illustrates the location of components in the cannon bore.

TG 9-207 Firing Lock
(Color—1 FR—1971)
Illustrates four positions of firing lock in cutaway view.

TG 9-208 Firing Lock M13—Continuous-Pull Mechanism
(Color—1 FR—1971)
Shows cutaway view of mechanism.

TG 9-231 Howitzer, 155MM M1A1 With Carriage,
Howitzer, 155MM M1A1 or M1A2
(Color—9 FR—1955)
Depicts the general characteristics, components, and function of the 155mm Howitzer, M1A1 and M1A2.

105MM Howitzer M2A1
(Color—11 FR—1956)
Illustrates the general characteristics, components, and functioning of the 105mm howitzer M2A1.

Gun, Dual Automatic 40MM, M2A1
(Color—23 FR—1956)
Presents the general characteristics, nomenclature, components, and firing action of the gun dual automatic 40mm, M2A1.

Firing Mechanism M1
(Color—1 FR—1971)
Shows cutaway view of mechanism.

Elevating Pinion and Worm Wheel Carriage,
Howitzer, 115MM M1A1 or M1A2
(1956)

Main and Auxiliary Engine Relays—
Schematic Diagram (Tank, 90MM Gun, M48 Tank, 120MM Gun, T43)
(Color—1956)

Trunnion Bearing Cap—155MM Gun and 8-Inch Howitzer
(B&W—1958)

Turret Components, 90MM Gun Tanks,
M48A1 and M48A2
(Color—7 FR—1959)
Illustrates the design of the turret components of the 90mm gun tanks, M48A1 and M48A2.

90MM Gun, Tank, M48A2
(Color—6 FR—1960)
Presents a view of the driver's compartment and designs of the various components of the M48A2 tank.

Quadrant, Gunner's, M1
(Color—1951)

Sight M4
(Color—1951)

Telescope, Panoramic M12
(Color—1957)

Telescope Mount M23
(Color—1957)
TG 9-306  Telescope, Elbow, M16A1
          (Color—1957)

TG 9-307  Optical System, Telescope M97 W/ Mount
          M92
          (Color—1957)

TG 9-312  Telescope, B.C., M65
          (Color—1957)

TG 9-313  Infra-Red System—Periscope M19
          (Color—1967)

TG 9-314  Principles of Stereoscopic Sights
          (Color—14 FR—1957)
          Illustrates the general characteristics, controls and systems of
          basic range finders M12 for M47 tanks, M13 for M48 tanks and M14
          for M103 heavy tanks.

TG 9-318  Telescope M84—Optical System
          (Color—1960)

TG 9-319-1  Aiming Circle M2
            (Color—1960)

TG 9-319-2  Aiming Circle M2—Optical System
            (Color—1960)

TG 9-400  Propelling Charges—Types of Grains
          (Color—1957)
          Diagrams of strip, cord and single perforated types: diagrams of
          multi-perforated type before burning and during burning.

TG 9-401  Small Arms Ammunition
          (Color—1951)

TG 9-409  Shell, Fixed, HE, M71, Smokeless
          (Color—1952)

G 9-410  Shell, HE, 75MM, M48, W/Fuze, PD,
          M51A5
          (Color—1951)

T 9-414  Fuze, Time and Superquick, M77
          (Color—1957)
          Diagram of M77 indicating its components; diagrams of the M77
          in the unarmed position, setback position, and action during flight.

TG 9-414  Primers, Percussion
          (Color—1952)

TG 9-416  Fuze, Time, Mechanical, Timing Mechanism
          (Color—1957)

TG 9-419  Fuze, PD, M48A3 M51A5
          (Color—1952)

TG 9-420  Booster, M24B1
          (Color—1951)

TG 9-422  Fuze Point Detonating M8 and M9
          (Unarmed)
          (Color—1 FR—1971)
          Cutaway view of unarmed position.

TG 9-423  Fuze Point Detonating M8 and M9 (Armed)
          (Color—1 FR—1971)
          Cutaway view of armed position.

TG 9-426  Family of Fuzes
          (Color—7 FR—1955)
          Illustrates the characteristics, nomenclature, arming, and action
          of the various types of fuzes.

TG 9-427  Family of Shells
          (Color—11 FR—1955)
          Illustrates the Nomenclature, characteristics of design, functioning,
          and marking or propelling and bursting charges, and projectiles.

TG 9-429  Fuze, Bomb Tail, M123A1
          (Color—1957)

TG 9-437  Grenade, Rifle, Heat M31
          (Color—1957)

TG 9-439  Bomb, Practice, 100 lbs, M38A2
          (Color—1956)

TG 9-442  Fuze, Rocket, V.T., M403
          (Color—1956)

TG 9-443  Fuze, Bomb, Tail, M132 (Series)
          (Color—1956)

TG 9-445  Bomb, Demolition, 4000 lb AN—56A2
          (Color—1956)

TG 9-448  Fuze, V.T., T226 (M513) and T227 (M514)
          (Color—1956)

TG 9-449  Fuze, Bomb, V.T. Bar Type
          (Color—1956)

TG 9-450  Fuze, Bomb, Nose, V.T., AN—M168
          (Color—1956)

TG 9-452  Fuze, Bomb, Nose, M120A1 (AN—M120A1)—
          Gear Train
          (Color—1 FR—1971)
          Exploded view of mechanism.

TG 9-454  Complete Round Chart for 8' Howitzer M2
          and T89
          (Color—1957)

TG 9-455  Cartridge, 90MM: Canister, M336
          (Color—1957)

TG 9-456  Reducer, Flash, M1
          (Color—1957)
TG 9-458 Signal, Illumination, Ground: Green Star, Cluster, M125 (T71) (Color—1957)
TG 9-459 Signal Illumination Ground: White Star, Parachute, M127 (T7-3) (Color—1957)
TG 9-464-2 Projectile HVAP-DS-T (Exploded View) (B&W—1958)
TG 9-466 Cartridge, 106MM: HE, AT, M344A1 W/Fuze, PIBD, M509 (Color—1957)
TG 9-467 Ammunition Shipping, Handling and Storage (B&W—11 FR—1958) Illustrates the methods of packing, handling, and storage of various types of ammunition.
TG 9-468 Standardized Grenades (Color—17 FR—1958) Illustrates the characteristics and representative packaging of standardized grenades.
TG 9-469 Types of Ammunition Stacks (Color—4 FR—1958) Illustrates the characteristics of different types of ammunition stacks.
TG 9-500 Temper Colors (Color—1952)
TG 9-501 Butt and Fillet Weld Nomenclature (Color—1951)
TG 9-502 Polarity—Direction of Current Flow (Color—1952)
TG 9-505 Single-Stage Regulator (Color—1951)
TG 9-506 Oxygen Regulator (Color—1951)
TG 9-507 Arc Welding—Action of Heavy Coated Electrode (Color—1956)
TG 9-508 Welding—Regulator, Single-Stage (Color—1956)
TG 9-509 Bevel Gear Adjustment (Color—1956)
TG 9-511 Vacuum and Pressure Gauge (Color—1957)
TG 9-513 Effects of Overloading a Hook (B&W—1957)
TG 9-514 Welding Torches, Injector-Type Mixing Heads (1957)
TG 9-515 Welding Torches, Equal Pressure Type (1957)
TG 9-516 Welding Regulator, Two Stage (1957)
TG 9-518 Welding Torch, Cutting Attachment (1957)
TG 9-519 Twist Drill (Color—1957)
TG 9-524 Bearings (Color—4 FR—1958)
TG 9-525 Pneumatic Tires (6 FR—1958)
TG 9-527 Typical Air Compressor (Color—1959)
TG 9-529 Types of Rims for Vehicles (B&W—1960)
TG 9-605 Browning Machine Gun, Cal. .50, M2 (Color—11 FR—1966) Presents the characteristics, nomenclature and functioning of the Browning machine gun cal. .50, M2.
TG 9-608 Rifle, 7.62MM, M14 (Color—12 FR—1960) Illustrates the general charac-
<table>
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<th>TG 9-618</th>
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<td>TG 9-625</td>
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<td>TG 9-629</td>
<td>3.5 Rocket Launcher</td>
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<td>TG 9-631</td>
<td>Mortar, 4.2 Inch, M30 and Mortar Mount, M24A1</td>
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<td>Presents the general data, characteristics and major components of the mortar, 4.2 inch, M30, and mortar mount, M24A1.</td>
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Turret, Utility M151 and M408

Truck, Utility M151 and M408

Turret Traversing and Gun Elevating System
M48A2 and M60 Tanks (Controlled Pressure System)

(Color—7 FR—1967)

Illustrates the exterior and interior construction of the M151 and M408 utility trucks, with particular focus on: engine compartment, power plant, driver compartment, steering gear and linkage, accelerator and choke control, brake, clutch pedal and master cylinder, rear suspension, and differential carrier.
17. 10-Series: Quartermaster

TF 10-21 How to Use Cold Weather Clothing
(Color—14 Min—1952)
Discusses the importance and
'Know-How's' of using cold weather
clothing properly.

TF 10-33 Unit Messing in the Field—Part I—The Mobile
Kitchen
(B&W—9 Min—1957)
Features, use and assembly of
kitchen—conversion of truck into
kitchen, installation of kitchen
equipment, readying and serving
meals—safety precautions.

TF 10-35 Cooking Methods and Terms
(B&W—28 Min—1958)
Terms, procedures and recipes
outlined in army cooking manuals
—procedure for using a recipe—
methods of cutting, mixing, prepar-
ing and cooking.

TF 10-36 Warehousing Series—Part I—Storage
Procedures
(B&W—21 Min—1958)
Objectives, resources and opera-
tion of a military depot—special
and all-purpose facilities—capacity
and commodity factors in storage
of supplies.

TF 10-37 Warehousing Series—Part II—Aisle
Arrangement
(B&W—9 Min—1958)
Features and purpose of main,
cross, personnel, service, bin and
fire aisles—stress on proper aisle
arrangement for efficient operations.

TF 10-38 Warehousing Series—Part III—Bins, Rocks
and Box Pallets
(B&W—11 Min—1958)
Construction, purpose and types
of items stored in each storage aid
—organization and operation of a
retail bin area.

TF 10-44 Warehousing Series—Part IV—Palletized
Unit Loads
(B&W—17 Min—1958)
Construction and use of standard
40 by 48 inch 4-way doubled
faced flat pallet, and metal and
wooden type box pallets—stowing
and securing containers on pallets.

TF 10-46 Warehousing Series—Part VI—Fire Protection
of Supplies
(B&W—28 Min—1960)
Need and implementation of
fire prevention training program—
proper warehouse construction and
storage of supplies—safety rules
to prevent fire—proper action in
case of fire.

TF 10-47 Inspection and Handling of Food at Mass
Level
(Color—24 Min—1959)
Inspection and storage of perishable
and nonperishable foods
from time of arrival at military
installations to time it is served
at mess level.

TF 10-50 General Purpose Tents
(B&W—23 Min—1961)
Features, use, pitching, strik-
ing, folding, and care of medium
and large general purpose tents.

TF 10-51 Field Kitchen Tent M1948—Pitching, Care
and Maintenance
(B&W—26 Min—1962)
Features and use of M1948 tent
in field—procedures for pitching,
closing for blackout, striking, care
and maintenance of tent.

TF 10-52 Warehousing Series—Part VII—Items of
Materials Handling Equipment
(B&W—16 Min—1963)
Design and function of powered
equipment: forklift trucks, ware-
house trailers, saddle trucks and
cranes—features and use of auxili-
ary handling equipment.

TF 10-929 Hand Measuring and Power Tools—
Operation and Care of Portable
Bench Grinders
(B&W—18 Min—1942)
(Adopted Commercial Film)
Use and proper employment of
portable and bench grinders—
proper care and maintenance—safes-
ty precautions to be observed.

TF 10-930 Hand Measuring and Power Tools—Portable
Electric Drills
(B&W—19 Min—1942)
(Adopted Commercial Film)
Uses of portable electric drill,
including reaming, counter-sinking,
cleaning valve guides—inspection
and maintenance procedures.

TF 10-932 Hand Measuring and Power Tools—Care
and Use of Files
(B&W—24 Min—1942)
(Adopted Commercial Film)
Instruction on how to hold and
use files—factors associated with proper care.

TF 10-933 The Use and Abuses of Twist Drills (B&W—27 Min—1942) (Adopted Commercial Film)
Function of each part, with emphasis on point of drill—use of correct size, cooling and lubricating oils, speed and feed with different materials.

TF 10-1982 Operation of the 50 Gallon Per Minute Petroleum Dispenser (B&W—21 Min—1954)
Identifies component parts—demonstrates starting, lubrication for stopping procedures—lubrication for various climates—evacuation.

Part I—Component parts—before-operation, during-operation and after-operation service—part II—disassembly—cleaning of parts—re-assembly of unit.

TF 10-2426 Fitting Army Uniforms and Footwear—Fitting of Army Uniforms (B&W—35 Min—1957)
Technique of fitting each garment of army green uniform to conform to 'Approved Concept of Fit'—authorized alterations.

TF 10-2430 Fitting Army Uniforms and Footwear—Fitting of Footwear (B&W—20 Min—1957)
Try-on procedure for fitting low quarter shoes, rubber, insulated combat boots, and mukluks—ordering special measurement or orthopedic shoes.

TF 10-2454 Unit Messing In the Field—Part II—Field Operation (B&W—14 Min—1957)
Steps to establish field kitchen facilities under combat conditions—cooking and serving methods—proper sanitation—night discipline.

TF 10-2731 Gauging and Sampling Petroleum Products (B&W—18 Min—1958)
Gauging amount of product and water in storage tank—determining and correcting temperature of product—securing samples from tank and 55-gallon drum.

TF 10-2799 Petroleum Safety Precautions (B&W—18 Min—1960)
Preliminary check of petroleum equipment, area, and firefighting equipment—bonding and grounding—guarding against vapors—attention to leaks—prompt first aid when necessary.

TF 10-2843 Heater Duct-Type, Portable, 250,000 Btu's—Operation and Maintenance (B&W—20 Min—1960)

TF 10-2846 Disaster Feeding (B&W—27 Min—1960)
Purpose, preparation and execution of disaster feed-plan—facilities provided under construction phases I, II, and III of the plan.

TF 10-2855 POL Pier Discharge Operations (B&W—18 Min—1960)
Procedure in off-loading petroleum products from a tanker at a dock—duties of Navy and QM personnel in transfer operation—stress on safety precautions.

TF 10-2965 Protective Gear for Handling Guided Missile Liquid Propellants (Color—22 Min—1961)
Need for, features, and proper use of the green ensemble, and black full and limited protection ensembles and their associated equipment.

TF 10-3073 Care and Use of Pneumatic Dunnage (B&W—15 Min—1961)
Features and components of dunnage—installation and inflation of units to stay cargo—removal of units when cargo is unloaded—repair and testing for reuse.

TF 10-3092 Individual Load Carrying Equipment (B&W—20 Min—1961)
Components of combat load and field load—how existence-type and battle-type items are assembled, worn, and secured in their proper places.

TF 10-3119 Cooking Outfit for Small Detachments (B&W—22 Min—1961)
Features, transport, installation and use of unit—proper cooking and serving procedures—disassembly and packing of unit for move to new area.

TF 10-3141

Rough Terrain Forklift 6,000-Pound Capacity—Part I—Characteristics, Operation, and Operator Maintenance (B&W—26 Min—1962)
Features and functioning of major components—operation of forklift on terrain and ship-to-shore—daily and weekly preventive maintenance.

TF 10-3142

Rough Terrain Forklift 6,000-Pound Capacity—Part II—Organization Scheduled Preventive Maintenance (B&W—28 Min—1962)
Before operation inspection—work test—engine check—chassis and body inspection—fire extinguisher check—final work test—proper completion of DA Form 465.

TF 10-3151

Gasoline Dispenser Tank and Pump Unit—Operation and Maintenance (B&W—30 Min—1962)
Features, installation, filling, dispensing and decanting, and daily preventive maintenance of tank and pump unit—stress on safety measures.

TF 10-3205

Portable Class III Supply Point (B&W—25 Min—1962)
Selection and preparation of operating site, setting up components of fuel system, procedure for receiving fuel, fuel delivery operations, maintenance of supply point equipment.

TF 10-3273

Rough Terrain Forklift Truck, 10,000-Pound Capacity—Part I—Characteristics, Operation, and Operator Maintenance (B&W—25 Min—1963)
Capabilities and use as a forklift truck, for surfing operation, and as a crane. Operator preventive maintenance procedures peculiar to forklift vehicles.

TF 10-3295

Material Handling Methods—The Forklift Truck (B&W—20 Min—1963)
Features of standard forklift models—theory of balanced operation—use of forklift in loading and unloading, miscellaneous warehouse operation, and open storage operation.

TF 10-3318

Forklift Truck, Rough Terrain, 10,000-Pound Capacity, With Crane Attachment—Part II—Organizational Maintenance (B&W—32 Min—1963)
Two hundred fifty hours or quarterly inspection and maintenance of vehicles with and without crane attachment—before-operation checks, work test, servicing of operation components and special equipment, final work test.

TF 10-3403

Rigging of Supplies and Equipment for Airdrop From the Caribou Airplane—Techniques, Procedures, and Characteristics (B&W—26 Min—1964)

TF 10-3411

Petroleum Tank Vehicle Operations (B&W—24 Min—1964)
Features and operation of petroleum tank vehicle used for refueling ground vehicle and aircraft—stress on safety precautions and quality survival of fuels.

TF 10-3435

Fitting Army Uniforms and Footwear—Fitting General Duty Uniforms (B&W—17 Min—1964)
Approved concept of fit and steps in fitting summer uniform, and marking of uniform for authorized alterations—provisions for repositioning made to order uniforms.

TF 10-3510

Cargo Parachute Release and Load Coupler (B&W—18 Min—1965)
Components, operation, inspection, maintenance and use of release mechanism w/GLLA cargo parachute—design and use of 8- and 12-spool load couplers.

TF 10-3543

Combat Service Support Operations in the Division—Part I—Introduction (B&W—19 Min—1965)
Organization, missions, and capabilities of division support command and its relation to reorganization objective Army divisions—supplies and services provided reorganization
objective Army divisions under various types of combat situations.

TF 10-3544 Combat Service Support Operations
In the Division—Part II—The Division Support Command
(B&W—16 Min—1965)
Mission, organization, and capability of HQ and HQ Company and Band, administrative company, medical battalion, supply and transport company, and maintenance battalion.

TF 10-3593 Individual Load Carrying System—Variations of Use
(B&W—10 Min—1965)
Component and use of fighting, existence and mission-type loads—use of universal load carrying sling, pack adapter strap, and the packboard.

TF 10-3645 Air Supported Tentage (For Missiles)
(B&W—27 Min—1965)
Use, erection and striking of Nike Hercules dual-wall tent, Pershing missile tent, and ground and tower-mounted radome tent.

TF 10-3656 Inspection and Maintenance of Airdrop Equipment
(B&W—15 Min—1966)
Rigger, pack-in-process, routine and in-storage methods of inspection—stitching and patching parachute equipment—cleaning and drying soiled equipment.

TF 10-3660 Bread and Dinner Rolls
(Color—20 Min—1966)
Principles, ingredients, and procedure in making loaves of bread and various types of rolls—plain, parkerhouse, hamburger, frankfurter, etc.

TF 10-3702 Valves, Traffic Controllers in the Pipeline
(B&W—17 Min—1967)
Features and action of the rising stem gate, nonrising stem gate, plug, swing check, globe, and pressure relief valves of pipeline system.

TF 10-3752 Lightweight Rucksack
(B&W—16 Min—1966)
Components; loading and packing combat pack; use as combination combat pack and cargo carrier; attachment of rifle and adjustment during firing; emergency removal; maintenance.

TF 10-3754 Airdropped Supplies and Equipment—Derigging—Recovery of Airdrop Equipment
(B&W—16 Min—1966)
Planning, priority, and methods of recovery of personnel, cargo, parachute, and airdrop equipment; storage and evacuation of airdrop equipment; derigging of A-22 container.

TF 10-3772 Sweet Doughs
(Color—19 Min—1967)
How basic sweet dough is prepared and used in making sweet rolls and coffee cakes.

TF 10-3868 Collapsible Drum, 500 Gal. (Use and Care)
(B&W—23 Min—1967)
Principal components and related items of equipment; procedures for filling the drum; methods of loading filled drums for transportation by ground vehicles and aircraft; pick-up procedures at air delivery points; protective measures to prevent damage and prolong life of drum.

TF 10-3874 The Parachute Rigger
(B&W—23 Min—1968)
Training and duties of U.S. army parachute rigger, with focus on basic airborne training, parachute rigger course, and rigger skills related to packing parachutes, rigging supplies, and air drop techniques.

TF 10-3889 Quick Breads
(Color—21 Min—1968)
Principles and procedures in the preparation and baking of the four basic mixes for making powder biscuits, corn bread, plain muffins, and quick coffee cake.

TF 10-3952 Joint Inspection of Air Drop Loads
(B&W—30 Min—1968)
Shows how an army rigger and an Air Force loadmaster check out a rigged 105mm howitzer mounted on a modular platform for air drop from a C-130 space aircraft equipped with a dual rail system.

TF 10-3981 M59 Field Range and Accessory Outfit
(B&W—61 Min—3 Reels—1969)
Discusses the components and types of cooking accomplished by the M59 field range and M2 burner unit; depicts the step-by-step procedures to operate and maintain the equipment.
TF 10-3999  Breakfast Meal  
(Color—26 Min—1969)  
Describes the principles and procedures for preparing and serving items on the a la carte breakfast menu: fruits, juices, cereal, eggs, meats, french toast, and griddle cakes.

TF 10-4000  Repair Parts Identification  
(Color—24 Min—1969)  
Defines the problems in repair parts identification and illustrates the procedures for identifying items that have lost their identity as a result of prevailing combat conditions or careless handling and storage practices.

TF 10-4051  Air Crewman Protective Armor  
(Color—16 Min—1971)  
Demonstrates effectiveness of the protective vest worn by helicopter crewmen. Shows correct way to don and wear the vest, and how to determine correct size.

TF 10-4052  Memorial Activities—Part II—Identification  
(Color—25 Min—1969)  
Depicts the procedures for establishing positive identification of deceased members of the armed forces from the initial recovery of the body in the field on through its evacuation to the graves registration collection point and the army mortuary.

TF 10-4079  Operation and Care of Garrison Mess Equipment—Part II—Ranges, Ovens, Griddles, Deep-Fat Fryers and Conveyor Toasters  
(B&W—45 Min—2 Reels—1969)  
Depicts the features, use, and care of: hot-top and grill-top heavy duty gas fired ranges, sectional type ovens, table-mounted griddles, deep-fat fryers, and conveyor toasters.

TF 10-4080  Operation and Care of Garrison Mess Equipment—Part IV—Vertical Mixer With Attachments, Slicing Machine and Vegetable Peeling Machine  
(B&W—33 Min—1969)  
Describes the features, functions, operation, and care of the named equipment.

TF 10-4081  Hand Operated Honeycomb Expander  
(B&W—23 Min—1969)  
Shows how a two-man team and a four-man team operate the honeycomb expander to produce expanded honeycomb pads used as an impact absorbing material in aerial delivery of supplies and equipment.

Identifies and shows proper care of boning knife, steak knife, butcher's steel, meat hook, safety glove, baker's scraper, multiple oil stone, block brush, and flat file.

TF 10-4090  The Army Cook—Part IV—Processing Chickens  
(B&W—25 Min—1971)  
Shows procedure for cutting up chickens, using a boning knife, into quarters or ten pieces. Covers difference between broiler-fryers, roasters, and stewing chickens.

TF 10-4124  FASCOM Supply Units  
(Color—25 Min—1971)  
Describes operation and advantages of the new single source supply system for direct and general support in the combat zone.

TF 10-4126  Operation and Care of Garrison Mess Equipment: Part I—Coffee Urns  
(B&W—26 Min—1971)  
Describes the 10- and 15-gallon coffee urn, its use and care, and gives rules for good coffee making.

TF 10-4127  Operation and Care of Garrison Mess Equipment—Part III—Steam-Jacketed Kettle, Bain-Marie, Steam Table, and Steam Cooker  
(B&W—26 Min—1972)  
Demonstrates construction, operation, after-operation servicing, cleaning, and safety precautions for each equipment.

TF 10-4128  Operation and Care of Garrison Mess Equipment: Part V—Refrigerators and Frozen Food Cabinets  
(B&W—14 Min—1971)  
Describes cleaning of reach-in refrigerators and frozen food cabinets; proper methods of storing foods; defrosting the frozen food cabinet.

TF 10-4158  Memorial Activities Part III—Concurrent Return Program  
(Color—22 Min—1970)  
Illustrates the principles and techniques of establishing positive
identification of deceased members of the armed forces.

TF 10-4159
Memorial Activities—Part V—Disposition of Personal Effects
(Color—17 Min—1971)
Shows the procedure for the collection, securing, inventory, processing, and delivery of personal effects of military deceased.

TF 10-4161
Memorial Activities Part IV— Escorting Deceased Personnel
(Color—28 Min—1971)
Explains duties of the escort, and procedures for transporting remains, meeting the family, and attending the viewing and funeral.

TF 10-4170
Site Selection By Combat Service Support, Supply and Service Units
(Color—14 Min—1970)
This film highlights the concept that success or failure of an operation can depend upon getting needed supplies to where and when it is needed.

TF 10-4191
Parachute—Success or Failure?
(Color—24 Min—1970)
Describes the importance of care in handling parachutes. Shows excellence of parachute design and maintenance. Examples of careless handling, and their consequences, are demonstrated.

TF 10-4216
Classes of Supply
(B&W—15 Min—1971)
Defines the ten supply categories and their subclasses, and outlines the use of this system.

TF 10-4217
The Army Commissary
(B&W—22 Min—1972)
Describes the history, policies, and objectives of the army commissary and food system; stresses the value of this food service as part of the serviceman's pay.

TF 10-4218
Self Service Supply Center
(B&W—19 Min—1971)
Shows the normal operation of the supply center. Describes the charge plate, customer's ledger account card, want slip, the monthly statement, and procedures for replenishing supplies.

TF 10-4223
Hot Weather Clothing and Equipment
(Color—26 Min—1971)
Shows methods of protection against heat, wetness, and insects. Demonstrates features and proper use of hot weather equipment and clothing.

TF 10-4263
Single Trailer Laundry Unit—Part I—Road Movement and Setup
(B&W—23 Min—1972)
Demonstrates procedures for hooking and unhooking the unit to a truck, and setting the unit up for operation in the field.

TF 10-4264
Single Trailer Laundry Unit—Part II—Operation and Shutdown
(B&W—29 Min—1972)
Demonstrates procedures for startup, automatic and manual operation, shutdown, and stowage of parts for road movement.

TF 10-4265
The 8-Showerhead Portable Bath Unit
(B&W—23 Min—1972)
Demonstrates site selection, setup, startup and operation, preventive maintenance during operation, shutdown procedure, and disassembly.

TF 10-4299
Fuel System Supply Point
(B&W—29 Min—1972)
Demonstrates components, setup, operation, and maintenance procedures and checks of a field fuel supply point.

TF 10-4300
Care and Storage of Tentage
(B&W—19 Min—1972)
Gives rules for care and handling of tents; site selection and preparation, pitching, inspecting, striking and storage, tending, and prevention of mildew.

TF 10-4310
Warehousing Series—Part I— Receiving Procedures
(B&W—16 Min—1972)
Shows basic principles and procedures used in receiving operations at warehouses; breaks each procedure into steps. Shows methods of loading trucks and railroad cars.

TF 10-4311
Warehousing Series—Part II—Shipping Procedures
(B&W—17 Min—1972)
Shows shipping procedures used in a military storage facility; planning, item selection, replenishment, discrepancies, handling equipment, and loading.
Demonstrates preventive maintenance operations and safety recommendations for keeping handling equipment in operating condition.
A three-man igloo is constructed in 3 hours by three men; advantages of igloo over tent underscored.
Quality Control of the US Army Green Uniform  
(Color—21 Min—1966)  
Activities of army uniform quality control office to assure quality and fit of military dress in accordance with army regulations.

Preparing Ration-Dense Foods  
(Color—15 Min—1968)  
(Armed Services)  
Techniques in preparing recipes from ration-dense foods: tomato juice, beef patties jardiniere, mashed potatoes, green beans, and coleslaw.

Basic Meat Cookery  
(Color—35 Min—1968)  
(Armed Services)  
Application of moist heat cooking method to tougher cuts of meat such as Swiss steaks, pot roast, and beef stew; and application of dry heat cooking method for roast beef, grilled steaks, and veal cutlets.

Poultry Cookery  
(Color—23 Min—1968)  
(Armed Services)  
Cooking methods applied in preparing various poultry entrees: deep-fat fried chicken, oven fried chicken, chicken cacciatore, chicken pot pie, fricassee, roast turkey, and turkey a-la-king.

Seafood Cookery  
(Color—21 Min—1968)  
(Armed Services)  
Cooking methods applied in preparing fresh and canned fish entrees: fried fillets and steaks, baked fillets with and without stuffing, shrimp creole, fried shrimp, salmon casserole, baked tuna and noodles, and baked salmon loaf.

Preparation of Salads  
(Color—10 Min—1968)  
(Armed Services)  
Techniques for preparing: tossed green salad, mixed fruit salad, gelatin salad, potato salad, and marinated green bean and onion salad.

The Sandwich Meal  
(Color—17 Min—1968)  
(Armed Services)  
Techniques for making, wrapping, and boxing meat and cheese sandwiches; and preparation of hot sandwiches to order.

Pastry and Pies  
(Color—35 Min—1969)  
(Armed Services)  
Illustrates the principles and procedures for making pies and pastry.

Vegetable Preparation  
(Color—17 Min—1969)  
(Armed Services)  
Illustrates the principles and procedures in planning, preparing, and serving vegetable menus.

Mechanical Refrigeration and How It Works  
(B&W—23 Min—1948)  
(Armed Services)  
Mechanical operation of refrigeration plants including description of law of heat flow, evaporation, condensation and use of refrigerants.

Battlefield Evacuation of Deceased Personnel  
(B&W—8 Min—1953)  
Instructs graves registration personnel in the techniques of handling remains through the various stages of evacuation to burial.

Processing of Remains and Interment in Temporary Military Cemeteries  
(B&W—9 Min—1953)  
Depicts procedures followed by graves registration personnel in processing of remains and interment in temporary military cemeteries.

Search and Recovery of Deceased Personnel  
(B&W—7 Min—1953)  
Instructs graves registration personnel on the techniques of search, recovery and identification of battlefield dead.

Site Selection and Movement of Quartermaster Nondivisional Units  
(B&W—24 Min—1957)  
Elements considered in site selection, timely movement, and efficient supply operations—overall operational and defense plans.

Quartermaster Quality Control for Clothing and Textile Items  
(B&W—17 Min—1959)
Analysis and benefits of new quality control system as applied to clothing manufacturing—inspection requirements and necessary records before, during and after production.

Quartermaster Quality Control for General Supplies, and Parts
(B&W—17 Min—1959)
Analysis and benefits of new quality control system as applied to tableware manufacturing—inspection requirements and necessary records before, during and after production.

Quartermaster Quality Control for Subsistence Items
(B&W—18 Min—1959)
Analysis and benefits of new quality control system as applied to cake baking—inspection requirements and necessary records before, during and after baking operation.
TG 10-1-1 Kitchen Equipment
(B&W—2 FR—1962)
Illustrates the functioning of the dish pre-flushing machine and dishwashing machine, single tank.

TG 10-2-1 Pipeline and Tank Farm Equipment
Maintenance
(B&W—16 FR—1963)
Outlines the quartermaster and engineer division of responsibility in the maintenance of pipeline and tank farm equipment.

TG 10-2-2 Fuel System Supply Point
(B&W—12 FR—1963)
This series consists of diagrams which illustrate the layout of the fuel system supply point.

TG 10-2-3 Measurement of Petroleum Products
(B&W—22 FR—1963)
This series presents diagrams and charts that describe the fundamentals and equipment related to the measurement of petroleum products.

TG 10-2-4 Installation and Operation of Tank and Pump Unit (Petroleum)
(B&W—15 FR—1963)
Presents views, diagrams and charts pertaining to design, inspection, installation and operation of tank and pump unit normally used in petroleum supply operations.

TG 10-2-5 Basic Petroleum Pipeline Operations
(B&W—19 FR—1963)
Presents views, diagrams and charts related to the layout, components, and operation of a typical military pipeline system.

TG 10-2-6 Fuel Test Engine—Motor and Research Methods Cot (Petroleum Supply)
(B&W—18 FR—1963)
Presents views, schematic diagrams and charts pertaining to the design, operation and maintenance of the cot engine used in petroleum supply operations.

T 10-2-8 500 Gallon Non-Vented Collapsible Drum
(B&W—18 FR—1964)
This series presents views, cutaways, diagrams and charts covering design, operation and maintenance of the 500 gallon non-vented collapsible drum.

TG 10-2-9 Fire Prevention in Petroleum Operations
(B&W—16 FR—1964)
Presents views, charts and diagrams on the causes and prevention of fire in petroleum operations.

TG 10-2-10 Safety Precautions in Bulk Terminals
(Petroleum)
(B&W—27 FR—1964)
Presents views, diagrams and instructions on safety precautions to be observed in bulk petroleum terminals.

TG 10-2-11 Waterfront Operations (Petroleum)
(B&W—29 FR—1965)
This series presents views and instructions related to the various phases of waterfront fuel operations.

TG 10-2-12 Petroleum Tank Vehicle Operations
(B&W—36 FR—1968)
Illustrates the operation and operator services of the petroleum tank vehicle. Focus is placed on: maintenance checks, bonding and grounding the vehicle; inspection, loading, and dispensing of fuel.

TG 10-3-2 Liquid Fuel Filters/ Separators
(B&W—24 FR—1971)
Explains the construction principles, operation, and organizational maintenance of filter/separators.

TG 10-3-2 Trailing-Mounted Laundry Unit Single Trailer Type M532
(B&W—46 FR—1969)
Illustrates the operation and operator services of the laundry unit. Salient teaching points cover: set up for operation, starting procedure, automatic and manual operation, shutdown procedure, and daily preventive maintenance.

TG 10-4-1 Combat Vehicle Crewman's Helmet
(B&W—12 FR—1963)
This series covers the features and use of the combat vehicle crewman's helmet.

TG 10-4-3 Care of Quartermaster Clothing and Equipment
(B&W—21 FR—1963)
This series presents views, diagrams and instructions pertaining to the care of Quartermaster clothing and equipment.

TG 10-4-4 Hot and Cool Weather Sleeping System
(B&W—29 FR—1964)
These transparencies illustrate the features, use and care of the poncho sleeping gear and the jungle hammock.

TG 10-4-5
Tent, General Purpose—Large and Medium
(B&W—39 FR—1966)
These 39 transparencies present the features, uses, erection, striking and preventive maintenance of the large and medium general purpose tents.

TG 10-4-6
Fragmentation Protective Body Armor
(Composite Vest)
(B&W—16 FR—1966)
Presents views, diagrams and charts on the composition, fitting, wearing and care of the composite armor vest.

TG 10-4-8
Fitting of Clothing
(B&W—13 FR—1968)
Illustrates the proper concept of fit of the following items of clothing: army green uniform, army khaki uniform, army green overcoat, army green raincoat, caps, footwear, and field coat.

TG 10-4-9
Field Footwear for all Climates
(B&W—21 FR—1969)
Illustrates the care and use of field footwear in temperate, tropical, cold-wet, and cold-dry climates. Focus is placed on the effects of internal and external moisture on field footwear, and how the soldier should care for and use his boots to protect the health of his feet.

TG 10-4-10
Cold Weather Clothing
(B&W—34 FR—1971)
Explains the need for cold weather clothing; and the care and use of cold-wet and cold-dry clothing, handwear, and insulated boots.

TG 10-5-1
Aerial Delivery Energy Dissipating Pad Expander Assembly
(B&W—14 FR—1964)
These 14 transparencies present views and diagrams illustrating the operation and maintenance of the aerial delivery energy dissipating pad expander assembly.

TG 10-5-2
Modular Air Drop Platform With Extraction Sequence
(B&W—10 FR—1964)
These 10 transparencies present illustrations of the assembly, components and operation of the modular air drop platform.

TG 10-5-3
Recovery of Airdrop Equipment
(B&W—15 FR—1967)
This series defines the military requirement for recovery of airdrop equipment, and illustrates the priority and procedures observed in the recovery of different types of materiel.

TG 10-6-1
Operation of the 6,000 Pound Forklift Truck
(B&W—9 FR—1962)
This series illustrates the construction and operation of the 6,000 pound forklift truck.

TG 10-6-2
Operation of the 10,000-Pound Rough Terrain Forklift Truck
(B&W—24 FR—1962)
This series illustrated the construction and operational features of the 10,000-pound forklift truck.

TG 10-6-3
The Conex Container
(B&W—8 FR—1964)
These 8 transparencies present views of unloaded and loaded CONEX containers.

TG 10-6-4
Depot Operations—Part IV, Packaging and Packing
(B&W—32 FR—1965)
These transparencies present principles, methods and materials related to packaging procedures.

TG 10-6-6
Depot Operations—Part II, Materials Handling Equipment
(B&W—27 FR—1966)
These transparencies present charts and diagrams on the basic principles of materials handling, safety factors and materials handling equipment.

TG 10-6-7
Classes of Supply
(B&W—19 FR—1971)
Illustrates the ten categories of supply including subclassification, symbols and colors.

TG 10-6-8
Unit Supply
(B&W—21 FR—1971)
Shows procedure and responsibilities of supply at the unit level.

TG 10-7-1
Operator Maintenance—10,000-Pound Rough Terrain Forklift Truck
(B&W—7 FR—1963)
This series of 7 transparencies
describes operator responsibility in maintaining the 10,000-pound rough terrain forklift truck.

**TG 10-7-2**

**Operator Maintenance—6,000-Pound Rough Terrain Forklift Truck**

(B&W—6 FR—1963)

This series describes operator responsibility in maintaining the 6,000-pound rough terrain forklift truck.

**TG 10-20**

**One Burner Gasoline Stove**

(B&W—9 FR—1957)

Illustrates the design, accessory equipment, use, and maintenance of the one burner gasoline stove M-1950.

**TG 10-34**

**Rocket Fuel Handler’s Protective Clothing**

(B&W—20 FR—1971)

Describes donning of suit, inspection, decontamination, and storage of full-and limited-protection clothing for rocket fuel handlers.
18. 11-Series; Communication-Electronics

TF 11-39  Manual Telephone Central Office
AN/TTC-7
(B&W—18 Min—1958)
Capabilities and operation of entire system; nomenclature, functions and operation of major components; procedures for placing and completing various types of calls.

TF 11-40  The AN/TCC-7 System—Part 1—
Introduction to the System
(B&W—15 Min—1959)
Components and operation of 12-channel telephone system using telephone terminal AN/TCC-7, telephone repeater AN/TCC-8 and unattended telephone repeater AN/TCC-11.

TF 11-41  Introduction to Telephone Terminal
AN/TCC-3 and Telephone Repeater
AN/TCC-5
(B&W—15 Min—1958)
Features, functions, components and operation of AN/TCC-3 and AN/TCC-5 used in field telephone networks; use of spiral 4 cable and radio links with AN/TCC-3 system.

TF 11-42  Introduction to Telegraph Terminals
AN/TCC-20 and AN/TCC-4
(B&W—16 Min—1959)
Nomenclature, components, use and operation—functioning of AN/TCC-20 on voice frequency—operation of AN/TCC-4 between LF and HF terminals.

TF 11-1069  Pole Line Construction—Part IV—
Fundamentals of Guying
(B&W—10 Min—1943)
Principles of guying; two general types—the side and head guy; methods of determining need for guys.

TF 11-1384  Loading and Unloading Poles
(B&W—21 Min—1944)
Procedure for loading poles on and unloading from a flatcar or trailer; safety precautions stressed.

TF 11-1572  Film Tactics
(B&W—23 Min—1949)
(Applied Navy Film)
Proper use of a motion picture as a training aid—desirable classroom technique of presentation, discussion, and follow-up.

TF 11-1574  The Technique of Good Projection
(B&W—36 Min—1950)
Dramatizes the 'do's' and 'don'ts' of good 16mm motion picture projection.

TF 11-1632  The Effects of the Ionosphere and Radio Wave Propagation
(B&W—29 Min—1950)
Characteristics of propagated radio waves at various frequencies—effects of ionosphere on radio communications.

TF 11-1667  Circuit Testing With Meters and Multimeters—Practical Application
(B&W—33 Min—1951)
Basic principles of various types of meters—their use in the operation, maintenance, and repair of electronic equipment—safety practices.

TF 11-1752  How to Operate the Army 16MM Sound Projector Set
(B&W—31 Min—1952)
Setting-up, threading, and operating the jan projector (AN/PFP-1) including steps in first echelon maintenance.

TF 11-1793  Radio Sets AN/GRC-3, 4, 5, 6, 7, and 8
(B&W—15 Min—1952)
Characteristics, components, and mechanical operations, illustrating in detail the 'building block' technique to arrive at combinations.

TF 11-1831  Tuned Circuits
(B&W—28 Min—1954)
Theory and application of: resistive, capacitive and inductive circuits with dc and ac; series, series resonant and parallel resonant tuned circuits.

TF 11-1838  Line-up Procedure for Tactical Telephone Carrier Equipment
(B&W—11 Min—1953)
Covers the techniques and procedures for lining up the telephone carrier terminal CP-1-A.

TF 11-1900  The Single Sideband Multichannel Radio System
(B&W—39 Min—1954)
Explains and illustrates how the single sideband multichannel radio system operates. Its use in army communications is stressed.

TF 11-1959  Open Wire Transposition Systems
(B&W—17 Min—1954)
Cause for 'crosstalk'—how it
is remedied; types and construction of single-point transposition; use of army simplified scheme.

TF 11-2062 Theory of Simplex and Phantom Circuits—
Part I—Balanced Conditions
(B&W—14 Min—1944)
Introduction to set up and principles of operation—emphasis
on battle importance.

TF 11-2063 Theory of Simplex and Phantom Circuits—
Part II—Unbalanced Conditions
(B&W—19 Min—1944)
Principles of operation—how to
detect and localize malfunctions.

TF 11-2091 Tuning Transmitters—Part II—Amplifier and
Antenna Tuning
(B&W—20 Min—1945)
Principles by which the ampli-
plier and antenna circuits on ra-
dio transmitters are adjusted to get
the maximum performance.

TF 11-2180 Radio Sets AN/PRC 8, 9, and 10
(B&W—26 Min—1955)
Frequency; operating chan-
nels; tuning; operation; mainte-
anence; typical installations; tactical
employment; use of auxiliary equip-
ment.

TF 11-2181 Calibrating and Tuning Radio Set
AN/PRC—10
(B&W—9 Min—1955)
Unlocking dial; placing oper-
ating frequency number in dial
window; adjusting volume and tun-
ing control knobs; releasing power
switch; locking dial.

TF 11-2234 Fundamentals of Radiac Instruments
(B&W—25 Min—1955)
Basic atomic theory; charac-
teristics and uses of accumulation
and intensity devices—emphasis on
accurate calibration for efficient op-
eration.

TF 11-2235 Servo Systems and Data Transmission—
Part I—Fundamentals of Servo
(B&W—17 Min—1956)
Functioning of servo compo-
nents—input, sensing device, con-
troller, output—torque, feedback;
use of servo system in fire control.

TF 11-2236 Servo Systems and Data Transmission—
Part II—Basic Principles of Positioning
Servos
(B&W—33 Min—1956)
Servo function in radar—how
antennas are positioned—error sig-
nal, antenna hunting, derivative
control, error-rate anti-hunt meth-
ods.

TF 11-2237 Servo Systems and Data Transmissions—
Part III—Automatic Tracking and Data
Transmission
(B&W—33 Min—1958)
Features and operation of com-
ponents of high and low power au-
tomatic servo systems; features and
operation of components of fine and
coarse data transmission systems.

TF 11-2238 Principles of Multivibrators
(B&W—26 Min—1956)
Use as electronic timing de-
vice; action within circuits of free-
running plate-coupled, one-shot and
synchronized multivibrators.

TF 11-2239 Metallic Detector, AN/PRS—3, Internal
Tuning, Field Expedient Method
(B&W—4 Min—1956)
Preparatory steps for align-
ment; setting switches and meter;
adjusting sensitivity control R36,
course R & X control, and ampi-
litude control.

TF 11-2298 Calibration Procedure, Set NR—2, RT 70
(B&W—9 Min—1956)
Setting controls and assigned
frequency of 52.2; calibrating to
52.0 megacycles; outer ring adjust-
ment; adjustment control.

TF 11-2291 Preset Procedure Radio Receiver
AN/GRR—5
(B&W—5 Min—1956)
Adjusting preset tuning con-
trol, detent, fine tuning, antenna
trimmer control for maximum sig-
nal; reselecting preset frequency.

TF 11-2299 Use of Cable Lashing Machine LC—231/FT
(B&W—10 Min—1956)
Features of LC—231/FT; step-
by-step procedures in lashing lead
covered cable to the suspension
strand.

TF 11-2441 Use of Signal Generator AN/URM—25D
(B&W—7 Min—1956)
Methods for obtaining various
outputs—audio frequency (AF)
signal, radio frequencies (RF),
and modulated RF signal.

TF 11-2487 Radio Interference—Part I
(B&W—23 Min—1958)
Nature and theory of radio in-

terference—how it is generated and propagated—how it can be recognized.

Radio Interference—Part II
(B&W—37 Min—1958)
Techniques for tracking and suppressing interferences caused by radiation, conduction, atmospheric, mechanical and electrical devices, and radar.

Installation of Teletypewriter AN/PGC-11
(B&W—20 Min—1957)
Equipment required for TT station—how it is installed—synchronizing TT at forward station with/TT at headquarters station testing for legible transmission.

Training Generator AN/URA T1
(B&W—25 Min—1957)
Components, capabilities, installation and operation; setting up for 110 v operation; use in field training; importance of jamming and copying through jamming in combat.

Operation of the TSEC/KL-7 (U)
(B&W—38 Min—1957)
Film is Classified CONFIDENTIAL-CRYPTO.

The AN/TCC-7 System—Part II—Initial Adjustments of Carrier Telephone Terminal
(B&W—23 Min—1958)
Adjustments of terminal plate voltage, test circuit, transmit circuit, signal path of message channels, lineup frequencies, and power supply.

The AN/TCC-7 System—Part III—Lineup Procedures of Carrier Telephones Terminals
(B&W—18 Min—1958)
Lineup of receive circuit of order wire panel, message channel receive circuits, and demodulator gain controls for group amplifiers and channel modems.

Pole Line Construction—Part I—Laying Out a Pole Line
(B&W—19 Min—1959)
Locating pole stakes; spacing between poles; extending and changing line of direction; requirements for crossarm installations.

Pole Line Construction—Part II—Preparing to Erect the Pole
(B&W—19 Min—1959)
Framing pole; transporting pole to pole hole location; digging holes for poles and guy anchors by hand and by earth-borer truck.

Pole Line Construction—Part III—Erecting Poles and attaching Crossarms
(B&W—26 Min—1958)
Erecting poles using earth-borer and by manual method; facing and aligning poles; installing single, double, sidearm, buck, and ‘H’ type crossarms.

Pole Line Construction—Part V—Installation of Anchors
(B&W—12 Min—1959)
Features and use of patent and non-patent anchors; methods of installing expanding-plate, cone and rock guy anchors.

Pole Line Construction—Part VI—Installation of Guys
(B&W—20 Min—1959)
Installation of guys by eye bolt and wrap methods; special installations—push brace, push-pull brace, brace seating, ground braces and sidewalk guys.

Pole Line Construction—Part VII—Stringing the Wire
(B&W—35 Min—1959)
Methods of stringing, dead-ending, sagging, splicing, and tying wires to insulators on an open wire line.

Operation of Field Telephones
(B&W—29 Min—1959)
Function, features, installation and operation of sound-powered telephone TA-1/PT and battery-powered telephone TA-312/PT.

Radio Relay Equipment AN/TRC 35 and 36—Part I—Introduction to Equipment
(B&W—26 Min—1959)
Features, composition, and use of equipment; fundamentals of basic operation unit of both sets, rad set AN/TRC-24, and other operating elements; installation and operation of radar relay equipment.

Radio R- lay Equipment AN/TRC-35 and 36—Part II—Tuning of the Transmitter
(B&W—30 Min—1959)
Preliminary adjustments; pre-
sets to a desired channel and band; initial tuning; final tuning; chang- ing to another transmission channel and band.

**TF 11-2765**

Radio Relay Equipment AN/TRC-35 and 36—Part III—Tuning of the Receiver (B&W—15 Min—1959)

Preliminary adjustments; presets to a desired channel and band; initial tuning; final tuning; changing to another receiving channel and band.

Radio Relay Equipment AN/TRC 35 and 36—Part IV—System Line Up Procedures (B&W—24 Min—1959)

Features and function of AN/TRC 35 and 36 procedure for radio system line up; and overall system line up when radio relay equipment is used with telephone carrier equipment.

Radio Relay Equipment AN/TRC 35 and 36—Part V—Installation of Antenna System (B&W—24 Min—1959)

Siting and location requirement, installation of base plate, guy stakes and mast, attachment of antenna to reflectors, orientation for reception and transmission, installation of cables, etc.

**TF 11-2805**

Fundamentals of Carrier Telephony—Part I—Operation of a Carrier System (B&W—12 Min—1959)

Features, operation and advantages of system. Using AN/TCC 24, shows how several channels operate simultaneously—transmission of messages from A to B and B to A terminals.

**TF 11-2806**

Fundamentals of Carrier Telephony—Part II—Terminals and Repeaters (B&W—19 Min—1959)

Operation of terminal equipment (AN/TCC 24)—electrical circuits and transmission process; operation of repeater equipment (AN/TCC 5)—how signal strength is boosted in transmitter.

**TF 11-2820**

Installation and Operation of the TT-4A/TG and the AN/TCC-14 (B&W—29 Min—1960)

Features, capabilities, components, installation and operation of equipment; procedure for setting up TT stations in a point-to-point system; station service for TT only, and for speed plus half duplex.

**TF 11-2825**

Line-up Procedure for Telephone Terminal AN/TCC-3 Carrier Systems (B&W—21 Min—1959)

Preliminary step prior to line-up; line-up of terminals A and B, and repeater station; system line-up in A-B and B-A direction; adjustment of channels.

**TF 11-2827**

Climbing and Working on Poles (B&W—25 Min—1960)

Testing and supporting poles; climbing, leveling off, circling, assuming work position, descending; hoisting, use and lowering tools while working.

**TF 11-2851**

Fundamentals of Radio Trouble Shooting—Part I—Principal Technique (B&W—29 Min—1960)

Procedure for detecting and correcting a malfunctioning radio receiver on transmitter—proper use of technical manuals and test equipment.

**TF 11-2852**


Preliminary inspection; B plus and filament circuit check; localizing trouble from section to one stage, to defective part; repair; circuit alignment; and final testing.

**TF 11-2853**


Preliminary inspection; B plus and filament circuit check; localizing trouble from section to one stage, to defective part; repair; circuit alignment; and final testing.

**TF 11-2854**


Procedures and equipment used in application of: operation test; trouble shooting charts; stage gain charts; sources of intermittent trouble; repaired equipment standards.

The AN/TCC-7 System—Part IV—Initial Adjustment and Lineup of the
AN/TCC-8 Attended Repeater
(B&W—27 Min—1960)
Steps in the initial adjustment of the AN/TCC-8 in the A-B and B-A directions; steps in lining up the equipment in the A-B and B-A directions.

TF 11-2862
The AN/TCC-7 System—Part V—
Adjustment and Operational Test of the AN/TCC-11 Unattended Repeater
(B&W—27 Min—1960)
Pre-installation adjustments and checks; installation of the AN/TCC-11; post installation adjustments; operational test of the AN/TCC-11.

TF 11-2863
The AN/TCC-7 System—Part VI—Lineup of the Complete System
(B&W—19 Min—1961)
Procedure for lining up components—system order wire, AN/TCC-8 repeater, receiving circuit, and demodulator gain controls; talk-listen test; post lineup adjustments.

TF 11-2867
Erecting Large Poles
(B&W—21 Min—1960)
Procedures and equipment used in A-frame method, gin pole method, and engineer crane method of erecting poles; advantages of each method; stress on safety rules.

TF 11-3046
Transistors—Part I—Introduction
(B&W—17 Min—1961)
Elements and operation of ‘NPN’ and ‘PNP’ transistor types; application and operation of high, medium, and low powered transistors; advantages over vacuum tubes.

TF 11-3047
Transistors—Part II—Semiconductors and Semiconductor Diodes
(B&W—27 Min—1962)
Composition and properties of crystal diodes and semiconductor materials used in their manufacture.

TF 11-3048
Transistors—Part III—NPN Transistors
(B&W—23 Min—1963)
Construction, symbol and properties of NPN transistor; how it functions in basic transistor circuits—how current flow and amplification are achieved.

TF 11-3049
Transistors—Part IV—PNP Transistors
(B&W—26 Min—1962)
Identification of PNP symbol; current flow in PNP transistors

comparison of features, capabilities and functioning of NPN and PNP transistors.

TF 11-3050
Transistors—Part V—Transistor Amplifier and Oscillator Circuits
(B&W—30 Min—1962)
Types, features, and variations of operations of class A, class B, and tuned amplifier circuits; features and operations of oscillator circuits—Armstrong and Hartley types.

TF 11-3051
Transistors—Part VI—Transistors in Pulse Applications
(B&W—39 Min—1963)
Features and application of square, saw tooth and spiked pulses: how transistors form various types of multivibrators; features of and, NAND and NOR gates.

TF 11-3052
Transistors—Part VII—Troubleshooting Transistor Circuits
(B&W—31 Min—1962)
Problems of transistor circuits; safety measures, methods and procedure for checking, searching, localizing and isolating malfunctions.

TF 11-3053
Transistors—Part VIII—Repairing Transistor Circuits
(B&W—28 Min—1962)
Equipment and techniques for repairing soldered joints, cracks and delaminated conductors; testing circuits; removal and replacement of lead and flush mounted circuit components.

Central Office TT AN/FPG-30—Part IV—
Procedures at Intercept, Manual Forwarding and Outgoing Line Monitor Reel Units
(B&W—10 Min—1961)
Alarm conditions and clearance procedures at each unit—transmission of same-precedence messages, handling faulty messages pull-back and re-run transmission.

Automatic Telephone Central Offices—Part I—Strowger Type Switching Systems
(B&W—26 Min—1961)
Construction, capabilities, and operation of the 100, 1,000, and 10,000 line systems—basic call pattern and line and equipment-busy situations; associated dial office equipment.
Automatic Telephone Central Offices—
Part II—XY Switching Systems
(B&W—30 Min—1961)
Organization, components, and operation of 1,000 and 10,000 line XY switching systems—call completion, line-busy, connectors-busy, and linefinders-busy shown.

Automatic Telephone Central Offices—
Part III—All-Relay Type Switching Systems
(B&W—29 Min—1961)
Features of relay circuitry and equipment; organization and operation of 100, 1,000, 10,000 and 100,000 line system; expansion of 200 line system to 600, 1,000, and 1,400 lines.

Traveling Wave Tubes—Types, Principles of Operation, and Applications
(B&W—36 Min—1961)
Structure, operation, and military applications of forward wave amplifier, backward wave amplifier, and backward wave self-excited oscillator.

Basic Telephony
(B&W—23 Min—1961)
Electro-magnetic theory as applied to telephony; components, operation and transmission range of sound powered, local battery, and common battery telephonic system.

Collection and Processing of Signal Technical Intelligence II
(B&W—20 Min—1962)
Film is Classified CONFIDENTIAL.

Magnetic Cores—Part I—Properties
(B&W—29 Min—1962)
Properties of magnetic cores and their application in data processing system; how information is stored and transferred from one core to another.

Magnetic Cores—Part II—Basic Circuits
(B&W—30 Min—1962)
Features and functioning of single-diode, split-winding, and inhibit transfer loops; application of these loops, singly or in combination, in ADPS.

Radar and Its Applications
(B&W—41 Min—1963)
Development of radar since 1930's; theory of pulse, CW, and FM radar; use during WW II, post-war advances, and present day applications.

Waveguides: Part I—Basic Theory of Operation
(B&W—19 Min—1962)
Features of rectangular and circular waveguides; rectangular type used to demonstrate propagation of waveguide energy; function of probes and loops.

Uses of Switchboard SB—22A/PT for Switching Teletypewriter Circuits
(B&W—26 Min—1963)
Installation and use of SB—22A/PT for switching TT circuits adapting and installation of SB—22A/PT for alternate telephone-teletypewriter service.

Radio Set AN/VRC—12
(B&W—27 Min—1963)
Features, capabilities, installation, operation, and maintenance of the AN/VRC—12; construction and features of AN/VRC—43—49 radio sets.

Ground Surveillance Radar AN/PPS—4
(Silent Sentry)
(B&W—28 Min—1963)
Components; tactical uses in defensive, retrograde, and offensive operations; employment, orientation, and operation to detect moving targets; operator maintenance procedures.

Ground Surveillance Radar Set AN/TPS—33
(B&W—24 Min—1963)
Components and tactical uses in offensive, retrograde, and defensive operations; employment, orientation, and operation to detect moving targets; operator maintenance procedures.

Automatic Pilot AN/ASN—23—Part I—Introduction
(B&W—30 Min—1963)
Location and functions of major components; how autopilot controls pitch, roll, altitude and yaw; pre-flight and during flight operating procedures.

Automatic Pilot AN/ASN—23—Part II—System Operation
(B&W—20 Min—1963)
TF 11-3312

Avionic Equipment in Army Aircraft—Part I—Fixed Wing
(B&W—19 Min—1963)

Items of avionic equipment identified and shown in 3 representative aircraft—0-1 Bird Dog, U-1A Otter, and CV-2 Caribou; components and functions of each major piece.

TF 11-3313

Avionic Equipment in Army Aircraft—Part II—Rotary Wing
(B&W—14 Min—1963)

Items of avionic equipment identified and shown in representative aircraft CH-34 Choctaw and HU-1 Iroquois; features, components and functions of each major piece.

TF 11-3314

Radio Teletypewriter AN/GRC-46
(B&W—27 Min—1963)

Design, capabilities and operation for CW, voice and teletype writer communications; operator maintenance; various models of set and related teletypewriter sets and equipment.

TF 11-3353

Rawinsonde System—Part I—Description and Operation
(B&W—28 Min—1964)

Characteristics, use and components of system; preparation and launching of a radiosonde flight; operation of the system and tracking of the flight.

TF 11-3388

Rawinsonde System—Part II—Electronic Functioning
(B&W—19 Min—1964)

Construction and electronic action of system components-modulator, transmitter, receiver, MET recorder, antenna tracking system, and CON recorder; path of MET data through components of system.

TF 11-3396

Ohm's Law
(B&W—21 Min—1964)

Principles of basic electronics; theory and application of Ohm's law in electronic circuits; value of Ohm's law in repair of electronic circuits.

TF 11-3401

Radio Set Control Group AN/GRA-39
(B&W—17 Min—1964)

Construction, capabilities, installation, and operation of set with focus on: installation of local and remote control units; and procedure for direct radio operation and operation through 2-wire telephone switchboard.

TF 11-3410

Vacuum Tubes, Triodes, Tetrodes and Pentodes—Description and Operation
(B&W—24 Min—1964)

Form, elements, and functioning of diode, triode, tetrode, and pentode vacuum tube circuits; applications, advantages, and limitations of each type.

TF 11-3419

Basic Amplifiers
(B&W—30 Min—1964)

Theory, construction and operation of basic amplifiers is explained. Four general methods of coupling are also discussed.

TF 11-3444

Tropospheric Scatter Communication: Basic Theory and Operating Principles
(B&W—30 Min—1964)

Features, capabilities and tactical advantages of tropospheric scatter systems; factors affecting system performance and ways of overcoming propagation losses.

TF 11-3445

Radio Terminal Set AN/TRC-80—Part I—Characteristics, Use, and Rapid On-the-Air Procedure
(B&W—30 Min—1965)

Features and use of AN/TRC-80 for communication in Pershing missile battalion; employment and procedures for non-diversity and diversity operation; demonstration of simultaneous telephone and teletypewriter communication.

TF 11-3446

Radar Principles—Pulse Doppler Radar
(B&W—20 Min—1964)

How coherent and noncoherent pulse doppler radar systems provide precise battlefield vision to detect moving man and vehicles.

TF 11-3447

Radar Principles—Pulse Modulated Radar
(B&W—23 Min—1965)

Describes capability, theory of operation and military applications of pulse modulated radar.

TF 11-3457

Radar Indicators—Part I—A-Scope, Error-Baseline Scope and J-Scope
(B&W—29 Min—1964)

Features and action of electrostatic cathode ray tubes in radar systems; how typical radar systems
create and employ the different scopes.

**Radar Indicators—Part II**—PPI, B, Beta and RHI Scopes
(B&W—27 Min—1965)

How electromagnetic cathode ray tube creates scope displays in typical radar systems; characteristics and application of the various displays.

**AN/PRC—25, Operation and Operator Maintenance**
(B&W—26 Min—1965)

Major components; installation of battery; 4 methods of presetting controls; installation of antennas and handset; operation and preventive maintenance of complete unit.

**Frequency Modulation—Part I—Basic Principles**
(B&W—26 Min—1964)

Fundamentals of AM and FM radio communication, how FM eliminates problem of electrical interference, functioning of FM radio examined in detail.

**Frequency Modulation—Part II—Methods of Modulation, Reactance Tube Modulator**
(B&W—10 Min—1965)

Action of reactance tube components, the tube, and phase-shift network; and how reactance tube modulator acts to achieve FM signals.

**Frequency Modulation—Part III—Foster-Seeley Discriminator**
(B&W—19 Min—1965)

Function and operation of Foster-Seeley discriminator circuit in FM receiver—how voltages are induced and how applied voltages relate to output audio frequency signal.

**Cipher Machine TSEC/KY—8—Part I—Introduction (U)**
(B&W—19 Min—1965)

Film is Classified CONFIDENTIAL-CRYPTO.

**Cipher Machine TSEC/KY—8—Part II—Installation and Operation (U)**
(B&W—21 Min—1965)

Film is Classified CONFIDENTIAL-CRYPTO.

**Cipher Machine TSEC/KY—8—Part III—Maintenance (U)**
(B&W—24 Min—1965)

Film is Classified CONFIDENTIAL-CRYPTO.

**Antenna Towers—Safety in Erection and Maintenance**
(B&W—29 Min—1965)

Safety equipment and procedures during preparation of antenna site, construction of tower base, erection of antenna supports and tower, antenna maintenance and lowering of antenna.

**Communication Patching Panel SB—611/MRC—Part I—Introduction**
(B&W—18 Min—1965)

Design, concept and function of SB—611/MRC; how connections are made to allow normal through, patching, and monitoring operation.

**Communication Patching Panel SB—611/MRC—Part II—Installation and Operation**
(B&W—23 Min—1965)

Functions of SB—611; installation of organization equipment in signal center; preparation of SB—611 shelter for operation; patching procedure for telephone and typewriter circuits, and carrier systems.

**Manual Telephone Central Office AN/TTC—7**
(B&W—22 Min—1965)

Characteristics and basic components of AN/TCC—7—operation of switchboard—procedure for battery and trunk calls; features and use of mobile AN/MTC—1.

**Meteorological Instruments—Part I—Potentiometer Type Recorders**
(B&W—16 Min—1965)

Technical characteristics, uses, and capabilities of single pen, two pen, and multiprint recorders; procedures followed to insure optimum operation.

**Meteorological Instruments—Part II—Calibration Check of Potentiometer Type Recorders**
(B&W—21 Min—1965)

Purpose and capabilities of standardizing potentiometer; standardization, calibration check, and preventive maintenance of Rubicon type potentiometer.

**Microwave Oscillators—Part I—Reflex Klystrons**
(B&W—20 Min—1965)
Common types, features and application of klystron tubes; functioning of components; modes of klystron operation; coarse and fine tuning procedures.

**TF 11-3547**

**Microwave Oscillator—Part II—Magnetrons**

(B&W—25 Min—1966)

Characteristics, function, theory of operation, and operator maintenance of magnetrons.

**TF 11-3553**

**Communication Central AN/USC-3**

(B&W—32 Min—1965)

Describes components, capabilities, characteristics, tuning and operating procedures of the communication central AN/USC-3. Components of the communications central AN/MSC-37 and radio subscriber station AN/URC 40 also explained.

**TF 11-3587**

**KS-61 Camera System—Part I—Introduction**

(B&W—18 Min—1965)

Features, use and operation of KS-61 camera system, with focus on components and functioning of the KA-30A camera and the camera control system.

**TF 11-3588**

**KS-61 Camera System—Part II—Night Operation and Flare Handling Procedures**

(B&W—16 Min—1965)

Preparation and functioning of KA-30A camera, camera control system, and flare ejection subsystem for night photo missions.

**TF 11-3600**

**Tactical Cable Construction**

(B&W—23 Min—1965)

Planning and techniques in tactical cable construction between two signal centers, with focus on surface, aerial, and underground installations.

**TF 11-3601**

**Wire and Cable Laying Equipment**

(B&W—17 Min—1965)


**TF 11-3619**

**SB-22/PT—Part I—Characteristics and Installation**

(B&W—20 Min—1965)

Major components and accessory equipment; capabilities of unit in field; installation of unit—testing of components, circuit wiring, and radio-wire integration.

**TF 11-3620**

**SB-22/PT—Part II—Operation and Preventive Maintenance**

(B&W—16 Min—1965)

Pre-operation checks; handling of line-to-line, line-to-calling party, emergency, and trunk calls; and preventive maintenance checks.

**TF 11-3623**

**Switchboard SB-86/P—Part I—Characteristics and Installation**

(B&W—21 Min—1966)

Tactical use for field units and capabilities for providing teletype writer and radio communication; construction and installation of the 3 major components; and headset adjustment and pre-operation checks.

**TF 11-3624**

**Switchboard SB-86/P—Part II—Operation and Preventive Maintenance**

(B&W—21 Min—1966)

Handling of line-to-line, recalls, line-to-calling party, emergency, conference, line-to-trunk, and trunk-to-trunk calls; and operator maintenance.

**TF 11-3627**

**Capacitance—Part I—Physical and Electrical Characteristics and Factors Affecting Capacitance**

(B&W—29 Min—1965)

Characteristics, applications, functioning and effects of capacitance on electronic circuits.

**TF 11-3648**

**Tactical Facsimile Equipment**

(B&W—21 Min—1966)

Construction of AN/TXC-1 and capabilities of set for transmission of graphic material for tactical decisions; principles of direct and photographic methods of recording.

**TF 11-3657**

**Ground Surveillance Radar Set, AN/TPS—33—Emplacement, Pre-Operational and Post Operational Checks**

(B&W—25 Min—1966)

Action of an AN/TPS-33 team as it prepares for and executes a surveillance mission—employment, pre-operation checks, and operation of set; and post-operation dismantling and packing of equipment.

**TF 11-3665**

**Forward Area Signal Center, Emplacement and Installation**

(B&W—26 Min—1966)

Nomenclature, location and function of basic equipment; instal-
Amitron—Theory of Operation
(B&W—18 Min—1966)

Major elements, capability and operation of amplitron tube used to boost power in air defense radars; and types of amplitron installations.

International Morse Code, Hand Sending
(B&W—20 Min—1966)

Principles and basic technique for good, rhythmic sending of Morse code by operating the hand key.

AN/APS—94A (SLAR)—PT I—Characteristics (U)
(B&W—20 Min—1967)
Film is Classified CONFIDENTIAL.

AN/APS94A (SLAR)—PT II—Operations (U)
(B&W—18 Min—1967)
Film is Classified CONFIDENTIAL.

Maintenance Logic for Communications Equipment—the SLI Approach to Troubleshooting
(B&W—27 Min—1966)

Application of the SLI approach to troubleshoot signal equipment (AN/TCC—7) at organizational, direct support and general support levels of maintenance.

Radio Set AN/GRC—50—Part I—Introduction
(B&W—27 Min—1967)

Major components and capability of set; operation in UHF, multichannel, 2-way communication and with carrier telephone and teletypewriter sets and with multiplex equipment.

Radio Set AN/GRC—50—Part II—Receiver Controls and Tuning
(B&W—22 Min—1967)

How radio operator performs the preliminary starting procedure and receiver tuning procedure.

Radio Set AN/GRC—50—Part III—Transmitter Controls and Tuning
(B&W—28 Min—1967)

Preliminary tuning procedure; tuning procedure for high band operation, pointing up the differences between tuning for high and low band operation.

Radio Set AN/GRC—50—Part IV—Installation of Antenna Group
(B&W—32 Min—1967)

Step-by-step procedure in the installation and erection of the mast and antenna.

Radio Set AN/GRC—50—Part V—Radio and Carrier System Line-up
(B&W—32 Min—1967)

Line-up of a 3-station radio system. All procedures are shown for frequency division multiplex (FDM) operation, with the AN/TCC—7 in each terminal station.

Radio Set AN/GRC—50—Part VI—Sub-Assembly Maintenance Practices
(B&W—21 Min—1967)

Maintenance logic applied to malfunctioning transmitter-procedures to isolate trouble in automatic frequency control (AFC) circuits and repair defects in amplifier/oscillator and AFC sub-assembly.

Infrared Surveillance System (Aerial), AN/UAS—4
(B&W—80 Min—1967)
Gives overall introduction to system.

Radar Set AN/TPS—33—Part I—Operating Adjustments
(B&W—21 Min—1967)

Engineer-generator operation and output antenna positioning system, frequency-converter transmitter tuning, amplifier-detector power supply and range indicator adjustments.

Radar Set AN/TPS—33 Operator Procedures—Part II—Location, Orientation and Collimation
(B&W—20 Min—1967)

Preferred and alternate methods of location, orientation, and collimation of the AN/TPS—33 to provide good ground surveillance after it is emplaced and checked.

Doppler Navigation System AN/ASN—64—Operation
(B&W—31 Min—1967)

Teaches pilots the features, capabilities, and operation of the AN/ASN—64. Explains how the overall system and the individual components work to receive, process, and display information. Use of the AN/ASN—64 is demonstrated in an infrared reconnaissance flight at night.
TF 11-3808  MQM-33 Light Target Missile Launch Procedures
(B&W—17 Min—1967)
Procedures used in the rotary and catapult launch methods as applied to launching a single target and to launching a target missile with a tow target.

TF 11-3811  Monopulse Tracking
(B&W—29 Min—1967)
Fundamentals of monopulse tracking of a rapidly moving target, using an antenna four-horn monopulse system with a cassgrain sub-reflector for demonstration—several other monopulse system configurations are also described.

TF 11-3815  Cathode Ray Tubes—Electrostatic
(B&W—16 Min—1967)
Characteristics, typical applications, principles of operation, and safe handling of electrostatic cathode ray tubes.

TF 11-3820  Central Office, Telephone, Manual
AN/MTC-11
(B&W—27 Min—1967)
Components, installation, and operation of the AN/MTC-11 used at corps and army level.

TF 11-3821  Central Office, Telephone, Manual
AN/MTC-3
(B&W—19 Min—1967)
Components, installation, and operation of the AN/MTC-3 used at division and higher headquarters.

TF 11-3857  Army Weapons Systems in EMR
Environments (U)
(Color—26 Min—1968)
Film is Classified CONFIDENTIAL.

TF 11-3869  Transmission Security for Communications
Personnel
(B&W—24 Min—1968)
Presents the ‘do’s’ and ‘don’ts’ for transmission security in combat, emphasizing: radio silence, discriminate use of radio equipment, proper transmission of messages, message authentication, listening silence, and discreet tuning and testing.

TF 11-3870  Defensa: Against Radio Jamming
(B&W—28 Min—1968)
Identification and anti-jamming measures against enemy interference by: random noise, stepped tones (bagpipes), spark, sweep-through, random keyed CW, and keyed CW.

TF 11-3871  Antenna Field Expedients
(B&W—28 Min—1968)
Shows how radio operators can maintain communications under emergency conditions through the proper use of antenna field expedients, focusing on repair and/or extending range of ineffective antennas and testing improvised installations.

TF 11-3930  Infrared Surveillance System AN/UAS-4A—
Part I—Characteristics
(B&W—21 Min—1968)
Describes characteristics of system.

TF 11-3931  Infrared Surveillance System
AN/UAS-4A—Part II—Operation
(B&W—24 Min—1968)
Demonstrates operation of system.

TF 11-3932  Radar Set AN/PPS-5—Operation and
Manpacking
(Color—25 Min—1968)
Components, assembly, and emplacement of the set: how it is operated to detect, locate, and identify moving targets through visual and aural radar signals; disassembly and manpacking the equipment to next surveillance site.

TF 11-3933  Radar Set AN/FPS-71—Part I—Receiver,
Theory of Operation (U)
(B&W—24 Min—1969)
Film is Classified CONFIDENTIAL.

TF 11-3934  Radar Set AN/FPS-71—Part II—MTI
Receiver, Theory for Troubleshooting (U)
(B&W—28 Min—1969)
Film is Classified CONFIDENTIAL.

TF 11-3935  Radar Set AN/FPS-71—Part III—
Maintenance and Trouble-shooting (U)
(B&W—27 Min—1969)
Film is Classified CONFIDENTIAL.

TF 11-3936  Digital Computer Programming—Part I—
Program Loops
(B&W—24 Min—1968)
Describes the function and construction of program loops used to shorten and simplify computer programs involving repeated operations.
TF 11-3937 Digital Computer Programming—Part II—Coding Program Loops
(B&W—30 Min—1968)
Illustrates the coding of a program which uses two program loops.

TF 11-3938 ECCM Consoles AN/FPA-15 and 16—Maintenance Self-tests (U)
(B&W—19 Min—1968)
Film is Classified CONFIDENTIAL.

TF 11-3963 Preserving Communications Electronic Equipment
(Color—27 Min—1969)
Describes the problem of tropic contamination of communications electronic equipment, measures to keep equipment dry and clean during tactical operations, components and use of MK-2/GSM KIT, and procedures for cleaning and MCFP treating a typical piece of electronic equipment.

TF 11-3964 Radio Set AN/GRC-106—Part I—Characteristics and Preliminary Adjustments
(B&W—16 Min—1968)
Describes the capability of the AN/GRC-106 for long range tactical communications, the major components, its various configurations, and the nine preliminary adjustments to prepare the set for operation.

TF 11-3965 Radio Set AN/GRC-106—Part II—Tuning and Operating Procedure
(B&W—25 Min—1969)
Demonstrates the steps in tuning the set, receiving and transmitting with the AN/GRC-106 in voice mode, and standby and shutdown procedures.

TF 11-3967 Pulse Code Modulation Principles
(Color—23 Min—1969)
Theory, functioning, and advantages of the army's new method of multiplex communication used at brigade and higher levels: pulse code modulation, time division multiplex (PCM-TDM). Shows how PCM-TDM systems handle traffic loads in 3 classes: low capacity, medium capacity and high capacity.

TF 11-3982 Radar Chronograph Set M-36
(B&W—28 Min—1968)
Characteristics, capability, and operation of the M-36 to obtain accurate muzzle velocity data for calibration of field artillery tube-type weapons without interruption of fire missions.

TF 11-4064 KA-60 Camera Operation
(B&W—19 Min—1969)
Describes the capability and components of the KA-60 Panaramic camera, how it is loaded and mounted in the Mohawk, and how it is operated on an aerial surveillance mission.

TF 11-4070 Radar Surveillance System AN/UPD (U)
(Color—26 Min—1969)
Film is Classified CONFIDENTIAL.

TF 11-4075 Introduction to Tempest (U)
(Color—24 Min—1969)
Film is Classified CONFIDENTIAL—Group 3.

TF 11-4099 Introduction to Generator Sets SF-5-MD and SF-10-MD
(B&W—29 Min—1969)
Describes the characteristics, capability, installation, operation, and maintenance of generator sets SF-5-MD and SF-10-MD which power communications equipment at corps and division levels.

TF 11-4101 The AN/TPS-25 Ground Surveillance and Target Acquisition Radar—Tactical Operation
(B&W—25 Min—1969)
Describes the characteristics, capabilities, and tactical operation of the AN/TPS-25 to detect, locate, identify, and track enemy targets.

TF 11-4102 The AN/TPS-25 Ground Surveillance and Target Acquisition Radar—Moving Targets and Their Audio Signals
(B&W—23 Min—1969)
Presents the audio signals of different moving targets at various speeds and angles as heard over the loudspeaker or headphones of the AN/TPS-25 ground surveillance radar.

TF 11-4107 Pulse Code Modulation Communications—Part I—Introduction to Equipment and Systems
(Color—22 Min—1969)
Discusses characteristics and capabilities of: TD-352, TD-660, TD-754, TD-204, TD-202, TD-206, and CV-1548. Shows how these com-
Components are used in some low and medium capacity systems: AN/MRC-115, AN/TCC-61, AN/TRC-110, and AN/TRC-117.

**TF 11-4108**

**Pulse Code Modulation Communications—Part II—Low Capacity System Operation**
(Color—23 Min—1971)

Demonstrates typical system; physical setup, preliminary settings, tuning, channel and system lineup, and attendant troubleshooting.

**TF 11-4109**

**Pulse Code Modulation Communications—Part III—Medium Capacity Radio Terminal**
(Color—27 Min—1970)

The AN/TRC-117 radio terminal is used to demonstrate the characteristics, installation, and operation of medium capacity PCM radio terminal facilities used at corps and army levels.

**TF 11-4110**

**Pulse Code Modulation Communications (Part IV—Medium Capacity Cable Terminals)**
(Color—21 Min—1970)

This film continues the explanation begun in Part III of the facilities provided by the AN/TRC-117 assemblage.

**TF 11-4117**

**Satellite Communications Terminal AN/MSC-46**
(Color—30 Min—1970)

This film provides an introduction to the equipment and operation of the AN/MSC-46 which is used as an earth station in satellite relays links within the defense communications system.

**TF 11-4129**

**Satellite Communications Terminal AN/TSC-54**
(Color—29 Min—1970)

This film describes the operation and characteristics and physical installation of the transportable satellite communications terminal AN/TSC-54.

**TF 11-4221**

**Introduction to Manual Telephone Central Office AN/MTC-9**
(B&W—18 Min—1971)

Demonstrates setup of the vans, grounding, cable connecting of the vans; shows layout. Also shows procedures for completion of a call.

**TF 11-4224**

**The KA76A Camera—Characteristics and Operation**
(Color—18 Min—1971)

Describes elements and components of camera; demonstrates loading of film.

**TF 11-4225**

**The KS104 Photographic System—Operation and Employment**
(Color—16 Min—1971)

Explains components and operation of system; describes function of each switch on the control panel. Shows system in operation.

**TF 11-4272**

**The Photographic Aircraft Flasher System—Characteristics and Operation**
(Color—16 Min—1972)

Describes physical and illuminating characteristics, operation, and operator maintenance of the electronic xenon flash unit used on the Mohawk C and D aircraft.

**TF 11-4327**

**Introduction of Radio Relay Set AN/GRC-103**
(B&W—32 Min—1971)

Shows components and controls of set; demonstrates setup, alignment, operator maintenance, and troubleshooting.

**TF 11-4331**

**Army Mechanized Stock Control System With the NCR-500**
(B&W—18 Min—1971)

A fictional sports event, the Army supply and maintenance speed trials, shows the advantages of the mechanized stock control system over the old manual system.

**TF 11-4332**

**Introduction to Digital Subscriber Terminals AN/FYA-(V)1 Through AN/FYA-(V)6**
(B&W—21 Min—1971)

Explains the functions of these AUTODIN terminals, and the components of each designation.

**TF 11-4333**

**Introduction to the Mode V Subscriber Terminal System**
(B&W—13 Min—1971)

Describes the elements of the mode V terminal, used in the AUTODIN system, and shows how each works.

**TF 11-4334**

**ADMSC Traffic Flow Analysis (AUTODIN)**
(B&W—26 Min—1971)

Analyzes the flow of messages through the automatic digital message switching center; follows a message through the system from preparation through the routing at the ADMSC.
Binary Counters and Shift Registers (B&W—24 Min—1972)
Basic computer components; binary counters, flip-flops, gates, and shift registers, are described, explaining how they work and what they do.

Tandem Switch Center (TSC) Communication System (B&W—16 Min—1971)
Describes the function and capabilities of the TSC; shows how it works by tracing a telephone call through the system.

Introduction to the AUTODIN System (B&W—19 Min—1971)
Outlines the function of the AUTODIN system, and tours and automatic switching center, following a message though each functional unit.

Data Transfer in the Page Printer (B&W—25 Min—1972)
Demonstrates the mechanical and electronic functioning of the page printer used in the AUTODIN system, and relates its utility to the whole system.

Describes with diagrams the principles of single side band radio communications.

Ampex 7100 Video Tape Recorder-Reproducer (B&W—27 Min—1972)
Describes the one-inch video tape equipment, and shows connections, playback and record procedures, and maintenance.
Signal Corps lays long-line cable with laterals to all military installations on Newfoundland.
The Defense Communications Agency
(Color—21 Min—1962)
Organization, scope and objectives of DCA and DCS, how they operate, and how they are linked.

Installation of AN/VRC-12 Series Radios in Wheeled Vehicles—Parts I and II
(Color—30 Min—1964)

Installation of AN/VRC-12 Series Radios in M-113 Armored Personnel Carrier
(Color—21 Min—1964)
Step-by-step procedures for installing AN/VRC-49 radio in M-113 armored personnel carrier.

Installation of AN/VRC-12 Series Radios in M-60 Tank
(Color—21 Min—1964)
Step-by-step procedures for installing AN/VRC-12 radio in M-60 tank.

Newsreel Planning Pays Off
(B&W—17 Min—1958)
Planning and shooting techniques for covering news events—stress on initial preparations prior to shooting.

Signal Corps Research and Development—Film Report I
(Color—29 Min—1960)
New development in: Amplifiers, VT fuze jammer, cable, mobile, combat radios, miniature circuits, tropospheric communication, missile operation system, and solar batteries.

Photo Flash Photography—How It Works
(B&W—27 Min—1944)
(Adopted Commercial Film)
Between-the-lens and focal plane shutters; flash lamps; synchroizer; reflector; care and maintenance of equipment.

Radio Technician Training Series—Inductance—Parts I and II
(B&W—34 Min—1944)
(Adopted Navy Film)
Reaction of magnetic force around a coil; evaluation of self inductance.

Digital Computer Techniques—Computer Logic—Part I—Binary Numbers
(B&W—13 Min—1965)
(Adopted Navy Film)
Computer logic operation; concept of binary number system and its application in computers, how 'words' are formed and transmitted.

Installation of AN/VRC-12 Series Radios in M-113 Armored Personnel Carrier
(Color—21 Min—1964)
Step-by-step procedures for installing AN/VRC-49 radio in M-113 armored personnel carrier.

Installation of AN/VRC-12 Series Radios in M-60 Tank
(Color—21 Min—1964)
Step-by-step procedures for installing AN/VRC-12 radio in M-60 tank.

Newsreel Planning Pays Off
(B&W—17 Min—1958)
Planning and shooting techniques for covering news events—stress on initial preparations prior to shooting.

Signal Corps Research and Development—Film Report I
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Reaction of magnetic force around a coil; evaluation of self inductance.

Digital Computer Techniques—Computer Logic—Part I—Binary Numbers
(B&W—13 Min—1965)
(Adopted Navy Film)
Computer logic operation; concept of binary number system and its application in computers, how 'words' are formed and transmitted.

Laser—Miracles With Light
(Color—24 Min—1965)
Properties and action of laser beam, military applications, use in medicine and scientific research, and future potential of the laser.

Automatic Voice Network—AUTOVON
(B&W—20 Min—1964)
Features and operation of AUTOVON—how system's general purpose and 'hot line' capabilities provide direct telephone service in normal and emergency situations.

Computer Systems in Personnel Accounting
(Color—23 Min—1966)
(Adopted Film)
Story of acquisition and application of ADPS in the 4th US Army in the area of personnel accounting.

The Achilles' Heel of Modern Weapons
(EMR) (U)
(Color—20 Min—1967)
Film is Classified CONFIDENTIAL.

Prepositioned Communications Equipment for Civil Disturbances
(Color—16 Min—1968)
Depicts the prepositioning of communications-electronic equipment at a conus depot, and a test exercise involving deployment of a battalion communications-electronic equipment packet.

Tactical Employment of Line Sensors
(Color—17 Min—1970)
This film illustrates the various uses of an infrared intrusion detector (IID) and its installation. Several enemy attempts at penetration are halted because of proper employment of the system.

Unattended Ground Sensor Devices
(Don't Touch It)
(Color—17 Min—1970)
This film shows a defensive combat perimeter, pointing out objects of defense and other devices used to contribute to the destruction of an enemy infiltration force.
MF 11-5562 Unattended Ground Sensor Devices—Air Emplacement Techniques  
(Color—18 Min—1971)  
Describes the entire procedure for the emplacement of ground sensors from the air; shows the reconnoissance flight, briefing, loading the sensors, and the drop mission.

MF 11-5563 Unattended Ground Sensor Devices—Tactical Employment Techniques  
(Color—28 Min—1971)  
Describes case histories in which ground sensors are used to provide security, economy of force, extended surveillance, and all-weather surveillance.

MF 11-5656 The First 3000 (Meteorology)  
(Color—28 Min—1972)  
Shows the physical processes at work in the first 3,000 feet of the atmosphere; describes the army's research in this area and its practical uses.

MF 11-5670 TACSATCOM: Tactical Satellite Communications  
(Color—12 Min—1972)  
Describes the capabilities of tactical communications via satellite, and shows the current hardware used in the system.

MF 11-7754 Facts About Film  
(B&W—10 Min—1950)  
(Adopted Commercial Film)  
Physical make-up of motion picture film and the mechanics of the projector.

MF 11-7833 Operation Incheon  
(B&W—18 Min—1952)  
A documentary on the activities of the UN forces in Korea during August and September 1950.

MF 11-7889 Basic Portraiture Lighting  
(B&W—13 Min—1951)  
The four fundamental lighting positions: front lighting 45 degree (Rembrandt) lighting; side lighting and back lighting.

MF 11-7915 Preventive Maintenance of Signal Equipment for Commanders  
(B&W—15 Min—1952)  
Value, methods, and procedures of standard Army practice of preventive maintenance known as fitcal.

MF 11-8054 The Step By Step Switch—197-Type Selectors (Parts 1, 2 and 3)  
(B&W—69 Min—1952)  
Illustrates the path of a call; mechanical functioning of 197-type selector under various conditions of adjustment.

MF 11-8208 Drop Wire Runs—Part I  
(B&W—16 Min—1953)  
Use of wire to provide telephone service; causes for drop wire failure; suggestions for avoiding preventable troubles.

MF 11-8209 Drop Wire Runs—Part II  
(B&W—30 Min—1953)  
A step-by-step account of the installation of drop wires on four different jobs representing types most frequently encountered.

MF 11-8210 'T' Zone Inspection  
(Color—18 Min—1953)  
(Adopted Commercial Film)  
Common causes of cable failure; how to detect the trouble; importance of reporting damage; practical means of preventing damage.

MF 11-8634 Origins of the Motion Picture  
(B&W—21 Min—1956)  
(Adopted Navy Film)  
Traces development of motion picture photography and projections—from cave drawings to Edison's recording and projection machines.

MF 11-8842 Security and You  
(Color—18 Min—1957)  
Aimed at personnel concerned with classified projects—stresses importance of human reliability for national security.

MF 11-8923 Missile Master—AN/FSG—Antiaircraft Defense System—Engineering Report No. 9627  
(Color—13 Min—1958)  
Function and operation of the army's missile master system NIKE practice alert with and without the AN/FSG—1—role, equipment, and operation of major elements of system.

MF 11-9213 The Mechanization of Crystal Units Manufacture  
(B&W—42 Min—1960)  
Techniques, procedures, and equipment used in the semiauto-
matic system of producing crystal units developed by the Bulova Research and Development Laboratory for the US Army Signal Corps.

**MF 11-9342**

*BREAKING THE BOTTLENECK—A NEW CONCEPT OF MILITARY SWITCHING*  
(Color—17 Min—1962)  
Components, capabilities, operation and maintenance of new 4-wire automatic electronic switching system used in military communication; advantages of new system stressed.

**MF 11-9385**

*IRON ON THE TARGET—A FILM REPORT OF WHITE PLAN II (ELECTRONIC COMPUTER FOR ARTILLERY FIRE CONTROL)*  
(Color—23 Min—1962)  

**MF 11-9401**

*THE EYE IN THE SKY*  
(Color—16 Min—1962)  
Features, capabilities, operation and tactical application of SD-1 drone surveillance system; training of drone units at Fort Huachuca; operation of units in field.

**MF 11-9416**

*THE INVISIBLE BATTLEGROUND*  
(Color—31 Min—1962)  
Efforts and facilities at electronic environmental test facility, Ft. Huachuca, to solve radio interference problem of the field army.

**MF 11-9618**

*OCSIGO REPORTS—THE NEW INTERNATIONAL RADIO TREATY*  
(Color—20 Min—1960)  
Frequency allocation for: army's radio service, peacetime radar, high frequency requirement, amateur service, space research, communication satellites, radio astrophysical service.

**MF 11-9620**

*OCSIGO REPORTS—EAST COAST RELAY STATION*  
(B&W—13 Min—1961)  
Advanced automatic communications equipment, and operation concepts of the relay station at Ft. Dietrick, Md.—present communications capabilities and potential for future development.

**MF 11-9626**

*OCSIGO REPORTS: MOBILE LAND COMMAND POST—ARMY COMMUNICATIONS SYSTEM*  
(Color—10 Min—1962)  
Features, capabilities and operation of MLCP; joint exercise conducted by signal corps and transportation corps to test reliability of MLCP communication services at random mobility.

**Frontiers of Trade**  
(Color—7 Min—1962)  
Importance of international trade to United States and other participating nations of the free world for better living standards and national progress.

**MF 11-9662**

*MABIDIC JOINS THE FIELD ARMY*  
(Color—16 Min—1962)  
Development and application of mabidic for army field use; installation and operation at US 7th Army stock control center; capabilities and future potential.

**MF 11-9666**

*SIGNS IN SPACE*  
(Color—27 Min—1962)  
Achievements of US satellite communications program; Project Diana, Vanguard I, Project Score, Tiros, Project Courier and Project Advent.

**Reliability—Fundamental Concepts—Part I**  
(Color—30 Min—1962)  
(Adopted Navy Film)  
Reliability engineering concepts of reliability function, exponential reliability function, failure rate and mean-time-between failures.

**Reliability—Fundamental Concepts—Part II**  
(Color—30 Min—1962)  
(Adopted Navy Film)  
Reliability functions of parts are compared with reliability function of complete item to derive a system reliability function.

**Reliability—Statistical Concepts**  
(Color—30 Min—1962)  
(Adopted Navy Film)  
CX Nalytical methods used in reliability engineering: probability theory as it is applied to reliability prediction.

**Reliability—Reliability Analysis**  
(Color—30 Min—1962)  
(Adopted Navy Film)  
Methods of reliability analysis—regression techniques, design 'improvement' analysis, and the Monte Carlo technique.
Reliability Testing
(Color—29 Min—1964)
(Adopted Navy Film)
Fundamentals of test design; factors which influence test design; use of sequential test techniques when sample sizes are limited.

Specifications and Reliability Assurance
(Color—25 Min—1965)
(Adopted Navy Film)
Process vs performance specification; application of performance specification to a military part; appraisal of inspection plans, test plans, and life test design.

Elements of Reliability Prediction
(Color—27 Min—1965)
(Adopted Navy Film)
Application of reliability techniques—design-stage predictions at drawing board; bench test and prototype test to refine design-stage prediction.

Reliability Monitoring
(Color—20 Min—1966)
(Adopted Navy Film)
Objectives and functional aspects of monitoring—how it is performed at design, development, production, and use phases of the weapon system program.

The Application of Reliability Data
(Color—22 Min—1966)
(Adopted Navy Film)
Application of reliability data to solve problems arising during the life cycle of a weapons system—design, development, production and use phase.

Reliability—Economic Considerations in Reliability
(Color—19 Min—1966)
(Adopted Navy Film)
Initial and support cost factors considered in establishment of reliability goals from design to field maintenance of weapons system.

Agrde in Action (Reliability of Electronic Equipment)
(Color—43 Min—1962)
(Adopted Air Force Film)
Science and methodology developed by air force advisory group on reliability of electronic equipment (Agrde) for reliability in manned aircraft.

Your Radio Frequency
(Color—26 Min—1963)
Problems of radio frequency engineering; how army manages its frequencies; importance of good radio discipline to conserve spectrum space and preserve command control.

Digital Computer Techniques—Introduction
(B&W—16 Min—1964)
(Adopted Navy Film)
Development, design, capabilities, and operation of digital computer, with focus on factors in computer process-problem, program, input medium, computer, output medium, and solution.

Digital Computer Techniques—Computer Logic—Part II—Logic Elements
(B&W—15 Min—1964)
(Adopted Navy Film)
Structure, symbols and functioning of following elements: and, or, or (exclusive) nor, flip-flop, inverter, and delay.

Digital Computer Techniques—Computer Units
(B&W—24 Min—1964)
(Adopted Navy Film)
Structure, functions and operation of the 5 units: input, storage, control, output, and arithmetic.

Digital Computer Techniques—Logic Element Unit
(B&W—17 Min—1964)
(Adopted Navy Film)
How diode and transistor operated circuits function as computer logic elements: and, or, inverter, nor, and flip-flop.

Digital Computer Techniques—Programming
(B&W—14 Min—1964)
(Adopted Navy Film)
What is involved in programming process: analyzing the problem, building program flow chart, and coding the instructions.
Signal Resonance Radio (B&W—2 FR—1963)
These 2 transparencies demonstrate the start-to-finish direction of the single strokes and curves for drawing the 26 capital letters of the alphabet, and numerals.

TG 11-1-39

Basic Signal Communications (B&W—39 FR—1964)
These 39 transparencies present views and diagrams illustrating the basic types of signal communications including messenger, mail, telecommunications, radio, wire, visual, and sound.

TG 11-1-40

Resonance
(Color—2 FR—1969)
Illustrates the principles of parallel and series resonance in electronic circuits.

TG 11-2-1

Radio Communications Equipment (B&W—14 FR—1963)
These 14 transparencies consist of schematic diagrams illustrating the overall design, location and features of major components of certain radio communications equipment.

TG 11-3-1

Applied Radio Communications (B&W—8 FR—1964)
These 8 transparencies present diagrams with explanatory notes on the layout, equipment, and operational channels of typical infantry division radio nets.

TG 11-3-2

Radio Set AN/GRC–50 (B&W—10 FR—1965)
These 10 transparencies present diagrams illustrating the structural and functional features of radio set AN/GRC–50.

TG 11-3-3

Radio Set AN/PRC–6 (B&W—23 FR—1966)
These 23 transparencies illustrate the components and use of radio set AN/PRC–6.

TG 11-3-4

Radio Set AN/PRC–25 (B&W—13 FR—1968)
Graphically portrays the design, installation, and use of the major components and groups.

TG 11-3-6

Nomenclature and arrangement of components in shelter and mounted on vehicle, electrical equipment shelters for sets, operating and heater controls, power and signal cables, and running spares.

TG 11-3-7

Radio Set AN/GRC–106 (B&W—14 FR—1968)
Graphically portrays the design, installation, and use of the major components and groups.

TG 11-4-1

Wire Communication Equipment (B&W—20 FR—1964)
Presents exterior and interior views of wire communication equipment.

TG 11-4-2

Applied Wire Communication Procedure (B&W—10 FR—1964)
Presents schematic diagrams and charts on the wire communication systems and procedures employed by infantry division components.

TG 11-4-3

Power Pack PP–990/G (B&W—3 FR—1965)
Presents diagrams illustrating the construction and operational features of power pack PP–990/G.

TG 11-4-4

Teletype Set TA–312/PT (B&W—2 FR—1965)
This series consists of a view and diagram illustrating the components of the TA-312/PT and the pertinent features of the control panel.

TG 11-4-5

Mobile Telephone Communications (B&W—8 FR—1965)
Presents views illustrating the construction of mobile telephone communications equipment AN/MTC–7, AN/MTC–8 and AN/MTC–1.

TG 11-4-6

Teletypewriter Set AN/PGC–11 (B&W—20 FR—1966)
This series illustrates the components, associated equipment, operation, and handling of the teletypewriter set AN/PGC–1.

TG 11-4-7

Terminal, Telegraph TH–5/TG (B&W—10 FR—1968)
Graphically portrays major components, typical terminal arrangements, typical system application, and circuits for different types of transmissions.
TGS 11 Signal

TG 11-4-8  Switchboards, Telephone, Manual
           SB-22/PT and SB-22A/PT
           (B&W—23 FR—1969)
         Illustrates the major compon-
         ents, accessory kits, installation,
         and operation of telephone switch-
         boards SB-22/PT and SB-22A/PT.

TG 11-4-9  Manual Telephone Switchboard SB-86/P
           (B&W—45 FR—1968)
         Illustrates major components,
         installation for normal and emer-
         gency use, single and multiple call
         operations, battery replacement,
         and packing for storage.

TG 11-4-10 Manual Telephone Central Office
           AN/TCC-7
           (B&W—39 FR—1970)
         Illustrates the main compo-
         nents and circuits of the manual
         telephone central office AN/TCC-7.

TG 11-5-1  Communications Center Procedure
           (B&W—8 FR—1965)
         These transparencies show the
         forms and transmission procedures
         applied to military messages.

TG 11-5-2  Message Writing
           (B&W—8 FR—1967)
         This series presents the funda-
         mentals of military message writ-
         ing for transmission by various
         means.

TG 11-10-1 Telephone Terminal AN/TCC-7
           (B&W—26 FR—1967)
         This series illustrates the com-
         ponents and associated equipment
         of the telephone terminal AN/TCC-
         7.

TG 11-10-2  Telegraph Terminals AN/TCC-4 and
             AN/TCC-20
             (B&W—27 FR—1968)
         Nomenclature and arrange-
         ment of components, typical system
         applications, terminal arrange-
         ments, telegraph modems, power
         supply test sets, and running
         spares.

TG 11-11-1  Radar Set AN/PPS-5
            (B&W—21 FR—1969)
         Illustrates the preliminary
         checks and adjustments, turn-on
         procedures, and orientation and col-
         limation of equipment.

TG 11-11-2  Radar Sets AN/TPS-33 and 33A
            Maintenance Indicators
            (B&W—11 FR—1969)
         Illustrates the checks for gen-
         eral operational condition and com-
         pleteness of the AN/TPS-33 and
         AN/TPS-33A maintenance indica-
         tors.

TG 11-11-3  Radar Set AN/PPS-4A—Operating
             Instructions
             (B&W—16 FR—1971)
         Illustrates the step-by-step op-
         eration of the radar set AN/PPS-
         4A.
19. 12-Series: Adjutant General
TF 12-1808
Recreation Leadership
(B&W—23 Min—1953)

Shows the steps taken by a captain of a newly formed company to set up a recreation program.
<table>
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<th>Code</th>
<th>Title</th>
<th>Description</th>
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</thead>
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<tr>
<td>MF 12-5044</td>
<td>Basic Reproduction Processes in the Graphics Arts</td>
<td>Techniques, material, and application of basic processes used in printing—letterpress, gravure, lithography, and silk screen methods.</td>
</tr>
<tr>
<td>MF 12-5317</td>
<td>Army Effective Writing—Part I—Shortness</td>
<td>Explains and illustrates the five rules for achieving shortness in army writing.</td>
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<tr>
<td>MF 12-5318</td>
<td>Army Effective Writing—Part II—Simplicity</td>
<td>Explains and illustrates the four rules for achieving simplicity in army writing.</td>
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<tr>
<td>MF 12-5319</td>
<td>Army Effective Writing—Part III—Strength</td>
<td>Explains and illustrates the four rules for achieving strength in army writing.</td>
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<tr>
<td>MF 12-5320</td>
<td>Army Effective Writing—Part IV—Sincerity</td>
<td>Explains how the writer can convey to the reader an attitude of sincere interest, and illustrates the four rules for achieving sincerity in army writing.</td>
</tr>
</tbody>
</table>

**EEES: The Key to Your Future (Enlisted Evaluation System)**  
(Color—33 Min—1971)  
Describes the enlisted evaluation system used to test the skill level of each soldier in the Army; shows how the tests are formulated and the importance of their results.

**Recreation Center Operation**  
(B&W—13 Min—1951)  
Operation of recreational centers by special services personnel, with the aim of developing a state of high-morale.

**The Soldier at Leisure**  
(B&W—14 Min—1952)  
Discusses the non-athletic leisure program designed by army service clubs to stimulate the interest of servicemen.
The Army Crafts Program
(Color—58 FR—11 Min—1966)
Scope and facilities of army crafts program—stress on service personnel participation to preserve old skills and develop new ones.
Posters state and illustrate salient precepts in articles I through VI of the US soldier's code of conduct while in the service of his country.
20. 14-Series; Finance

TF 14-3420 The Class A Agent Finance Officer (B&W—37 Min—1964)
Outlines duties of class A agent to finance and accounting officer at military post. Shows procedures for drawing and issuing troop payroll for personnel not being paid under JUMPS—Army.

TF 14-3708 Your Army Pay (B&W—30 Min—1966)
Pay and allowances accrued to members of armed forces, and the authorized deductions made from items of entitlement.
MF 14-5628  Joint Uniform Military Pay System  
(JUMPS Army)  
(Color—24 Min—1971)

Describes the centralized army pay system; discusses DA Form 3685, Election of pay Options, and the leave and earnings statement in detail.

MF 14-8635  Dollars and Sense—The Army Financial Management Plan  
(B&W—34 Min—1956)

Cost of performance budget consumer funding; stock fund industrial fund; integrated accounting; financial property accounting internal audit.
21. 15-Series; Judge Advocate General

TF 15-1961  The Summary Court-Martial
(B&W—45 Min—1954)
Four typical cases depict feasibility of Summary Court-Martial; rights of accused; relationship of Summary Court-Martial officer to accused; trial; mitigation; conviction and sentence.

TF 15-2999  Investigation of a Claim
(B&W—35 Min—1961)
Statutes and conditions for claims against government; duties of claims officer and jag in claim investigation; value of good claims administration to army and general public.

TF 15-3178  Evidentiary Problems and Trial Techniques
(B&W—67 Min—2 Reels—1962)
Portrays trial procedures for a court-martial case, with focus on techniques and procedures to be used by both trial and defense counsel in general and special court-martial cases.

TF 15-3286  Your Legal Assistance Officers
(B&W—28 Min—1963)
How legal assistance officer renders important counseling service to servicemen and their families on civil legal matters.

TF 15-3404  Nonjudicial Punishment
(B&W—24 Min—1965)
Aims, concept, and procedure according to amended article 15 uniform code of military justice—types of punishment; administration, suspension and mitigation of punishment; appeal procedures.

TF 15-3611  The High Cost of Negligence
(B&W—25 Min—1965)
Cases of injuries incurred 'not in line of duty' emphasize unfavorable consequences of NLOD findings in terms of time, cost, and health losses.

TF 15-4237  General Court Martial
(B&W—2 Reels—73 Min—1971)
Demonstrates method of convening trial, conduct of trial, article 39(A) sessions, duties of the participants, marking of exhibits, and the side bar conference.
MF 15 Judge Advocate General

MF 15-5375 Types of Contracts—Part I
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5376 Types of Contracts—Part II
(B&W—51 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5377 General Principles of Government Contract Law—Part I
(B&W—48 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5378 General Principles of Government Contract Law—Part II
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5379 General Principles of Government Contract Law—Part III
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5380 Modification of Contracts—Part I
(B&W—46 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate Training).

MF 15-5381 Modification of Contracts—Part II
(B&W—48 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5382 Appropriations—Part I
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5383 Appropriations—Part II
(B&W—49 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5384 Termination for Default—Part I
(B&W—47 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate Training).

MF 15-5385 Termination for Default—Part II
(B&W—37 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5386 Formal Advertising—Part I
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5387 Formal Advertising—Part II
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5388 Negotiation—Part I
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5389 Negotiation—Part II
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5390 Introduction to Claims and Litigation
(B&W—54 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5391 Military Personnel Claims Act: Entitlements
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5392 Military Personnel Claims Act: Administration
(B&W—52 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5393 Federal Tort Claims Act: Analysis of the Act
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5394 Federal Tort Claims Act: Claimants
(B&W—50 Min—2 Reels—1968)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).
**Federal Tort Claims Act: Cognizable Claims**
(B&W—54 Min—2 Reels—1968)  
(Distr to Cen a-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Foreign Claims Act**
(B&W—54 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**International Claims Agreements**
(B&W—38 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for the US Army Reserve Judge Advocate training).

**Military Claims Act and National Guard Claims Act: Analysis of the Act**
(B&W—50 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Military Claims Act and National Guard Claims Act: Administration**
(B&W—30 Min—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Nonscope Claims and Article 139 Claims**
(B&W—54 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Property Damage Claims in Favor of the Government**
(B&W—50 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Medical Care Recovery Act: Cognizable Claims**
(B&W—50 Min—2 Reels—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Medical Care Recovery Act: Administration**
(B&W—35 Min—1968)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Introduction to Military Justice**
(B&W—16 Min—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Article 15**
(B&W—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Jurisdiction**
(B&W—49 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Elements of Offense**
(B&W—49 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Initiation and Investigation of Charges**
(B&W—46 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Evidence—Part I**
(B&W—49 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Attempts**
(B&W—49 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Evidence—Part II**
(B&W—50 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Parties to a Crime**
(B&W—50 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Evidence—Part III**
(B&W—49 Min—2 Reels—1969)  
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

**Conspiracy**
(B&W—49 Min—2 Reels—1969)
Evidence—Part VII
(B&W—40 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Affirmative Defenses—Substantive Aspects
(B&W—1 Reel—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Evidence—Part VIII
(B&W—37 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Evidence—Part IX
(B&W—43 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Motions—Part II
(B&W—36 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

On-Officer Court Demonstration—Part I
(B&W—45 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

One-Officer Court Demonstration—Part II
(B&W—40 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Initial Appellate Review—Record of Trial
(B&W—42 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Appellate Review—Actions of the Convening Authority and the Judge Advocate and Other Appellate Authorities
(B&W—38 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Military Reservations I: Federal Ownership and Jurisdiction
(B&W—45 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).
| MF 15-5452 | Legal Assistance: Establishment and Supervision of the Office, Eligible CFents, and Persons Eligible to Act as Legal Assistance Officers (B&W—43 Min—1969) |
| MF 15-5453 | (Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training). |
| MF 15-5455 | Legal Aspects of Civil Disturbances I (B&W—50 Min—1969) (Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training). |
| MF 15-5457 | Legal Aspects of Civil Disturbances III (B&W—51 Min—1969) (Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training). |
The Geneva Wounded and Sick Conventions of 1949
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

The Geneva Civilian Convention of 1949
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Insurgencies
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Legal Aspects of Internal Defense/Internal Development Operations
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Status of Forces I: Jurisdiction Principles and Types of Agreements
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Comparative Criminal Law
(B&W—45 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Hostilities II: Targets, Ruses and Stratagems
(B&W—41 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Status of Forces II: Criminal Jurisdiction
(B&W—2 Reels—1969)
(Distr to Cen A–VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Status of Forces III: Problems of Interpretation
(B&W—42 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Status of Forces IV: Non-Criminal Aspects
(B&W—45 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).
Nature and Sources of International Law
(B&W—2 Reels—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

United Nations
(B&W—2 Reels—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Regional International Organizations
(B&W—2 Reels—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

International Agreements
(B&W—2 Reels—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Impossibility of Performance—Part I
(B&W—44 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Impossibility of Performance—Part II
(B&W—45 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Socio-Economic Policies—Part I
(B&W—44 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Socio-Economic Policies—Part II
(B&W—43 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Socio-Economic Policies—Part III
(B&W—41 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Contract Claims and Litigation—Part I
(B&W—44 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Contract Claims and Litigation—Part II
(B&W—46 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

CONUS primarily for US Army Reserve Judge Advocate training).

Contract Claims and Litigation—Part III
(B&W—45 Min—1969)
(Distr to Cen A-VSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Subcontracts—Part I
(B&W—44 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Subcontracts—Part II
(B&W—44 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Termination for Convenience—Part I
(B&W—47 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Termination for Convenience—Part II
(B&W—30 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Small Purchases and Personal Services
(B&W—46 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Suspension of Work and Acceleration of Performance—Part I
(B&W—44 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Suspension of Work and Acceleration of Performance—Part II
(B&W—28 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Boards of Officers: Nature and Jurisdiction
(B&W—48 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).

Boards of Officers: Procedures and Review
(B&W—46 Min—1969)
(Distr to CAVSC's in CONUS primarily for US Army Reserve Judge Advocate training).
MF 15-5505 Nonappropriated Funds
(B&W—45 Min—1969)
(Distr to CAVSC’s in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5594 Civilian Personnel Law Part I—Introduction and types of Employees
(B&W—1971)
(Distr to Cen A-VSC’s in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5595 Civilian Personnel Law Part II—Adverse Actions, Grievances, and Appeals
(B&W—1971)
(Distr to Cen A-VSC’s in CONUS primarily for US Army Reserve Judge Advocate training).

MF 15-5596 Civilian Personnel Law Part III—Labor Management Relations
(B&W—1971)
(Distr to Cen A-VSC’s in CONUS primarily for US Army Reserve Judge Advocate training).
22. 16-Series; Chaplain

TF 16-2791  Moral Responsibility of Safety
Open End Discussion Film
(B&W—6 Min—1959)
(See TF 16-3761 for summary
and conclusion film).

TF 16-3294  Justice and the Soldier
(B&W—17 Min—1963)
Stresses idea that justice is a
two-way street, and that army rules
and regulations are designed to in-
sure justice for the soldier.

TF 16-3376  The Hospital Chaplain
(B&W—22 Min—1964)
A young army chaplain, as-
signed to a hospital, develops the
attitudes and skills necessary for
successful accomplishment of his
work.

TF 16-3413  Maturity and the Military Lady
Open End Discussion Film
(B&W—12 Min—1964)
(See TF 16-3778 for summary
and conclusion film).

TF 16-3414  The Hazards of Military Service (WAC)
Open End Discussion Film
(B&W—14 Min—1965)
(See TF 16-3779 for summary
and conclusion film).

TF 16-3415  The Lady and the Military
Open End Discussion Film
(B&W—11 Min—1964)
(See TF 16-3780 for summary
and conclusion film).

TF 16-3416  Women’s Service to the Nation
Open End Discussion Film
(B&W—10 Min—1964)
(See TF 16-3781 for summary
and conclusion film).

TF 16-3417  Thanksgiving—Thanks for What
Open End Discussion Film
(B&W—12 Min—1964)
(See TF 16-3759 for summary
and conclusion film).

TF 16-3418  Communism and Freedom
Open End Discussion Film
(B&W—15 Min—1964)
(See TF 16-3760 for summary
and conclusion film).

TF 16-3610  The Post Chaplain as Administrator
(B&W—35 Min—1966)
Relation of post chaplain to
post commander, staff officers and
junior chaplains; and administra-
tive duties in developing religious
program for his installation.

Marriage and the Soldier
(B&W—27 Min—1967)
Delineates the problems young
soldiers face in early or hasty mar-
rriages, and the considerations for
successful marriages.

Marriage and the Soldier—Summary and
Conclusion
(Color—6 Min—1969)
This is the summary and con-
clusion film to be used after TF
16-3659 ‘Marriage and the Soldier.’

The Post Chaplain as Pastor
(B&W—32 Min—1967)
Aims, duties and activities of
the post chaplain as pastor for
military personnel and their depend-
ents, and unit chaplains.

The Post Chaplain as Educator
(B&W—29 Min—1966)
Role in creating religious educa-
tion climate, establishing a religious
advisory board, and in operational
control of religious education pro-
gram.

Thanksgiving—Thanks for What?
Summary and Conclusion Film
(Color—7 Min—1968)
(See TF 16-3417 for open end
discussion film).

Communism and Freedom
Summary and Conclusion Film
(Color—12 Min—1967)
(See TF 16-3418 for open end
discussion film).

Moral Responsibility of Safety
Summary and Conclusion Film
(Color—8 Min—1967)
(See TF 16-2791 for open end
discussion film).

Maturity and the Military Lady
Summary and Conclusion Film
(Color—7 Min—1968)
(See TF 16-3413 for open end
discussion film).

Hazards of Military Service
Summary and Conclusion Film
(Color—6 Min—1968)
(See TF 16-3414 for open end
discussion film).
The Lady in the Military
Summary and Conclusion Film
(Color—6 Min—1968)
(See TF 16-3415 for open end discussion film).

Women's Service to the Nation
Summary and Conclusion Film
(Color—8 Min—1968)
(See TF 16-3416 for open end discussion film).

The Chaplain's Assistant—This is My Place
(B&W—30 Min—1968)
Delineates the wide variety of duties of a chaplain's assistant; and the training, traits, and skills required to fulfill them.

The Chaplain in Combat
(Color—43 Min—1968)
The chaplain's personal preparation for assignment in combat; and his contributions as a member of the army team before, during, and after battle.

Authority and the Soldier
(Color—15 Min—1970)
Explains that military authority is not based on rank alone, but implies special skills and training; and that the soldier, though under authority, still has freedom.

Group Living and the Soldier
(Color—18 Min—1970)
Explains the value of group living in military life, adjustments expected of the soldier, and the ways he is able to make a vital contribution to the effectiveness of the combat team.

Honor and the Soldier
(Color—16 Min—1970)
Defines the meaning of personal honor, and shows how the soldier's sense of honor relates to his duty and country.

Heritage and the Soldier
(Color—19 Min—1970)
Delineates the important concepts and essential spirit of the American heritage as it is symbolized on American military installations.

Duty and the Soldier
(Color—15 Min—1970)
Explains the meaning of a sense of duty as it applies to the American citizen, and in particular, to the young soldier who contributes his part to the success of the army mission and the welfare of his country.

My Country
(Color—13 Min—1970)
Delineates the diversity and ideals, that is America, as well as her problems and potential, to evoke an awareness within the individual of his relationship and responsibility to his country.

The Real Person
(Color—10 Min—1970)
Portrays the problem of Private Johnny Cool, a man desperately in search of his own identity. Conveys the essence of what is involved in being a genuine personality.

Responsibility
(Color—8 Min—1970)
Delineates the meaning and importance of responsible adult behavior for the good of the individual soldier and for the country.

Happy New Year—Harry and Al
(Color—15 Min—1970)
Flashbacks into the lives of two old friends point up the importance of perseverance and endurance in making personal and professional progress. Al's lack of these traits results in a steadily deteriorating image, whereas hardworking Harry achieves success.

My Birthright
(Color—8 Min—1970)
Delineates the importance of the individual in our democracy, and stresses the fact that the freedoms of the individual are protected by the bill of rights.

Fair Play
(Color—8 Min—1970)
Explores the various aspects of fair play in business, games, and sports, emphasizing the importance of daily attitudes of 'fair play' for making sound judgments.

Ambition
(Color—9 Min—1970)
This film delineates ambition as the motivating force in life. It demonstrates that one must set
reasonable goals, otherwise ambition could be a destructive force.

Social Concern
(Color—9 Min—1970)
This film describes the various types of individual involvement ranging from passive involvement or 'going along with the crowd,' to excessive or violent involvement.

Personal Freedom
(Color—10 Min—1970)
Discusses the high degree of free expression allowed in the US today, comparing with the denial of Galileo's freedom of expression. Protests and non-conformity are explored.

Common Sense
(Color—8 Min—1970)
This film, using animation, describes the building of two robots correlating the use of pure logic without emotion versus the use of pure emotion without logic, showing the outcome in each instance, which was disaster.

Self-Discipline
(Color—13 Min—1970)
A contrast between two skiers, one who is a natural athlete, lax about his training, and the other who has less talent, but a great deal of self-discipline.

Marriage Go Round
(Color—10 Min—1971)
Demonstrates through the experience of a newly married couple that marriage is not a solo, like dancing in a discotheque, but a partnership that requires a great deal of care.

Esprit
(Color—8 Min—1971)
Shows that people—and flowers—need encouragement and nourishment to perform well in any situation.

My Job
(Color—11 Min—1971)
Investigates several attitudes toward work and motivations for a man to get a job. Satirizes some methods used to determine vocational abilities.

Respect for Others
(Color—12 Min—1971)
Dramatizes the idea that a man must respect others in order to gain respect for himself.

Integrity
(Color—10 Min—1971)
Dramatizes through the theme of student dissent the way that integrity helps a person cope with social pressures and personal confusions.

The Good Life
(Color—10 Min—1971)
Shows that only through release of our deepest creative powers and involvement with meaningful acts can we really achieve the 'good life.'

Moderation
(Color—19 Min—1971)
Demonstrates the value of moderate and rational human behavior by showing the irrationality of immoderate behavior.

20-20 Hindsight
(Color—10 Min—1971)
A time traveler from the year 2020 tries to show a young man the importance of planning to be able to survive in the changing world of the future.

Living With Conflict
(Color—10 Min—1971)
Shows various aspects of conflict through several humorous vignettes dealing with common and uncommon problems.

The World's Champion Hater
(Color—11 Min—1971)
A TV talk show guest is Mike Gribble, the world's champion hater. This caricature exposes the roots of prejudice in childhood training, fear, and stereotyping.

The Test
(Color—10 Min—1971)
A student in a computer school sees a faraway tragedy on TV, and wants to quit school to do something 'important.' His counselor helps him learn how to come to terms with contemporary problems.

Communicating With Others
(Color—10 Min—1971)
A political candidate, losing
ground in his campaign, finds that he is unable to communicate with the voters because he does not consider the other person's position in life.

Th2 Confinement Facility Chaplain
(Color—41 Min—1969)
Describes the chaplain's role in meeting the spiritual needs of men in the stockade environment, focusing on: interviews with prisoners, religious services, religious education, pastoral care, and character guidance.

Something of Value
(Color—22 Min—1972)
Discusses the modernized approach to character guidance in the army today, made necessary by the changed attitude of the young men of today toward society's moral codes.

To Be A Woman
(Color—13 Min—1971)
(Adopted Commercial Film)

To Be A Person
(Color—20 Min—1972)
(Adopted Commercial Film)

To Be Married
(Color—13 Min—1971)
(Adopted Commercial Film)

To Be In Love
(Color—13 Min—1971)
(Adopted Commercial Film)

Discusses the role of women in today's society, using a combination of psychedelic art and special photographic effects.

To Be A Person
(Color—20 Min—1972)
(Adopted Commercial Film)

Explores many facets of being a person; being an individual, relating to other people, and sensing oneself as a person.

To Be Married
(Color—13 Min—1971)
(Adopted Commercial Film)

Gives several views on marriage, what it is and what it should be, with a visual accompaniment of film and art effects.

To Be In Love
(Color—13 Min—1971)
(Adopted Commercial Film)

Presents opinions of several people about the nature of love, with a semi-psychedelic visual accompaniment.
Now We Are Parents
(Color—30 Min—1964)
(Adopted Commercial Film)
Problems young couples encounter when they become parents, and suggestions on how new parents can maintain proper perspective.

In Time of Trouble
(B&W—14 Min—1964)
(Adopted Commercial Film)
Portrays important role of church minister as a marriage counselor for troubled members of the congregation.

Jealousy
(B&W—16 Min—1964)
(Adopted Commercial Film)
Explains the reasons for jealousy, and stresses importance of faith and trust in oneself and spouse for a successful marriage.

Who's Boss
(B&W—16 Min—1964)
(Adopted Commercial Film)
Shows the danger of competing marriage partners, and stresses the value of mutual cooperation and understanding for marriage.

The Fifteen Mysteries of the Rosary—
The Descent of the Holy Spirit
(Color—31 Min—1964)
(Adopted Commercial Film)
Events preceding and after the descent of the Holy Spirit upon the Apostles. Sermon by Father Patrick Peyton on the power of prayer in the home.

Behold The Lamb of God
(Color—8 Min—1964)
(Adopted Commercial Film)
Jesus' boyhood in Nazareth and His activities after Joseph's death; Jesus' spiritual development and association with John the Baptist.

Stewardship of Abilities
(B&W—13 Min—1965)
(Adopted Commercial Film)
Poses stewardship problems: How can one best serve the Lord? What is the wisest and best use of life and talents?

The Fifteen Mysteries of the Rosary—
the Coronation
(Color—35 Min—1965)
(Adopted Commercial Film)
Portrays life of Mary to explain Catholic belief in Mary's spiritual role as 'Queen' and 'Blessed Mother.' Sermon on power of prayer in home.

Kora of New Guinea (Evangelism)
(Color—36 Min—1965)
(Adopted Commercial Film)
Story of life and work of a native evangelist missionary in New Guinea stresses need for more evangelist workers in this part of the world.

The Search for Truth (Religious Faith and Science)
(Color—27 Min—1965)
(Adopted Commercial Film)
Observations of renowned scientists establish a logical foundation for the validity of religious faith in a world of science.

If You Are The Son of God
(Color—7 Min—1965)
(Adopted Commercial Film)
Tells the story of Jesus' spiritual development after His baptism by John—His retreat to the wilderness and meditations on how to preach.

Of Soldiers and Altars
(Color—28 Min—1966)
Facilities and activities provided by US Army chaplaincy programs for all faiths, both within the US and overseas theaters of operation.

The Bridge (A History of the Army Chaplaincy)
(Color—30 Min—1968)
A graphic record of the role played by the army chaplaincy in keeping the 'bridge' open between God and the men and women of the Armed Forces throughout the history of our nation.

White As Snow (Religion and the Modern World)
(Color—29 Min—1965)
(Adopted Commercial Film)
Young student, unable to reconcile faith with the modern world, accepts his pastor's advice and turns to the Bible for some of the answers he is seeking.

Israel—The Story of the Jewish People
(Color—32 Min—1966)
Was a nonbeliever of 'Gambling'.

**The Moral Choice**
(B&W—30 Min—1966)
(Adopted Commercial Film)
Dramatization concerns two teenagers in love who are faced with the problem of choosing proper standards of sex morality.

**I Was Ashamed**
(Color—29 Min—1966)
(Adopted Commercial Film)
Story of the growing-up problems of a young teenager, and the concern of her parents regarding her spiritual growth.

**Dawn of Victory**
(Color—28 Min—1966)
(Adopted Commercial Film)
A portrayal of the resurrection message, beginning with events of the crucifixion, Easter Sunday, and ending with Jesus' last appearance.

**Psalm 112 'Praise the Lord'**
(B&W—5 Min—1966)
(Adopted Commercial Film)
TV film, presented on the Family Theater 'Prayer of the Ages' program, based on Psalm 112 of the Bible—Fides translation.

**Psalm 8 'Wonder'**
(B&W—4 Min—1966)
(Adopted Commercial Film)
TV film, presented on the family theater 'Prayer of the Ages' program, based on Psalm 8 of the Bible—Fides translation.

**Through Gates of Splendor**
(Color—37 Min)
(Adopted Commercial Film)
This is the factual story of the death of five American missionaries at the hands of the Auca Indians in Ecuador, January 1956; and the subsequent missionary efforts of the widows of two of the slain men.

**How Do I Love Thee**
(Color—29 Min—1966)
(Adopted Commercial Film)
Dilemma of college students in choosing premarital sex code of conduct—stress on value of sex standards based on respect prior to marriage.

**Face the Music**
(Color—76 Min—2 Reels—1966)
(Adopted Commercial Film)
Message of faith in Jesus presented in the song and music of Thurlow Spurr and the Spurrows; and story of a nonbeliever who finally turns to faith.

**The Paul Carlson Story**
(Color—54 Min—1966)
(Adopted Commercial Film)
Life, work and death of Dr. Carlson, American Medical Missionary, who was killed by Congolese rebels, 24 November 1964.

**We Call Them Chaplain**
(B&W—11 Min—1967)
Explains to new recruits the role of the army chaplain as friend, advisor, and spiritual guide.

**The Fifteen Mysteries of the Rosary—The Assumption**
(Color—35 Min—1967)
(Adopted Commercial Film)
A portrayal of Mary's life after the death of Jesus, and the events surrounding her death, burial and assumption.

**Big Steve (Compulsive Gambling)**
(Color—28 Min—1966)
(Adopted Commercial Film)
Story of a compulsive gambler who finally realizes he needs help to overcome his weakness, and joins a 'Gambling Anonymous' group.

**Three Wise Boys**
(Color—30 Min—1967)
(Adopted Commercial Film)
Story of three boys who become caught up in the deeper meaning of Christmas.

**The Old Testament Background**
(B&W—30 Min—1967)
(Adopted Commercial Film)
Lesson 1 of 13 in series titled 'An Introduction to the Old Testament' (First Semester).

**Problems of Old Testament Study**
(B&W—30 Min—1967)
(Adopted Commercial Film)
Lesson 2 of 13 in series titled...
'An Introduction to the Old Testament' (First Semester).

MF 16–5248C  The Pentateuch—An Introduction—Book of Genesis  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 3 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248D  The Pentateuch—Book of Exodus  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 4 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248E  The Pentateuch—Literary Problems  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 5 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248F  The Pentateuch—Religious Value  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 6 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248G  The Promised Land  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 7 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248H  The United Kingdom  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 8 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248I  The Divided Kingdom  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 9 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248J  The Rise of Prophecy  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 10 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248K  Amos  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 11 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248L  Hosea  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 12 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248M  Isaiah  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 13 of 13 in series titled  
'An Introduction to the Old Testament' (First Semester).

MF 16–5248N  Deuteronomy  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 1 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248O  Jeremiah  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 2 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248P  Ezekiel  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 3 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248Q  Ezra, Nehemiah  
(B&W—30 Min—1967)  
(Adopted Commercial Film)  
Lesson 4 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248R  The Pentateuch, the Priestly Code  
(B&W—30 Min—1969)  
(Adopted Commercial Film)  
Lesson 5 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248S  Deuteronomy  
(B&W—30 Min—1969)  
(Adopted Commercial Film)  
Lesson 6 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).

MF 16–5248T  Ruth and Jonah  
(B&W—30 Min—1969)  
(Adopted Commercial Film)  
Lesson 7 of 13 in series titled  
'An Introduction to the Old Testament' (Second Semester).
M.F. 16 Chaplain

‘An Introduction to the Old Testament’ (Second Semester).

**Wisdom: Proverbs and Ecclesiastes**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 8 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**Wisdom: The Book of Job**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 9 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**Apocalypticism: The Book of Daniel**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 10 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**The Book of Psalms**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 11 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**The Old Testament and the Dead Sea Scrolls**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 12 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**Beyond the Old Testament**
(B&W—30 Min—1969)
(Adopted Commercial Film)
Lesson 13 of 13 in series titled
‘An Introduction to the Old Testament’ (Second Semester).

**Parobs**
(Color—22 Min—1967)
(Adopted Commercial Film)
The story of a man who dared to be different epitomizes the history of mankind and of an individual.

**Least of My Brothers**
(B&W—28 Min—1967)
(Adopted Commercial Film)
Concerns the dilemma of a pre-med college student who begins to doubt his faith as he is exposed to the intellectual and social experience of the school environment. While on a Peace Corps job in South America, he learns that by loving and serving his fellowmen he is in the presence of God and true happiness.

**The Lovers**
(B&W—25 Min—1967)
(Adopted Commercial Film)
The story of Gerry and Bob, engaged to be married, shows how a girl in love can be pressured into a pre-marital affair. As Bob begins to resist the idea of marriage, Gerry realizes her mistake and discontinues the relationship, vowing never again to compromise her spiritual values.

**David, A Young Hero**
(Color—16 Min—1967)
(Adopted Commercial Film)
A dramatization of the David and Goliath episode as recounted in the Old Testament—David's anointing by Samuel, his friendship with King Saul and Jonathan, the encounter with Goliath, and King Saul's subsequent rejection of David.

**Ruth, A Faithful Woman**
(Color—15 Min—1967)
(Adopted Commercial Film)
A dramatization of the Ruth and Naomi episode as recounted in the Old Testament—Ruth's pledge of loyalty to Naomi, her mother-in-law; their return from Moab to Judea, Ruth's marriage to Boaz, and the birth of a son who was destined to be the ancestor of King David and the Messiah.

**Your Last Chance**
(Color—30 Min—1967)
(Adopted Commercial Film)
Story of a boy's involvement in a store robbery points up the theme that the crime was the consequence of the failure of the church and individuals to share the spiritual truths with their fellowmen.

**Sinners, Inc.**
(B&W—29 Min—1967)
(Adopted Commercial Film)
The stories of 3 sinners, a traveling salesman, Lady MacBeth, and Dr. Faustus, delineate the real nature of sin, and the social repercussions of sin.
The Scrolls of Leeuwarden
(Color—28 Min—1967)
(Adopted Commercial Film)
Factual story of the scrolls of the Leeuwarden Synagogue in the Netherlands during the Nazi Holocaust and how they came to the Synagogue in the children's village of Kfar Batya in Israel.

The Search
(Color—29 Min—1967)
(Adopted Commercial Film)
Delineates man's search to find himself and his God throughout the ages—the words of the Psalmists written 2,000 years ago attest to this search.

New Life in the New Testament
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 1 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

The Predicament of Modern Man
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 2 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

God's Good News
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 3 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Luke: The Source of Life
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 4 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Mark: The Acceptance of Life
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 5 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Matthew: The Cost of Life
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 6 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

John: The Incarnation of Life
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 7 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

John: The Dimension of Life
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 8 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

First John: The Strength of Love
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 9 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Hebrews: The Mystery of Sacrifice
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 10 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Acts: Who in the World is the Church
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 12 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Acts: Where in the World is the Church
(B&W—30 Min—1968)
(Adopted Commercial Film)
Lesson 13 of 13 in series titled 'The New Testament and Modern Man' (First Semester).

Paul and the Light From Heaven
(B&W—30 Min—1968)
(Adopted Commercial Film)

Romans: A Symphony of Faith
(B&W—30 Min—1968)
(Adopted Commercial Film)

James: Faith Without Work Is Dead
(B&W—30 Min—1968)

The Unfinished New Testament
(B&W—30 Min—1969)
(Adopted Commercial Film)

Look Up and Live—Part I
(B&W—30 Min—1968)
(Adopted Commercial Film)
A panel of Catholic educators defines the objectives and concepts of the new approach to religious education of children.

Look Up and Live—Part II
(B&W—30 Min—1968)
(Adopted Commercial Film)
The new approach to religious education is applied to a class of pre-schoolers at a Catholic convent.

Vatican Council II—Part I—The Peaceful Revolution
(Color—30 Min—1968)
(Adopted Commercial Film)
Documents the events during the first and second sessions, 1962—1963, of the 21st General Ecumenical Council.

Vatican Council II—Part II—A New Pentecost
(Color—30 Min—1968)
(Adopted Commercial Film)
Documents the events during the third and fourth sessions, 1964—1965, of the 21st General Ecumenical Council.

The Reverend Turner's Night Out
(The Reserve Chaplain)
(Color—19 Min—1968)
Describes the training and activities of the chaplains in the US Army Reserve.

I Don't Want to Get Involved
(Color—29 Min—1968)
(Adopted Commercial Film)
Examines the problem of public apathy in modern urban society, and the role of the individual and the church in bringing about social involvement.

Michael has Company for Coffee
(Color—28 Min—1968)
(Adopted Commercial Film)
The story of Michael O'Shea, a lonely and bitter old cobbler.
who finds peace of soul by turning to God.

**The Well-Rounded Square**
(Color—28 Min—1968)
(Adopted Commercial Film)
A lecture addressed to 20th century youth on how to achieve a proper balance in life for personal happiness and for the strength of a free society.

**David, King of Israel**
(Color—16 Min—1968)
(Adopted Commercial Film)
The story of David, from the time of his disfavor with King Saul to his reign as King of Israel, as recounted in the Old Testament.

**A Mitzvah to Serve**
(Color—26 Min—1969)
An orientation on the meaning, responsibilities, and value of Jewish lay leadership in the US Armed Forces.

**Signposts Aloft**
(Color—30 Min—1968)
(Adopted Commercial Film)
A sermon on the theme of faith as applied to man in his relation with God.

**Road Signs on a Merry-Go-Round**
(Color—1 Hr—2 Reels—1968)
(Adopted Commercial Film)
The philosophies of Dietrich Bonhoeffer, Teilhard de Chardin, and Martin Buber provide some of the answers to man's search to understand the meaning of his experience and his relationship with God.

**The Gift**
(Color—23 Min—1968)
(Adopted Commercial Film)
Develops the theme that Jesus' life and teaching is a gift from God and the core of the Christian faith; and that responsible stewardship on the part of each Christian will help the church to fulfill its mission for God's purpose.

**Anyone Around My Base is it (The Search for God)**
(B&W—30 Min—1968)
(Adopted Commercial Film)
A man's search for a better understanding of the nature and existence of God reveals the concept that God is where people look for Him and find Him.

**Inscape**
(Color—30 Min—1968)
(Adopted Commercial Film)
Delineates the struggle of young people in modern society in the search for self-identity and for an understanding of the purpose of life and their relationship with God.

**One Reach One—The American Cannibals**
(Color—26 Min—1968)
(Adopted Commercial Film)
Concerns the moral choices made under the pressures of today's affluent society, pointing up the idea that material gain alone does not bring happiness, but that a belief in God and moral integrity are the key to the enriched life.

**One Reach One—Marriage, A Simple Glory**
(Color—28 Min—1968)
(Adopted Commercial Film)
Presents a close look at the many faces of marriage in contemporary life, pointing up the idea that people must relate to each other with heart, mind, and soul to achieve a true 'oneness.'

**Something More**
(Color—27 Min—1969)
Illustrates the psychological and spiritual value of chapel involvement for military personnel of all faiths.

**Look Who's Living Next Door**
(Color—30 Min—1968)
(Adopted Commercial Film)
Shows the social and spiritual disillusionment that underlies the new morality practiced by young people who are rebelling against the lack of moral standards in today's world, developing the theme that love and faith in God are the key to a better world and meaningful life.

**He is Risen**
(Color—28 Min—1969)
(Adopted Commercial Film)
The story of the passion and resurrection of Jesus is recounted against a background of famous religious paintings.
One Reach One—The Search
(Color—26 Min—1969)
(Adopted Commercial Film)
A portrayal of a man's search to assuage the pain of loneliness and find meaning to his life. He realizes that the key to personal fulfillment is through faith in God and community with fellowmen.

The Antkeeper
(Color—28 Min—1969)
(Adopted Commercial Film)
An allegorical tale illustrates the impact of the forces of good and evil on human conduct and experience, developing the theme that love and faith in God bring truth, beauty, and order into the world.

Insight (Late Great God)
(Color—29 Min—1969)
(Adopted Commercial Film)
Delineates the spiritual struggle in modern society to understand the nature of God and affirm man's need for God. Develops the theme that faith in the existence of God is the bridge to self-realization and meaningful community in the world of mankind.

The New Crowd
(Color—27 Min—1969)
(Adopted Commercial Film)
A portrayal of the pangs of conscience suffered by two college sweethearts in trying to conform to the 'new morality' of today's youth.

One Reach One—The Endless Thread
(Color—27 Min—1969)
(Adopted Commercial Film)
Assesses the role of the American family in contemporary life, and underscores the importance of perturbing the traditional values of family life to develop a more 'humanized' society.

Don't Blame Me
(Color—28 Min—1969)
(Adopted Commercial Film)
Delineates man's need for honest soul-searching to find the meaning of his life and understand his relationship to God and fellow man.

A Place in the Sun
(Color—7 Min—1969)
(Adopted Commercial Film)
An animated portrayal of man in his world, and how he controls the quality of his life through his own basic nature.

One Reach One—The Shadow of the Turtle
(Color—28 Min—1969)
(Adopted Commercial Film)
A woman is tortured by self-inflicted guilt feelings when her small daughter is diagnosed as retarded. She finds peace when she realizes that tragedy can guide to a meaningful life.

Trap of Hate
(Color—28 Min—1969)
(Adopted Commercial Film)
A dramatic portrayal of a boy's reaction to the social difficulties he encounters as a result of his brother's prison record.

Psychological Differences Between the Sexes
(Color—13 Min—1969)
(Adopted Commercial Film)
Portrays the ways in which a young girl and boy react to similar situations—their diverse reactions exemplify some of the typical psychological differences between males and females.

One Reach One—The Late Liz
(Color—27 Min—1970)
(Adopted Commercial Film)
The story of a woman whose spiritual rebirth emancipates her from a life of alcoholism.

One Reach One—Face of the Pharisee
(Color—27 Min—1969)
(Adopted Commercial Film)
Concerns the danger of self-righteousness and intolerance in modern day society.

Insight—He Lived With Us, He Ate With Us, What Else, Dear?
(Color—26 Min—1970)
(Adopted Commercial Film)
Portrays the struggle of young people in today's affluent society to understand and balance the power and responsibility of freedom.

Workout
(Color—16 Min—1970)
(Adopted Commercial Film)
Portrays the struggle in modern society to bridge the communications gap between the generations.

Insight—Watts Made Out of Thread
(Color—28 Min—1970)
MF 16-5537

Engagement: Romance and Reality
(Color—15 Min—1970)
(Adopted Commercial Film)

Episodes in the life of a young couple who plans to marry point up the importance of taking time during the engagement period to arrive at a realistic appraisal of one's potential mate.

MF 16-5538

Handling Marital Conflicts
(Color—14 Min—1970)
(Adopted Commercial Film)

The development of arguments between two couples points up the differences between constructive and destructive conflict and the means of coping with marital disagreements.

MF 16-5540

Land of the Book
(Color—28 Min—1970)
(Adopted Commercial Film)

The story of the land, literature, and people of ancient Israel, from Abraham to the fall of Masada.

MF 16-5541

Mirror, Mirror
(Color—25 Min—1970)
(Adopted Commercial Film)

A young high school student, unhappy and uncomfortable with his peers because of a poor self image, realizes he must try to find himself. He makes a positive effort to join in school activities, and soon experiences a sense of worth.

MF 16-5551

Insight—Death of Simon Jackson
(Color—30 Min)
(Adopted Commercial Film)

The story of the life and death of a young black poet as he tells the story of his people through his poetry.

MF 16-5552

The Youth Drug Scene
(Color—29 Min—1970)
(Adopted Commercial Film)

Shows the reasons a 20-year-old drug addict turned to drugs, the reactions of his family, friends, and himself, and how turning to God helped him get rid of the habit.

MF 16-5553

Insight—The Sandalmaker
(Color—26 Min)
(Adopted Commercial Film)

The story of Mike, a young drug addict who is accused of murder, and the problems encountered between he and his father, an attorney, as they plan for his defense.

MF 16-5554

Contact (The Christian Encounter Series)
(Color—11 Min—1970)
(Adopted Commercial Film)

Describes the goals of the catholic church today—its aspirations to reach out to all segments of the church and raise the level of human dignity.

MF 16-5555

Encounter (The Christian Encounter Series)
(Color—9 Min—1970)
(Adopted Commercial Film)

Compares the lives of people who share life and interests, with those who are indifferent to others and the needs of others.

MF 16-5556

Search (The Christian Encounter Series)
(Color—10 Min—1970)
(Adopted Commercial Film)

Develops the theme that in searching for God, we will find Him in our fellow man; 'the mystery of Christ is among you,' (Colossians 1:27).

MF 16-5557

Witness (The Christian Encounter Series)
(Color—8 Min—1970)
(Adopted Commercial Film)

Develops the theme that we should count our blessings and share them; 'the only witness is a life of integrity,' (II Corinthians 6:7).

MF 16-5580

Crossing Point
(Color—31 Min—1970)
Adopted Commercial Film

Develops the theme that problems and crises are a part of life, and that christian beliefs are vital to the decisions we make.

MF 16-5581

Little Drummer Boy
(Color—23 Min—1970)
(Adopted Commercial Film)

The little drummer boy, after playing his drum at the cradle of the Christ Child, experiences a change in his attitude and thinking.
Passover
(Color—13 Min—1971)
(Adopted Commercial Film)
Tells the story of the Passover, the Feast of Spring. Describes the Feast of Seder, and the way Passover is celebrated in Palestine today.

Religion in Russia
(Color—20 Min—1970)
(Adopted Commercial Film)
Follows the history of religion in Russia from spirit worship in the eighth century through the influences of Buddhism, Jewish, Islam, and Mongol cultures to the adoption of the Greek Orthodox faith, and presents suppression of religion.

The Gossamer Theord (Jewish History)
(Color—28 Min—1970)
(Adopted Commercial Film)
Tells the story of the Jewish religion from the Babylonian influence to the rise of Judaism in Jerusalem, Judea, Galilee, China, Spain, and France.

Tuesday Night is the Loneliest Night of the Week
(Color—36 Min—1970)
(Adopted Commercial Film)
Portrays the affair between an unmarried girl and a married man, and the unhappiness that results because of the affair.

Charlie, You Made the Night Too Long
(Color—28 Min—1971)
(Adopted Commercial Film)
Shows that even people who deny that they are prejudiced against another race may really have some prejudice they don't recognize.

Consider the Zebra
(Color—28 Min—1971)
(Adopted Commercial Film)
Dramatize the reactions of church members to a program to use church facilities to teach and retrain negroes in the community.

The Other Wise Man
(Color—26 Min—1971)
(Adopted Commercial Film)
Tells of Artaban, the fourth wise man, who spent his life and his fortune looking for Christ.
MF 16-5608  **The Brotherhood of Man**  
(Color—11 Min—1971)  
(Adopted Commercial Film)  
Shows that, with our shrinking world, we must learn to live with and understand people of all races, and to see that our similarities are greater than our differences.

MF 16-5609  **Patterns of Prejudice**  
(Color—4 Min—1971)  
(Adopted Commercial Film)  
Using dramatic portrayal this film connotes that we do not have to look further than the face of our fellow man to find God.

MF 16-5610  **The Man in the Middle**  
(Color—25 Min—1971)  
(Adopted Commercial Film)  
Dramatizes the dilemma of a small-town mayor who attempts to stop a violent demonstration when a white woman refuses to sell her house to a black family.

MF 16-5611  **Some Talk About Pool Rooms and Gin Mills**  
(Color—27 Min—1971)  
(Adopted Commercial Film)  
A white criminal, hunted by police, takes refuge in the apartment of a black family, holding them hostage. Their conversation reveals each of their racial prejudices.

MF 16-5618  **Joshua**  
(B&W—17 Min—1971)  
(Adopted Commercial Film)  
Dramatizes the story of Joshua, a young negro boy who finds through personal experience that in life each individual has something to offer another.

MF 16-5619  **Exchanges 1**  
(B&W—10 Min—1971)  
(Adopted Commercial Film)  
Depicts a fantasy encounter between a negro man and a white girl on a train. Returning to reality, they are still isolated from each other.

MF 16-5623  **Stalked**  
(Color—30 Min—1971)  
(Adopted Commercial Film)  
Shows, through the dream-like experiences of a carnival owner, that there is some good and beauty in all people.

MF 16-5624  **Beyond LSD**  
(Color—24 Min—1971)  
(Adopted Commercial Film)  
Demonstrates that the youth drug problem is only a symptom of the 'communication gap' between young people and the 'establishment.' Shows how the gap can be breached.

MF 16-5637  **Story Line—The Good Neighbor**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Tells the story of the good samaritan

MF 16-5638  **Story Line—Stick by Your Friend**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Describes the friendship between David and Jonathan as young boys.

MF 16-5639  **Story Line—Listen to God**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Says that God's message must fall on receptive ears to be effective, just as seeds must fall on fertile ground to grow.

MF 16-5640  **Story Line—Show Off**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Tells the parable of the widow's mite in a contemporary setting.

MF 16-5641  **Story Line—Happy Man**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Relates the story of Jesus healing a man who was paralyzed.

MF 16-5642  **Story Line—A Baby Named Jesus**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Recounts the story of the birth of Jesus

MF 16-5643  **Story Line—Runaway Comes Home**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Tells the story of the prodigal son

MF 16-5644  **Story Line—Hosanna Day**  
(Color—6 Min—1971)  
(Adopted Commercial Film)  
Tells of the crowd greeting Jesus at the gates of Jerusalem.

MF 16-5645  **Story Line—Conversation**  
(Color—6 Min—1971)
Demonstrates through a dramatic presentation the friction and sadness in a family that results from the father's alcoholism.

Up Pill, Down Pill
(Color—23 Min—1971)
(Adopted Commercial Film)
Contrasts the life styles of two men, one young and using drugs, and the other in an old folks home who meet when the old man begins to rebuild a boat.

Leo Beuerman
(Color—13 Min—1971)
(Adopted Commercial Film)
Leo Beuerman, extremely crippled from birth, is shown as he makes a living and 'enjoys life very much' despite his great handicap, without accepting any charity.

The Stray
(Color—12 Min—1971)
(Adopted Commercial Film)
A boy strays away from a group of children visiting a zoo. He gets lost at closing time, but the bus driver finally finds him.

Amblin'
(Color—26 Min—1971)
(Adopted Commercial Film)
Presents a lyrical portrait of a teenage boy and girl who meet while hitchhiking in the California desert, become close, and then part when they reach the ocean.

Face to Face
(Color—11 Min—1971)
(Adopted Commercial Film)
Shows sculptor Gilbert Neil Amelio, USAF, describing his feelings about Christ as he sculpts, and then destroys, the face of Christ in clay.

Insight—No Tears for Kelsey
(Color—28 Min—1971)
(Adopted Commercial Film)
The confrontation between a runaway daughter and her parents shows that each of them is to blame for the absence of real love in the family.

Guidance—Working With Others
(Color—10 Min—1971)
(Adopted Commercial Film)
Presents several vignettes of primary-grade children in situati-
tions that raise problems, with cues to stop the film for discussion of each case.

**No Reason to Stay (High School Dropout)**
(B&W—28 Min—1972)
(Adopted Commercial Film)
Shows how 'A Dropout Looks at Education; a bright boy who drops out of high school because of boredom.

**Why Man Creates**
(Color—26 Min—1971)
(Adopted Commercial Film)
Presents a series of explorations, episodes, and comments on creativity; the edifice, fooling around, the process, the judgement, a parable, a digression, and the search.

**TV and Thee**
(Color—21 Min—1972)
(Adopted Commercial Film)
Presents a Christian perspective of television; discusses violence and sex on TV, the positive values of TV, and church involvement in the media.

**Holy Smoke**
(Color—8 Min—1972)
(Adopted Commercial Film)
Shows in animation how two children, seeing problems caused by drugs and warnings against them, create a 'dream' world where there are no drug problems.

**Dancing Prophet**
(Color—15 Min—1972)
(Adopted Commercial Film)
Presents a film portrait of Douglas Crotchfield, a dancer who teaches handicapped children and adults; his work is compared with Jesus' healing the sick and crippled.

**To be a Man**
(Color—13 Min—1972)
(Adopted Commercial Film)
Short scenes, still pictures, psychedelic art effects, and songs accompany several people's off-screen comments on what it really means to be a man.

**The Ultimate Adventure**
(Color—29 Min—1972)
(Adopted Commercial Film)
Presents a documentary about five men who crossed the Sahara Desert on motorcycles; shows how their experiences helped them accept Christ as their personal Savior.

**Remember Eden**
(Color—10 Min—1972)
(Adopted Commercial Film)
Makes a lyrical exploration of love and sex, and their place in the emotions and actions of a true human being.

**Like a Mighty Army**
(Color—2 Reels—56 Min—1972)
(Adopted Commercial Film)

**The Hangman**
(Color—19 Min—1971)
(Adopted Commercial Film)
Presents an animated film version of Maurice Ogden's 'Hangman,' a poem about tolerance and social concern.

**God of Creation**
(Color—41 Min—1949)
(Adopted Commercial Film)
Sermon from science vividly demonstrates the hand of God in nature.

**God of the Atom**
(Color—38 Min—1949)
(Adopted Commercial Film)
Sermon on present day application of atomic energy in military and scientific world, stressing importance of man's faith in God.

**Voice of the Deep**
(Color—30 Min—1949)
(Adopted Commercial Film)
Scientific film illustrating startling revelations of underwater sound; challenges present day agnosticism and confirms the word of God.

**Creation, According to Genesis**
(Color—10 Min—1950)
(Adopted Commercial Film)
A pictorial narration, with symphonic and choral music, of the first chapter of Genesis, King James Version.

**Stephen, the First Christian Martyr**
(B&W—25 Min—1950)
MF 16-7686

Dust or Destiny
(Color—43 Min—1950)
(Adopted Commercial Film)
The amazing wonders concerning the human body, the animal kingdom and plant life are revealed as part of the master plan of God, the Creator.

MF 16-7961

The Lord's Ascension
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus is resurrected on the 3d day following his death—He appears to Mary Magdalene and His disciples—He ascends to heaven 40 days later.

MF 16-7962

Jesus and the Lepers
(B&W—13 Min—1958)
(Adopted Commercial Film)
Enroute from Capernaum to Jerusalem Jesus heals 10 lepers. Only 1 of the lepers, a Samaritan, expresses his gratitude for his cure.

MF 16-8189

I Beheld His Glory
(Color—56 Min—1953)
(Adopted Commercial Film)
Jesus' last days on earth—the last supper, his betrayal and arrest, the trial before Pilate, the crucifixion, and the resurrection.

MF 16-8190

Holy Night—The Beginning of the Life of Jesus
(B&W—31 Min—1956)
(Adopted Commercial Film)
Prophesies of Isaiah; story of Mary and Joseph—annunciation and birth of Christ; story of the shepherds and their arrival to behold the babe.

MF 16-8192

Hidden Treasures
(Color—43 Min—1953)
(Adopted Commercial Film)
Reveals wonders of creation under the microscope. On the ocean's floor, the desert, and the planets as seen through the telescope.

MF 16-8194

Woman at the Well
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus speaks with the woman of Sychar at Jacob's well—the woman tells the people of her village that she has found the Christ.

MF 16-8195

The Lord is Risen
(B&W—15 Min—1957)
(Adopted Commercial Film)
The story of Jesus' burial and the resurrection.

MF 16-8206

The Prior Claim
(Color—43 Min—1953)
(Adopted Commercial Film)
Affirms nature's 'prior claim' to the existence and infinite superiority of natural phenomena over man-made inventions.

MF 16-8490

The Conversion of Saul
(B&W—30 Min—1955)
(Adopted Commercial Film)
Persecution of followers of Christ by Saul—account of his conversion based on the gospel story in Acts IX.

MF 16-8491

Years of Apprenticeship
(B&W—30 Min—1955)
(Adopted Commercial Film)
Saul's stay in Damascus with Ananias—his stay in the desert—his return to Damascus and escape to Jerusalem.

MF 16-8492

Return to Jerusalem
(B&W—30 Min—1955)
(Adopted Commercial Film)
Saul joins the disciples of Christ in Jerusalem and proves his faith in word and deed.

MF 16-8493

Ambassador for Christ
(B&W—30 Min—1955)
(Adopted Commercial Film)
Tells of the great famine of Judea and how the Antioch Church helped to send relief—portrays a powerful message of stewardship and evangelism.

MF 16-8494

First Missionary Journey
(B&W—30 Min—1955)
(Adopted Commercial Film)
Saul's visit to the island of Cyprus—his triumph for the Christian cause—he chooses to be known as Paul of Tarsus.

MF 16-8495

Stoning at Lystra (Life of St. Paul)
(B&W—30 Min—1955)
(Adopted Commercial Film)
Journey of Paul and Barnabas from Perga to Lystra—the miracle at Lystra—stoning of Paul by
populace—Paul continues his ministry. MF 16–8671

Second Missionary Journey
(B&W—30 Min—1955)
(Adopted Commercial Film)
Dissension on acceptance of Gentile converts settled—Paul journeys to Phillippi on 2d ministry—runs into opposition and held for trial. MF 16–8676

Visit to Corinth
(B&W—30 Min—1955)
(Adopted Commercial Film)
Paul and Silvanus freed in Phillippi journey on to Thessalonica—Paul goes on to Athens—returns to Corinth and is rejoined by Silvanus. MF 16–8677

Third Missionary Journey
(B&W—30 Min—1955)
(Adopted Commercial Film)
Paul revisits the churches in Galatia—runs into trouble at Ephesus with Dimetrius, leader of idol profiteers—returns to Jerusalem. MF 16–8685

Trial at Jerusalem
(B&W—30 Min—1955)
(Adopted Commercial Film)
Paul's presence creates disturbance at temple—he is taken into protective custody by Romans—makes final plea to be heard before Caesar. MF 16–8686

Voyage to Rome
(B&W—30 Min—1955)
(Adopted Commercial Film)
Paul makes the voyage to Rome—presents his case to Nero—held in protective custody for 2 years—taken to emperor for final sentence. MF 16–8691

Time and Eternity
(Color—43 Min—1956)
(Adopted Commercial Film)
Man's search for knowledge of the mystery of time, space and matter, developing theme that man's salvation depends on love for God. MF 16–8700

Escape to Egypt
(B&W—30 Min—1956)
(Adopted Commercial Film)
Joseph and Mary's stay in Bethlehem after the birth of Jesus—order for the slaughter of the innocents—escape of the holy family. MF 16–8701

Heritage
(B&W—9 Min—1956)
(Adopted Commercial Film)
Animated film affirming that civil rights and laws are predicated on human rights, fundamental for human progress, and freedom.

Boyhood and Baptism
(B&W—30 Min—1956)
(Adopted Commercial Film)
Life of Jesus Christ from the time his family leaves Egypt until he is baptized.

Men of the Wilderness
(B&W—30 Min—1956)
(Adopted Commercial Film)
Testimony of John the Baptist—conflict between Herod and Herodias over John—healing of madman at Capernaum and curing of sick by Jesus.

The Challenge of Faith
(B&W—29 Min—1956)
(Adopted Commercial Film)
Jesus spreads his teachings in Galilee—imprisoned John the Baptist is told of Jesus' wonders—Jesus meets Matthew, the publican.

Discipleship
(B&W—28 Min—1956)
(Adopted Commercial Film)
Jesus chooses his 12 disciples and teaches them how to pray. He cures a leper in Galilee.

Return to Nazareth
(B&W—29 Min—1956)
(Adopted Commercial Film)
Jesus journeys back to Nazareth—His wonders in Capernaum, Cana and Samaria—episode in Nazareth—He journeys on to Galilee.

Government is Your Business
(B&W—27 Min—1956)
(Adopted Commercial Film)
Story of a young man who shows that corrupt government is due to the weakness of good people more than to the strength of evildoers.

Jerusalem, The Holy City
(Color—10 Min—1956)
(Adopted Commercial Film)
Relation of Jerusalem to the Christian, Jewish, and Islamic faiths—origin, history, and creed of each faith.

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MF 16-8730 Conflict
(B&W—28 Min—1957)
(Adopted Commercial Film)
Jesus comes to the home of Lazarus in Bethany—goes on to Jerusalem where He preaches and makes known his healing powers—goes on to Galilee.

MF 16-8786 In the Face of Jeopardy
(B&W—28 Min—1957)
(Adopted Commercial Film)
A Chinese houseboy in South East Asia, motivated by love of God, saves his employer from communist terrorists at the risk of his own life.

MF 16-8794 Film Chronicles From the Book of Psalms—Reverence
(Color—10 Min—1957)
(Adopted Commercial Film)
A pictorial reflection of the Lord's creation of the universe accompanied by dramatic narration of excerpts from the book of Psalms.

MF 16-8805 Fate of John the Baptist
(B&W—28 Min—1957)
(Adopted Commercial Film)
Princess Salome dances for Herod's guests and requests the head of John the Baptist as a 'gift'—after John's death, his followers join Jesus.

MF 16-8806 Retreat and Decision
(B&W—30 Min—1957)
(Adopted Commercial Film)
Jesus tells his disciples he is returning to Jerusalem and predicts his death and resurrection—Jesus resurrects Lazarus from the grave.

MF 16-8807 Triumph and Defeat
(B&W—28 Min—1957)
(Adopted Commercial Film)
At the Passover feast, Jesus predicts his betrayal by Judas—Jesus is arrested at Gethsemane, and judged guilty by the Sanhedrin of blasphemy.

MF 16-8808 Crucifixion and Resurrection
(B&W—28 Min—1957)
(Adopted Commercial Film)
Jesus is crucified on Pilate's order—Joseph claims the body—Jesus' body disappears from tomb and he appears to Mary and the Apostles.

MF 16-8840 Birth of the Savior
(B&W—15 Min—1957)
(Adopted Commercial Film)
Story of the birth from the time the angel appears before Mary and Joseph in Nazareth to the subsequent events in Bethlehem.

MF 16-8844 Birth of John the Baptist
(B&W—20 Min—1958)
(Adopted Commercial Film)
The birth and naming of John by his parents Zechariah and Elizabeth—John as a wilderness prophet proclaiming the coming of the Messiah.

MF 16-8855 Childhood of Jesus
(B&W—15 Min—1958)
(Adopted Commercial Film)
The wise men bring their gifts to the infant Jesus—Joseph flees with the Child to Egypt—after Herod's death they return to Galilee.

MF 16-8864 Ministry of John the Baptist
(B&W—20 Min—1958)
(Adopted Commercial Film)
Jesus comes to John to be baptized—John is imprisoned by Herod and asks whether Jesus is the Christ—John is beheaded at request of Herodias.

MF 16-8884 First Disciples
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus approaches John the Baptist's group—Andrew, John and Simeon go with Jesus, and are joined by Philip and Nathaniel—Jesus begins to teach.

MF 16-8849 Jesus at Nazareth and Capernaum
(B&W—15 Min—1958)
(Adopted Commercial Film)
At the temple in Nazareth, Jesus arouses the congregation and is forced out of the synagogue—He journeys on to Capernaum to heal the sick.

MF 16-8895 Jesus and the Fishermen
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus meets 4 fishermen—Peter, Andrew, James and John—they go to Capernaum where Jesus heals the sick—they go on to Galilee.

MF 16-8890 Thy Sins Are Forgiven
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus transfigured—A blind man in Ca-
pernaum—Jesus commands Matthew to follow Him—the Pharisees ques-
tion Jesus about fasting, and He replies with three parables.

**MF 16-8918**

**Jesus, Lord of the Sabbath**
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus and His disciples are criti-
2ized for husking a few kernels of
the Sabbath—He declares that
son of man is Lord of the Sab-
bath.

**MF 16-8919**

**The Transfiguration**
(B&W—20 Min—1958)
(Adopted Commercial Film)
Peter confesses Jesus is Christ—Jes-
us is transfigured before
James, Peter and John—Moses and
Elijah appear and talk with Jesus.

**MF 16-8920**

**Jesus Teaches Forgiveness**
(B&W—15 Min—1958)
(Adopted Commercial Film)
Jesus forgives a sinful woman—He sets forth the rules for treat-
ing a brother who has sinned against one, and exhorts that all
should forgive.

**MF 16-8921**

**Before Abraham Was, I Am**
(B&W—20 Min—1958)
(Adopted Commercial Film)
Jesus teaches in the temple at
Jerusalem—the Sanhedrin sends sol-
diers to arrest Him—Nicodemus de-
fends Jesus—Jesus proclaims His
deity.

**MF 16-8922**

**Jesus Heals the Man Born Blind**
(B&W—20 Min—1958)
(Adopted Commercial Film)
Jesus restores a blind man’s sight at the Pool of Siloam—the
man believes in Jesus as the Son of God.

**MF 16-8923**

**I Am the Resurrection**
(B&W—20 Min—1958)
(Adopted Commercial Film)
Jesus raises a man to life in
the city of Nain—later, He raises
Jairus’ daughter back to life—He
then resurrects Lazarus.

**MF 16-8924**

**Jesus Before the High Priest**
(B&W—13 Min—1958)
(Adopted Commercial Film)
Jesus is arrested at Gethsemane and
taken to Annas—He is tried before Caiaphas and the Sanhedrin—
He is charged with blasphemy and sent to Pilate.

**Trial Before Pilate**
(B&W—13 Min—1958)
(Adopted Commercial Film)
Jesus is tried before Pilate and
is turned over to Herod for senten-
cing—Herod sends Him back to Pi-
late, who turns Him over to be

**Nicodemus**
(B&W—18 Min—1958)
(Adopted Commercial Film)
Joseph of Arimathea and Nico-
demus make arrangements for Je-
sus’ burial—Nicodemus reflects up-
on the teachings of Jesus.

**Younger Brother—A Story of Japan**
(B&W—28 Min—1958)
(Adopted Commercial Film)
The story of a young Japanese
who breaks with the family Shinto
tradition and embarks on a new
life as a Christian.

**Baragoi—An Outpost of Faith**
(Color—13 Min—1958)
(Adopted Commercial Film)
Describes the work of the first
Christian mission established by the
Consolata fathers in Baragoi in
Kenya on the East African coast.

**Lost Journey to Jerusalem**
(B&W—17 Min—1958)
(Adopted Commercial Film)
En route to Jerusalem for Pass-
over, Jesus tells His Disciples of
His death and resurrection—at the

**Thirty Pieces of Silver**
(B&W—13 Min—1958)
(Adopted Commercial Film)
Jesus is anointed by Mary, Lazarus’ sister—Judas indignant at
the waste of oil, goes to the priests and bargains for Jesus’ betrayal.
<table>
<thead>
<tr>
<th>MF 16-8947</th>
<th>The Upper Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B&amp;W—14 Min—1958)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>Jesus and His Disciples partake of the Last Paschal Meal—Jesus predicts His betrayal, institutes the Lord's Supper and pronounces His blessing.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>MF 16-90037</th>
<th>No Vacant Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—15 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>Defines the rule of good teaching and the factors that influence the learning process.</td>
<td></td>
</tr>
</tbody>
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<tr>
<th>MF 16-90046</th>
<th>The Power of the Resurrection</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—62 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>The story of Jesus from the time of His betrayal by Judas, to the Pentecost when the Holy Spirit descended on the Apostles.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>MF 16-90047</th>
<th>Amos, Shepherd of Tekoa</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B&amp;W—16 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>A dramatic interpretation of Amos, the herdsman, who preached justice and mercy, and denounced those who oppressed the poor.</td>
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</tbody>
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<thead>
<tr>
<th>MF 16-90056</th>
<th>The Candlemaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—13 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>Story of a candlemaker's son who learns the meaning of Christian stewardship.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>MF 16-90057</th>
<th>The Pilgrims</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B&amp;W—23 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>Story of the Pilgrims—voyage on the Mayflower—founding of New Plymouth colony—the first Thanksgiving—the Mayflower Compact.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>MF 16-90065</th>
<th>I Don't Want to Win (For Parents)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—13 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>A boy shows his parents the importance of following the rules in a church competitive project in order to win fairly and honestly.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>MF 16-90077</th>
<th>Flying Straight</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—15 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>The story of young Bobby whose sense of fair play and honesty prevents him from accepting a coveted prize in a church contest dishonestly.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>MF 16-90078</th>
<th>King of the Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Color—15 Min—1959)</td>
<td>(Adopted Commercial Film)</td>
</tr>
<tr>
<td>The story of young Stevie who learns that selfishness leads to unhappiness—his bossiness and selfish attitude loses him his playmates.</td>
<td></td>
</tr>
</tbody>
</table>
A visit to the Shrine, showing the main points of interest, the religious services and processions, and the blessing of the sick and lame.

Missionary to Walker's Garage
(B&W—27 Min—1960)
(Adopted Commercial Film)
Story of a boy who decides on an engineering career instead of ministry, stressing idea that each man should serve God as his talents direct him.

Immortal Love (Religious Concept of Life, Love and Death)
(B&W—30 Min—1960)
(Adopted Commercial Film)
Expounds idea that faith in God is necessary for true acceptance of life and death, and that love experienced in life cannot be destroyed by death.

Forget Richards (Ethics in Business Relationships at Management Level)
(B&W—12 Min—1960)
(Adopted Commercial Film)
Concerns patterns of behavior and questionable ethics encountered in business relationships at the management level.

A Better World Begins With Me
(Color—30 Min—1960)
(Adopted Commercial Film)
Develops the theme that to love God is to love one's fellowmen and that each person should try to make the world a better place to live in.

Johnny Appleseed—A Legend of Frontier Life
(Color—15 Min—1960)
(Adopted Commercial Film)
Story of Jonathan Chapman, hero of early 19th century America, who established more than 30 nurseries and helped over 500 settlers plant apple orchards.

A Time for Valor (Chanukah, Jewish Festival of Lights)
(B&W—14 Min—1960)
(Adopted Commercial Film)
The story and meaning of Chanukah, history's first episode of man's struggle for religious freedom as it occurred in Judea 2100 years ago.
With All Thy Heart (Jewish High Holy Days)  
(B&W—15 Min—1960)  
(Adopted Commercial Film)  
The significance, prayer and ritual of the Jewish religious New Year (Rosh Hashanah) and the Day of Atonement (Yom Kippur).

Freedom Rings (Passover Festival)  
(B&W—14 Min—1960)  
(Adopted Commercial Film)  
Meaning and ritual of the Passover Festival commemorating the Exodus from Egypt to freedom—the ritual and prayer at the Seder.

Red River of Life—Part I  
(Color—29 Min—1960)  
(Adopted Commercial Film)  
Sermon on mystery of life as reflected in complex structure and functioning of human bloodstream—part I covers the heart and circulatory system.

Red River of Life—Part II  
(Color—32 Min—1960)  
(Adopted Commercial Film)  
Sermon on mystery of life continued—part II considers the nature and chemistry of red and white blood cells, and functioning of the blood cell.

A Careless Word  
(B&W—27 Min—1960)  
(Adopted Commercial Film)  
Concerns the evil wrought by gossip, developing the theme that gossip is contrary to all religious and moral precepts.

Our Bible—How It Came to Us—Part I  
(B&W—25 Min—1960)  
(Adopted Commercial Film)  

Our Bible—How It came to Us—Part II  
(B&W—25 Min—1960)  
(Adopted Commercial Film)  
Origin, text and use of the Latin Vulgate; translations of Bible in European languages in the 12th and 13th centuries; English translation by John Wycliff in the 14th century.

Our Bible—How It came to Us—Part III  
(B&W—35 Min—1960)  
(Adopted Commercial Film)  

Translations by Erasmus, Luther and Tyndale (16C); The King James Version (1611); The American Standard Edition (1901); Revised American Standard Edition.

The Fifteen Mysteries of the Rosary—The Agony (Catholic)  
(Color—32 Min—1960)  
(Adopted Commercial Film)  
Portrays the agony of betrayal suffered by Jesus; sermon on the power of the rosary in the family—stress on the importance of daily prayer.

The Fifteen Mysteries of the Rosary—The Scourging (Catholic)  
(Color—34 Min—1960)  
(Adopted Commercial Film)  
Jesus’ trial before Pontius Pilate and the scourging by the soldiers; sermon on the power of the rosary for the atonement of sin.

The Fifteen Mysteries of the Rosary—The Crowning (Catholic)  
(Color—29 Min—1960)  
(Adopted Commercial Film)  
Jesus’ final trial before Pilate after the scourging; sermon on the power of the rosary to wipeout the sin of pride and bring joy to the home.

The Fifteen Mysteries of the Rosary—The Carrying (Catholic)  
(Color—31 Min—1960)  
(Adopted Commercial Film)  
The sentencing of Jesus and the carrying of the cross to Calvary; sermon on the power of the rosary in the home as a protection against evil.

Faith of Our Families  
(B&W—36 Min—1960)  
(Adopted Commercial Film)  
Stresses the merits of family worship for spiritual growth; shows how prayer can be incorporated into the daily life of a family.

What is a Christian  
(B&W—30 Min—1960)  
(Adopted Commercial Film)  
Defines the fundamental creed of the Christian faith, i.e., man is a sinner, but is forgiven of his sins through faith in Christ.
| MF 16-9229 | Abraham, Man of Faith  
            | (Color—15 Min—1960)  
            | (Adopted Commercial Film)  
            | The life of Abraham—his call and journey to Canaan, Lot's deliverance, the Abrahamic covenant, birth of Isaac, and the test of faith in Moriah. |
| MF 16-9230 | Jacob, Bearer of the Promise  
            | (Color—15 Min—1960)  
            | (Adopted Commercial Film)  
            | Jacob's early life—how he received Isaac's blessing, the visit from the Lord, the service for Rachel and marriage to Leah, the return to Canaan. |
| MF 16-9231 | Empty Shoes  
            | (Color—30 Min—1960)  
            | (Adopted Commercial Film)  
            | The story of William Carey, 18th century Christian missionary to India—his dedicated service and translation of the New Testament. |
| MF 16-9232 | The Choice  
            | (B&W—15 Min—1960)  
            | (Adopted Commercial Film)  
            | The problem of social drinking and how it affects the average family, stressing that it is for the parents to set the standards for children. |
| MF 16-9234 | Tokens of Love  
            | (Color—15 Min—1960)  
            | (Adopted Commercial Film)  
            | Teaches the idea that messages of love are always 'in season' and that consideration and cooperation in the family are the true tokens of love. |
| MF 16-9235 | Half Inch of Selfishness  
            | (Color—15 Min—1960)  
            | (Adopted Commercial Film)  
            | Teaches the idea that unselfishness in human relations is the best assurance for getting along with people. |
| MF 16-9236 | Sharing is Fun  
            | (Color—15 Min—1960)  
            | (Adopted Commercial Film)  
            | Teaches the idea that there is joy in sharing possessions with friends. |
| MF 16-9275 | The Fifteen Mysteries of the Rosary—The Crucifixion (Catholic)  
            | (Color—33 Min—1960)  
            | (Adopted Commercial Film)  
            | Jesus' crucifixion and last conversation with Mary; sermon on the power of the rosary, and Mary's spiritual love for those who love her son. |
| MF 16-9305 | A Handful of Ashes  
            | (B&W—14 Min—1961)  
            | (Adopted Commercial Film)  
            | The story of a doctor who feels guilty about accepting honors for a medical achievement resulting from the compromise of proper ethics. |
| MF 16-9306 | The Forge  
            | (B&W—14 Min—1961)  
            | (Adopted Commercial Film)  
            | Shows hardships endured by continental army at Valley Forge in the cause of freedom—stress on our obligation to preserve this heritage. |
| MF 16-9307 | The Land of the Bible Series—The Dead Sea Scrolls  
            | (Color—14 Min—1961)  
            | (Adopted Commercial Film)  
            | Discovery and contents of scrolls; importance of these religious writings to understanding the Bible and present-day religious concepts. |
| MF 16-9326 | David Livingstone  
            | (B&W—16 Min—1961)  
            | (Adopted Commercial Film)  
            | Describes the life and work of David Livingstone, English missionary, explorer, and humanitarian. |
| MF 16-9327 | The Land of the Bible Series—A Pictorial Geography  
            | (Color—15 Min—1961)  
            | (Adopted Commercial Film)  
            | Covers the terrain, rivers, mountain ranges, rural, and urban areas of Palestine. |
| MF 16-9328 | The Land of the Bible Series—Exploring Ancient Cities  
            | (Color—15 Min—1961)  
            | (Adopted Commercial Film)  
            | Shows how the archeologists work to unearth buried cities and treasures of ancient civilizations in the Palestine area. |
| MF 16-9329 | I Do  
            | (Color—25 Min—1961)  
            | (Adopted Commercial Film)  
<pre><code>        | Describes work of the World Council of Protestant Churches in helping the prepared for marriage. |
</code></pre>
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MF 16-9332</td>
<td>Windows of the Soul</td>
<td>Sermon on the human sensory system develops theme that growth of scientific knowledge is further testimony to existence of spiritual plan.</td>
</tr>
<tr>
<td>MF 16-9334</td>
<td>The Land of the Bible Series—Where Jesus Lived</td>
<td>Shows areas where Jesus lived and traveled as they appear today—Bethlehem, Nazareth, Capernaum, Cana, Jerusalem, and Bethany.</td>
</tr>
<tr>
<td>MF 16-9335</td>
<td>The Land of the Bible Series—Shepherd Life</td>
<td>Shows the Palestinian shepherd as he guides his flock, his nomadic home life, the work of the women, and the children at play.</td>
</tr>
<tr>
<td>MF 16-9336</td>
<td>The Fifteen Mysteries of the Rosary—The Annunciation</td>
<td>Story of events auguring the birth of John the Baptist and Jesus; sermon on the power of prayer in the family.</td>
</tr>
<tr>
<td>MF 16-9337</td>
<td>The Fifteen Mysteries of the Rosary—The Visitation</td>
<td>Story of the birth of John, and the revelation to Joseph that he is to marry Mary, who will bear Jesus; sermon on power of prayer in family.</td>
</tr>
<tr>
<td>MF 16-9365</td>
<td>Christmas in Hong Kong</td>
<td>A little Chinese refugee boy in Hong Kong learns the true meaning of Christmas.</td>
</tr>
<tr>
<td>MF 16-9366</td>
<td>Three Mothers and Four Fathers</td>
<td>A little orphaned boy struggling for survival in Hong Kong finds comfort and security in the knowledge that God wants and loves him.</td>
</tr>
<tr>
<td>MF 16-9367</td>
<td>Household of Faith</td>
<td></td>
</tr>
</tbody>
</table>

(Adopted Commercial Film) Report by National Council of the Churches of Christ on objectives and accomplishments of church in foreign lands, e.g., India and Thailand.

Before They Say 'I Do' (Color—27 Min—1961) (Adopted Commercial Film) Aimed at ministers and physicians involved in pre-marital counseling—pertinent facts and proper methods of pre-marital counseling.

Barabbas the Robber (B&W—38 Min—1961) (Adopted Commercial Film) Story of Barabbas, the outlaw, who unexpectedly regained his freedom during Jesus' trial before Pilate.

'Question 7' (B&W—107 Min—1962) (Adopted Commercial Film) Methods and techniques applied by government of East Germany to control and pressure its citizens into submission, as based on actual case histories.

Beyond a Doubt (Color—29 Min—1962) (Adopted Commercial Film) Story of Thomas, Jesus' disciple, who doubted the divinity of his Master until Jesus appeared before him.

The High Room (Color—19 Min—1962) (Adopted Commercial Film) Story of a boy who discovers the spiritual comfort gained through the love of God.

Teensage Christmas (Color—29 Min—1962) (Adopted Commercial Film) A church youth group learns the true meaning of Christmas by helping a needy family to learn and enjoy the spiritual symbolism of the holiday.

Buyers' Choice (Color—27 Min—1962) (Adopted Commercial Film) Story of a couple who are faced with the problem of buying a house—issues are raised as to standards.
of value and 'keepin up with the Jones.'

**The Third Devil**
(Color—28 Min—1962)
(Adopted Commercial Film)
Story of three devils charged by Satan to bring him souls, developing the theme that people should 'do right' each day of their lives.

Brother Juniper's Christmas
(Color—28 Min—1962)
(Adopted Commercial Film)
The story of St. Francis of Assisi and Brother Juniper, the monk who performed great acts of charity.

Crossroads—Our First Christmas Tree
(B&W—26 Min—1962)
(Adopted Commercial Film)
The story of the introduction of the Christmas tree in America in 1851 by Rev. Henry Schwan, Pastor of Zion Church in Cleveland, Ohio.

**A Day in the Night of Jonathan Mole**
(B&W—34 Min—1962)
(Adopted Commercial Film)
Causes and effects of prejudice, with particular focus on discriminatory employment practices; stress on the senselessness of this attitude.

Crossroads—In God We Trust
(B&W—26 Min—1962)
(Adopted Commercial Film)
The story of how the phrase, 'In God We Trust,' became the official motto of the country.

Africa and Schweitzer
(B&W—28 Min—1962)
(Adopted Commercial Film)
Story of the early life, academic background, and work of Dr. Schweitzer in French Equatorial Africa. Narrated by Lowell Thomas.

The Coming of Christ
(Color—28 Min—1962)
(Adopted Commercial Film)
Story of Jesus is recounted against a background of famous religious paintings—the life and teachings of Jesus are covered.

God's Christmas Gift
(Color—14 Min—1962)
(Adopted Commercial Film)
A little girl learns the true meaning of Christmas as she realizes that love is the true gift of God.

The Challenge of the Army Chaplaincy
(Color—33 Min—1965)
Role of Army chaplain in developing spiritual strength of armed forces. His responsibilities at military posts and in combat are covered.

Minister
(Color—24 Min—1963)
(Adopted Commercial Film)
Designed to inspire young men to enter Christian ministry—training requisites and varying roles assumed by Minister in Service of God and Society.

The Fifteen Mysteries of the Rosary—The Presentation
(Color—28 Min—1963)
(Adopted Commercial Film)
Presentation of infant Jesus at the Temple by Mary and Joseph, and the meeting with Simeon. Sermon on value of family prayer.

The Fifteen Mysteries of the Rosary—The Finding in the Temple
(Color—28 Min—1963)
(Adopted Commercial Film)
Jesus' visit to the Temple at the age of 12, and His discussions with the Elders and Priests. Sermon on value of family prayer.

The Fifteen Mysteries of the Rosary—The Nativity
(Color—28 Min—1963)
(Adopted Commercial Film)
Omens heralding the birth, birth of Jesus in manger, and visits of wise men and shepherds. Sermon on the value of family prayer.

Faith of Yuan Tai
(B&W—28 Min—1963)
(Adopted Commercial Film)
Story of a young Christian convert in Southeast Asia, who refused to reject his faith in face of death at the hands of Communist infiltrators.

**Teenage Marriage**
(Color—28 Min—1963)
(Adopted Commercial Film)
Story of high school students who plan an early marriage. Upon advice from elders, they realize they must prepare themselves for marriage.

**Problems of the Young Married**
(B&W—29 Min—1963)
(Adopted Commercial Film)
Problem of financial difficulties encountered after first year of marriage—stresses on love and faith to make marriage adjustments.

**City of the Bees**
(Color—45 Min—1963)
(Adopted Commercial Film)
The controlled order of bee life is contrasted with free-choice status of man to point up the spiritual force of God-man relationship.

**On the Rim of Tomorrow**
(B&W—29 Min—1963)
(Adopted Commercial Film)
Appraises challenge of Protestant Church to implant the precepts of Christianity in South East Asia—South Korea, Okinawa, Taiwan and Hong Kong.

**Christian Faith in a Confused World**
(Color—29 Min—1964)
(Adopted Commercial Film)
Story of a young man who learns the value of faith in a world beset by complexities and dangers.

**Born to Witness**
(Color—29 Min—1964)
(Adopted Commercial Film)
Story of a 19-year old boy, whose attitude and behavior are exemplary of a true Christian witness.

**Just a Stranger**
(Color—36 Min—1964)
(Adopted Commercial Film)
Story revolves about the theme of personal evangelism—church members should share their spiritual experiences with others.

**The Fifteen Mysteries of the Rosary—The Resurrection**
(Color—34 Min—1964)
(Adopted Commercial Film)
Events from time of Jesus' death to the resurrection. Sermon by Father Patrick Peyton on power of family Rosary and prayer in the home.

**The Fifteen Mysteries of the Rosary—The Ascension**
(Color—27 Min—1964)
(Adopted Commercial Film)
Events from time of the resurrection to Jesus' ascension to Heaven. Sermon by Father Peyton on power of family Rosary and prayer in the home.
Planning and Conducting the Vacation Church School
(for church administrative staff)
(with leaders guide and script)
(B&W—66 FR—1959)
(Adopted Commercial Film)
Advantages of the Vacation Church School—How it is implemented and the elements pertinent to its success.

Some Learning Experiences
(For church school teachers)
(includes leaders guide and script)
(B&W—67 FR—1959)
(Adopted Commercial Film)
Learning exercises of kindergarten primary, junior, intermediate pupils are presented as a basis for group discussion.

The Story of Sabbath
(B&W—59 FR—1962)
(Adopted Commercial Film)
Story of the Biblical origin, traditional observance, and spiritual symbolism of the Sabbath.

The Story of Rosh Hashanah
(B&W—50 FR—1962)
(Adopted Commercial Film)
Story of the meaning and traditional observance of Rosh Hashanah, the High Holy Day of the Jewish New Year.

The Story of Yom Kippur
(B&W—45 FR—1962)
(Adopted Commercial Film)
Story of the meaning, traditional observance and spiritual symbolism of Yom Kippur, the Jewish High Holy Day of Atonement.

The Story of Succot and Simhat Torah
(B&W—60 FR—1962)
(Adopted Commercial Film)
Meaning and traditional observance of Succot, the 8-day Jewish Festival of Thanksgiving; and Simhat Torah, the Festival of the Torah Scrolls.

The Story of Hamishah Asor Bishevav
(B&W—74 FR—1962)
(Adopted Commercial Film)
Story of the meaning and traditional observance of the Jewish New Year of Trees, and the holiday of planting.

The Story of Hanukkah
(B&W—42 FR—1962)
(Adopted Commercial Film)
Historical background, traditional observance, and symbolism of Hanukkah, the Jewish Festival of Lights, commemorating the Macabee Revolt.

The Story of Purim
(B&W—49 FR—1962)
(Adopted Commercial Film)
Historical background and traditional observance of Purim, commemorating the downfall of the wicked Haman, enemy of the Jews in ancient Persia.

The Story of Passover
(B&W—52 FR—1962)
(Adopted Commercial Film)
Historical background, traditional observance and symbolism of Passover, commemorating the Exodus of the Jews from Egypt and freedom from bondage.

The Story of Shavuoth
(B&W—59 FR—1962)
(Adopted Commercial Film)
Story of the unified concept and traditional observance of the Jewish Festival of the First Fruit and The Giving of the Ten Commandments.

Torah in Jewish Life
(Color—49 FR—1962)
(Adopted Commercial Film)
Covers three topics: (1) values taught by the Torah, (2) what constitutes the Torah, (3) role of the Torah in Jewish life.

The Book of Books (Jewish)
(Color—35 FR—1962)
(With Study Guide)
(Adopted Commercial Film)
Introduction to Bible: religious and ethical teachings; applicability to modern life; importance of regular reading for true appreciation.

Hillel, Teacher of Love (Jewish)
(Color—35 FR—1962)
(With Study Guide)
(Adopted Commercial Film)
Life and teachings of the greatest and most beloved of the early rabbis, Hillel—How he influenced the faith of the Jewish people.

Sacraments
(Color—1963)
(Adopted Commercial Film)
Set of 12 film strips with manual entitled "A Catechism for Adults."

**FS 16-253**

**Ceremonial Objects of Judaism**
(Color—47 FR—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Symbols and ceremonial objects of Judaism used in the synagogue and in the home.

**FS 16-254**

**The Jewish Home**
(Color—44 FR—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Customs observed on the Sabbath and Jewish festivals, rituals of the Bar Mitzvah, Yahrzeity, and daily family prayer.

**FS 16-255**

**300 Years—Memorable Events in American Jewish History**
(Color—45 FR—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Early Jewish settlement in 1654, Revolutionary Era, westward movement, Civil War, immigration in the late 19th Century, activities of American Jewry in 20th Century.

**FS 16-256**

**The Jews in America—Parts I and II**
(Color—39 FR each—1965)
(With Teacher's Guide)
(Adopted Commercial Film)

**Judah the Prince—Teacher of Law**
(Color—37 FR—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Life and work of Yehudah Ha-Nasi, Judah the Prince, 135—220 C.E., who authored the Jewish code of law called the Mishnah.

**The Jewish Military Chaplain**
(B&W—55 FR—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Role of Jewish Chaplain in the Civil War, World Wars I and II, and Korean War; and with U.S. Occupation Forces in foreign lands.

**Passover Art of the Middle Ages**
(Color—54 FR—1968)
(Adopted Commercial Film)

**Menasseh Ben Israel—Man of Dreams and Deeds**
(Color—39 FR—1968)
(Adopted Commercial Film)

**Sukos and Simchas Torah—Festival of Harvest and Joy**
(Color—42 FR—1968)
(Adopted Commercial Film)

**Chanukah—Festival of Lights**
(Color—43 FR—1968)
(Adopted Commercial Film)

**Passover for Little Children**
(Color—37 FR—1968)
(Adopted Commercial Film)

**Around the World With Hebrew**
(Color—43 FR—1968)
(Adopted Commercial Film)
SFS 16-161 (a thru e)
Living Right at Our Work
(Color—1956)
(Adopted Commercial Film)
Set contains: 5 film strips; 3 records—2-sided, 33 1/3 RPM, micro-groove; 5 Leader's Guides; Chaplain's Guide; and "Suggestions for Holding Good Meetings."

SFS 16-162 (a thru j)
Leadership Education Audio-Visual Kit
(For Church Leaders and Teachers)
(With leaders guides and scripts)
(B&W—1959)
(Adopted Commercial Film)
How to develop leadership skills to carry out Church work properly, and to teach effectively for optimum learning.

SFS 16-163 (a thru d)
Family Life Audio-Visual Series Kit
(For Parents)
(With leaders guides and scripts)
(B&W—1959)
(Adopted Commercial Film)
Responsibilities of Christian parents—How family life can be enriched by applying Christian principles in the home.

SFS 16-164 (a thru c)
Church School Administration Audio-Visual Kit
(For Church School Administrative Staff and Teachers)
(With guides and scripts)
(B&W—1959)
(Adopted Commercial Film)
How leadership and teaching skills can be developed to improve the quality of Christian education in the church school.

SFS 16-168 (a thru h)
Successful Teaching Sound Film Strip Kit
(For Church School Teachers)
(With leaders guide and lesson outlines)
(Color—1959)
(Adopted Commercial Film)
Explains the five basic principles for successful teaching; how they should be applied; the five steps in the learning process.

SFS 16-169 (a thru d)
Training Kit for Using Audio-Visuals in a Church
(Color—1959)
(Adopted Commercial Film)
Consists of 4 film strips with records and Leaders Guide and Scripts; and a 4-minute sound film entitled "The Rich Fool."

SFS 16-170 (a thru f)
Parables From Nature—Series One
(Color—1960)
(Adopted Commercial Film)
Consists of 6 film strips; 3 records (double-sided, 33 1/3 RPM); 6 study guides (one for each FS subject).

SFS 16-171 (a thru f)
Parables From Nature—Series Two
(Color—1960)
(Adopted Commercial Film)
Consists of 6 film strips; 3 records (double-sided, 33 1/3 RPM); 6 study guides (one for each FS subject).

SFS 16-172 (a thru f)
The Story of the Prophets—Series One
(Color—1960)
(Adopted Commercial Film)
Consists of 6 film strips; 3 records (double-sided, 33 1/3 RPM); 6 study guides (one for each FS subject).

SFS 16-173 (a thru d)
The Story of the Prophets—Series Two
(Color—1960)
(Adopted Commercial Film)
Consists of 4 film strips; 2 records (double-sided, 33 1/3 RPM); 4 study guides (one for each FS subject).

SFS 16-174 (a thru d)
The Bible and the Presidents
(Color—1960)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2 sided, 33 1/3 RPM, micro-groove; 4 teacher study guides (one for each FS subject).

SFS 16-175 (a thru f)
Tales of Jiminy Cricket
(Color—1960)
(Adopted Commercial Film)
Set contains: 6 film strips; 3 records—2 sided, 33 1/3 RPM, micro-groove; 7 study guides—One Master Guide and 6 guides for the film strips.

SFS 176 (a thru p)
Sermons for Young People
(Color—1961)
(Adopted Commercial Film)
Set contains: 16 film strips; 8 records—double-sided, 33 1/3 RPM; 16 study guides.
Let's Talk About Vocation
(Color—1961)
(Adopted Commercial Film)
Set contains: 8 film strips; 4 records—double-sided, 33 1/3 RPM; 9 study guides.

The Saints Are Real
(Color—1961)
(Adopted Commercial Film)
Set contains: 10 film strips; 10 records—double-sided, 33 1/3 RPM; Lyrics for the "Calendar of Saints."

Older Teens and Dating
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

Young Teens and Dating
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

Older Teens and Popularity Problems
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

Christian Home and Family Life
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 4 records—double-sided, 33 1/3 RPM; 4 study guides.

Young Teens and Popularity Problems
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 4 records—double-sided, 33 1/3 RPM; 4 study guides.

Older Teens and Their Families
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 4 records—double-sided, 33 1/3 RPM; 4 study guides.

Young Teens and Their Families
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 4 records—double-sided, 33 1/3 RPM; 4 study guides.

St. John University Sound Film Strip Catechism Kit
(Color—1960)
(Adopted Commercial Film)
Set contains: 10 film strips; 10 records—2-sided, 33 1/3 RPM.

How to Conduct a Military Funeral
(Color—40 FR—13 min—1964)
Each phase and appropriate procedures of the Simple Honors Ceremony; duties of personnel involved in funeral from time of soldiers' death to interment.

The Story of Jesus—Part I
(Color—1960)
(Adopted Commercial Film)
Set contains: 6 film strips; 6 records—double-sided, 33 1/3 RPM; 7 study guides (1 Master Guide and 6 individual study guides).

The Story of Jesus—Part II
(Color—1961)
(Adopted Commercial Film)
Set contains: 6 film strips; 6 records—2-sided; 7 study guides.

The Story of Jesus—Part III
(Color—1961)
(Adopted Commercial Film)
Set contains: 6 film strips; 6 records—2-sided, 33 1/3 RPM; 7 study guides.

The Passion Story
(Color—1961)
(Adopted Commercial Film)
Set contains: 5 film strips; 5 records—2-sided, 33 1/3 RPM; 5 study guides.

Christmas Series
(Color—1961)
(Adopted Commercial Film)
Set contains: 3 film strips; 3 records (33 1/3 RPM, 2 double-sided and 1 single sided); 3 study guides.

Stewart the Steward and the Magic Offering Plate
(Color—74 FR—17 min—1961)
(Adopted Commercial Film)
Teaches children the idea that by helping others, the individual helps God.

Stories About Jesus for the Kindergarten
(Color—1961)
(Adopted Commercial Film)
SFS 16-196 (a thru d)
Stories Jesus Told
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 study guides.

SFS 16-197 (a thru d)
Stories About Church
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 study guides.

SFS 16-198 (a thru d)
Teenage Topics for Christian Youth—Older Teens and Life Problems
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 study guides.

SFS 16-199 (a thru d)
Teenage Topics for Christian Youth—Young Teens and Life Problems
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 study guides.

SFS 16-200 (a thru f)
Heroes for God
(Color—1961)
(Adopted Commercial Film)
Set contains: 6 film strips; 3 records—2-sided, 33 1/3 RPM; 6 teachers’ study guides and manuals.

SFS 16-201 (a thru f)
Stories From the Old Testament
(Color—1961)
(Adopted Commercial Film)
Set contains: 6 film strips; 3 records—2-sided, 33 1/3 RPM; micro-groove; 6 teachers’ study guides and manuals.

SFS 16-202
Martin Luther—The Story of the Reformation
(B&W—73 FR—22 Min—1961)
(Adopted Commercial Film)
Covers his early life, work as a Monk and later as Professor at University of Wittenberg, the 95 Theses, trial at Worms, and the signing of the Augsburg Confession.

SFS 16-203 (a thru d)
How We Got Our Bible
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 teachers’ study guides and manuals.

SFS 16-204 (a thru d)
Great Christian Missionaries
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 teachers’ study guides and manuals.

SFS 16-205 (a thru d)
Christian Teenager's Spiritual Life Kit
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

SFS 16-206 (a thru d)
Daily Christian Living Series for Boys and Girls (Kit No. 1)
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

SFS 16-207 (a thru d)
Daily Christian Living Series for Boys and Girls (Kit No. 2)
(Color—1961)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 study guides.

SFS 16-208 (a thru j)
The St. John's Catechism (Catholic)
(Color—1961)
(Adopted Commercial Film)
(SP SFS 16—208 is Spanish Version)
Set contains: 10 film strips; 10 records—double-sided, 33 1/3 RPM.

SFS 16-209
Learning Church Manners
(Color—53 FR—12 Min—1961)
(With Leader's Guide)
(Adopted Commercial Film)
Teaches children what the church is and means to people; and leads them to a better understanding of how to act in church.

SFS 16-210 (k thru t)
St. John's University Catechism
(Color—1962)
(Adopted Commercial Film)
Set contains: 11 film strips; 11 records—double-sided, 33 1/3 RPM.

SFS 16-224 (a thru d)
Marriage Counseling Kit
(Color—1962)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM.
Stories About Jesus
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM, microgroove; 4 leader’s guides.

Stories About the Seasons
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM, microgroove; 4 leader’s guides.

Stories About Home and Family
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM, microgroove; 4 leader’s guides.

Daily Life in Bible Lands
(Color—1963)
(Adopted Commercial Film)
Set contains: 2 film strips; 1 record—2-sided, 33 1/3 RPM, microgroove; 2 leader’s guides.

Christian Friends in Other Lands
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM, microgroove; 4 leader’s guides.

Protestant Missions at Work in Latin America
(Color—1963)
(Adopted Commercial Film)
Set contains: 2 film strips; 1 record—2-sided, 33 1/3 RPM, microgroove; 2 leader’s guides.

Children and the Church in Latin America
(Color—71 FR—15 Min—1963)
(Adopted Commercial Film)
Set contains: 1 film strip; 1 record—1-sided, 33 1/3 RPM; 1 leader's guide.

Donny Stories About Growing Up
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM, microgroove; 4 leader’s guides.

The Story of Jesus—Part IV
(Color—1963)
(Adopted Commercial Film)
Set contains: 6 film strips; 6 records—double-sided, 33 1/3 RPM, microgroove; 7 study guides (one master and 6 individual study guides).

Bible Backgrounds
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader’s guides.

Molly Stories About Growing Up
(Color—1963)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader’s guides.

Where Jesus Lived
(Color—1963)
(Adopted Commercial Film)
Set contains: 2 film strips; 1 record—double-sided, 33 1/3 RPM; 2 leader’s guides.

The Atom Speaks
(Color—1964)
(Adopted Commercial Film)
Set contains: 4 film strips; 4 records—2-sided, 33 1/3 RPM.

Facing Problems of Modern Marriage
(Color—1964)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader’s guides.

It Began in Bethlehem
(Color—55 FR—14 Min—1965)
(Adopted Commercial Film)
Recounts the story or the nativity and explains the real meaning of Christmas.

Effective Christian Communication
(Color—1965)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; instructor’s guide and 4 projectionist’s guides.

Evangelism
(Color—1965)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 leader’s guides and manuals.

Becoming a Christian
(Color—53 FR—11 Min—1965)
(Adopted Commercial Film)
Shows how two young people
go about learning for themselves what it means to be a Christian.

Teach Us to Pray
(Color—48 FR—10 Min—1965)
(Adopted Commercial Film)
Leads viewers into new insights regarding when and where to pray, what and whom to pray for, how to pray, and the results of prayer.

God's Easter Plan
(Color—47 FR—10 Min—1965)
(Adopted Commercial Film)
Underscores idea that Jesus' crucifixion and resurrection was necessary for completion of God's plan—to join life with the purpose of God.

Visitation Evangelism
(Color—1965)
(Adopted Commercial Film)
Set contains: 2 film strips; 1 record—double-sided, 33 1/3 RPM; 2 leader's guides.

Great Christian Beliefs
(Color—1965)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; and 4 leader's guides.

Old Testament Life and Times
(Color—1965)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader's guides.

Getting to Know God Better
(Color—1965)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader's guides.

Thus Saith the Lord
(Color—41 FR—20 Min—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Basic concepts of Jewish faith as expressed by Moses and the Prophets—Jeremiah, Amos, Isaiah, and Elijah.

Baal Shem Tov—the Teachings of Hasidim
(Color—70 FR—28 Min—1965)
(With Teacher's Guide)
(Adopted Commercial Film)
Origin and development of Hasidic movement; teachings of the Baal Shem Tov, founder of movement; Hasidic influence on Jewish religious life.

The Good News of Christ
(Color—1965)
(Adopted Commercial Film)
Set contains: 24 film strips; 12 records—2-sided, 33 1/3 RPM; 24 teacher's study guides.

In Our Stead (Lenten-Easter Season)
(Color—1966)
(Adopted Commercial Film)
Set contains: 7 film strips on Passion of Christ; 4 records—2-sided, 33 1/3 RPM; leader's guides and sermon outlines.

Face to Face
(Color—93 FR—17 Min—1966)
(Adopted Commercial Film)
Human concern for self-discovery and avenues by which people move towards fulfillment and maturity.

The Sunday School Teacher
(Color—1966)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—2-sided, 33 1/3 RPM; 4 leader's guides.

God Cares for You
(Color—1966)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader's guides.

Learning About Our Bible
(Color—1966)
(Adopted Commercial Film)
Set contains: 4 film strips; 2 records—double-sided, 33 1/3 RPM; 4 leader's guides.

Kree Finds the Way (Catholic)
(Color—1966)
(Adopted Commercial Film)
Set contains: 20 film strips; 5 records—double-sided, 33 1/3 RPM; 20 teacher notes and study plans.

Royal Commission Teacher Training Series—Part I-V Principles and Techniques for Successful Sunday School Instruction
(Color—1966)
(Adopted Commercial Film)
Set contains: 5 parts which include 9 film strips; 5 records—double-sided, 33 1/3 RPM; 9 Discussion Guides.
Religions of Our World Neighbors
(4 Color Film Strips; 2 Records, 33 1/3 RPM, 2-sided; and 4 Leader's Guides)

Presents the basic beliefs of Buddhism, Hinduism, Shintoism, and Islamism, to develop an understanding of these religions and how they influence the lives of the people who live by these faiths.

Bible Stories for Children—Series I
This series consists of 6 color film strips, 3 Microgroove, 2-sided records, 33 1/3 RPM, and 6 Teacher's Guides.

Bible Stories for Children—Series II
This series consists of 6 color film strips, 3 Microgroove, 2-sided records, 33 1/3 RPM, and 6 Teacher's Guides.

Christian Women in Today's World—What is a Woman?
(Color—50 FR—11 Min—1968)
(Adopted Commercial Film Strip)
Delineates the nature and qualities of "womanliness" to help women understand themselves and their role in today's world.

Christian Women in Today's World—Women in the Church
(Color—53 FR—12 Min—1968)
(Adopted Commercial Film Strip)
Describes how women can discover ways to find fulfillment through the fellowship of the church.

Faiths People Live By—Judaism
(Color—69 FR—12 Min—1968)
(Adopted Commercial Film Strip)
The basic beliefs and practices of Judaism, and how they influence the lives of the people who live by this faith.

Faiths People Live By—Roman Catholicism
(Color—75 FR—12 Min—1968)
(Adopted Commercial Film Strip)
The basic beliefs and practices of Roman Catholicism, and how they influence the lives of the people who live by this faith.

Faiths People Live By—Greek Orthodoxy
(Color—77 FR—12 Min—1968)
(Adopted Commercial Film Strip)
The basic beliefs and practices of Greek Orthodoxy, and how they influence the lives of the people who live by this faith.

Faiths People Live By—Protestantism
(Color—72 FR—12 Min—1968)
(Adopted Commercial Film Strip)
The basis beliefs and practices of Protestantism, and how they influence the lives of the people who live by this faith.

"Thanks Be to God"
(Color—47 FR—15 Min—1968)
(Adopted Commercial Film Strip)
Provides a better understanding of our dependence on God and his love, and how we respond to the Giver of every good and perfect gift in love and thankfulness.

Martin Buber—The Life in Dialogue
(Color—47 FR—20 Min—1968)
(Adopted Commercial Film)
A profile of the life and philosophy of Martin Buber, who challenged the despairing spirit of our time by pointing the way for man to find himself through dialogue with God and community with his fellow man.

Grant Us Peace—The Life Work of Arthur J. Goldberg
(Color—51 FR—21 Min—1968)
(Adopted Commercial Film)
A profile of the life and career of Arthur J. Goldberg, focusing on his efforts in the cause of human rights and social justice, and for a world of order and peace.

Social Problems and the Church—An Overview
(Color—60 FR—10 Min—1968)
(Adopted Commercial Film Strip)
Defines the role of the modern church in the face of some of the prevailing social problems.

Social Problems and the Church—Alcohol
(Color—62 FR—10 Min—1968)
(Adopted Commercial Film Strip)
The role of the church in coping with the drinking problem.

Social Problems and the Church—Leisure
(Color—65 FR—13 Min—1968)
(Adopted Commercial Film Strip)
The role of the church in helping people to use their leisure for greater enrichment of their lives.

Social Problems and the Church—Delinquency
(Color—64 FR—15 Min—1968)
(Adopted Commercial Film Strip)
The role of the church in combatting delinquency.

SFS 16-281e Social Problems and the Church—Communism
(Color—66 FR—10 Min—1968)
(Adopted Commercial Film Strip)
The role of the church in thwarting the infiltration of Communist propaganda.

SFS 16-281f Social Problems and the Church—Prejudice
(Color—61 FR—11 Min—1968)
(Adopted Commercial Film)
The role of the church in fighting the evils of prejudice.

SFS 16-282 Lord, Come!
(Color—50 FR—27 Min—1968)
(Adopted Commercial Film)
Explains the meaning of Advent: the nativity of Jesus symbolizes the concept that God comes into man’s situation at every moment, and the encounter leads to an enriched life.

SFS 16-283a About Sex and Growing Up—Maturing Boys and Girls
(Color—56 FR—7 Min—1969)
(Adopted Commercial Film Strip)
Prepares pubescent and prepubescent boys and girls for the physical and personality changes they can expect in their development towards maturity.

SFS 16-283b About Sex and Growing Up—Becoming a Woman
(Color—57 FR—7 Min—1969)

(Adopted Commercial Film Strip)
Describes the anatomical and physiological changes that occur in girls during puberty, giving particular attention to menstruation and personal hygiene.

SFS 16-283c About Sex and Growing Up—Becoming a Man
(Color—48 FR—7 Min—1969)
(Adopted Commercial Film Strip)
Describes the anatomical and physiological changes that occur in boys during puberty, and emphasizes the importance of personal hygiene and a balanced diet to combat skin problems.

SFS 16-283d About Sex and Growing Up—Where Babies Come From
(Color—62 FR—10 Min—1969)
(Adopted Commercial Film Strip)
Explains the male and female roles in human procreation, fertilization and development of the fetus, full term and premature babies, single and multiple births.

SFS 16-283e About Sex and Growing Up—Creation, Sex, and Faith
(Color—47 FR—7 Min—1969)
(Adopted Commercial Film Strip)
Develops the theme that the whole process of creation and human sexuality are part of God’s plan, and that human beings have been blessed with the opportunity to share God’s creation through love and marriage.
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<th>Date</th>
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<tbody>
<tr>
<td>16-3-47</td>
<td>Duty and the Soldier</td>
<td></td>
<td>10</td>
<td>1970</td>
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<td></td>
<td>Defines the meaning of duty, why it is important, and what it demands of the soldier.</td>
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<td>TGS 16-4-9</td>
<td>Thanksgiving</td>
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<td>1964</td>
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<td>TGS 16-4-26</td>
<td>Communism and Freedom</td>
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<td>1964</td>
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<td>TGS 16-4-29</td>
<td>Maturity and the Military Lady</td>
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<td>TGS 16-4-30</td>
<td>Hazards of Military Service</td>
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<td>TGS 16-4-31</td>
<td>The Lady in the Military Service</td>
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<td>TGS 16-4-32</td>
<td>Women's Service to the Nation</td>
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<td>TGS 16-4-33</td>
<td>Honor and the Soldier</td>
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<td>8</td>
<td>1970</td>
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<td></td>
<td>Defines the meaning and importance of honor as it relates to the soldier in terms of respect for self, respect for others, and respect for the common mission.</td>
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<td>TGS 16-4-34</td>
<td>Authority and the Soldier</td>
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<td></td>
<td>Defines the meaning and purpose of authority as it relates to the soldier.</td>
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<td>TGS 16-4-35</td>
<td>Group Living and the Soldier</td>
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<td>Defines man's need for group living and how it relates to the soldier.</td>
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<td>TGS 16-4-36</td>
<td>Marriage and the Soldier</td>
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<td>Defines the realistic objectives of marriage, and presents some of the considerations that should be weighed by the soldier before entering into a marriage.</td>
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<td>TGS 16-4-37</td>
<td>Heritage and the Soldier</td>
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<td></td>
<td>Defines the conceptual foundations of the American heritage of freedom and democracy, and enunciates the soldier's role in preserving and perpetuating this great tradition for the future.</td>
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<td>TGS 16-4-38</td>
<td>Responsibility</td>
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<td>Shows how a person's sense of responsibility not only touches his personal life, but also links him to the community and the world.</td>
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<td>TGS 16-4-39</td>
<td>Endurance</td>
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<td></td>
<td>Delineates the theme that success in life comes as a result of holding fast to one's ideas and the will to overcome the difficulties encountered along the way.</td>
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<td>TGS 16-4-40</td>
<td>My Birthright</td>
<td></td>
<td>10</td>
<td>1970</td>
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<td>(Color—10 FR—1970)</td>
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Reviews the historical, scientific, and transcendental sources of America's moral and democratic values, and delineates the individual's right to liberty, justice, and national decision making.

TG 16-4-42

Fair Play
(Color—13 FR—1970)
Shows that fair play is a skill to be learned and practiced in all aspects of life. Attitudes and behavioral patterns essential for fair play are delineated.

TG 16-4-43

Ambition
(Color—10 FR—1970)
Illustrates understanding the basic needs of life, determining our real interests, believing in one's goals, involvement in family life, social life, work, and community activities.

TG 16-4-44

Social Concern
(Color—11 FR—1970)
Illustrates an attitude of social interest in improving our society as a whole.

TG 16-4-45

Personal Freedom
(Color—10 FR—1970)
Defines personal freedom in a democratic society and underscores America's obligation to ensure that every person in the country can live free from want and fear.

TG 16-4-46

Common Sense
(Color—10 FR—1970)
Illustrates the need for common sense in facing the problems of today and tomorrow.

TG 16-4-47

Self Discipline
(Color—10 FR—1970)
Depicts the need for self-discipline in every phase of life, and the struggle encountered while trying to exercise self-discipline.

TG 16-4-48

Marriage-Go-Round
(Color—12 FR—1970)
Describes the need for serious thought about problems before and after marriage.

TG 16-4-49

Esprit
(Color—10 FR—1971)
Illustrates five groups of people labeled 'Moderates', 'Militants', 'Radicals', 'Conservatives', and 'Liberals'.

My Job
(Color—9 FR—1971)
Describes man's need to intensify his interests and the necessity to build on his present knowledge. Also, points out that we must make the best of our abilities and interests if we are to find a sense of fulfillment in life.

Respect for Others
(Color—10 FR—1971)
Illustrates the point that shared experiences and greater understanding helps melt barriers between people.

Integrity
(Color—10 FR—1971)
Delineates the idea that justice, equality, freedom of speech and assembly, and the right to participate in the decision making process are the great values of life.

Good Life
(Color—10 FR—1971)
Outlines achievements, social responsibilities, realism, understanding the past, preparing for the future, and an attitude of trust toward other people.

Moderation
(Color—10 FR—1971)
Describes the need for a balance between extremes of behavior in a person's life. It supports the idea that moderation is a way of accepting realistic limitations on some of our basic drives and commitments.

You and Your Future
(Color—10 FR—1971)
Points out that education is one of the keys to help us set goals in keeping with our ability and interests, and to get along in today's complex society.

Living With Conflict
(Color—10 FR—1971)
Describes some basic reasons for conflict; lack of communication, segregation, and conformity to the status quo. Presents some possible resolutions of conflict.

Prejudice
(Color—10 FR—1971)
Depicts people from many cultures and backgrounds at work and
recreation; illustrates many forms of prejudice by individuals and by groups.

Coping With Contemporary Problems
(Color—10 FR—1971)

Illustrates the risks of experimentation, reasons for drug abuse, reality, race relations, poverty, environmental pollution, social responsibilities, and moral commitment.
23. 17-Series; Armor

TF 17-1515  The Tank Armored Infantry Team  
(B&W—26 Min—1949)  
Organization and employment of tank company reinforced by armored infantry platoon in offensive operations—emphasis on flexibility and teamwork.

TF 17-1968  Tank, 76MM Gun, M41 and M41A1, Crew  
Firing Duties—Part I—Preparing for Action  
(B&W—17 Min—1955)  
Positions and firing duties of crew; handling and stowage of rounds; prepare to fire procedure; variations in M41 and M41A1 tanks.

TF 17-1969  Tank, 76MM Gun, M41 and M41A1, Crew  
Firing Duties—Part II—Firing Duties  
(B&W—13 Min—1955)  
Firing duties of crew as they carry out fire command; detecting and correcting causes for misfires; clear and secure guns procedure.

TF 17-1970  Tank, 90MM Gun, M47, Crew Firing Duties— 
Part I—Preparing for Action  
(B&W—17 Min—1955)  
Positions and firing duties of crewmen; handling and stowage of rounds; prepare to fire procedure—cleaning and checking of equipment and loading of guns.

TF 17-1971  Tank, 90MM Gun, M47, Crew Firing Duties— 
Part II—Firing Duties  
(B&W—15 Min—1955)  
Duties of crewmen as they carry out fire command; detecting and correcting causes for misfires; clear and secure guns procedure.

TF 17-1974  Fundamentals of Tank Turrets—Part I— 
Introduction and Turret Controls  
(B&W—17 Min—1964)  
History and effectiveness of tank; tank turret components—location and use; operation of traversing, elevating and firing controls.

TF 17-1975  Fundamentals of Tank Turrets—Part II— 
Vision Devices, Direct Fire Sights and Auxiliary Fire Control Equipment  
(B&W—17 Min—1964)  
Characteristics, function and operation of the various types of equipment in each group—emphasis on ‘Know How’ for efficient operation.

TF 17-1978  Pioneering by Armor  
(B&W—23 Min—1955)  
Shows how reconnaissance platoon and reinforcement tank platoon overcome road blocks, obstacles to cross-country movement, stream crossings and minefields.

TF 17-2288  Elevation Quadrant, M13—Part I—Use of the  
M13 Quadrant  
(B&W—6 Min—1956)  
How the M13 is used to lay the gun at plus 132 mils, and then at minus 49 mils elevation.

TF 17-2289  Elevation Quadrant, M13—Part II—Test and  
Adjustment  
(B&W—5 Min—1956)  
How the M13 is tested for accuracy, how the required adjustment is determined, and how the adjustment is made.

TF 17-2290  Gunner’s Quadrant, M1—Part I—End for  
End Test, Plus Corrections  
(B&W—6 Min—1956)  
How the M1 is tested for accuracy, using the ‘End for End Test’ for a plus .3 mil correction.

TF 17-2291  Gunner’s Quadrant, M1—Part II—End for  
End Test, Minus Corrections  
(B&W—4 Min—1956)  
How to determine the amount of a minus correction, and how to make the correction—‘End for End Test’ for a minus .2 mil correction.

TF 17-2385  Safe Loading Procedures 90MM Tank Gun  
(B&W—5 Min—1957)  
Inserting and balancing ammunition round in loading notch—chambering—clearing path of recoil—use of extracting and ramming tool—safety pointers.

TF 17-2390  Track Tension Adjustment—Part II—M48 and  
M48A1 Tank  
(B&W—5 Min—1957)  
Correct procedures for checking track tension, measuring sag, correcting track tension, and re-checking initial adjustment.

TF 17-2494  Medium Wrecker Truck M-62—Part I—  
Preparation for Lifting  
(B&W—10 Min—1957)  
Adjusting boom to lift loads at various radii, use of safe load chart, increasing weight lifting capability for maximum load, safety precautions.
TF 17-2495  Medium Wrecker Truck M-62—Part II—Power Plant Removal
(B&W—7 Min—1957)
Removal of power plant from tank M-48—in first method, the
M-62 is positioned to right of tank; in second method the M-62 is pos-
tioned to rear of tank.

TF 17-2504  Armor Combat Power
(B&W—24 Min—1958)
Features and fire capability of vehicle and weapon organic to ar-
mor; mission, organization and fire potential of tank platoon and ar-
mored infantry platoon.

TF 17-2587  Armor Team Security
(B&W—24 Min—1958)
Security measures taken in combat: selection, reconnaiss-
ance and organization of assembly area; security measures for day, night,
'Stand To', and on the march.

TF 17-2600  Communication in an Armor Battalion Task
Force Command Post
(B&W—26 Min—1958)
Communication requirements of task force for attack; action of
communication officer in establishing adequate sections and elements
of task force and their employment.

TF 17-2693  Armor Marches
(B&W—26 Min—1959)
Actions of armor unit in planning and executing a march from a
bivouac area to assembly area and on to attack position—day and
night march procedures.

TF 17-2726  Commander's Cupola M1, Machine Gun—
Part I—Assembly, Installation and
Disassembly
(B&W—18 Min—1960)
Operation and action of weapon and cupola in combat; prepara-
tion of weapon and installation in cupola; loading and firing weapon;
removal of gun and accessories from cupola and disassembly pro-
cedures.

TF 17-2727  Commander's Cupola M1, Machine Gun—
Part II—Operation and Corrective Actions
(B&W—12 Min—1960)
Procedures for loading, firing, clearing, boresighting and zeroing;
common malfunctions and corrective actions; safety precautions dur-
ing operation.

TF 17-2778  Road Test Procedures for Tactical Tracked
Vehicles
(B&W—29 Min—1959)
Second echelon procedures: before operation inspection services—
adjustment of deficiencies in major operation elements—road test—
after road test inspection and ser-
vice.

TF 17-2780  Magneto Ignition Timing AV-1790 Engine
Series
(B&W—27 Min—1959)
Relation of timing to vehicle operation, preparation of engine for
ignition timing; timing flywheel and accessory magnetos of engine; use
of power timing light.

 TF 17-2826  The Armor Soldier on the Nuclear
Battlefield
(B&W—30 Min—1959)
Effects of nuclear bursts; protective measures in combat for armor
units—cover, concealment, and dispersion; stress on readiness for
attack.

TF 17-2942  Range Finder M13A1—Part I—Characteristics
and Controls
(B&W—22 Min—1960)
Functions of range scale, and ranging and gun laying reticles;
steroscopic ranging; use of diopt-
er, interpupillary, halving and ICS
controls.

TF 17-2943  Range Finder M13A1—Part II—Preparation
For Ranging
(B&W—20 Min—1960)
Diopeter and interpupillary ad-
justments checks on range scale and reticle lights; halving adjust-
ment of stereo patterns; ICS ad-
justment.

TF 17-2944  Range Finder M13A1—Part III—Boresighting
and Zeroing
(B&W—17 Min—1960)
Boresighting adjustments of periscope, telescope, and range find-
er; zeroing gun, telescope, periscope, and range finder.

TF 17-2945  The 4.2 Inch Armor Mortar Platoon, Armor
Units
(B&W—26 Min—1960)
Mission, capabilities, organization, and tactical employment of
armor mortar platoon; action of platoon in support of advancing
in operation—planning and conduct
of attack.
Tank Company Team in the Delaying Action
(B&W—25 Min—1961)
Planning and preparation; movement into initial, intermediate and final position; stress on centralized control, decentralized action, and use of mines and obstacles.

Tank Company Team as Part of a Mobile Defense in a Fixing Force Mission
(B&W—24 Min—1961)
Planning, preparation, and execution of mission—selection, preparation and movement into primary and supplementary position; relation of fixing force to other elements in mobile defense.

The Tank Company in the Offense Exploitation
(B&W—26 Min—1962)
Principles and techniques applied by team in preparing for and conducting exploitation mission to penetrate deep into the enemy rear.

Crew Drill and Service of the Piece, 4.2 Inch Mortar Squad (Armor)
(B&W—29 Min—1961)
Dismounted drill, mount and dismount the squad, prepare action, fire, command, and after action drill; inspection and handling ammunition; handling misfires.

The Armored Cavalry Troop—Security Operations
(B&W—29 Min—1962)
Principles and techniques applied in flank security mission—operation order, movement and action of each element of troop, control measures and communications.

Crew Maintenance Services (Automotive)
Medium Tank M48A2
(B&W—28 Min—1961)
Daily first echelon maintenance—before, during and after operation checks and services; first echelon adjustments; reporting of damages for second echelon repair service.

The 4.2 Inch Mortar Platoon (Armor)—Technique
(B&W—28 Min—1962)
Elements of fire adjustment team; techniques and procedures used by team to locate targets and construct fire commands issued to 4.2 inch mortar platoon.

Assault Bridging in Offensive Operations
(B&W—19 Min—1961)
Construction, capabilities, and tactical use of various types of assault bridges to assist armor movement—AVLB, mobile floating, M4T6 fixed span, and M4 balk bridges.

The Tank Heavy Task Force in Delaying Action
(B&W—27 Min—1963)
Principles and techniques applied in planning and conduct of delaying action to cover withdrawal of elements of an armored division.

Tank Company Team in Night Attack
(B&W—23 Min—1962)
Tactical requirement and vital measures for a night attack; fundamentals and techniques used by tank company team in the planning and conduct of a night attack.

105MM Gun, M68—Part I—Crew and Quarterly Maintenance
(B&W—31 Min—1962)
Crew maintenance of breechblock mechanism and add quarterly maintenance of breechblock operating mechanism—cleaning, inspecting and lubricating of components, and functional checks.

105MM Gun, M68—Part II—Functioning
(B&W—10 Min—1962)
Component and action of breech mechanism: man opening, firing pin retraction, automatic closing, firing, automatic opening, extraction and ejection.

Recovery Expedients for Tank Platoon
(B&W—24 Min—1963)
Techniques, precautions, and equipment used to recover mired tanks, nosed and overturned tanks, and disabled tanks with defective or frozen part.

Crew Maintenance Services (Automotive), Main Battle Tank, M60 and M60A1
(B&W—32 Min—1964)
Daily maintenance performed on M60A1 in 3 phases—before, during and after operation; minor difference in the M60 pointed out during demonstration.

Coincidence Range Finder, M17C—Characteristics and Operation (M60 TK)
(B&W—19 Min—1964)
Design, and primary and secondary fire control functions of the M17C; how it is placed into operation, and how it contributes to M60's firing capabilities.

TF 17-3496 Crew Maintenance Services (Automotive) Command and Reconnaissance Vehicle M114 and M114A1 (B&W—22 Min—1964)
Features and capabilities of M114; before-operation, during-operation, and after-operation services.

TF 17-3497 Range Determination (B&W—21 Min—1965)
Range determination methods: binoculars and military relation, intersection, registration maps and friendly troops, and estimation by eye, hand and eye, flash and sound.

TF 17-3572 The Tank-Heavy Task Force in Offense (B&W—24 Min—1966)
Principles and techniques used in planning and executing offense action, with focus on aggressiveness, mobility, fire and movement, and shock effect.

TF 17-3578 Commander's Cupola, M19 (B&W—32 Min—1965)
Design and operation of M19 cupola on M60 tank, and M85 machine gun mounted at the front of the cupula.

TF 17-3618 The Tank-Heavy Company Team in Offense (B&W—18 Min—1966)
Principles and techniques used in preparing for and executing an attack mission—stress on planning, coordinating team activities, firepower, mobility and shock effect.

TF 17-3630 Water Crossings by Armored Personnel Carriers (B&W—22 Min—1965)
Reconnaissance of crossing site, calculation of drift and current flow, preparation and loading of carrier, water-crossing techniques, after-operation maintenance.

TF 17-3676 The Tank Platoon, Techniques of Employment in Offense (Color—26 Min—1966)
Troop leading procedure and conduct of the platoon in attack—stress on planning, operational readiness, infantry—tank coordin-

TF 17-3680 Infrared and Visible Searchlight Kit for the M60 and M60A1 Series Tank (B&W—28 Min—1966)
Capability, components, installation, operation and maintenance of xenon searchlight and associated fire control equipment.

The Armor Battalion Maintenance Platoon—Field Operations (B&W—24 Min—1966)
Organization, equipment and operations of platoon facilities and layout of assembly and work areas—procedures followed in recovery and repair of disabled tank.

Water Fording Kit—M60 Series Tank (B&W—33 Min—1966)
Base and shore installation components, installation procedure, use and maintenance of water fording kit which permits M60 tank to ford water up to 15 inch depth.

TF 17-3710 Armor Mobile Forces Firepower Demonstration (Color—22 Min—1967)
Demonstration of firepower capabilities of armor task force as presented by the armor school at Ft Knox, Ky.

Infrared Driving Main Battle Tank M-60 Series (B&W—18 Min—1967)
Demonstrates installation and use of M24 infrared periscope by tank drivers for night operations, and procedure for dismounting the M24 periscope and replacing the M27 periscope at end of mission.

The Scout Platoon Reconnaissance and Security Operations (Color—37 Min—1968)
Portrays a scout platoon of a task force tank battalion conducting a reconnaissance and security operation to assist its parent unit in an offense mission.

Scout Squad Operations (Color—26 Min—1968)
Portrays scout squad activity as it prepares for and conducts patrols, and occupies an observation post. This is accomplished while the parent platoon performs reconnaissance and security oper-
ations in support of a task force tank battalion in the offense.

**TF 17-3902**
Individual Tank and Tank Units—Technique of Employment
(Color—25 Min—1968)
Shows how a tank platoon prepares for and executes an attack mission, highlighting the tactical duties of crew members, and the techniques of control, movement, fire and security.

**TF 17-3905**
Orientation on Armor
(Color—18 Min—1968)
Role and weaponry of modern armor; employment of armor units in Europe, Alaska, and Southeast Asia; potential use of armor in a nuclear environment.

**TF 17-3911**
The Armored Cavalry Troop—Reconnaissance Missions
(Color—24 Min—1968)
Shows how an armored cavalry troop moves and conducts a zone reconnaissance, route reconnaissance, and area reconnaissance.

**TF 17-3912**
The Armored Cavalry Troop—Retrograde Operations
(Color—31 Min—1969)
Portrays the planning and execution of a delaying action conducted by an armored cavalry troop as part of a rear covering force consisting of a reinforced armored cavalry squadron of an armored division.

**TF 17-4054**
Armored Reconnaissance and Airborne Assault Vehicle M551—Crew Maintenance Services (Automotive)
(B&W—26 Min—1969)

**TF 17-4093**
Tank Platoon in the Conduct of a Road March and Occupation of an Assembly Area
(B&W—27 Min—1969)
Techniques and procedures employed by a tank platoon in planning and conducting day and night road marches, and in occupying an assembly area.

**TF 17-4137**
Armored Reconnaissance/Airborne Assault Vehicle M551—Conduct of Fire
(B&W—21 Min—1971)
Demonstrates the method of firing each of the weapons on the general Sheridan tank, including the 50 cal and 7.62mm machine guns, 152mm gun/launcher, and grenade launchers.

**TF 17-4157**
Tank Platoon in a Night Attack and Night Defense
(B&W—25 Min—1971)
Shows procedures for attacking, securing, and defending a target at night; covers planning, reconnaissance, covering and illuminating artillery fire, and ‘Flicker’ search light technique.

**TF 17-4271**
The Tank Platoon—Technique of Employment in Defense and Delaying Action
(Color—27 Min—1972)
Shows tactical plans used to defend a position, and to perform a delaying action against an enemy armor force. Shows integration of platoon's actions into the whole plan.
TG 17–2–1  Visual Signals, Armor
(B&W—32 FR—1965)
Prepresents the various visual
signals used to direct armor during
day and night operations.

TG 17–2–2  Armored Vehicle Recognition
(B&W—20 FR—1969)
Identifies the armored vehicles
currently employed by the US
Army.

TG 17–3–1  Movement by Alternate Bounds
(B&W—34 FR—1967)
Illustrates the fundamentals of
armor movement by alternate
bounds.

TG 17–3–2  Movement by Successive Bounds
(B&W—39 FR—1968)
Illustrates the fundamentals of
armor movement by successive
bounds.

TG 17–3–3  Methods of Attack (Armor)
(B&W—23 FR—1968)
Principles, techniques, and ap-
lications of 3 methods of attack
used by armor: 1) maneuver force
attacks in a single position, 2) man-
euver force attacks in two or more
converging directions, 3) tanks of
maneuver force support by fire only.

TG 17–3–4  Armored Cavalry Platoon Formations and
Battle Drill
(B&W—43 FR—1968)
Factors governing combat for-
mations; commands, composition,
and use of normal column, T and
Y formations, and their variants;
and battle drill for different attack
and defense formations.

TG 17–3–5  Armored Cavalry Platoon: Screening Mission
and Delaying Action
(B&W—57 FR—1968)
Delineates the considerations
for a screening mission and delay-
ing action, and graphically por-
trays the procedures and control
measures utilized by the armored
cavalry platoon in executing the
mission.

TG 17–3–6  Armor Combat Formations
(B&W—37 FR—1968)
Portrays employment of armor-
ed combat formations, and graph-
ically portrays the execution of
tank platoon and tank company
combat formations. Action of in-
dividual tanks during change of
formations on the march is also
illustrated.
24. 19-Series; Military Police

**TF 19-49**
Military Police—Observation and Description
(B&W—23 Min—1961)
How to observe and describe persons, places, objects, and events; how to search for the Who, What, When, Where, How, and Why of a situation.

**TF 19-1634**
Personal Encounter (Judo)—Part I—Basic Principles
(B&W—6 Min—1951)
Defense against attack and launching counterattack—balance, stahara, maximum versus minimum, momentum, major and minor operations, and leverage.

**TF 19-1634A**
Personal Encounter (Judo)—Part II—Falling
(B&W—4 Min—1951)
Technique of falling correctly.

**TF 19-1634B**
Personal Encounter (Judo)—Part III—Throwing
(B&W—7 Min—1951)
Three basic throws—hip, shoulder, and leg hook throws.

**TF 19-1634C**
Personal Encounter (Judo)—Part IV—Follow Through
(B&W—2 Min—1951)
Judo blow used as follow through.

**TF 19-1634D**
Personal Encounter (Judo)—Part V—Defense Against Body Holds
(B&W—8 Min—1951)
Defense techniques—leg smash and kick to groin.

**TF 19-1634E**
Personal Encounter (Judo)—Part VI—Defense Against Choke Holds
(B&W—6 Min—1951)
Windmill defense, wedge, elbow smash, wrist takedown, reverse windmill, and bent-arm choke.

**TF 19-1634F**
Personal Encounter (Judo)—Part VII—Taking Prisoners
(B&W—7 Min—1951)
Finger, wrist, and hammer-locking come-alongs.

**TF 19-1634G**
Personal Encounter (Judo)—Part VIII—Defense Against Wrestling Holds
(B&W—4 Min—1951)
Full nelson, side headlock, front headlock, and hammerlock.

**TF 19-1634H**
Personal Encounter (Judo)—Part IX—Defenses Against Knife or Club
(B&W—9 Min—1951)
Blocking knife thrust or club blow and following with judo throw.

**TF 19-1634I**
Personal Encounter (Judo)—Part X—
Offensives Use of the Police Riot Club
(B&W—7 Min—1951)
Use of police club in crisscross stranglehold, Japanese rear choke, and riot club come-along.

**TF 19-1701**
Support in Emergencies—Riot Control
(B&W—29 Min—1951)
Four types of action demonstrated: (A) show of force; (B) riot control formations; (C) chemical agents; (D) fire against snipers.

**TF 19-1740**
Guarding Against Sabotage
(B&W—32 Min—1952)
Various methods of sabotage by use of fire, explosives and mechanical means emphasizing precautionary measures.

**TF 19-1806**
Military Police Support in Amphibious Operations
(B&W—14 Min—1953)
Depicts the duties and functions of the military police in support of a combined amphibious assault.

**TF 19-1807**
Straggler Control
(B&W—18 Min—1953)
Techniques used by the military police to control movements of individuals into or out of the combat area.

**TF 19-2111**
Military Police Town Patrol—Part I—Foot Patrols
(B&W—36 Min—1956)
Planning and organization of patrols; preparation for mission; familiarization with patrol route; how to advise and assist soldiers; how to enforce regulations.

**TF 19-2112**
Military Police Town Patrol—Part II—Motor Patrols
(B&W—16 Min—1955)
Cruising in patrol area; visiting off-limits nite-clubs; handling intoxicated soldier; quelling brawl; apprehending intoxicated driver.

**TF 19-2137**
Point Control of Traffic
(B&W—32 Min—1955)
Hand and arm signals; traffic flow through 1-way and 4-way intersections; flow cycle; pedestrian traffic; right-of-way vehicles; traffic at defiles.
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TF 19-2271 The Traffic Accident Spot Map
(B&W—4 Min—1956)
Use and preparation of map—
symbols for plotting information,
required scale of map, features of
a suitable legend.

TF 19-2272 The Collision Diagram
(B&W—5 Min—1956)
Use and preparation of dia-
gram—plotting information, legend,
right angle, rear end and side swipe
collision patterns.

TF 19-2273 The Search
(B&W—7 Min—1959)
Search procedures to prevent
contraband from being taken in or
out of a military stockage—techni-
ques to search prisoner and vehicles,
and dispose of unauthorized items.

TF 19-2275 Motor Vehicle Spot Speed Studies—Setting
Up Mirror Boxes
(B&W—6 Min—1956)
Positioning boxes; positioning
of observer and recorder; clocking
passing vehicles; recording data;
how studies aid in enforcement.

TF 19-2287 Apprehension and Search of Persons
(B&W—27 Min—1956)
Technique of taking persons in-
to custody; conducting frisk, wall
and complete searches; use of hand-
cuffs; disposition of female offend-
ers.

TF 19-2442 Suspects and Witnesses—Part I—Basic
Interviews
(B&W—16 Min—1957)
Interviews of two typical wit-
tnesses by a military policeman after
an accident—interviewing tech-
iques, effects of emotion and pre-
judice on observations.

TF 19-2443 Suspects and Witnesses—Part II—
Complainants and Hostile Witnesses
(B&W—21 Min—1957)
Interviews of two typical wit-
tnesses by military police criminal
investigators—stress on questioning
technique and careful evaluation of
testimony.

TF 19-2540 Investigation of Narcotics Offenses
(B&W—40 Min—1958)
Symptoms of addiction—tech-
iques and procedures related to dis-
covery, apprehension, and search of
offenders—apprehension of source of
supply stressed.

TF 19-2749 Geneva Conventions—Rights and Obligations
of Prisoners of War
(B&W—28 Min—1960)
Provisions of 1949 convention:
rights of prisoners of war regard-
ing interrogation, search, personal
items, medical care, shelter, food,
clothing, religious worship, work,
and mail.

TF 19-2751 Military Prisoners—Part I—Duties of Guards
Within a Confinement Facility
(B&W—23 Min—1959)
Functions of tower, compound,
main gate, sally port and visiting
room guards—basic principles gov-
erning proper guard performance.

TF 19-2772 Civilian Guard Services
(B&W—29 Min—1959)
Security procedures and devices
used within and outside military
installation and industrial plants;
duties of static, foot or vehicle
patrol, escort and riot guards.

TF 19-2966 Processing of Evidence—Part I—Preservation
and Collection
(B&W—36 Min—1960)
How military police establish
control at scene of crime; duties of
military police investigator; types
of evidence considered; collecting,
identifying and preserving evidence;
chain of custody.

TF 19-2967 Processing of Evidence—Part II—Handling,
Evaluating, and Identifying
(B&W—18 Min—1960)
How military police investiga-
tor checks autopsy findings, vehicle
registration, witnesses and suspects;
duties of evidence custodian; value
of evidence in court.

TF 19-3004 Military Prisoners—Part IV—Stockade
Admission Procedures
(B&W—26 Min—1960)
Prisoner identification, personal
property search, medical examina-
tion, issuance of uniform, briefing
on stockade rules, and assignment
of custody grade.

TF 19-3005 Military Prisoners—Part V—Correctional
Treatment
(B&W—29 Min—1960)
Aims and principles of treat-
ment—proper custody classification,
evaluation of motive behind offense,
and appropriate handling of pri-
soner; action of clemency board.
Dividends of Discipline
(B&W—27 Min—1961)
Importance of good discipline for optimum performance in battle—examples drawn from WW I and II, and Korea; vital role in nuclear war.

Introduction to Disaster Planning
(B&W—18 Min—1962)
Requirements for planning by Government and industry to counter natural or man-made disasters; principal areas considered in developing a disaster plan.

Planning for Riot Control
(B&W—27 Min—1964)
Aims and preparation for riot control duty—special task force organization, training and indoctrination of troops, tactical plan, logistical support, security, communication, management of rioters, and documentary evidence.

Physical Security Surveys
(B&W—30 Min—1964)
Principles and procedures used in a physical security survey of a military installation to uncover and correct security weaknesses.

Crime Prevention—Part I—Commander's Crime Prevention Program
(B&W—16 Min—1964)
Formulation and various aspects of program; important role of proper leadership, high morale, and discipline in crime prevention.

Crime Prevention—Part II—Military Police Assistance
(B&W—15 Min—1964)
Factors contributing to crime; how military police patrols and special details can keep criminal tendencies and opportunities under control.

Crime Prevention—Part III—Crime Prevention Surveys
(B&W—29 Min—1964)
Shows how provost marshal and criminal investigation detachment plan and execute an initial crime prevention survey of an army post.

Military Police Traffic Control—Part I—Traffic Control Plan
(B&W—21 Min—1965)
Objectives and development of plan—on-post and off-post assistance available to PMG to incorporate engineering, education, and enforcement provisions.

Military Police Traffic Control—Part II—Traffic Supervision, Policies and Procedures
(B&W—20 Min—1956)
Application of policies and procedures of MP traffic control plan; role of traffic-officer and traffic supervisory team in implementing the plan properly.

Suspects and Witnesses—Part IV—Use of the Polygraph in Investigations
(B&W—26 Min—1967)
Pre-test interview with suspect, test examination procedure, analysis of polygraph indications, and post-test interrogation of suspect.

Military Police Photography
(Color—26 Min—1965)
Types of cameras used, photographic techniques, and effective coverage for arson and homicide cases, surveillance work, riots, disasters and accidents.

The Geneva Convention—Part I—Handling of Prisoners of War
(B&W—37 Min—1966)
Rules and procedures in handling PW's from time of capture to confinement in PW camp; stress on role of MP, rights of PW's and judicial actions.

The Geneva Convention—Part II—Handling of Civilian Internees
(B&W—22 Min—1966)
Rules and procedures in handling civilian internees from time of capture to confinement in CI camp—stress on camp discipline and security.

Industrial Defense Surveys—Part I—Introduction
(B&W—8 Min—1967)
Aims and criteria of surveys; technical and administrative preparation made by survey officer; entrance interview between survey officer and plant representative.

Industrial Defense Surveys—Part II—Conducting the Survey
(B&W—20 Min—1967)
How survey officer checks on industrial defense organizational
measures, physical security, fire protection, and emergency preparedness measures.

**TF 19-3717**

*Industrial Defense Surveys—Part III—The Exit Survey*

(B&W—9 Min—1967)

Purpose, preparations, and procedures of the exit interview upon completion of the industrial defense survey.

**TF 19-3723**

*Military Police Operations—Part I—The Military Police Station*

(B&W—28 Min—1967)

Layout, organization and mission of station, with focus on personnel duties, operation of desk, MP reports and records, handling military offenders and civilian complaints.

**TF 19-3732**

*Prisoner Counseling*

(B&W—32 Min—1967)

Counseling techniques and procedures used by noncommissioned military police counselors at military stockades—value to prisoner, army, and society.

**TF 19-3799**

*Riot Control Formations*

(B&W—24 Min—1967)

Composition and application of basic wedge, line, and echelon formations in riot control operations—commands, hand signals and steps in executing these formations and their variants at the squad, platoon, and company levels.

**TF 19-3836**

*Riot Control Munitions—Part I—Use and Employment of Grenades*

(Color—20 Min—1967)

Physical characteristics, field behavior, and use of the two types of grenades employed to deliver riot control agents to quell a civil disturbance: 1) baseball grenade, M25 series, and 2) burning-type grenade, M7 series.

**TF 19-3878**

*Military Police Traffic Control—Part III—Traffic Accident Investigation*

(B&W—24 Min—1968)

A two-member investigation team carry out the principles and steps in traffic accident investigation—careful and complete investigation is stressed for proper decision in case.

**TF 19-3880**

*Guard Duty (Interior and Exterior)*

(B&W—26 Min—1968)

Basic structure and employment of interior guard at a fixed installation—general and special orders imposed on the main and special guard; basic structure and employment of exterior guard in support of guerrilla and conventional combat operations.

**TF 19-3904**

*Military Police in the Field Army*

(B&W—31 Min—1968)

Mission, organization, services of the military police brigade in support of a combat-committed field army.

**TF 19-3925**

*Honors (Ceremony Procedures)*

(Color—33 Min—1968)

Describes the origin and tradition of the honor guard, and its role today in the honor guard ceremony and military funeral.

**TF 19-3950**

*Civil Disturbances—Principles of Control*

(Color—35 Min—1968)

Principles and techniques of control applicable to staged demonstrations, professional agitators, full force riots, looting, arson, and snipers; and preventive measures to restore law and order during and after large scale disturbances.

**TF 19-3951**

*Civil Disturbances—Part II—Planning for Control*

(Color—1970)

An overall view of the advance planning necessary for control of civil disturbances by local, state, and federal authorities. Focus is placed on the four major planning areas: intelligence, personnel, logistics, and operations.

**TF 19-3993**

*Physical Security at Nike-Hercules Sites*

(B&W—34 Min—1969)

This film is unclassified.

Special handing required.

Not releasable to foreign nationals.

No exceptions.

By Authority of Commanding General, ARADCOM, October 1968.

**TF 19-4072**

*Physical Security—Part II—Intrusion Detection Devices*

(Color—31 Min—1969)

Describes the purpose, principles of activation, applications, capabilities, and limitations of the various intrusion detection devices used in establishing physical security.
Military Police Communications (B&W—26 Min—1969)

Describes the importance of communication in accomplishing the MP mission, types of equipment used, and techniques employed in military operations.


Describes the organization and services of a military police company in support of an US Army infantry division engaged in combat operations in Southeast Asia. General and special MP support functions are covered.


This film depicts various aspects of traffic control reconnaissance under safe and occasional enemy action conditions.

Physical Security—Part X—Identification and Control (Color—22 Min—1971)

Discusses purpose and techniques of ID and control procedures. Includes badges, access lists, duress codes, and new equipment.


Outlines the mission of the individual military policeman in patrol investigations; shows a patrol in action investigating an assault.


Describes responsibilities and capabilities of railway security operations during a mobilization situation in CONUS and in a theater of operations.


Describes the duties of security patrols in port and harbor facilities in CONUS and overseas. Also describes harbor patrols.

US Army Criminal Investigation Laboratories (Color—33 Min—1971)

Describes the services provided by the criminal investigation laboratories and shows how their analysis of evidence can aid in securing convictions.

Military Police Relationships With Civilian Law Enforcement Authorities (Color—24 Min—1971)

Shows the importance of cooperation between military police and local civilian police departments, and some of the ways this cooperation is implemented.

Correctional Training Facility (B&W—18 Min—1972)

Depicts the objectives of the facility, located at Ft. Riley, Kansas; its mission to return military prisoners to duty through motivational and military training.

Correctional Treatment Program (B&W—16 Min—1972)

Gives an overview of the US Army correctional treatment program, to show how it is aimed toward helping the prisoner to adopt a positive attitude toward military life.


Shows the facilities and operation of the US disciplinary barracks in Ft. Leavenworth, Kansas, including training, rehabilitation programs, and levels of confinement.
Combat Firing With Hand Guns  
(B&W—17 Min—1944)  
Correct grips; three basic firing positions; firing quickly and instinctively.

Allied Military Government in Italy  
(B&W—18 Min—1944)  
Purpose of AMG in occupied countries; situation in Italy when American forces invaded; reconstruction and rehabilitation by AMG.

Traffic Control in the Normandy Invasion  
(B&W—13 Min—1945)  
Work of military police in maintaining steady flow of military vehicles to front line; traffic problems for troops and supplies in England and France.

Evacuation of Civilians  
(B&W—15 Min—1945)  
Handling of refugees at collection points, at evacuation centers, and in evacuation areas; action taken by military personnel and relief organizations during evacuation.

Traffic Control in the CBI  
(B&W—19 Min—1945)  
Depicts the excellent system inaugurated by the military police in Calcutta for the main artery of the Stilwell Road.

Hasty Sign Making  
(B&W—19 Min—1952)  
Explains and demonstrates the use of the sign reproduction kit, No. 1, silk screen process.

MP Highway Patrol in Germany  
(B&W—10 Min—1953)  
Employment of military police in traffic control operations on the autobahn in Germany.

The Military Police Story  
(B&W—33 Min—1954)  
Depicts the training, duties, and responsibilities of the military police corps. Shows MP activities in Germany and Korea today.
How highway patrol officers should protect themselves when approaching, interrogating, and arresting traffic violators.

Role of the Army in recent disasters: Texas city disaster, snow-bound areas in the winter 1948-1949 and flood areas along the Mississippi.

Proper security in plants—stresses responsibility of every person engaged in work of classified nature to maintain effective security.

A police officer loses a case in court—how good appearance, preparation and presentation can help an officer win a case in traffic court.

Basic techniques to be used by police officers in hit-run accident investigations.

How to detect and record skidmarks—their importance in fixing responsibility in traffic accidents and getting convictions for violations.

Processing, treatment and care of prisoners of war in Korea by military police in accordance with Geneva convention 1949 from capture to internment in prisoner of war camps.
Glass Fractures
(B&W—55 FR—14 Min—1955)
Fractures caused by bullets, other objects, and car accidents—radial and concentric patterns—examining, marking and packing fragments.

Casts and Molds
(B&W—61 FR—14 Min—1955)
Techniques of casting and molding impressions for use as evidence—materials, methods involved, marking and conditions for storing.

Packaging of Evidence for Transmittal to the Military Police Criminal Investigation Laboratories
(B&W—52 FR—10 Min—1956)
Categories of evidence; packing materials and procedures; marking items; letters of transmittal; wrapping, sealing and marking shipping containers.
Military Route (Itineraire) Signing—NATO
(Color—30 FR—1966)
Illustrates the military route signing system designed to facilitate the movement of NATO armed forces.

Personal Encounters, Basic Come-Alongs, Throws and Defenses
(B&W—45 FR—1959)
Illustrates the techniques for executing basic judo holds, throws, and defenses. These include: front and rear hammer-locks, gooseneck, and finger come-along; hip and shoulder throws and defenses against chokes and headlocks.

Basic Fingerprint Patterns
(B&W—29 FR—1963)
Explains the focal points and technical terms related to fingerprint patterns.

Manual of Arms—Shotgun
(B&W—13 FR—1971)
Illustrates positions which provide a safe, efficient and uniform manner of carrying and inspecting shotguns.

Route Signs—Classification, Application, and Design
(1961)

Procedure for Informing Accused or Suspect Person of His Rights
(1967)
Once Too Often
(B&W—25 Min—1951)
This safety film depicts the precarious daily adventures of a soldier on leave, who loses his life by taking a chance ‘once too often.’

How to Prevent Private Vehicle Accidents
(B&W—25 Min—1963)
How the 3 elements of a post safety program are implemented: driver education, engineering methods, and effective law enforcement measures.

Prevention of Drowning
(Color—26 Min—1971)
Describes how to keep from getting into a drowning situation, and what to do if in one, in both recreational and military tactical situations. The ‘drown proofing’ method is demonstrated.
Western Battle Front, May–June 1940
(B&W—40 Min—1943)
Victorious Nazi drive through Holland and Belgium into France.

The Battle of Buna
(B&W—9 Min—1943)
The Campaign at Buna.
MF 20-12  Decide to Be Safe (Job Safety)  
(B&W—12 Min—1952)  
(Adopted Commercial Film)  
How personal safety is possible through interest in safety programs and observance of normal safety precautions.

MF 20-19  Looking for Trouble (Vehicle Maintenance for Safety)  
(B&W—11 Min—1952)  
(Adopted Commercial Film)  
Preventive maintenance is stressed as a vital factor to prevent truck breakdowns and automotive troubles.

MF 20-156  Army Explorers in Space  
(Color—14 Min—1958)  
Development and launching of explorer—contributions made by Dr. Von Braun, ABMA; Dr. Pickering, JPL; and Dr. Van Allen, University of Iowa.

MF 20-5023  The Real Security  
(Color—24 Min—1964)  
(Adopted Commercial Film)  
A lecture by Joe Powell, Management Consultant, on the present day challenges facing management.

MF 20-5028  Reduce Costs—Suggest  
(B&W—11 Min—1964)  
Aimed at all DOD personnel—stresses support of DOD cost reduction program by submitting ideas through local suggestion channels.

MF 20-5033A  Safety Management—Run the Team  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Examines the problem of accidents as related to workers and management, and describes the action that should be taken by supervisors to insure safety in the work situation.

MF 20-5033B  Safety Management—Plan for Prevention  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Discusses the reasons for accidents, how to prevent them, and accident reporting procedures.

MF 20-5033C  Safety Management—Let Them Know  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Explains the importance and techniques of safety training for new employees.

MF 20-5033D  Safety Management—Mind Over Matter  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Reviews the causes of materials handling accidents, and underscores the recommended practices for materials handling safety.

MF 20-5033E  Safety Management—Safety is in Order  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Defines the importance of good housekeeping for efficiency and safety, and shows how good housekeeping can be achieved in the work situation.

MF 20-5033F  Safety Management— Bare Minimum  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Enunciates the essentials for safety in the work situation, and explains how supervisors can determine the bare minimum for safety in specific jobs.

MF 20-5033G  Safety Management—Guard Duty  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Describes the dangers of shop equipment and tools, and shows how supervisors can insure safety through the installation of operational guard mechanism.

MF 20-5033H  Safety Management—Sell Safety  
(B&W—11 Min—1964)  
(Adopted Commercial Film)  
Emphasizes the responsibility of supervisors to sell safety to workers by means of merchandising and promotion programs.

MF 20-5109  Zero Defects  
(Color—47 Min—1967)  
Seminar with high level executives from industry and government held at headquarters, US Army Missile Command, 23 June 64, to spearhead DOD zero defects program.

MF 20-5116  The David Hall Story (Driving Safety)  
(B&W—23 Min—1964)  
(Adopted Commercial Film)  
Tragic car accident suffered by David Hall, 'America's Handicapped Man of 1963,' stresses value of seat belts and defensive driving.

MF 20-5133  The President's War on Waste  
(B&W—15 Min—1965)  
President Johnson's address at National Economy Achievement Award Ceremony in Washington,
DC, marking 10th year of incentive awards program.

**Southeast Asia Story: The Land and the People**
(Color—30 Min—2 Reels—1965)
(Adopted Commercial Film)
Story of land and people of South East Asia which includes:

**Slips and Falls (Safety)**
(Color—11 Min—1965)
(Adopted Commercial Film)
Common hazards that cause slips and falls in the everyday situations—stress on common sense and alertness for safety.

**What'll You Do If...? (Driving Safety)**
(B&W—12 Min—1965)
(Adopted Commercial Film)
Potential dangers that might occur while driving during the day and at night, and how the driver can foresee and cope with these emergencies.

**Gun Mayhem—Firearm Safety**
(Color—18 Min—1965)
(Adopted Commercial Film)
Firearm accident cases from Air Force files show common situations in which human carelessness and misjudgment result in injury or death.

**The National Drivers Test**
(B&W—49 Min—1965)
(Adopted Commercial Film)
'The National Drivers Test' presented on CBS-TV for Nation-wide audience participation for driver self-evaluation and improvement.

**The World Is One (1964 Olympics)**
(Color—29 Min—1965)
(Adopted Commercial Film)
Origin and goals of Olympic games; highlights of 1964 Olympics, with focus on achievements of U.S. athletes; and an appeal for funds for U.S. Olympic program.

**Something to Build On (Army Reenlistment)**
(Color—25 Min—1965)
Dramatization underscores benefits of Army reenlistment for further job training and self-devel-
Story of Venezuela's search for proof of Cuba's aggression in 1963 for presentation to the OAS.

MF 20–5195

The School at Rincon Santo
(B&W—11 Min—1966)
(Adopted USIA Film)
Story of how the first school was built in the remote Colombian village of Rincon Santo through the spirit of the alliance for progress.

MF 20–5196

Viet Cong Diary
(B&W—18 Min—1966)
(Adopted USIA Film)
A VC soldier describes his unit's terrorist activities, and his disillusionment with VC ideology and action.

MF 20–5198

Your Year of Opportunity
(Color—57 Min—2 Reels—1966)
(Adopted Commercial Film)
Study of the land and people of South Vietnam, with focus of political and military aspects; and purpose and scope of the US Army mission in South Vietnam.

MF 20–5207

Suddenly, Upon the Waters
(Color—27 Min—1967)
(Adopted Commercial Film)
Causes of water accidents, and factors contributing to water pollution; measures to keep waterways safe and beautiful.

MF 20–5208

Vacation Safety
(B&W—10 Min—1966)
(Adopted Commercial Film)
How parents can promote safety on family vacations—prevention of sunburn, overexertion, and water, picnic, driving accidents.

MF 20–5209A

You're the Key Man
(B&W—10 Min—1966)
(Adopted Commercial Film)
Emphasizes supervisor responsibility to assure safe equipment and train personnel in safe use of machines.

MF 20–5209B

It's the Little Things That Count
(B&W—10 Min—1966)
(Adopted Commercial Film)
Emphasizes importance of safety engineered equipment, safe shop environment, and safe operational procedures.

MF 20–5209C

People Are the Puzzle
(B&W—10 Min—1966)
(Adopted Commercial Film)
Emphasizes importance of knowing how to handle different personalities to avoid the threats to safety.

MF 20–5210

Everywhere... All the Time (Safety for Family)
(Color—24 Min—1966)
(Adopted Commercial Film)
Safe practices for all members of family in the home, on the road, at play, and on the job.

MF 20–5220

Bicycle Rules of the Road
(Color—11 Min—1966)
(Adopted Commercial Film)
Teaches children the traffic safety rules of the road.

MF 20–5221

ALCO Beat (Alcohol-Driver Tests)
(Color—12 Min—1966)
(Adopted Commercial Film)
Results of Nevada alcohol-driver tests conducted in city of Reno to evaluate the effects of alcohol on driver performance.

MF 20–5232

Freeway Driving Tactics (Driving Safety)
(Color—16 Min—1966)
(Adopted Commercial Film)
Common causes for freeway accidents, and rules and practices for fast, safe driving.

MF 20–5235

Zero Defects—Right the First Time
(Color—23 Min—1967)
(Adopted Air Force Film)
Application of the zero defects concept by the individual worker in the performance of daily tasks—stress on favorable results.

MF 20–5245

Poised for Action (Physical Fitness)
(Color—28 Min—1966)
(Adopted Film)
Promotes physical fitness for health and skill—NFL demonstrates the skills and physical stamina required in the intricacies of football.

MF 20–5249

Reckless Driving
(B&W—30 Min—1966)
(Adopted Film)
Dangers of reckless driving and precautions for traffic safety.

MF 20–5256

Why Drown?
(Color—25 Min—1967)
(Adopted Commercial Film)
Five-step drownproof procedure for swimmers and non-swimmers; how to use clothing to stay
afloat; how an injured person can survive in water.

MF 20-5265
Automobil Tire Hydroplaning . . . What Happens!
(Color—12 Min—1967)
(Adopted Commercial Film)
Illustrates the relationship between driving speed on wet pavement and tire hydroplaning with the resulting critical loss of traction; safety rules for driving on wet pavement.

MF 20-5270
Licensing Operators for Two-Wheeled Motor Vehicles
(Color—15 Min—1967)
(Adopted Commercial Film)
Examines the theoretical and practical approaches to problem of licensing drivers of two-wheeled motor vehicles, presents criteria and recommended test procedure for examining license applicants.

MF 20-5273
Post-Mortem
(Color—14 Min—1967)
(Adopted Commercial Film)
Concerns the danger of the side effects of commonly used drugs as related to driving safety. Dramatization shows how ordinary cold pills can bring on blurred vision and dizziness while driving, and cause a fatal accident.

MF 20-5274
Space Driving Tactics (Leave Enough Space)
(Color—15 Min—1967)
(Adopted Commercial Film)
Discusses the space requirements between cars for driving safety in normal and unusual road conditions.

MF 20-5280A
Techniques of Defensive Driving—Who's to Blame?
(Color—8 Min—1967)
(Adopted Commercial Film)
Explains the concept of defensive driving, and shows how it will avoid accidents regardless of the infractions of other drivers.
NOTE: This film series is part of Defensive Driving Kit AVK 20-2.

MF 20-5280B
Techniques of Defensive Driving—The Car Ahead
(Color—10 Min—1967)
(Adopted Commercial Film)
Describes the situations that may cause the car ahead to stop suddenly, and underscores the driving principles and procedures to maintain a safe distance and avoid collisions.

MF 20-5280C
Techniques of Defensive Driving—The Car Behind
(Color—7 Min—1967)
(Adopted Commercial Film)
Describes how to cope with the 'tailgater' to avoid accidents, emphasizing the importance of signaling and planned driving maneuvers.

MF 20-5280D
Techniques of Defensive Driving—The Head-on-Crash
(Color—9 Min—1967)
(Adopted Commercial Film)
Describes how to avoid an oncoming vehicle in your lane, at intersections, and on curves.

MF 20-5280E
Techniques of Defensive Driving—The Crossroads Crash
(Color—8 Min—1967)
(Adopted Commercial Film)
Presents seven different accidents that can occur at crossroads, and the special safeguards that must be practiced to avoid them.

MF 20-5280F
Techniques of Defensive Driving—Passing and Being Passed
(Color—8 Min—1967)
(Adopted Commercial Film)
Describes the ways of forewarning the other driver when passing, and cooperating with him when being passed.

MF 20-5280G
Techniques of Defensive Driving—Driving the Expressways
(Color—11 Min—1967)
(Adopted Commercial Film)
Describes the problems encountered in driving the new higher speed highways, and presents the special practices related to passing, using acceleration lanes, selecting proper lane, and stopping distance requirements.

MF 20-5280H
Techniques of Defensive Driving—The Mystery Crash
(Color—6 Min—1967)
(Adopted Commercial Film)
Deals with the accident in which only one vehicle is involved, and there is no apparent reason for the crash. Describes the reasons
for such crashes, and the ways to avoid them.

**MF 20-5280A**  
**Who's to Blame**  
(Color—8 Min—1967)  
(Adopted Commercial Film)  
Explains the concept of defensive driving, and shows how it will avoid accidents regardless of the infractions of others. MF 20-5280A-H are part of AVK 20-2, Defensive Driving Course.

**MF 20-5299**  
**Meet the Critic**  
(B&W—60 Min—2 Reels—1968)  
(Adopted Air Force Film)  
Mr. Charles Vetter, Jr., US Information Agency, discusses the problems in conducting a meaningful dialogue with foreigners and presents the guidelines to effective inter-personal relations and a sound approach to answering questions on US domestic and foreign affairs.

**MF 20-5316**  
**Battle of Ideas—A Challenge to Excellence**  
(B&W—60 Min—2 Reels—1968)  
(Adopted Air Force Film)  
Mr. Charles Vetter, Jr., US Information Agency, lectures on the challenge of ideas that confronts Americans when conducting a dialogue with an avowed Communist.

**MF 20-5509**  
**The Final Factor (The Human Factor in Driving Safety)**  
(Color—15 Min—1969)  
(Adopted Commercial Film)  
Several driving situations show common driver-caused and natural factors that contribute to traffic emergencies. In all cases, the human factor plays a critical role in causing accidents. Rules for safe driving are stressed.

**MF 20-5512**  
**Drive Right**  
(B&W—27 Min—1969)  
Describes the common causes of driving accidents involving military personnel, and the recommended safety practices to reduce the toll of traffic injuries and deaths.

**MF 20-5525**  
**Dangerous War Trophies**  
(B&W—12 Min—1969)  
Shows how dangerous war trophies can cause accidents and how they often get into the hands of criminals. Holders of war trophies are reminded to have weapons cleared by the proper authority to insure personal and public safety.

**NOTE:** This is a re-release of AFIF 23, same title.

**The Greater Adventure (Driving Safety)**  
(Color—25 Min—1971)  
(Adopted Air Force Film)  
An attractive girl on a beach tells about driving safety. Principles of driving safety are illustrated, showing safe drivers and 'hot rodders.'

**Heritage in Black**  
(Color—27 Min—1970)  
(Adopted Commercial Film)  
History of the Negro in America emphasizing significant minority group contributions in science, arts, government and politics.

**The Black Soldier**  
(B&W—26 Min—1970)  
(Adopted Commercial Film)  
Surveys the history of the black American's participation in the armed forces of the United States, from the Revolutionary War to the war in Vietnam.

**Equal Employment Opportunity**  
(Color—17 Min—1971)  
The Hon. Stanley Resor, Secretary of the Army, speaks to supervisors and equal opportunity officers about the progress of the equal employment opportunity program in the Army.

**A New Way to Lift**  
(Color—9 Min—1971)  
(Adopted Commercial Film)  
Shows a new method for lifting heavy objects without back strain or injury, showing how to control important parts of the body when in lifting position.

**Zero in On Safety**  
(Color—11 Min—1971)  
(Adopted Commercial Film)  
Shows how managers can study the pattern of accidents at work to determine how to cut down on accidents. Describes how to use accident reports for this purpose.

**Reaction, Brakes, Time and Space**  
(Color—9 Min—1971)  
(Adopted Commercial Film)  
Shows the danger of tailgating, and graphically demonstrates the
distance travelled by a car in the time it takes for the driver to react to an emergency.

MF 20-5695 On Every Hand (Safety)  
(Color—10 Min—1971)  
(Adopted Commercial Film)  
Demonstrates and classifies hazards to hands found in offices and shops; warns the viewer to watch for these dangers and to know his equipment.

MF 20-5746 Protect Your Hearing  
(Color—15 Min—1972)  
(Adopted Commercial Film)  
Illustrates the danger of hearing loss due to noise; shows mechanics of hearing, noise abatement programs, and protective devices.

MF 20-7725 Arctic Indoctrination School—Winter 1950  
(B&W—15 Min—1950)  
Highlights of the Army training program on technique of arctic warfare, conducted at Big Delta, Alaska, during winter of 1950.

MF 20-7855 And Then There Were Four  
(B&W—26 Min—1951)  
(Adopted Commercial Film)  
Dramatized incidents illustrate the importance of safe driving.

MF 20-7949 KMAG and the ROK Soldier  
(B&W—27 Min—1954)  
How the ROK Army developed into a fighting machine under guidance of US KMAG—8 week basic training period and the OCS course.

MF 20-8169 Military Participation on Tumbler/Snapper (U)  
(Color—47 Min—1953)  
(Adopted DASA Film)  
Film is classified SECRET—Restricted Data.

MF 20-8215 The Champ Becomes Deaf and Blind  
(B&W—9 Min—1953)  
(Adopted Commercial Film)  
Wilbur Shaw points out that the concentration required of a golfer profession is similar to that required of a driver.

MF 20-8217 Take a Look at the Odds  
(B&W—11 Min—1953)  
(Adopted Commercial Film)  
Explains why the right safety attitude is so vital in the prevention of accidents.

MF 20-8267 Operation Upshot—Knothole 1953 (U)  
(Color—43 Min—1954)  
(Adopted DASA Film)  
Film is classified SECRET—Restricted Data.

MF 20-8282 The Gamblers (Safe Tractor Operation)  
(B&W—21 Min—1954)  
(Adopted Commercial Film)  
Common operational hazards and the precautions to be taken to avoid accidents to the operator and others.

MF 20-8322 Time to Go (Selective Service)  
(B&W—28 Min—1955)  
General Lewis B. Hershey defines need for selective service; film covers organization and functioning of service, draft classification, benefits of army training on draftees.

MF 20-8331 Evasion  
(B&W—93 Min—3 Reels—1955)  
(Adopted Air Force Film)  
Dramatizes the techniques of evasion for use by airmen who may find themselves deep in enemy territory.

MF 20-8357 To Live in Darkness (Eye Safety)  
(B&W—14 Min—1954)  
(Adopted Commercial Film)  
Three cases of men who have lost their sight as a result of accidents on the job—emphasis on wearing proper goggles for specific jobs.

MF 20-8668 Traditions and Achievements of the Army  
(Color—26 Min—1957)  
Reviews the role of the Army throughout the history of the nation—stress on the role of the modern soldier.

MF 20-8773 Ladders, Scaffolds, and Floor Openings (Construction Safety)  
(Color—9 Min—1958)  
(Adopted Commercial Film)  
Safety requirements of materials, tools, equipment and procedures with regard to construction jobs—stress on safe habits on the job.

MF 20-8774 Good Housekeeping for Men Only (Construction Safety)  
(Color—13 Min—1957)  
(Adopted Commercial Film)  
Defines hazards of poor housekeeping on construction jobs, and outlines the good housekeeping rules for safety.

MF 20-8775 Don't Drop Your Guard (Industrial Safety)  
(Color—10 Min—1957)
(Adopted Commercial Film)
Concerns industrial safety primarily with regard to proper use of machine guards—stresses safety on the job as a personal responsibility.

MF 20-8776
Stay Alert Stay Alive (Safety)
(B&W—13 Min—1957)
(Adopted Commercial Film)
Narrates by Lowell Thomas. Depicts a series of on-the-job accidents in a manufacturing plant—stress on need for a good safety program.

MF 20-8777
One to a Customer (Safety)
(B&W—10 Min—1957)
(Adopted Commercial Film)
Stresses the need and proper use of personal protective equipment for safety of workers in industry.

MF 20-8778
Stop Them Before They Start (Fire Prevention)
(B&W—15 Min—1957)
(Adopted Commercial Film)
A fire prevention demonstration—how fires are started by gasoline vapors, electrical, heat, chemical and Christmas-tree decorations.

MF 20-8779
Live and Let Live (Driving Safety)
(B&W—11 Min—1958)
(Adopted Commercial Film)
Common causes for car accidents—rules for safety on the road—emphasis on care, courtesy, common sense, and alertness for safety.

MF 20-8780
Look Who’s Driving (Driving Safety)
(Color—8 Min—1957)
(Adopted Commercial Film)
How emotional immaturities cause driving hazards on the road—stress on mature attitudes for safe driving.

MF 20-8783
Paddle a Safe Canoe
(Color—15 Min—1957)
(Adopted Commercial Film)
Boarding, disembarking, paddling position and strokes, what to do when canoe capsizes, life preserver and standard equipment requirements, handling canoe.

MF 20-8784
Aim for Safety (Hunting Safety)
(Color—16 Min—1958)
(Adopted Commercial Film)
Protective clothing—safe movement in wooded areas—safe handling of gun and ammunition—correct hunting and shooting techniques—carrying game.

MF 20-8844
Knowing’s Not Enough (Safety)
(Color—28 Min—1957)
(Adopted Commercial Film)
A test car accident portrays the hazards of impatience, impulsiveness, impurity and improvising—stresses safety awareness in job performance.

MF 20-8898
Flammable Liquid Fire Safety
(Color—20 Min—1958)
(Adopted Commercial Film)
Hazards, precautions, and methods of extinguishing flammable liquid fires using hand and automatic extinguishing devices.

MF 20-8900
Safe Driving In Europe
(B&W—15 Min—1958)
Driving rules applicable to England, France and Germany—procedure for obtaining driving licenses in Europe.

MF 20-8948
Defensive Driving Series—How to Follow Safely
(B&W—10 Min—1958)
(Adopted Commercial Film)
Six traffic situations in which collisions occur—how to prevent an accident with a car ahead—stress on safe stopping distance.

MF 20-8949
Defensive Driving Series—Don’t Be a Sitting Duck
(B&W—10 Min—1958)
(Adopted Commercial Film)
How to prevent an accident with a vehicle behind: make smooth gradual stops, give advance signals, keep driver behind from riding your tail.

MF 20-8950
Defensive Driving Series—Stay Right Stay Safe
(B&W—10 Min—1958)
(Adopted Commercial Film)
How to prevent accidents with approaching vehicle: stay to right of center lines, proper entry and rounding of curves, give right-of-way as necessary.

MF 20-8951
Defensive Driving Series—What Right-of-Way?
(B&W—10 Min—1958)
(Adopted Commercial Film)
How to prevent accidents with
vehicles approaching at an angle: proper approach to intersections, check traffic and assure right-of-way when safe.

**Defensive Driving Series—The Art of Being Passed**
(B&W—10 Min—1958)
(Adopted Commercial Film)
How to prevent an accident when a vehicle passes you—slow down and let him pass; how to change lanes, make turns and pull out from parking zone.

**Defensive Driving Series—How to Pass Safely**
(B&W—10 Min—1958)
(Adopted Commercial Film)
Make sure you have a clear passing distance; warn driver ahead; pass quickly; know when to pull back to right lane after your vehicle has passed.

**CBS Reports: Biography of a Missile**
(B&W—60 Min—1960)
(Adopted Commercial Film)
An account of project 16 narrated by Edward R. Murrow—development, construction, capability, launching, and firing of Juno II missile, October 1959.

**The Challenge—A Story About Crimes of Carelessness**
(Color—11 Min—1960)
(Adopted Commercial Film)
Dangers, causes, and prevention of fires in the home, on the road, and in industrial plants.

**Let's Talk About Safety**
(B&W—10 Min—1960)
(Adopted Commercial Film)
Shows the importance of talking in supervision; and how safety can be built into every day conversations with workers.

**Take a Talkie-Break**
(B&W—10 Min—1960)
(Adopted Commercial Film)
Shows how the supervisor can discuss safety informally, but effectively, with small groups of workers.

**Setting 'em Straight**
(B&W—10 Min—1960)
(Adopted Commercial Film)
Shows how the supervisor can call attention to and correct unsafe acts.

**Let Everybody Help**
(B&W—10 Min—1960)
(Adopted Commercial Film)
Shows how the supervisor can get his people to participate in the safety program.

**The Rival World (Insect Control)**
(Color—27 Min—1960)
(Adopted Commercial Film)
How insects attack humans and crops; modern techniques and equipment used for insect control; work of World Health Organization in warding off enemy insects.

**Public Works and Public Utilities—Part IV—‘Work Improvement for Maintenance’**
(B&W—19 Min—1961)
(Adopted Navy Film)
Aimed at supervisors. Describes the objectives and step-by-step procedure to arrive at better methods for performing maintenance tasks.

**Operation Solidarity**
(Color—28 Min—1961)
1961 Joint Military Training Maneuver held in Panama; how the Americas train, study, and work together for mutual hemispheric defense.

**US Joint Chiefs of Staff Weapons Demonstration Caribbean—19 February—1 March 1961**
(Color—38 Min—1961)
Military leaders of 17 nations in western hemisphere witness 1961 Caribbean demonstration of new weapons and military techniques within US military structure.

**Safety Through Seat Belts**
(B&W—13 Min—1961)
(Adopted Commercial Film)
Research on car collisions conducted by UCLA; safety benefits afforded by seat belts when automobile accidents occur.

**Emergencies in the Making**
(B&W—14 Min—1962)
(Adopted Commercial Film)
Aimed at motor vehicle drivers—concerns the unexpected hazards on the road—stress on ‘thinking ahead’ to prevent accidents.
Mechanized Death
(Color—28 Min—1962)
(Adopted Commercial Film)
Aimed at motor vehicle drivers—tragic scenes of car accidents point up common driving hazards—stress on 'take time to think' for safety.

Universe
(B&W—28 Min—1963)
(Adopted Commercial Film)
Data and visual patterns of the moon, sun, planets, comets, stars, constellations, and galaxies.

Power Mower Safety
(B&W—6 Min—1963)
(Adopted Air Force Film)
Hazards and precautionary measures for safe operation of electrical and gasoline powered mowers.

The New Girl
(B&W—31 Min—1962)
Concerns implementation of government non-discriminatory employment policy as it relates to industrial organizations engaged in contract work.

ivy Flats Film Report (U)
(Color—18 Min—1964)
Film is Classified SECRET—Restricted Data.

Anatomy of an Account
(Color—27 Min—1963)
West Point
(Color—102 FR—17 Min—1964)
History, purpose, and aims of US Military Academy; military,
physical and academic programs; social and extra curricular activities available to cadets.
Driver Education
(Color—91 FR—1966)
(Adopted Transparencies)
Covers the various aspects of power driving, emphasizing safety.

Drown Prevention—Techniques and Water Safety
(Color—30 FR—1967)
Illustrates the fundamentals of correct swimming and safety measures to prevent drowning.
26. 21-Series: Individual Soldier

TF 21-1018  Keep It Clean  
(B&W—14 Min—1943)  
A forceful reminder to adhere to instructions regarding the proper care of the rifle.

TF 21-1121  Elementary Tactics of Life Saving  
(B&W—11 Min—1944)  
Various methods of approaching, breaking holds, and carrying men in danger of drowning.

TF 21-1244  Abandon Ship  
(B&W—29 Min—1943)  
(Adopted Navy Film)  
Technique for abandoning ship covering advance preparation, selection and care of equipment, emergency flotation tactics.

TF 21-1921  Troop Indoctrination for an Atomic Exercise  
(Color—33 Min—1954)  
Planning for atomic maneuver; nature and effect of atomic explosion; protective measures against effects; typical atomic exercise.

TF 21-2301  Military Instruction—Part I—Principles of Learning  
(B&W—23 Min—1956)  
Covers motivation, objective, doing, realism, background and appreciation; importance of appeal to senses to stimulate student interest.

TF 21-2302  Military Instruction—Part II—The Stages of Instruction—Preparation  
(B&W—12 Min—1956)  
Estimating teaching situation; selecting and organizing material; checking availability of training aids; preparation of lesson plan; rehearsing lesson and final check.

TF 21-2303  Military Instruction—Part II—The Stages of Instruction—Presentation  
(B&W—12 Min—1956)  
Covers elements and advantages of introduction, explanation and summary.

TF 21-2304  Military Instruction—Part II—The Stages of Instruction—Application, Examination and Review or Critique  
(B&W—20 Min—1956)  
Covers elements and advantages of application, examination, and review or critique.

TF 21-305  Military Instruction—Part III—Training Aids  
(B&W—23 Min—1956)  
Features and use of GTA's, chalkboards, film strips, slides, transparencies, working models and motion pictures.

TF 21-2306  Military Instruction—Part IV—Speech Techniques  
(B&W—11 Min—1956)  
Gaining attention of students; diction; mannerisms; stance, delivery.

TF 21-2720  Code of the Fighting Man  
(B&W—55 Min—1959)  
Portrays the six articles of the code of conduct prescribed for the American soldier while in the service of his country.

TF 21-3144  Battle Glory  
(Color—17 Min—1962)  
Recounts the army's historic past as represented by the 145 battle streamers on the army flag—from Revolutionary War to Korean War.

TF 21-3183  Maintenance of Vehicles in Northern Latitudes  
(B&W—24 Min—1962)  
Preoperation checks; starting procedures; use of M40 kit and slave cable for starting vehicle; maintenance and repair to prevent failure; handling accidents.

TF 21-3279  Introduction to Northern Operations—Part I  
(Color—29 Min—1963)  
Climate, terrain, and plant and animal life in northern latitudes; challenge of successful combat operations in this environment.

TF 21-3297  Introduction to Northern Operations—Part II—Summer Operations  
(Color—25 Min—1964)  
Tactical situation presented to show how a unit prepares for and conducts an offense operation. Special factors are discussed.

TF 21-3301  Preparation for NCO Leadership—Introduction to the Program  
(B&W—9 Min—1963)  
Objectives and concepts of army's new system of developing basic training recruits who show potential for NCO leadership.
TF 21-3302  Preparation for NCO Leadership—The Role of the Trainee Leader (B&W—19 Min—1963)
Classroom and practical training provided in 2-week NCO leader prep course; curriculum and exercises given in the 8 weeks of advanced individual training (AIT).

TF 21-3303  Preparation for NCO Leadership—The Role of the AIT Cadreman (B&W—20 Min—1963)
Duties of AIT Cadreman in developing trainee leaders per key word brocals, i.e., brief, release, observe, critique, advise and support.

TF 21-3321  Guerrilla Warfare and Special Forces Operations—Part I—Preparation (B&W—19 Min—1963)
Preparations of special forces group for deployment on mission to infiltrate foreign land for purpose of organization and training indigenous forces in guerrilla warfare.

TF 21-3322  Guerrilla Warfare and Special Forces Operations—Part II—Conduct (B&W—27 Min—1963)
How an operation detachment with special forces group links up with forces of foreign country, and organizes, equips, trains and directs them in guerrilla operation vs communists.

TF 21-3341  Introduction to Northern Operations—Part III—Winter Operations (Color—30 Min—1964)
Problems of military operation in the north; how unit prepares for and executes offense mission—techniques and equipment used for moving, security, communication, logistics, and fire.

TF 21-3347  Leadership in Accident Prevention (B&W—20 Min—1963)
How safety officer can implement principles of safety to reduce accidents suffered by unit personnel on and off duty.

TF 21-3351  The Techniques of Army News Photography (B&W—27 Min—1963)
Experts in photo-journalism field define and illustrate essentials of superior news photography, covering still and motion picture technique.

TF 21-3366  Fundamentals of Pistol Marksmanship (B&W—20 Min—1963)
Demonstration of training at Ft. Benning pistol range: body position and stance, grip, sight alignment, trigger control, breath control and mental conditioning.

TF 21-3398  Cold Weather Uniform (B&W—37 Min—1964)
Various items of cold weather uniform; layer principle of wearing clothing in wet and dry cold weather; ways to keep warm are emphasized.

TF 21-3478  Avalanche Hazards—Part I (B&W—20 Min—1966)
Forces that cause snow avalanches; characteristics of various types of snow avalanches; and how to cope with potential hazards.

TF 21-3479  Avalanche Hazards—Part II (B&W—28 Min—1966)
Troop operation on snow covered mountain terrain—how to avoid or traverse critical areas, how to cope with sudden avalanche, and rescue operations.

TF 21-3498  Combined Arms Live Fire Exercise (B&W—28 Min—1964)
A combined arms live-fire exercise conducted by platoon and company size units of Armor, Artillery, and Infantry.

TF 21-3906  Raid Planning and Target Analysis (Color—24 Min—1968)
Demonstrates the techniques and complexities in raid planning and target analysis for interdiction operations, as applied by a special forces detachment commander in an assigned unconventional warfare operations area.

TF 21-3907  Rifle, M16A1—Part I—Care, Cleaning and Lubrication (B&W—33 Min—1968)
Teaches riflemen how to clean, lubricate, and care for the M16A1 rifle in the field to prevent weapon failure and keep it in optimum condition ready for use.

TF 21-3908  Rifle, M16A1—Part II—Field Expedients (B&W—17 Min—1968)
Field care and cleaning of wet and dirty rifle and ammunition; use of cleaning expedients on loss of rifle cleaning equipment; use of
SLA to prevent weapon failure; and emergency action when weapon fails to fire.

**TF 21-3947**

**Take the Smart Way Out—It's Honorable**  
(Color—37 Min—1968)  
The dramatized case of two soldiers shows the importance of personal conduct while in the service, pointing up the social and economic benefits of an 'honorable discharge' over the frustrating consequences of a 'less than honorable' separation.

**TF 21-4152**

**Jungle Survival**  
(Color—36 Min—1970)  
(Adopted Air Force Film)  
Describes the characteristics of savannas, rain and cloud forests, and mangrove swamps; and shows how four airmen maintain personal health and implement the procedures for promoting rescue.

**TF 21-4153**

**Rescue—Survivor's Responsibilities**  
(Color—37 Min—1970)  
(Adopted Air Force Film)  
Shows downed pilots how to help rescuers achieve a successful recovery on land or sea, highlighting use of MA-1 survival kit, Fulton recovery system of boarding ships or seaplanes, contact with pararescue personnel, and use of rescue devices.

**TF 21-4154**

**Here There are Tigers—Escape and Evasion Sea**  
(Color—55 Min—1970)  
(Film is FOUO)  
(Adopted Air Force Film)  
Depicts the escape and evasion of an Air Force officer from a North Vietnam jungle, focusing on dangers of the jungle, interrogation by the enemy, and planning and execution of the escape.

**TF 21-4155**

**Mountain and Desert Survival—Mountain Survival**  
(Color—28 Min—1970)  
(Adopted Air Force Film)  
Describes the principles and procedures for promoting rescue and maintaining personal health and comfort, focusing on: sources of food and water, shelter construction, and signal devices.

**TF 21-4156**

**Mountain and Desert Survival—Desert Survival**  
(Color—31 Min—1970)  
(Adopted Air Force Film)  
Describes the principles and procedures for promoting rescue and maintaining personal health and comfort, focusing on: sources of food and water, shelter construction, and signal devices.

**TF 21-4228**

**The Geneva Conventions and the Soldier**  
(Color—28 Min—1971)  
Dramatizes the impact of the Geneva conventions, and their importance to the conduct of the individual soldier.

**TF 21-4229**

**When the Enemy is my Prisoner**  
(Color—30 Min—1971)  
Dramatizes a patrol operation, showing the right and wrong ways to handle prisoners of war; gives examples of how to handle illegal or unclear orders, and how to report criminal orders and actions.

**TF 21-4249**

**The Geneva Conventions and the Military Policeman**  
(Color—29 Min—1971)  
Outlines the proper operation of a brigade or division detainee collection point, and gives examples of the correct methods of treatment of prisoners of war.
Reduction of Japanese Cave Type Fortifications (B&W—35 Min—1945)

Teaches the best methods for destroying the Japanese cave fortifications.
Defection—Rough Road to Nowhere
(B&W—35 Min—1966)
Three dramatized case histories show the common reasons and tragic results of the defection of the American soldier to the Communist side.

Inspections (Company Formations)
(UUSCONARC TV Experimental Production)
(B&W—18 Min—1966)
Preliminary preparation and procedures for the conduct of inspections in ranks with arms—orders of direction and inspection of men and arms.

Basic Combat Training
(Color—30 Min—1967)
A young soldier in advanced training recounts his experiences during the army basic combat training course from time of initial processing to graduation.
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<th>Code</th>
<th>Description</th>
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<tr>
<td>G 21-1</td>
<td>Code of Conduct (Wall Chart) (1955) (See T12-101(1-12) for transparencies).</td>
<td>G 21-2-6</td>
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<td>G 21-1-2</td>
<td>Automatic Rifle Shot Group Analysis Card (1965)</td>
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<td>M16 Maintenance Card (1967)</td>
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<td>Incidents of Discharge Chart (1965)</td>
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- **Guard Duty and Military Courtesy and Customs (1968)**
- **Special Orders for Civil Disturbance Operations (1968)**
- **Advanced Land Navigation (Color—48 FR—1963)**
  - Covers compass and field direction in relation to map, map symbols, grid lines and contour lines.
- **Survival Cards (1967)**
- **Components of Physical Fitness (1964)**
- **Artificial Respiration (Mouth-to-Mouth, Mouth-to-Nose) (Card) (1961)**
- **Code of Conduct (Card) (1958)**
- **Trainer Code (Card) (1962)**
- **Trainer Code (Wall Chart) (1962)**
The Case Method of Instruction—Part I
(B&W—19 Min—1959)
Principles, application and value of method, role of instructor; how issues of case in point and plausible solutions grow out of discussion process.

The Case Method of Instruction—Part II
(B&W—23 Min—1959)
Shows how one instructor handles a case discussion.

The Case Method of Instruction—Part III
(B&W—19 Min—1959)
Shows how another instructor handles a second case discussion. The value of the case method in training executives and logistics managers is reiterated.

TF 22-3329
New Cadet Barracks
(Color—36 Min—1963)
Story of the first 8 weeks in the life of the plebes undergoing summer training at the US Military Academy, West Point.

TF 2-3330
West Point Summer Training
(Color—32 Min—1963)
Seven week field training program conducted each summer at Camp Buckner, N.Y., for West Point cadets who have completed 'plebe' year.

TF 22-4317
Leadership for Professionals
(B&W—2 Reels—43 Min—1971)
Contains 28 sketches portraying selected leadership techniques and leadership problems confronting army leaders. Covers all levels of leadership.
West Point—The Army Challenge
(Color—30 Min—1968)

Entrance requirements for admission to the academy, its mission and traditions, and present day course of study and extra-curricular activities—emphasis on the value of a West Point education for character and vocational development.

Stepping Stone to West Point (USMA Preparatory School)
(B&W—15 Min—1969)

Describes the entrance requirements, curriculum, and life at the US Military Academy Preparatory School, Ft. Belvoir, Va.
United States Military Academy Prep School—Route to West Point and an Army Career

TGS 22 Leadership

(Color—23 FR—1967)
(With 5 copies of instructor's guides).
28. 25-Series; Machine Shop Practice

TF 25-152  Ignition and the Spark Plug
(B&W—12 Min—1941)
Fundamentals of construction, operation and maintenance of spark plugs and ignition systems used in motor vehicles.

TF 25-333  The Engine Lathe—Rough Turning Between Centers
(B&W—15 Min—1941)
(Adopted OE Film)
Method of operation; safety precautions in dress work; use of various controls on lathe.

TF 25-334  The Engine Lathe—Turning Work of two Diameters
(B&W—14 Min—1941)
(Adopted OE Film)
Sequence of operations when turning a gear blank with its shaft from a solid piece of round stock; precaution when turning to close tolerances.

TF 25-335  The Engine Lathe—Cutting a Taper With the Compound Rest and With the Taper Attachment
(B&W—10 Min—1941)
(Adopted OE Film)
Sequence of operations when turning a sharp taper on a bevel gear blank with compound rest and slight taper on a shaft with taper attachment.

TF 25-336  The Engine Lathe—Drilling, Boring, and Reaming Work Held in Chuck
(B&W—10 Min—1941)
(Adopted OE Film)
Sequence of operations in cutting a tapered hole in a solid forged steel gear blank.

TF 25-337  The Engine Lathe—Cutting an External National Fine Thread
(B&W—12 Min—1941)
(Adopted OE Film)
Illustration of various shapes of thread, giving characteristics of the national fine thread; method of cutting fine thread on a lathe.

TF 25-338  The Milling Machine
(B&W—7 Min—1941)
(Adopted OE Film)
An introduction to the early standard plain milling machine.

TF 25-339  The Milling Machine—Cutting Keyways
(B&W—15 Min—1941)
(Adopted OE Film)
Sequence of operations involved in cutting keyways.

TF 25-340  The Milling Machine—Straddle and Surface Milling to Close Tolerances
(B&W—27 Min—1941)
(Adopted OE Film)
Methods and procedures in rough milling a solid bar of stock into a given shape and size; emphasis on care necessary for precision work.

TF 25-341  The Milling Machine—Straddle Milling
(B&W—17 Min—1941)
(Adopted OE Film)
Method and procedures in straddle milling a pair of connecting rods held in a fixture.

TF 25-342  The Milling Machine—Plain Indexing and Cutting a Spur Gear
(B&W—25 Min—1941)
(Adopted OE Film)
Setup of a milling machine; use of dividing head; method of cutting on an 8-pitch spur gear with 36 teeth.

TF 25-343  The Vertical Boring Mill—Rough Facing, Turning and Drilling on a Vertical Turret Lathe
(B&W—31 Min—1941)
(Adopted OE Film)
Method used in rough facing, turning and drilling an aluminum casting held in the chuck jaws of a vertical turret lathe.

TF 25-344  The Vertical Boring Mill—Rough Facing, Boring and Turning a Shoulder on a Vertical Turret Lathe
(B&W—22 Min—1941)
(Adopted OE Film)
Procedures in tooling up a vertical turret lathe for production work requiring the independent use of the vertical and side heads.

TF 25-345  The Vertical Boring Mill—Facing, Turning, Boring, Grooving, Chamfering on a Vertical Turret Lathe, etc.
(B&W—31 Min—1941)
(Adopted OE Film)
Procedures followed when ‘tooling up’ a vertical turret lathe for operations requiring simultaneous use of both vertical and side heads.

Steel Rule
(B&W—14 Min—1942)
(Adopted OE Film)
<table>
<thead>
<tr>
<th>TF 25-347</th>
<th>Micrometer</th>
<th>Discussion of various forms and their general use; fractional scales and their use.</th>
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<td>TF 25-347</td>
<td>(B&amp;W—15 Min—1942)</td>
<td>(Adopted OE Film) Various forms of micrometer; correct use and care.</td>
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<tr>
<td>TF 25-349</td>
<td>Vernier Scale</td>
<td>An animated study of the principles of the vernier scale and its application to precision measurement.</td>
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<td>TF 25-349</td>
<td>(B&amp;W—19 Min—1942)</td>
<td>(Adopted OE Film)</td>
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<td>TF 25-350</td>
<td>Height Gages and Standard Indicators</td>
<td>Principles and use of vernier height gage, together with various forms of standard indicators.</td>
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<td>TF 25-350</td>
<td>(B&amp;W—12 Min—1941)</td>
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<td>TF 25-624</td>
<td>Cutting a Keyway on a Finished Shaft</td>
<td>Operation of a shaper in cutting a keyway in a steel shaft, with emphasis on safety precautions.</td>
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<td>TF 25-626</td>
<td>Drilling and Tapping a Cast Steel Valve Body</td>
<td>(B&amp;W—19 Min—1942) Technique used when drilling and tapping blind holes in cast steel on a radial drill.</td>
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<td>TF 25-627</td>
<td>Drilling to a Layout and Spotfacing a Cast-Iron Valve Body</td>
<td>(B&amp;W—14 Min—1942) Technique used when drilling to a layout and spotfacing the underside of a flange.</td>
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<td>TF 25-628</td>
<td>Machining a Tool Steel V Block</td>
<td>(B&amp;W—20 Min—1942) Technique used when machining a V block from a solid piece of tool steel which is held in a shaper vise.</td>
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29. 27-Series; Military Law

TF 27-3552  Prevention of Maneuver Damage  
(B&W—16 min—1965)  
Soldier's duty to avoid property damage and personal injury in civilian community during maneuvers to reduce claims against the Government.

TF 27-3616  

G 27-1  

Geneva Conventions and Counterinsurgency  
(B&W—15 Min—1965)  
Provisions and applicability of article 3 of Geneva conventions of 1949 as related to treatment of military and civilian victims of present day insurgencies.

Army Rules for Imposing Nonjudicial Punishment for Minor Offenses  
(1966)
30. 30-Series; Military Intelligence

TF 30-1735
On Post Safety
(B&W—22 Min—1952)
Analysis of causes of accidents occurring on Army posts—how they can be prevented—emphasis on individual safety consciousness.

TF 30-1890
Security—Part I—Guarding Against Espionage in Military Installations
(B&W—23 Min—1958)
Cardinal rules for good security—methods used by enemy agents—danger of lack of alertness and amateur investigations to uncover agents.

TF 30-2562
Resist
(B&W—29 Min—1959)
Methods used by the enemy to indoctrinate POW’s; ways in which the captured soldier can resist communist collaboration.

TF 30-2972
Strategic Intelligence School—Area Film Studies—Number One—Union of Soviet Socialist Republics—USSR
(B&W—27 Min—1962)
History of USSR from 1917 to present; progress under present regime—political, military, technological and economic strategic potential.

TF 30-2988
Strategic Intelligence School—Area Film Studies Number 5—Middle East
(B&W—27 Min—1962)
Strategic importance and potential of the Middle East—changes and problems wrought by modernization since World War I—significance of area to the US.

TF 30-2989
Strategic Intelligence School, Area Film Studies, Number 7—South Asia
(B&W—35 Min—1961)
Economic, socio-religious, and political problems of India, Pakistan, Afghanistan, Kashmir, Tibet, Ceylon, Nepal, Sikkim, and Bhutan.

TF 30-2990
Strategic Intelligence School—Area Film Studies Number 4—Africa
(B&W—28 Min—1960)
Strategic potential of Africa—the trend towards self-government and economic progress—the challenge of ‘Pan-Africanism’ to the free world.

TF 30-2992
Strategic Intelligence School Area Film Studies—Number 6—Southeast Asia
(B&W—29 Min—1962)

TF 30-2993

TF 30-3029

TF 30-3030

TF 30-3342

TF 30-3343

TF 30-3346

TF 30-3402

An appraisal of the Philippines, Indonesia, Burma, Indochina, Malaya, Singapore and Thailand—relation to world power struggle.

Strategic Intelligence School Area Film Studies—Number 3—Communist Ruled Countries of East Central Europe
(B&W—29 Min—1961)
A study of the satellite nations—their individual characters, status, progress and dilemmas; and political significance to the USSR and the West.

Information (U)
(B&W—40 Min—1962)
Film is Classified CONFIDENTIAL.

Military Intelligence Specialists
(B&W—22 Min—1961)
Work of military specialists in collecting and processing information needed by ACSI to formulate intelligence estimate for tactical commander in a combat situation.

Counterintelligence Survey—Part I
(B&W—23 Min—1964)
How INTC agents conduct preliminary phase of survey of military installation, at request of commander—planning, logistical preparation, initial checks, and tour of installations.

Counterintelligence Survey—Part II
(B&W—27 Min—1964)
How INTC agents conduct detailed inspection of installation to assess physical, personnel, and information security; and make recommendations to commander for tighter security.

Counterintelligence Tactical Operations
(B&W—36 Min—1964)
How CI section supports a division in attack; CI inspection of evacuated area; CI planning in next occupied area, and target reduction to secure new objective.

Defense Intelligence School Area Film Studies No. 9—Latin America
(B&W—49 Min—1964)
Geography, transportation and telecommunication, sociology, politics, economics, science and technology, and military capability; internal problems, and strategic importance to US.
Surveillance
(B&W—45 Min—1966)
US Army counterintelligence
in the surveillance of persons who seek to conduct espionage against
military installations and personnel.

Undercover (U)
(B&W—40 Min—1966)
Film is Classified CONFIDENTIAL.

Counterintelligence Technical Support (U)
(B&W—45 Min—1967—Mounted
on 2 Reels).
Film is Classified CONFIDENTIAL.

Counterintelligence in Internal Defense—
Part I
(B&W—23 Min—1968)
Shows the first two phases of
the insurgent war process used by
revolutionary forces to take over a
democratic country when it lacks a
strong counterintelligence structure:
subversive activity and organized
guerrilla warfare.

Counterintelligence in Internal Defense—
Part II (U)
(B&W—22 Min—1969)
Film is Classified CONFIDENTIAL.

TIIF: Tactical Imagery Interpretation Facility
(AN/TSQ-43)—Part I—Components and
Capabilities
(B&W—32 Min—1968)
Unit's dimensions, standard
equipment, and special items of in-
terpretation equipment; and how
it is readied for operation and used
in a typical tactical mission.

TIIF: Tactical Imagery Interpretation Facility
(AN/TSQ-43)—Part II—Maintenance and
Preparation for Travel
(B&W—28 Min—1968)
Daily preventive maintenance
practices applied to the TIIF van
and its equipment; and preparation
of facility for travel—removal and
packing of optical elements, protec-
tion of special equipment, etc.

Tactical Interrogation
(B&W—29 Min—1969)
Depicts the techniques and tools
used by members of the intelligence
team to interrogate individual pris-
oners of war to support tactical
planning.

Interrogation Techniques—Part I
(B&W—30 Min—1969)
Shows how an interrogation
team plans, conducts, and terminates
interviews with guerrilla prisoners
to extract information vital to mili-
tary planning, focusing on following
approach techniques: direct, threat
and rescue, and monotony and repe-
tition.

Interrogation Techniques—Part II
(B&W—18 Min—1969)
Illustrates the following approach
techniques used by an interro-
gation team to extract informa-
tion from guerrilla prisoners: direct,
silent, monotony and repetition,
sympathy, we know all, file and
dossier, futility, and Mutt and Jeff.

Employment of Interpreters in Interrogation
(B&W—23 Min—1969)
Acquaints the interrogator with
the basic practices in the use of
interpreters, and how to avoid the
pitfalls that weaken interrogation,
emphasizing planning, application
of appropriate method of interpre-
tation, and completing the interroga-
tion report.

Strategic Interrogation
(B&W—54 Min—1969)
Shows the facilities and pro-
cedures used at the Army level to
interrogate prisoners of war and
defectors to meet a strategic in-
telligence requirement.

Counterintelligence Special Operations—
Raids and Searches
(B&W—37 Min—1969)
Shows how a US Military in-
telligence unit, in cooperation with
a West German intelligence unit,
plans and executes a successful raid
and search operation to apprehend
three espionage suspects.

Handling and Exploitation of Captured
Enemy Documents
(B&W—31 Min—1969)
Shows how documents found on
the battleground, on bodies, and on
prisoners of war are collected, tagged, processed for transmittal to higher echelon, and evaluated for strategic and tactical intelligence.

**TF 30-4142**

Intelligence for Tactical Operations
(B&W—30 Min—1970)

This film depicts the relationship between intelligence and tactical operations. It illustrates the various sources and agencies available for collection of information.

**TF 30-4143**

Safeguarding Defense Information
(B&W—15 Min—1971)

Outlines the special procedures involved in handling, storing, and destruction of classified documents.
Espionage Warfare
(Color—47 Min—2 Reels—1968)
(Film is FOUO)
(Adopted Air Force Film)
Dramatized case histories from Air Force files illustrate the methods used by a foreign power to select and develop targets for recruitment as espionage agents. The urgency for reporting suspicious persons to prevent breaches of security is stressed.

Title Classified
(B&W—9 Min—1953)
Film is classified confidential.

Intelligence in Amphibious Operations (U)
(B&W—25 Min—1955)
Film is classified confidential.

Eyes of the Services
(B&W—23 Min—1957)
Use and capabilities of photographic intelligence in combat from civil war days to the present—advanced methods and equipment in use today.

Free Europe—Part I—The Lands and the People
(B&W—31 Min—1959)
Study of Great Britain, France and West Germany since WW II—National temperment, Government, economy, internal problems, and future prospects.

Free Europe—Part II—The Lands and the People
(B&W—30 Min—1959)
Study of Belgium, the Netherlands, Luxembourg, Norway, Denmark, Sweden, Finland, Portugal, Spain, Italy, Greece, Switzerland and Austria.

Free Europe—Part III—Steps Toward Unity
(B&W—33 Min—1959)
Steps toward European unity since WW II—objectives of the different pacts—evaluation of progress made—difficulties still remaining.

Security Risk
(B&W—60 Min—1960)
TV drama on role of counter intelligence corps in providing protection against espionage and subversion in matters of national security.

Army Language School
(B&W—29 Min—1961)
Objectives, curriculum, and operation of the School at the Presidio of Monterey—importance in building international understanding.
Radio Direction Finding—Part I—Theory and Equipment
(B&W—62 FR—25 Min—1956)
Theory of radio wave propagation; capabilities; limitations, and major elements of equipment in relation to radio direction finding.

Radio Position Direction Finding—Part II—Installation and Operation (U)
(B&W—60 FR—37 Min—1957)
This Sound Film Strip is classified CONFIDENTIAL.
Artillery Intelligence (B&W—4 FR—1962)
Covers the artillery intelligence mission, organization, agencies and target recording aids.

Production of Intelligence (B&W—16 FR—1968)
Illustrates the primary areas in the production of intelligence: planning, collection, processing evaluation, dissemination and use.

EEI and the Collection Plan (Color—9 FR—1968)
Delineates purpose and format of the intelligence collection plan, covering: process of planning collection effort, identifying EEI and OIR, and determining collection agencies and time requirements.

Intelligence Cycle (Color—2 FR—1969)
Graphically portrays the four principal portions of the intelligence cycle which contribute to successful mission accomplishment: 1) planning, 2) collection, 3) processing, and 4) dissemination and use of information.

Combat Intelligence (Color—19 FR—1969)
Depicts information concerning enemy, weather, and terrain required by a commander in the planning and conduct of tactical operations. The MI organization and support at brigade, division, corps, and Army levels are also illustrated.

Journal, Workbook, and Situation Map (Color—12 FR—1968)
Illustrates the basic records used by the intelligence section to record information: the intelligence journal, intelligence workbook, and the enemy situation map.

Introduction of Intelligence Reports (B&W—18 FR—1971)
Illustrates the different types and various uses of basic intelligence reports.

Military Intelligence Responsibilities in the Field of Weather (B&W—18 FR—1971)
Describes the qualifications and responsibilities of the military intelligence officer in the field of weather.

The Intelligence Officer's Responsibility for Surveillance and Reconnaissance (B&W—14 FR—1971)
Covers combat surveillance responsibilities, surveillance means, and principles of reconnaissance and counter-reconnaissance.

Soviet Army Uniforms (Color—1 FR—1963)
Illustrates semi-dress and dress uniforms for: enlisted men, career NCO's, officers, and marshal of the Soviet Union.

Vietnam (Color—15 FR—1968)
Graphically portrays Viet Cong organization, Army insignia, tunnel systems, booby traps, and RVNAF insignia of rank.

Soviet Motorized Rifle Division (U) (B&W—14 FR—1968)
This transparency series is classified confidential.

Historical Development of Soviet Intelligence 1917-1966 (B&W—16 FR—1968)
Identifies Soviet intelligence organizations from the 1917 Cheka to the 1966 KGB, and shows the relationship of the intelligence organizations to the Soviet ministries.

Soviet Ordnance (Color—47 FR—1969)
Illustrates Soviet ordnance including small arms, infantry antitank weapons, mortars, conventional artillery, mobile rocket launchers, armored and tracked self-propelled artillery, armored personnel carriers, amphibious vehicles, transport vehicles, and tracked prime movers.

USSR Aircraft (Color—42 FR—1971)
Explains USSR aircraft and comparable US aircraft in the following categories: bombers, cargo and transports, fighters, helicopters, trainers, and seacraft.

Warsaw Treaty Organization (Color—30 FR—1971)
Illustrates the military strength, uniforms, branch colors, ranks, and insignia of member countries of the Warsaw Treaty organization.
G 30-4-1  US NATO and Soviet Armored Fighting Vehicles, Helicopter and Aircraft (1964)

TG 30-5-1  Technical Intelligence (B&W—14 FR—1968)
            Depicts the organization, mission, and objectives of technical intelligence. Also portrays captured equipment marking tags, and identifies technical intelligence information desired on ammunition.

G 30-16  Soviet Anti-Tank Guns (1959)
31. 31-Series; Special Operations

TF 31-2138  
Subarctic Winter Bivouacking  
(B&W—30 Min—1955)  
Planning; security and defense measures; consists of shelter, water and cooking facilities; protection against cold and proper use of sleeping equipment.

TF 31-3733

Subarctic Cross-Country Mobility—Part II—Summer Operations  
(B&W—11 Min—1956)  
Nature and character of tundra, muskeg, permafrost and frozen sub-soil—how the various areas are traversed by military units.

Special Forces Destructive Techniques (U)  
(B&W—37 Min—1967)  
Film is classified CONFIDENTIAL.
Survival on Arctic Tundra
(Color—63 Min—1959)
Survival techniques used by air crew until rescued—use of survival kit, clothing and shelter, foraging for food and firewood, and signalling.

Internal Defense and Development Program—Consolidation Operation
(B&W—24 Min—1967)
How the 4 stages of a consolidation operation are conducted in a fictitious friendly country which has appealed to the US for aid in formulating plans and programs to combat a growing insurgent movement.

Exercise Ski Jump
(B&W—25 Min—1954)
Cold weather operations of tactical unit—equipment and techniques for personal and tactical survival; survival in mountain operations.
32. **32-Series; Security**

**TF 32-3003**  
Machine Processing—An Aid to Analysis (U)  
(B&W—23 Min—1960)  
Film is classified CONFIDENTIAL.

**TF 32-3352**  
Army Security Agency Operation Company  
(A) in Action (U)  
(B&W—33 Min—1965)  
(Primarily for use by USASA units)  
Film is classified CONFIDENTIAL. Not releasable to foreign nationals except: none, by authority of CG, US Army Security Agency

**TF 32-3579**  
The US Army Security Agency Divisional Support Company (U)  
(B&W—28 Min—1966)  

**TF 32-3589**  
Communications Security  
(B&W—38 Min—1966)  
Vulnerability of radio and wire communications responsibility of COMSEC as applied to unit commanders, ASA sections and the individual soldier.

**TF 32-3591**  
Electronic Security (U)  
(B&W—42 Min—1967)  
Film is classified CONFIDENTIAL.

**TF 32-3995**  
Electronic Intelligence Research Techniques (U)  
(Color—27 Min—1971)  
Film is classified CONFIDENTIAL.

**TF 32-4059**  
Airborne Radio Direction Finding System (U)  
(Color—29 Min—1969)  
Film is classified CONFIDENTIAL.

**TF 32-4104**  
Electronic Warfare Environment (U)  
(Color—27 Min—1971)  
Film is classified CONFIDENTIAL.

**TF 32-4105**  
SIG SEC (Signal Security) Advance Planning (B&W—28 Min—1971)  
Demonstrates the proper procedures for devising and operating an effective signal security plan, and shows the consequences of a poorly executed plan.

**TF 32-4106**  
Direction Finder Set AN/TRD-15/23: Pattern Interpretation (Color—18 Min—1971)  
Demonstrates setup and operation of the set; shows patterns made on the scope by different types of signals, how to fix them, and how to reduce interference.

**TF 32-4231**  
The Quiet War (Telephone Security) (Color—28 Min—1971)  
(Adopted Air Force Film)  
Demonstrates the dangers of discussing classified subjects over the telephone; even though the conversation contains no classified information, it still can be valuable to a spy.
Keep Talking (The USASA Language Maintenance Program)
(Color—12 Min—1967)
How the USASA language maintenance program functions, and how it benefits those who participate in the program.

Petrov’s Mirror (U)
(Color—42 Min—1966)

Our Secret Weapon in Vietnam (USASA) (U)
(Color—20 Min—1967)
Film is classified SECRET.

Viet Cong Imitative Communications Deception
(Color—5 Min—1972)
A case in Vietnam is documented of a Viet Cong radio operator claiming his unit to be Australian, in an attempt to stage a surprise attack on US forces.

Countermeasures Set AN/TLQ-17 (U)
(Color—18 Min—1972)
This film is classified CONFIDENTIAL.
33. 33-Series; Psychological Operations

**TF 33-27**

*Introduction to Psychological Warfare*
(Color—16 Min—1956)
Methods and techniques employed in psychological warfare support of military operations—tactical, strategic and consolidation.

**TF 33-2509**

*Guerrilla Warfare*
(B&W—22 Min—1957)
Nature and impact of Guerrilla Forces in past, present and future—role in nuclear warfare—role of US army special forces operational teams.

**TF 33-3844**

*Psychological Operations—Troop Units and Employment*
(B&W—29 Min—1967)
Missions, organization, and employment of the 4 major PSYOP elements: 1) strategic battalion (theater), 2) tactical battalion (field army), 3) PSYOP company advisory & support), and 4) PSYOP company (consolidation).

**TF 33-3913**

*Loudspeakers in Psychological Operations*
(B&W—17 Min—1968)
Tactical uses of loudspeakers in support of military operations—to reduce enemy morale, and induce surrender; use of loudspeakers in consolidation activities, and in support of civil affairs.

**TF 33-3914**

*Leaflet Dissemination*
(B&W—22 Min—1968)
Discusses purpose and principles of leafletting, contents and use of different types of leaflets, and methods of delivery—surface, ground-to-ground and air-to-ground.

**TF 33-3972**

*Psychological Operations in Support of Internal Defense and Development Assistance Programs*
(B&W—27 Min—1968)
Depicts the planning, development, and implementation of psychological operations to counteract insurgency in a fictional host country.

**TF 33-3985**

*Psychological Operations in Support of Unconventional Warfare*
(B&W—24 Min—1969)
Portrays the role of a special forces detachment in launching a PSYOP program to support a guerrilla campaign to restore a friendly government, which had been overthrown by the aggression of a hostile neighbor.

**TF 33-4148**

*Special Forces Air Operations, Part I— Drop Zones Operations*
(Color—25 Min—1970)
Illustrates drop zone techniques for low altitude and halo drops of special forces troops. Collection of information discussed and the methods used to obtain that information.

**TF 33-4149**

*Special Forces Air Operations, Part II— Landing Zone Operations*
(Color—29 Min—1970)
Illustrates landing zone techniques for medium aircraft night and day operations on land; light aircraft night operations on water; and rotary wing aircraft night operations on land.

**TF 33-4177**

*Face to Face Persuasion*
(Color—22 Min—1970)
Discusses techniques of persuasion in personal contact with individuals and with groups.
A New Concept in Popular Forces
Motivation
(B&W—11 Min—1966)
(Adopted USIA Film)
Organization, training and mission of popular forces in South Vietnam—how they serve as a link of pacification and goodwill between the government and the people.

The 6th PSYOP Battalion
(Color—21 Min—1971)
Documents the many functions of a psychological operations battalion in Vietnam. Shows loudspeaker and audio-visual teams, and leaflet and poster programs.

Psychological Warfare—A Combat Weapon in Korea
(B&W—17 Min—1953)

Techniques and objectives of psychological warfare—illustrating its role in Korea today.

Photolithography—I—How to Make a Good Impression
(Color—25 Min—1954)
(Adopted Commercial Film)
Lithography, letterpress and gravure printing; details of direct and photo lithography process and its advantages over the other two methods.

Photolithography—II—A Better Run For Your Money
(Color—20 Min—1953)
(Adopted Commercial Film)
Function of 'printed salesmanship' in advertising—advantages and effectiveness of offset lithography over other forms of printing.
34. 35-Series; Women's Army Corps

TF 35-3065  Lead to Serve—Part I—Traits of Leadership  
(Women's Army Corps)  
(B&W—23 Min—1961)  
WAC basic training and examples of career assignments—stress on the development of the 14 traits necessary for good leadership.

TF 35-3136  Courtesy Standards  
(B&W—19 Min—1962)  
Military and personal conduct of WAC’s on and off-duty; saluting, wearing of uniform, other courtesies toward rank, duties of officers and noncommissioned officers.

TF 35-3165  Lead to Serve—Part II—Problem 1: the Case of the Delinquent Debtor  
(B&W—7 Min—1962)  
A WAC commander is faced with coping with one of her enlisted women who is irresponsible in money dealings—she owes military personnel and civilian dealers.

TF 35-3166  Lead to Serve—Part II—Problem 2: the Case of the Unwise Friendship  
(B&W—6 Min—1962)  
Captain Cochran, WAC, is faced with the problem of dissuading one of her typists from seeing a man of imtemperate personal habits.

TF 35-3167  Lead to Serve—Part II—Problem 3: the Case of the Disgruntled Worker  
(B&W—5 Min—1962)  
Lieutenant Regan, WAC, is faced with dealing with one of her typists who is about to go AWOL because she is unhappy with her assignment.

TF 35-3168  Lead to Serve—Part II—Problem 4: the Case of the Unwilling Typist  
(B&W—5 Min—1962)  
Lieutenant Gant is confronted by the insubordination of one of her typists, SP4 Parker. Parker neglected to do a task assigned by another officer.

TF 35-3169  Lead to Serve—Part II—Problem 5: the Case of the Overdue Leave  
(B&W—5 Min—1962)  
WAC officer is faced with the problem of cancelling the long overdue leave of a conscientious worker in her office.

TF 35-3255  A Debt and a Date (History of WAC)  
(B&W—18 Min—1963)  
Documentary on history of WAC from 1942–1963; expanded training and service in last decade; present role in strengthening the peace.

TF 35-3389  With Pride and Dignity  
(Color—14 min—1963)  
Satisfying life and vital role of the American woman in today’s Women’s Army Corps—career opportunities and personal benefits of service life.

TF 35-3400  Strictly Personal  
(B&W—29 Min—1964)  
Indoctrination for new WAC trainees. High standards of personal hygiene, good grooming, good health and proper conduct are emphasized.

TF 35-3617  The WAC Officer Candidate  
(Color—16 Min—1966)  
Prerequisites, objectives, and scope of WAC officer candidate course at Ft McClellan, Ala; rewards of being an officer in Women’s Army Corps.

TF 35-3685  Army Minimum Physical Fitness Test—Female  
(B&W—16 Min—1966)  
Test for all WAC personnel (under 40 years)—demonstration of 5 main and 5 alternate exercises of test; and conditioning exercises for test.

TF 35-3765  The WAC Leader  
(B&W—26 Min—1967)  
Purpose, scope and benefits of the leader orientation course given to selected WAC trainees to develop leadership skills.

TF 35-3756  The WAC Non-Commissioned Officer  
(B&W—32 Min—1967)  
Leadership traits and principles of good leadership to be an effective WAC NCO. Importance of WAC NCO for the success of the Army.

TF 35-3838  No Greater Heritage  
(B&W—31 Min—1968)  
Delineates the tradition of courage and dedication that is the heritage of each member of the Women’s Army Corps, documenting the development of the corps and the variety of ways WACs served the country during World War II, the Korean War, and now in Vietnam.
A Future In Your Hands (WAC Clerical Career)  
(B&W—20 Min—1967)  
Explains to students taking the WAC typing and clerical procedures course the value of these skills as a gateway to successful careers both in the military service and civilian life.

On Parade  
(Color—18 Min—1969)  
A young WAC reflects on her growth as a result of her military training and group living experiences since she joined the Women's Army Corps 18 months before.

Look Like a Winner: Military Etiquette and Grooming (WAC)  
(Color—16 Min—1971)  
Explains important points of good grooming. Covers cleanliness, health habits, hair styling, cosmetics, and tailoring.

Mind Your Military Manners—Military Etiquette and Grooming (WAC)  
(Color—15 Min—1971)  
Shows how manners and mannerisms; the all-around image presented, affects the decision of which of three WAC's to select for a choice overseas assignment.

The Pleasure of Your Company: Military Etiquette and Grooming (WAC)  
(Color—13 Min—1970)  
Describes proper selection of clothes, table manners, ordering in a restaurant, introductions, dating etiquette, and etiquette at a formal reception.
The present director and former directors of the Women's Army Corps reminisce on the history, development, and contribution of the Corps at it marks its 25th Anniversary.
35. 38-Series; Supply, Shipping, and Logistics Management

TF 38–2840  Financial Inventory Accounting
(B&W—24 Min—1960)
Management role of FIA; authorized report forms, and operating procedures and techniques; how FIA scales the chain of command from post level to DCSLOG; FIA in action.

TF 38–2841  The Industry—Army Quality Assurance Program
(Color—23 Min—1960)
Purpose, concepts, benefits, and practical application of quality control of all items purchased by army; working agreement between army and industry.

TF 38–2864  Defense Procurement—Formal Advertising
(B&W—48 Min—1960)
Principles, regulations, general requirements and procedures related to procurement by formal advertising—preparation, distribution, opening and evaluation of bids; and award of contract.

TF 38–2866  Defense Procurement—Contract Administration
(B&W—26 Min—1960)
Scope and provision of contract administration in defense procurement; duties of contracting officer and his staff during preproduction, production, engineering changes, and final price determination stage.

TF 38–2968  The Army Field Stock Control System—Part I—Stock Accounting Operations
(B&W—22 Min—1960)
Logistical mission, elements and functioning of army field stock control system; organization and operation of stock accounting control system—procedures followed for authorized and fringe items.

TF 38–2974  The Army Field Stock Control System—Part II—Supply Liaison
(B&W—21 Min—1960)
Mission, organization, and activities of army supply liaison teams—how joint teams from army headquarters and supply depots conduct supply surveys at field installation.

TF 38–3460  Army Equipment Record Procedures
(B&W—19 Min—1964)
Advantages of new system of equipment inspection with adequate records; forms and procedures used in compilation of records and reports of available Army equipment.

TF 38–3535  Combat Ready Material
(B&W—15 Min—1965)
How commanders can maintain and improve materiel readiness of units by traffic light concept of grading equipment and Army equipment record system.

TF 38–3767  The Army Maintenance System
(B&W—22 Min—1967)
Missions, organization, facilities, and activities of the major categories in the Army maintenance system: organizational maintenance, direct support maintenance, general support maintenance, and depot maintenance.

TF 38–3807  Packing Cost Reduction
(B&W—16 Min—1967)
Case histories of actual packaging cost reduction achievements point up methods and areas of reducing costs with good packaging of military supplies: container substitution, avoidance of packaging where possible, reduction of cubage and weight, reusing containers, and creative administration.

TF 38–3832  Preservation of Helicopters
(Color—17 Min—1968)
Illustrates methods and materials used to prepare the craft (UH–1 helicopter) and its components to weather a sea voyage to a consigned destination.

TF 38–3837  Cargo Unitization
(Color—21 Min—1968)
How unitized loads are packed and marked for shipment when using CONEX containers, fiberboard and wooden containers, pallet, wire bound, and fiberboard boxes; palletized unit loads and bundle loads; and one-lift concept of moving unitized loads.
The Importance of Military Packaging
(Color—18 Min—1969)
Describes problem conditions and packaging solutions for military shipments in transit and storage. Details the packaging of military items for survival under a variety of tactical and environmental conditions, particularly in SE Asia.

Packaging and Packing of Dangerous Materials for Airlift
(Color—18 Min—1969)
Discusses the properties of items or substances classified as dangerous materials, and the special packaging, packing, and marking requirements for air shipment.

Packaging for Parcel Post
(Color—21 Min—1970)
Describes the advantages of shipping by parcel post, the packaging and marking requirements for parcel post surface and air shipments, and how various types of military items are prepared for parcel post shipment to CONUS and oversea destinations.

Packaging for Return of Repairables
(Color—20 Min—1970)
Shows the methods and materials that can be used in the field to protect and package repairable items destined for shipment to a repair facility.

Blocking, Bracing and Cushioning Materials in Military Packaging
(Color—17 Min—1970)
Describes the characteristics, selection considerations, and methods of applying the various materials to prevent damage to military supplies during shipment.

Packaging Line Equipment and Operation
(Color—25 Min—1971)
Describes and shows several types of equipment used on packaging lines. Discusses reasons for and objectives of good packaging.

Shipping Container Selection
(B&W—28 Min—1971)
Outlines factors in the selection of shipping containers, shows commonly used containers, and presents practical problems in container selection.

Military Packaging: Preservatives Application
(Color—19 Min—1971)
Describes various types of temporary contact metal preservatives, particularly the P-series.

Method IIA Floating Bag
(B&W—17 Min—1971)
Shows method for packing items having provisions for mounting bolts, described in MIL-P-116.

Fabrication of Nailed Wood Box
(B&W—20 Min—1971)
Shows characteristics and construction of nailed wood boxes; gives considerations for choosing style of box, type of wood, and type and size of nails.

Closure and Strapping of Containers
(B&W—24 Min—1972)
Shows methods, materials, and equipment for closing and strapping shipping containers. Techniques are shown, and questions test the viewer's retention.

Fiberboard Boxes—Fabrication and Closure
(B&W—14 Min—1971)
Shows the equipment and procedure used in making the regular slotted fiberboard box.

Cleated Panel Boxes
(B&W—17 Min—1971)
Demonstrates the uses and fabrication of cleated panel boxes made with plywood, paper overlaid veneer, or fiberboard.

Heat Sealing
(B&W—14 Min—1971)
Outlines proper methods of closing and sealing heat sealed barriers; shows types of equipment, their operation and maintenance.

Cleaning: C-1 Process
(B&W—7 Min—1971)
Shows air vacuum, barrel tumbling, impact tool, ultrasonic and wire brush cleaning methods; also acid cleaning, alkaline derusting, and detergent cleaning.

Petroleum Solvent Cleaning
(B&W—10 Min—1971)
Shows cleaning procedures using dry cleaning solvent, paint thinner and corrosion preventive fingerpaint removal compound. Describes
cleaning tanks and safety precautions.

**TF 38-4298**

Vapor Degreasing
(B&W—11 Min—1971)

demonstrates process C-7, cleaning metal items with a cleaning fluid vapor; components and operation of equipment, and safety precautions are shown.

**TF 38-4301**

Materials Testing
(B&W—15 Min—1971)

demonstrates tests for packaging materials; burst strength, puncture, crush, heat, tensils, grease proof, waterproof, and water vapor-proof tests.

**TF 38-4302**

Barrier Size and Dessicant Formulas
(B&W—21 Min—1971)

shows the formulas to use to determine barrier size and amount of dessicant for use in water vapor-proof packaging, and demonstrates their use.

**TF 38-4305**

Preservation, Packaging and Packing Policy
(B&W—19 Min—1972)

defines the three levels of protection for equipment; shows why they are needed and how to apply the criteria for deciding the level of protection to be used.

**TF 38-4306**

Strapping Equipment and Operation
(B&W—17 Min—1971)

describes strapping tools and equipment and demonstrates their operation.

**TF 38-4307**

Slotted Angle Crates
(B&W—13 Min—1971)

shows construction of several types and styles of crates fabricated of slotted angle steel or aluminum.

**TF 38-4308**

Wirebound Wood Boxes: Setup and Closure
(B&W—11 Min—1971)

demonstrates procedures for setup and closure of three types of wirebound wood boxes; shows operation of wire twisters, the salee closer, and the Bon ender.

**TF 38-4309**

Packaging Tests
(B&W—18 Min—1972)

demonstrates acceptance tests for military packages; includes cleanliness, preservative, leakage, heat seal, and cyclic exposure tests.

**TF 38-4328**

Certifying Dangerous Materials on DD Form 1387-2
(B&W—12 Min—1971)

describes procedure for filling out the form that accompanies shipments by military aircraft of explosives and other dangerous materials.

**TF 38-4341**

Crates PPP-C-650
(B&W—11 Min—1971)

describes types and styles, components and construction of crates described in Federal specification PPP-C-650.

**TF 38-4342**

Weather-Proofing the Pack (Packaging)
(B&W—13 Min—1971)

outlines standards and techniques for construction of watersheds and waterproof enclosures.

**TF 38-4349**

Introduction to the Army Supply System—Part I—Supply Operations in a Theater of Operations
(B&W—21 Min—1971)

puts operations in perspective geographically and logistically. describes duties and services of each command and battalion; shows procedures for routing requisitions.

**TF 38-4350**

Introduction to the Army Supply System—Part II—Unit and Organization Supply
(B&W—33 Min—1971)

describes supply procedures for battalion, unit, or company level by looking at a typical battalion operation.

**TF 38-4351**

Introduction to the Army Supply System—Part III—Field Supply
(B&W—37 Min—1971)

describes in detail the procedures for field supply by the direct support unit; gives a short outline on the use of ADP equipment in the supply system.

**TF 38-4363**

Method of Strippable Compound
(B&W—8 Min—1971)

shows two methods of applying a tough plastic coating to materials; direct and indirect methods.
MF 38-5110 Project Definition Phase (PDP) (Management) (B&W—32 Min—1964)
Concept, aims, requirements, and procedures of PDP, a new management system applicable to developmental engineering projects.

MF 38-5154 Procurement Source Selection (Color—20 Min—1967)
Factors considered and critical steps in awarding contracts to industry to insure DOD procurement of best product at best possible price.

Dual mission of SMC—SMC shown in action in CONUS depots, with focus on skills, methods and equipment employed; and support provided forces in Vietnam.

MF 38-5158 The Case of John Erroneous (Zero Defects) (Color—6 Min—1966)
Requirements for zero defects in defense work, and how employees can attain zero defects in performance through proper attitudes and goals.

MF 38-5263 No Margin for Error (Combat Material Reliability) (Color—15 Min—1968)
A report on how HQ, Army materiel command and its field commands assure the suitability and reliability of combat equipment and supplies required by the soldier in the field.

Defines the Army’s zero defects policy. This series includes MF 38-5301 thru 5305, a coordinator’s guide, leader’s manual, and supervisors manual.

MF 38-5302 Zero Defects—Work Shop for Supervisors—Part II—The Supervisor’s Role (Color—9 Min—1968)
Explains the supervisors’ role in implementing the zero defects program.

Explains how the supervisor can set goals and initiate the zero defects program.

MF 38-5304 Zero Defects—Work Shop for Supervisors—Part IV—Error Case Removal (Color—5 Min—1968)
Explains how the supervisor can motivate employees to participate in the zero defects program.

Explains how employees are rewarded for their effective participation in the zero defects program.

A progress report on the achievements of the AMC R&D effort during FY 1969, as well as a projected look at future developments in areas of combat gear, mobility, communications, and firepower.

ENSURE Items for Vietnam—Part I (Color—19 Min—1971)
Shows the following items developed by the expedited non-standard urgent required equipment project for Vietnam: airmobile firing platform, XM6, 300-watt hydrazine-air fuel cell, projectiles for M79 launcher, marginal terrain assault bridge, commando armored car XM 706.

ENSURE Items for Vietnam—Part II (Color—22 Min—1971)
Shows the following items developed by the ensure project: portable flame thrower M9E1-T; expendable mine clearing device; demolition firing device XM63; smoke generator subsystem, helicopter, XM52; emergency personnel rescue radio AN/URC-68; 40mm smoke cartridge, canopy, XM676 and XM-679 to 682; STABO extraction harness; multishot portable flame weapon system XM191.

ENSURE Items for Vietnam—Part III (Color—26 Min—1971)
Shows following items developed by ensure project: YO-3A reconnaissance/surveillance aircraft, 50-line semi-automatic switchboard SB 3082, riot control CS agent dispensers, light armored full-tracked recovery vehicle XM806 series, bull-
dozer kit for M113 APC series, D9G tractor with Rome clearing blade, and air cushion vehicle SK5.

**MF 38-5579 Blueprint for Tomorrow**  
(Color—20 Min—1971)  
Outlines the plans and programs that allow US industry to be responsive to vital military needs in times of emergency.

**MF 38-5601 US Army Integrated Logistic Support—**  
Port I—Management Overview  
(Color—17 Min—1971)  
Shows how integrated logistic support combines management and technical efforts to produce the best possible defense at the lowest possible cost.

**MF 38-5602 US Army Integrated Logistic Support—**  
Port II—Maintenance Engineering Analysis Process  
(Color—20 Min—1971)  
Shows the technical side of the ILS system. Describes function analysis, requirements analysis, replacement unit analysis, and maintenance and supply analysis.

**MF 38-5622 The Repairman and Quality Control of Work**  
(B&W—28 Min—1971)  
Reviews causes and results of improper maintenance; carelessness, sloppy work, lack of know-how, over-confidence, and safety hazards.

**MF 38-5650 Kirby (Quality Control)**  
(Color—29 Min—1972)  
Illustrates the results of carelessness; a platoon is wiped out because of preventable errors in the manufacture and maintenance of their equipment.

**MF 38-5654 DDC: Your Partner in R&D**  
(Defense Documentation Center)  
(Color—25 Min—1972)  
Illustrates the services of the Defense Documentation Center as a source of R&D information for scientists and engineers in the Federal community.

**MF 38-5662 The Army Authorization Documents System**  
(TAADS)  
(Color—28 Min—1971)  
Details the TAADS system, which is an integrated documentation system for the management of programs, equipment, and human resources in the Army.

**MF 38-5671 Direct Support System**  
(Color—6 Min—1971)  
Shows advantages, operation, and flow of paperwork in this system that eliminates the middleman from routine supply operations.

**MF 38-5696 Inventory in Motion—Log Lift**  
(Color—14 Min—1972)  
Describes project log lift, which is exploring the uses of heavy lift helicopters in loading and unloading ships, in construction, and other applications.

**MF 38-7951 Design for Survival**  
(B&W—23 Min—1953)  
Deals with the army conservation program, defining its purpose and conservation methods now in use.

**MF 38-8007 Quality Control Through Statistical Methods—Process Control**  
(B&W—13 Min—1951)  
(Adopted Navy Film)  
Illustrates the typical steps used in statistical methods to determine quality standards.

**MF 38-8008 Quality Control Through Statistical Methods—Acceptance Sampling**  
(B&W—17 Min—1951)  
(Adopted Navy Film)  
Describes statistical quality sampling methods, such as, acceptance sampling, sequential sampling, and limited sampling.

**MF 38-8441 Peelable Plastic Packaging**  
(B&W—15 Min—1955)  
Characteristics and uses of butyrate peelable plastic in packaging and storage of critical parts—manual and mechanical methods of application.

**MF 38-8512 The Engineered Performance Standards Program**  
(B&W—16 Min—1955)  
(Adopted Navy Film)  
How work analysts are trained; how work operations are studied; specific illustrations of improved work methods.

**MF 38-8935 Dehumidified Storage**  
(B&W—15 Min—1958)  
Fundamentals and advantages as applied to storage of material for national security—installation and maintenance of dehumidified storage system.
MIL-D-70327—Engineering Documentation for Uniform Requirements
(Color—25 Min—1961)
Need for, fundamentals, and benefits of new system of engineering documentation for materiel produced or procured by DOD as set forth in MIL-D-70327.

Value Engineering—More Ships for Less Money
(Color—13 Min—1962)
(Adopted Navy Film)
Purpose, techniques, and application of the Navy's value engineering program to attain improved item reliability at reduced cost.
SFS 38 Supply, Shipping and Logistics

Volatile Corrosion Inhibitors
(B&W—58 FR—11 Min—1959)
Features, use and application of Type I and II materials to protect metal items—application w/M1 rifle, M61 gun, fire control items, and other special items.

Methods of Preservation—Submethod 1A-8
Water-Vaporproof Bag, Sealed
(B&W—38 FR—7 Min—1959)
Packaging aircraft repair part by 1A-8 method: application of contact preservative, greaseproof barrier, cushioning, and water-vaporproof bag.

Packaging and Packing—Vehicle and Equipment Processing—Part I—Preservation of Engines
(B&W—59 FR—16 Min—1963)
Preservation of vehicle cooling and fuel systems; and gasoline, 4-cycle gasoline starting diesel, 4-cycle straight diesel, and 2-cycle diesel engines.

Packaging and Packing—Vehicle and Equipment Processing—Part II—Preservation of Power
(B&W—48 FR—13 Min—1963)
Materials and procedures used to preserve components of power train, batteries and tires in accordance with Military Standard 281A.

Packaging and Packing—Vehicle and Equipment Processing—Part III—Preservation of Bodies and Cabs
(B&W—52 FR—13 Min—1963)
Procedures and materials applicable in preserving chassis, cab and body of 2 1/2 ton, 6 x 6, cargo truck; special preservation procedures applied to bodies of other vehicles.

Military Packaging and Packing—Inspection of packaged and packed household goods
(B&W—57 FR—18 Min—1965)
Functions of Government inspector to assure safe moving and storage of household goods, and duties of inspector when items arrive at destination.
Packaging and Packing—General Supplies and Equipment—General Packaging Equipment
(Color—16 FR—1971)

Delineates the following aspects: climatic and mechanical hazards to military supplies, basic steps in military preservation, criteria for selecting the 3 levels of protection required in packaging and shipping supplies, and federal and military specifications.

Packaging and Packing—General Supplies and Equipment—Cleaning and Drying
(Color—15 FR—1969)

Delineates the basic requirements for cleaning supplies, and the principles and procedures of the various cleaning processes. These include: petroleum solvent, micron, ultrasonic, cold solvent, alkaline, steam, barrel tumbling, abrasive blast, and vapor degreasing cleaning techniques.

Packaging and Packing—General Supplies and Equipment—Methods of Preservation, Requirements and Selection
(Color—2 FR—1969)

Delineates the criteria for unit packaging and protection, and the criteria for selecting a preservative.

Packaging and Packing—General Supplies and Equipment—Method I Preservation and Application
(Color—2 FR—1969)

Illustrates the identification and application of method I preservation.

Packaging and Packing—General Supplies and Equipment—Method IA Preservation
(Color—8 FR—1969)

Describes the method IA preservation concept and the variations in its submethods: IA-5, IA-6, IA-8, IA-13, IA-14, IA-15, and IA-16.

Packaging and Packing—General Supplies and Equipment—Method and Submethod IB
(Color—3 FR—1969)

Describes the principles of method IB preservation, and submethods IB-1 and IB-2.

Packaging and Packing—General Supplies and Equipment—Method and Submethod IC
(Color—7 FR—1969)

Describes the principles of method IC preservation, and its various submethods: IC-1, IC-2, IC-3, IC-4, IC-7, and IC-8.

Packaging and Packing—General Supplies and Equipment—Method and Submethod II
(Color—9 FR—1969)

Describes the principles of method II preservation and its submethods: IIA, IIB, IIC, IID, IIE, and IIF.

Packaging and Packing—General Supplies and Equipment—Method III—Preservation and Application
(Color—2 FR—1969)

Illustrates the principles and application of method III preservation.

Packaging and Packing—General Supplies and Equipment—Plastics in Packaging
(Color—5 FR—1969)

Illustrates the many new applications of plastics in military packaging, and the techniques used in making plastic packages.

Packaging and Packing—General Supplies and Equipment—Blocking and Bracing
(Color—7 FR—1971)

Illustrates the basic principles of blocking and bracing, and the materials that may be used to prevent movement of an item within a container.

Packaging and Packing—General Supplies and Equipment—Cushioning, General
(Color—8 FR—1969)

Describes the purposes and types of cushioning, and application of the various cushioning procedures.

Packaging and Packing—General Supplies and Equipment—Cushioning Design Procedures
(Color—12 FR—1968)

Illustrates the step-by-step procedures which are necessary in the design of cushioning for the interior of the package so that adequate and economical protection will be given to the item.

Packaging and Packing—General Supplies and Equipment—Cushioning Characteristics
(Color—16 FR—1968)

Illustrates the various charac-
Characteristics of cushioning used in packaging to adequately protect items at minimum cost.

TG 38-1-16 Packaging and Packing—General Supplies and Equipment—General Packing Principles (Color—4 FR—1971) Illustrates the elements in packing supplies, and the basic types of loads encountered in packing operations.

TG 38-1-17 Packaging and Packing—General Supplies and Equipment—Shipping Containers (Color—10 FR—1969) Describes the factors considered in container selection, construction and use of various types of cases and crates, strapping requirements, and special measures applied to missile containers.

TG 38-1-18 Packaging and Packing—General Supplies and Equipment—Marking (Color—4 FR—1969) Illustrates the standard and special markings to be placed on shipping containers in accordance with MIL-STD-129.

TG 38-1-20 Packaging and Packing—General Supplies and Equipment—Unitization and Palletization (Color—15 FR—1969) Illustrates the types of consolidation containers used for shipment of military supplies overseas, and how these containers are packed strapped, marked, transported and ship-loaded.

TG 38-1-21 Packaging and Packing—General Supplies and Equipment—Loading of Railcars (Color—9 FR—1968) Illustrates the approved AAR loading, blocking, bracing, snubbing, and anchoring techniques used to insure the safe movement of military supplies by rail.

T 38-2-1 Guided Missiles—Preserving and Packaging (Color—6 FR—1963) Presents views and data relative to pertinent aspects of missile preservation and packaging.

TG 38-2-2 Dangerous Materials, General (Color—34 FR—1968) Illustrates the various classifications of dangerous materials; and the labeling, placarding, and packaging of these materials for safe storage and shipment.


TG 38-4-1 Packaging and Packing—Inspection of Household Goods (B&W—19 FR—1970) Illustrates the packing and crating requirements for shipment of specific household good items.

TG 38-4-2 Packaging and Packing—Inspection of Household Goods—Servicing and Unservicing (B&W—7 FR—1970) Illustrates the various procedures used to service household appliances prior to packing for shipment and the processing of these items at the destination.

TG 38-4-3 Packaging and Packing—Inspection of Crated Household Goods, Requirements for Packing Dishes (Color—4 FR—1971) Covers the procedures used to service household appliances prior to packing for shipment and illustrates requirement for packing dishes.

TG 38-5-1 Packaging and Packing—Preparation of Freight for Air Shipment (Color—18 FR—1970) They illustrate the principles and equipment used in preparing military cargo for shipment by air.


T 38-11-3  Commanders' Course on Maintenance  
(B&W—28 FR—1970)  
Covers the present organization of the US Army materiel command.

T 38-11-4  Organizational Mechanic/Repairman Course on Truck, M151  
(8 x 10 in B&W vellum master—7 FR—1968)  
Use of pertinent DA publications; repair parts supply; organizational mechanic's training responsibilities; troubleshooting and preventive maintenance services.  
(Supports DA Pamphlet 350-26-1).

T 38-11-5  Operator Training Course on Truck, M151  
(8 x 10 in B&W vellum master—5 FR—1968)  
Criteria for safe operation of truck; use of AR 750-5 and TM 38-750; operator maintenance responsibility; operator responsibility for forms and records.  
(Supports DA Pam 350-32-1.)
36. 39-Series; Nuclear

MF 39-1428 Atomic Physics
(B&W—100 Min—1948)
(Adopted Commercial Film)
An historical treatment of the development of all atomic thinking from the time of Dalton, Mandelieff, the Curies, up to the present.

MF 39-5103 Atomic Weapons Orientation—Part V—
Effects of Atomic Weapons
(Color—15 Min—1964)
(Film is FOUO)
(Adopted DASA Film)
Explains blast phenomena and effects from air, ground and water blasts of 20 to 500 kt detonations.

MF 39-5216 Project Long Shot
(Color—13 Min—1966)
(Adopted DASA Film)
Aims, events and results of ARPA experiment of the VELA uniform series executed October 1965 to detect and locate underground nuclear detonations.

MF 39-5223 Electromagnetic Interference From Nuclear Explosions—Phenomenology
(Color—32 Min—1966)
(Film is FOUO)
(Adopted DASA Film)
Findings of 1958 DOD high altitude studies to evaluate effects of nuclear explosions on ionosphere and associated electromagnetic phenomena.

MF 39-5225 The XM 454 Projectile (U)
(Color—8 Min—1966)
(Adopted DASA Film)
Film is Classified SECRET RESTRICTED DATA.

MF 39-5513 Nuclear Accident Response and Team Operations
(Color—25 Min—1970)
(Adopted DASA Film)
Shows how a nuclear detonation resulting from an air crash is handled by local civil and military authorities, focusing on the action of the Nuclear Emergency Team (NET) in coping with the hazards of such accidents.

MF 39-5706 Explosives and Fire (U)
(Color—14 Min—1972)
(Adopted DNA Film)
Film is Classified CONFIDENTIAL RESTRICTED DATA.

Atomic Energy
(B&W—11 Min—1948)
(Adopted Commercial Film)
Basic principles of atomic energy including explanation of: electron, proton, neutron, radiation, and chain reaction.

Basic Physics of an Atomic Bomb
(Color—19 Min—1951)
Explains in nontechnical manner the basic principles of atomic energy and atom bomb.

Atomic Support for the Soldier
(B&W—21 Min—1953)
A pictorial review of ‘Exercise Desert Rock’—tests reveal the relative destructiveness and defense against the atomic bomb.

Radioactive Contamination
(B&W—20 Min—1953)
Atomic tests conducted in 1946 on aircraft carrier ‘Independence’ clarified the hazard of radioactive contamination.

Atomic Tests—1952–1953 (U)
(Color—30 Min—1956)
(Adopted DASA Film)
Film is Classified SECRET RESTRICTED DATA.

Operation Teapot Military Effects Studies (U)
(Color—31 Min—1958)
(Adopted DASA Film)
Film is Classified SECRET RESTRICTED DATA.

Atomic Weapons and Fire
(Color—31 Min—1961)
Department of the Army policy on fighting high-explosive fires; dangers of high-explosive fires; fire fighting techniques and equipment; control of accident site; decontamination of men and equipment.

Atomic Weapons Orientation (U)
(Color—17 Min—1961)
(Adopted DASA Film)
Film is Classified CONFIDENTIAL RESTRICTED DATA.

Atomic Weapons Support Operations (U)
(Color—12 Min—1962)
(Adopted DASA Film)
Film is Classified SECRET RESTRICTED DATA.
The Army Nuclear Power Program
(Color—23 Min—1963)
Design, capabilities and operation of mobile nuclear power plant, ML-1; features and application of other existing reactors plans for future development.

Effects of Nuclear Weapons—Part I—Introduction (U)
(Color—14 Min—1963)
(Adopted DASA Film)
Film is Classified CONFIDENTIAL.

World-Wide Fallout From Nuclear Weapons
(Color—42 Min—1963)
(Adopted DASA Film)
Nature of radioactivity; danger of exploded nuclear weapons—meteorological and biological aspects; somatic and genetic effects of fallout.

Operation Dominic—Part I (U)
(Color—21 Min—1963)
(Adopted DASA Film)
Film is classified SECRET RESTRICTED DATA.

Operation Dominic—Part II (U)
(Color—22 Min—1963)
TF 41-2589  Military Government in an Enemy City—
Part I—Initial Entry
(B&W—16 Min—1958)
Objectives and operation of CAMG—Plan for Government—
laws of occupation—survey of damage and needs of people—functions
and operations of specialist teams.

TF 41-2590  Military Government in an Enemy City—
Part II—Public Safety
(B&W—17 Min—1958)
Measures taken by CAMG public safety team to control civilian
population in an occupied enemy city to prevent interference with
military operations.

Military Government in an Enemy City—
Part III—Public Health
(B&W—16 Min—1958)
Measures taken by CAMG public health team in an occupied enemy
city to safeguard health of our troops and protect civilian persons.

Military Government in an Enemy City—
Part IV—Civilian Evacuation
(B&W—25 Min—1958)
Methods used by CAMG staffs in effecting a mass evacuation of
40,000 persons from an occupied enemy city within 72 hours.

Military Civic Action
(Color—31 Min—1964)
Past and present role of US Army in military civic action, both
in CONUS and in assisting armed forces of underdeveloped nations
abroad.
TG 41-1-1  Definition of Civil Affairs
(Color—5 FR—1967)
Shows the organizational structure and functions of the civil affairs group.

TG 41-2-1  Military Civic Action
(Color—5 FR—1967)
Outlines the criteria and organizational setup for implementing civic action projects.
38. 44-Series; Air Defense

TF 44-1858  The Computing Sight M19 Series (M19A1 and M38)—Nomenclature and Operation (B&W—27 Min—1954)

How sight is oriented, leveled and set at proper super-elevation; how to engage targets flying cross level, overhead incoming and out-going, etc.

TF 44-2605  Nike Hercules SAM Battery, Orientation and Synchronization—Part I—Leveling (B&W—20 Min—1959)

Procedure for leveling target and missile tracking antennas coarse leveling and fine leveling of antenna assembly.

TF 44-2606  Nike Hercules SAM Battery, Orientation and Synchronization—Part II—Optical Adjustments (B&W—25 Min—1959)

Collimating telescope reticle check, perpendicularity check, reticle level adjustment, and spirit level check and adjustment.

TF 44-2607  Nike Hercules SAM Battery, Orientation and Synchronization—Part III—Collimation (B&W—17 Min—1959)

A demonstration by two men of radar collimation utilizing the data-dial method.

TF 44-2608  Nike Hercules SAM Battery, Orientation and Synchronization—Part IV—Orientation (B&W—22 Min—1959)

Orientation of missile and target tracking radars, the orient check, synchronization check of data-dials, and orientation of acquisition radar.

TF 44-2609  Nike Hercules SAM Battery, Orientation and Synchronization—Part V—Parallax Corrections and Launcher Position Unit Adjustments (U) (B&W—17 Min—1959)

Explains the need for parallax corrections, and demonstrates the procedures for adjusting the launcher position control unit settings.

TF 44-2613  Nike Hercules SAM Battalion, Battery Control Area, Emplacement and March Order of the Nike Hercules (B&W—38 Min—1959)

Selection of employment site, employment of components forming barbette, employment of antenna, installation of wave guides; march

TF 44-2616  The Stabilotron (B&W—23 Min—1961)

Design and operation of magnetron and stabilotron; shows how increased capability of stabilotron affords greater output of RF energy for radar operation.

TF 44-2617  Introduction to IFF Mark X (SIF) System (B&W—20 Min—1961)

Features and functions of ground and airborne IFF components; electronic details of IFF operation; how system operates in radar network to identify friendly planes.

TF 44-2618  The Nike Hercules Multi-Channel Data Recorder Part I—Operations (B&W—32 Min—1962)

Describes the functions, operations, and effects of the data recorder; demonstrates the actions of the operator to prepare and load the equipment, and record and process data.

TF 44-2619  The Nike Hercules Multi-Channel Data Recorder Part II—Tape Analysis (U) (B&W—31 Min—1962)

Film is classified CONFIDENTIAL.

TF 44-2620  The Nike Hercules Multi-Channel Data Recorder Part III—Tape Analysis (U) (B&W—30 Min—1962)

Film is classified CONFIDENTIAL.

TF 44-2622  The Hawk Battery: Defense Against Electronic Countermeasures Pulse Acquisition Radar: Operation Against Reflective and Transmitted Deception (U) (B&W—23 Min—1964)

Film is classified CONFIDENTIAL.

TF 44-2623  The Hawk Battery: Defense Against Electronic Countermeasures Pulse Acquisition Radar: Operation Against Transmitted Deception (U) (B&W—17 Min—1964)

Film is classified CONFIDENTIAL.

TF 44-2761  Defense Acquisition Radar Performance Checks (B&W—35 Min—1966)

Preliminary adjustments, transmitter frequency and power checks, receiver minute signal check, mea-
sured radar performance and check of overall efficiency of acquisition radar.

TF 44-2859 Theory of Moving Target Indicator Operation (B&W—20 Min—1960)
How acquisition radars track stationary targets; how moving target indicator (MTI) tracks moving target signals; importance of MTI operation in air defense.

TF 44-2892 Nike Hercules System Radar Coder Set, Checks and Adjustments (U) (B&W—29 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2898 Nike Hercules Battery, Defense Against Electronic Countermeasures, Evaluation and Reporting of Electronic Countermeasures—Part I—Acquisition Radar (U) (B&W—10 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2899 Nike Hercules Battery, Defense Against Electronic Countermeasures, Evaluation and Reporting of Electronic Countermeasures—Part II—Target Track Radar (U) (B&W—10 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2900 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Transmitted Deception Devices—Part I—Acquisition Radar (U) (B&W—6 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2901 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Transmitted Deception Devices—Part II—Target Track Radar (U) (B&W—5 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2902 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Chaff—Part I—Acquisition Radar (U) (B&W—9 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2904 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Lock-on Jamming—Part II—Target Track Radar (U) (B&W—5 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2906 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Spot Jamming—Part II—Target Track Radar (U) (B&W—5 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2908 Nike Hercules Battery, Defense Against Electronic Countermeasures, Operation Against Swept and Barrage Jamming—Part II—Target Track Radar (U) (B&W—9 Min—1962)
Film is classified CONFIDENTIAL.

TF 44-2924 The Hawk Battery: Orientation and Ainement (B&W—28 Min—1964)
Composition of hawk battery; principles and procedures for orienting and alining major components—battery control center radars, illuminators and launchers.

TF 44-2925 The Improved Nike Hercules System With Hipar—Introduction to the System (U) (B&W—24 Min—1963)
Film is classified CONFIDENTIAL.

Features, functions, and operation of components of AN/MSQ-18 system; how AN/MSQ-18 is used to coordinate tactical air defense activities at battalion and battery levels.

Nomenclature and functions of components of OC; origin and processing of signals from acquisition radar, command signals, and incoming signals from batteries and TAC.
US Army Tactical Fire Distribution Systems—Part III—Data Flow in the Coder-Decoder Group
(B&W—16 Min—1963)
Functions of the nine components in coder-decoder group—incoming and outgoing data flow through the components are examined in detail.

US Army Tactical Fire Distribution Systems—Part IV—Function of the Ground-to-Slant Converter
(B&W—19 Min—1963)
Construction of G/S converter; nature of G/S problem; theory and method of solving problem; functioning of converter in solving G/S problem.

US Army Tactical Fire Distribution Systems—Part V—Solution of the Ground-to-Slant Problem
(B&W—32 Min—1964)
Formulas and major operations used by G/S converter to change ground coordinate data into slant form.

US Army Tactical Fire Distribution Systems—Part VI—Operation of Subsequencer in Normal Method
(B&W—20 Min—1963)
Operation of subsequencer at OC in routing message from ADCP, OC, and individual batteries; battalion cycle of message transmission and flow of the various types of signals.

(B&W—20 Min—1963)
Sequence of automatic data link (ADL) message exchange in sector method of operation, with emphasis on role and functioning of subsequencer.

(B&W—14 Min—1963)
How self-sufficient battalions transmit messages; how battalion OC generates remote start signals and commands for batteries; how subsequencer routes all ADL messages.

US Army Tactical Fire Distribution Systems—Part X—Operations Control, Display Synchronizer
(B&W—25 Min—1963)
Nomenclature and functions of display synchronizer sections; how synchronizer operates to create and program the appearance of tactical markers.

US Army Tactical Fire Distribution Systems—Part XI—Explanation of Grid System
(B&W—18 Min—1964)
Explains single-scale, double-scale and double-double scale local grid and master grid system used with the AN/MSQ-18 and AN/TSQ-38 AD fire distribution system.

US Army Tactical Fire Distribution Systems—Part XII—Explanation of Parallax
(B&W—27 Min—1964)
Shows master grid parallax in AN/MSQ-18 and AN/TSQ-38 AD fire distribution system and how parallax factors and complements are set on data set transmitter and receiver.

US Army Tactical Fire Distribution Systems—Part XIII—Operations Control, Crossbar Switch
(B&W—26 Min—1963)
How the crossbar switch and its associate decoder control circuits receive, decode and lock up auxiliary data.

US Army Tactical Fire Distribution Systems—Part XIV—Operations Control, Electronic Focus Control
(B&W—16 Min—1963)
Components and functions of electronic focus control—how it operates to keep displays sharply focused on PPI scopes in OC of AN/MSQ-18 or AN/TSQ-38 system.

Nike Hercules Radar Test Set—Part I—Preliminary Procedure
(B&W—3 Min—1960)
Preliminary calibration of test set: energizing the test set; adjustment of controls on power meter associated with calibration of the power supply.

Nike Hercules Radar Test Set—Part II—Measurement and Adjustment of Transmitter Frequency (U)
(B&W—5 Min—1960)
Film is Classified CONFIDENTIAL.

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TF 44-2949 Nike Hercules Radar Test Set—Part III—
Measurement and Adjustment of Oscillator Power and Frequency
(B&W—7 Min—1960)
Calibration of power DB meter; adjustment of measure frequency counter; calibration of power output of missile oscillator; final setting of switches.

TF 44-2950 Nike Hercules Acquisition Radar—Removal and Replacement of Magnetron
(B&W—7 Min—1960)
Removal of hot box from RF power control panel, connections, and magnetron; replacement of magnetron, connections, hot box, and access covers to transmitter-receiver group.

TF 44-2951 Nike Hercules Acquisition Radar—Removal and Replacement of Traveling Wave Tube and Noise Generators
(B&W—7 Min—1960)
Removal and reentry of wave tube into magnetic housing; removal and replacement of noise generator tubes; closing of access door to receiver transmitter group.

TF 44-2956 Nike Hercules Tracking Radars—Range Modulator Balance Adjustments
(B&W—5 Min—1960)
Energizing the radar; adjustment of switches, knobs, dials and meters in proper sequence; adjustment of range balance and transmitter balance variable resistors.

TF 44-3058 Introduction to Tri-Slot Operation—Part I—Conical Scanning (U)
(B&W—11 Min—1961)
Film is Classified CONFIDENTIAL.

TF 44-3059 Introduction to Tri-Slot Operation—Part II—Tri-Slot Operation (U)
(B&W—20 Min—1961)
Film is classified CONFIDENTIAL.

TF 44-3060 Nike Hercules System, Cabling
(Color—10 Min—1961)
Methods for emplacing, identifying and making cable connections in fire control and launcher control areas; stress on electrical and mechanical security.

TF 44-3067 The Nike Hercules in the Surface Role (U)
(B&W—34 Min—1961)
Film is classified CONFIDENTIAL Restricted Data.

TF 44-3164 The Hawk Battery Fire Control Platoon, Battery Control Central—Part II—Weekly Checks and Adjustments (U)
(B&W—30 Min—1963)
Film is classified CONFIDENTIAL.

TF 44-3290 The Improved Hercules System: Target Tracking Radar—Target Ranging Radar, Parallax Principles, Checks and Adjustments
(B&W—27 Min—1963)
Effects of horizontal and vertical displacement; application of range parallax correction principles; procedure in making required parallax checks and adjustments.

TF 44-3325 Coordinate Data Set AN/TSQ—36—Part I—Introduction to Equipment
(B&W—20 Min—1963)
Features and capability of AN/TSQ—36; location and functions of the nine major components, remote start operation and continuous operation of the set.

TF 44-3326 Coordinate Data Set AN/TSQ—36—Part II—Application and Use
(B&W—20 Min—1963)
How AN/TSQ—36 transmits and receives messages—message transmission at battery level; processing of incoming message from ADL, origin and transmission of OC command message.

TF 44-3327 Coordinate Data Set AN/TSQ—36—Part III—Data Flow in the Transmitter
(B&W—17 Min—1963)
Coordinate and auxiliary data flow through component of the 5 section of transmitter unit of AN/TSQ—36; coordinate multiplex, encoder, data processing output, and program generator.

TF 44-3328 Coordinate Data Set AN/TSQ—36—Part IV—
Data Flow in the Receiver
(B&W—17 Min—1963)
Processing of data from record ADL message through 5 section of receiver unit of AN/TSQ—36; input, data processing, decoder, distribution and storage, and programmer.

TF 44-3344 Electronic Fire Distribution Systems. Birdie Battery Integration and Radar Display Equipment, AN/GSG—5 (V) and AN/GSG—6 (U)
(B&W—23 Min—1963)
Film is Classified CONFIDENTIAL.

**TF 44-3357**
The Improved Nike Hercules System Countermeasures Control—Indicator Group Checks and Adjustments (U) (B&W—25 Min—1963)
Film is Classified CONFIDENTIAL.

**TF 44-3361**
Nike Hercules Battery, Use of Anti-Jamming Display Receiver in an Electronics Countermeasure Environment: Ipopar (U) (B&W—10 Min—1963)
Film is Classified CONFIDENTIAL.

**TF 44-3362**
Improved Nike Hercules Battery, Use of Anti-Jamming Display Receiver in an Electronics Countermeasure Environment: Hipar (U) (B&W—11 Min—1964)
Film is Classified CONFIDENTIAL.

**TF 44-3367**
Nike Hercules in the Field Army—Reconnaissance, Selection and Occupation of Position (RSOP) (B&W—30 Min—1964)
Action of HERC Battery in RSOP for defense of field army: inspection and organization of new area, moving to new position and occupation by battery units, and preparation for operation.

**TF 44-3378**
Integration of the AN/TSQ-38 Army Fire Distribution System (B&W—21 Min—1964)
Physical connections and cabling at battery and battalion levels required for installation and integration of AN/TSQ-38; preliminary checks and adjustments for system integration.

**TF 44-3502**
The Nike Hercules Electronic Frequency Selection High Power Acquisition Radar: Removal and Replacement of the Klystron (B&W—28 Min—1964)
Removal of defective klystron tube; preparation of new klystron for installation and replacement procedure; readying of another tube to stand as spare.

**TF 44-3527**
Introduction to an Army Air Defense Complex (B&W—16 Min—1965)
Organizations and missions of air defense complex from NORAD through CONAD to ARADCOM, with its AADCP’s, fire distribution systems and fire units.

**TF 44-3528**
Introduction to an Army Air Defense Complex Operating in an Electronic Countermeasure Environment (U) (B&W—19 Min—1965)
Film is Classified CONFIDENTIAL.

**TF 44-3554**
The Mobile Nike Hercules Launcher (B&W—30 Min—1965)
Components of M94 launcher; procedures and safety measures for emplacing and loading launcher, loading and unloading transporter, and march order of launcher and transporter.

**TF 44-3567**
Principles of Capacitive Parametric Amplification (B&W—16 Min—1965)
Discusses the theory and use of parametric amplification for extending target detection range.

**TF 44-3590**
Improved Nike Hercules Tracking Station, Operation in an Electric Countermeasure Environment (U) (B&W—16 Min—1965)
Film is Classified CONFIDENTIAL.

**TF 44-3602**
How the AN/TPQ-21 is set up and used by HAWK Batteries for for systematic training of control central operators.

**TF 44-3613**
Introduction to the Hawk System (B&W—19 Min—1965)
Features and capability; location and functions of basic components of HAWK Battery; missile loading and launcher preparation for operation; deployment of HAWK Battery.

**TF 44-3628**
Traveling Wave Tube Pulse Amplifier (Nike Hercules Hipar) Function, Removal, Replacement and Initial Adjustment (B&W—20 Min—1965)
Design, use and operation of tube; removal of tube from housing, and installation of replacement tube; return of defective tube to factory; preoperation checks and adjustments.

**TF 44-3687**
Introduction to Army Air Defense Systems (Color—23 Min—1966)
Nike Hercules, Hawk, Redeye,
the M42 Duster; and Nike X anti-missile system, including Nike Zeus and Sprint used with Nike X.

**TF 44-3688**

**Nike Hercules Missile—Part I—Unpacking, Inspection and Final Installation**

(B&W—30 Min—1966)

Unpacking and inspection of forward and rear body sections; installation of main fins and elevons; mating of forward and rear body sections.

**TF 44-3689**

**Nike Hercules Missile—Part IV—Preparation of Warhead and Forward Body Sections**

(B&W—31 Min—1966)

Unpacking, inspection, preparation and mating of the warhead body section to the rear and forward body sections, with emphasis on safety regulations.

**TF 44-3696**

**The Nike Hercules Engagement Simulator AN/MPQ-T1—Part I—Introduction**

(B&W—29 Min—1966)

Features, capability and use in training—how it serves as source for simulated targets, and how it simulates an ECM environment.

**TF 44-3758**

**Redeye Air Defense Guided Missile System—Part I—Introduction**

(Color—16 Min—1967)

Launcher and missile components, firing sequence, associated equipment used with the Redeye, and use in a tactical situation—emplacement on firing position, and identification and firing on target.

**TF 44-3766**

**Nike Hercules Guided Missile System—General Safety**

(Color—32 Min—1967)

A tour of typical Nike Hercules site in CONUS points up hazards (aside from missiles) and required precautions to protect life and equipment, with focus on safety considerations in administration area, battery control area, assembly area, and launching area.

**TF 44-3800**

**The Hawk System Engagement Simulator AN/TPQ-21—Part II—Programming (U)**

(B&W—28 Min—1967)

Film is Classified CONFIDENTIAL.

**TF 44-3829**

**Operation of Improved Radar Set AN/FPS-71 and Associated ECCM Console (U)**

(Color—22 Min—1967)

Film is Classified CONFIDENTIAL.

**TF 44-3833**

**Nike Hercules Missile—Part II—Hydraulic Pumping Unit, Air and Oil Servicing**

(B&W—30 Min—1967)

Equipment and supplies required, and step-by-step procedure in the air and oil servicing of the hydraulic pumping unit, performed during the second phase of assembly of the Nike Hercules missile.

**TF 44-3834**

**Nike Hercules Missile—Part III—Missile Rocket-Motor Installation**

(B&W—23 Min—1967)

Step-by-step procedure for installing the Nike Hercules rocket-motor subassembly in missile rear body section.

**TF 44-3879**

**The Nike Hercules Engagement Simulator AN/MPQ-T1—Part II—Programming (U)**

(B&W—29 Min—1968)

Film is Classified CONFIDENTIAL.

**TF 44-3884**

**Introduction to the Nike Hercules System**

(B&W—23 Min—1968)

Organization, mobility, and equipment of a Nike Hercules Battery; characteristics, capability, and operation of the Nike Hercules system.

**TF 44-3909**

**Nike Hercules Missile and Launching Area Daily Checks and Adjustments—Part I—Missile and Launcher Checks**

(B&W—20 Min—1968)

Daily missile checks and adjustments on safe-and-arming devices and major components; and daily launcher checks and adjustments to insure proper performance.

**TF 44-3910**

**Nike Hercules Missile and Launching Area Daily Checks and Adjustments—Part II—Power, LCS and Communication Checks**

(Color—21 Min—1968)

Daily power, launching control station, and communication checks and adjustments.

**TF 44-3960**

**Air Defense Artillery Fire Distribution System AN/TSQ-51—Part I—Introduction (U)**

(B&W—24 Min—1969)

Film is Classified CONFIDENTIAL.

**TF 44-3961**

**Air Defense Artillery Fire Distribution System AN/TSQ-51—Part II—System Description (AADCP) (U)**

(B&W—21 Min—1969)
**Film is Classified CONFIDENTIAL.**

**TF 44-3962**

**Air Defense Artillery Fire Distribution System AN/TSQ-51—Part III—System Description RRIS (U)**

(B&W—23 Min—1969)

Film is Classified CONFIDENTIAL.

**TF 44-3971**

**Infrared Radiation and Detection**

(Color—21 Min—1968)

Principles of infrared radiation and detection, and how they apply to military weapons systems, with particular focus on IR radiation and detection theory as applied to aircraft detection.

**TF 44-3980**

**The Hawk Battery Operation in an ECM Environment (U)**

(Color—28 Min—1969)

Film is Classified CONFIDENTIAL.

**TF 44-4058**

**Redeye Ranging Techniques**

(B&W—26 Min—1969)

Explains how the MIL formula is applied with the Redeye to solve range problems, and how ranges can be established in advance through the use of a range card; and shows how the various ranging techniques are used on actual targets.

**TF 44-4063**


(Color—25 Min—1969)

Portrays deployment of 4 vulcan squads of a chaparral/vulcan battalion assigned a dual mission: 1) to defend a new forward-area helicopter landing zone, 2) to protect a convoy enroute to a new emplacement.

**TF 44-4078**

**Introduction to Air Defense Artillery Radar**

(B&W—16 Min—1969)

Introduces the general principles of radar and their application to air defense artillery radar; describes the purpose, components, and operation of surveillance type radars and radars for guiding missiles to their targets.

**TF 44-4094**

**Air Defense Artillery Weapons System, Vulcan, Self-Propelled—Part II—Target Engagement Techniques**

(B&W—29 Min—1969)

Characteristics, capability, and operation of the vulcan. A vulcan squad shows how the weapon is employed in the four modes of target engagement: radar, manual, external, and ground.

**TF 44-4095**

**Air Defense Artillery Weapons System, Vulcan, Self-Propelled—Part III—Ammunition Handling and Loading**

(B&W—21 Min—1969)

Shows how the vulcan crew performs ammunition handling and loading procedures to fulfill an air defense mission against low-flying hostile aircraft.

**TF 44-4120**

**The Hawk Engagement Simulator AN/TPQ-21—Part III—ECM Programming (U)**

(Color—23 Min—1971)

Film is Classified CONFIDENTIAL.

**TF 44-4133**


(B&W—28 Min—1970)

A chaparral squad moves into a new position and organizes to provide area defense. The squad engages hostile enemy aircraft in defense of a convoy. The squad is then deployed against an enemy counterattack.

**TF 44-4134**

**Air Defense Artillery Weapon System, Chaparral, SP—Part III—Target Engagement Techniques**

(B&W—20 Min—1970)

A chaparral squad emplaces where fields of view are clear, employs the FAAR, TADDS, and visual surveillance to detect and identify enemy aircraft, and engages single and multiple hostile targets.

**TF 44-4135**

**Air Defense Artillery Weapon System, Chaparral, SP—Part II—Emplacement and Preparation for Action**

(B&W—24 Min—1970)

Shows how the chaparral squad occupies the weapon position, sets up command and observation posts, energizes and sets the weapon for operation, and establishes communications.

**ECM Against Air Defense Artillery Radar—Part I—Introduction (U)**

(Color—12 Min—1971)

Film is Classified CONFIDENTIAL.
TF 44-4139  ECM Against Air Defense Artillery Radar—Part II—Jamming (U)  
(Color—12 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4140  ECM Against Air Defense Artillery Radar—Part III—Deception (U)  
(Color—10 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4141  ECM Against Air Defense Artillery Radar—Part IV—ECM Tactics (U)  
(Color—8 MIN—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4166  Introduction to Radar ECCM (U)  
(Color—12 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4173  The Direct View Storage Tube  
(Color—13 Min—1970)  
Characteristics, construction, and theory of operation of this advanced cathode-ray tube for radar displays.

TF 44-4203  High-Power Acquisition Radar (HIPAR) Anti-Jam Improvements (AJI) Part I—Automatic Jamming Avoidance Circuitry (AJAC) (U)  
(Color—15 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4204  High-Power Acquisition Radar (HIPAR) Anti-Jam Improvements (AJI) Part II—Automatic Cancellation of Extended Targets (ACE) (U)  
(Color—8 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4205  High-Power Acquisition Radar (HIPAR) Anti-Jam Improvements (AJI) Part IV—Higher Transmitter Power (U)  
(Color—9 Min—1971)  
Film is Classified CONFIDENTIAL.

TF 44-4209  Air Defense Artillery Weapons System Chaparral Sp: Part IV—Missile Loading and Unloading (B&W—17 Min—1971)  
Demonstrates procedures for loading, testing, and unloading missiles in chaparral launcher; reviews safety precautions.

TF 44-4255  Target Engagement Procedures for Hawk Assault Fire Units and Self-Propelled Firing Sections  
(Color—27 Min—1972)  
Demonstrates components, utilization, and operation of the three configurations of the Hawk missile assault firing unit, in block diagrams and in a simulated mission.

Shows duties of each crew member while emplacing the gun, preparing for firing, and engaging and defeating a hostile aircraft.

Explains the missions, roles, and organization of the Chaparral and Vulcan fire units, using block diagrams and illustrating typical defensive and offensive operations.

TF 44-4378  Hawk Battery Reconnaissance, Selection, and Occupation of Position—Part I—Reconnaissance and Selection (Color—22 Min—1972)  
Demonstrates planning and procedures by the commander and platoon leaders for the movement of a Hawk missile battery to a new location.

TF 44-4379  Hawk Battery Reconnaissance, Selection, and Occupation of Position—Part II—Movement and Occupation (Color—21 Min—1972)  
Describes procedures for movement of Hawk missile battery and its setup at the new location.
The ARADCOM Story
(Color—10 Min—1963)
Mission and operation of US Army Air Defense Command; and demonstration of nuclear capability of Nike Ajax and Hercules as effective defense against air attack.

Mark 31 Nike Hercules Rendering Safe and Disarming Procedures (U)
(Color—11 Min—1963)
(Adopted DASA Film)
Film is Classified SECRET RESTRICTED DATA.
Elements of Electronic Warfare

(B&W—8 FR—1968)

Breakdown of electronic warfare, radar countermeasures for transmitted and reflected methods, RADCWM signal entry into the antenna lobes, and jamming techniques.

Unintentional Interference Presentation

(B&W—8 FB—1968)

Displays as seen on the PPI, PI or B-Scope and A-scope as a result of ground clutter, storms, and adjacent radars.

Transmitted ECM Presentations

(B&W—19 FR—1968)

Effects of various types of modulation, such as CW, AM, FM, and noise, as seen on the PPI and A-scope.

Reflected ECM Presentations

(B&W—9 FR—1968)

Appearance of chaff on a PPI at the completion of the chaff drop, and 20 minutes, 45 minutes, and 90 minutes after the drop.

Effects of Log Receiver Against Jamming

(B&W—6 FR—1968)

Effects of a log receiver when used against CW, sine wave, pulse, noise, and FM jamming.

Effects of IAGC Receiver Against Jamming

(B&W—6 FR—1968)

Effects of the IAGC receiver when used against CW, sine wave, pulse, noise, and FM jamming.

Effects of DF Receiver Against Jamming

(B&W—6 FR—1968)

Effects of the DF receiver when used against CW, sine wave, pulse, noise and FM jamming.

Effects of LVCD Against Jamming

(B&W—6 FR—1968)

Effects of the LVCD circuit when used against CW, sine wave, pulse, noise, and FM jamming.

Effects of VI Against Jamming

(B&W—6 FR—1968)

Effects of the VI circuit when used against CW, sine wave, pulse, noise, and FM jamming.

Effects of FTC Against Transmitted and Reflected Jamming

(B&W—8 FR—1968)

Effects of the FTC circuit when used against chaff, CW, sine wave, pulse, noise, and FM jamming.

Effects of FAGC, MTI, and SLB Against Transmitted and Reflected Jamming

(B&W—6 FR—1968)

Effects of FAGC when used against CW, sine wave, and noise jamming; effects of MTI when used against chaff, and effects of SLB when used against saturation jamming.

Effects of Combined Fixes Against Noise Jamming

(B&W—4 FR—1968)

Effects of following receiver and circuit fixes against noise jamming: LOG and FTC, IAGC and VI, and IAGC and FTC.

Effects of Combined Fixes Against Pulse Jamming

(B&W—10 FR—1968)

Effects of following receiver and circuit fixes against pulse jamming: LOG and VI, LOG and FTC, DF and VI, IAGC and VI, IAGC and FTC, IAGC and LVCD, LOG and LVCD, DF and LVCD, and DF and FTC.

Effects of Combined Fixes Against FM Jamming

(B&W—8 FR—1968)

Effects of following receiver and circuit fixes against FM jamming: LOG and VI, LOG and FTC, DF and VI, IAGC and VI, IAGC and FTC, IAGC and LVCD, LOG and LVCD.

Effects of Combined Fixes Against CW Jamming

(B&W—9 FR—1968)

Effects of following receiver and circuit fixes against CW jamming: LOG and VI, DF and VI, IAGC and VI, IAGC and FTC, LOG and FTC, LOG and LVCD, and DF and LVCD.

Effects of Combined Fixes Against Sine Wave Jamming

(B&W—9 FR—1968)

Effects of following receiver and circuit fixes against sine wave jamming: LOG and VI, LOG and FTC, IAGC and VI, IAGC and FTC, IAGC and LVCD, LOG and
LVCD, DF and LVCD, and DF and FTC.

Visual Aircraft Recognition Study Cards
39. 45-Series; Public Information

MF 45-104  West Point—Education for Leadership
(B&W—26 Min—1963)
Scope and high standards of academic, military, and physical education provided for cadets at West Point.

MF 45-5054  This is the United States Army Electronic Proving Ground
(Color—24 Min—1968)
An orientation on the mission and facilities of the US Army Electronic Proving Ground, Fort Huachuca, Arizona.

MF 45-5057  Testing at Aberdeen
(Color—31 Min—1967)
Test procedures and facilities of the Development and Professional Services at Aberdeen Proving Ground, MD., to evaluate the structural integrity and performance of Army vehicles and weaponry.

MF 45-5062  Help Yourself
(Color—21 Min—1969)
Describes the purpose and scope of the Army-wide quarters self-help program designed for occupants of homes on military posts.

MF 45-7596  Nuremberg
(B&W—76 Min—1949)
War crime trials conducted by allies at Nuremberg—flashbacks to various crimes against humanity committed by German High Command during WW II.

MF 45-7805  Hail Almo Mater
(B&W—6 Min—1951)
Views of the US Military Academy campus, with choral accompaniment by the West Point choir and glee club.

MF 45-7945  Helicopter Special Delivery
(B&W—11 Min—1953)
Illustrates how a river crossing is effected through the use of a helicopter company.

MF 45-7947  Operation Blu: Jay
(B&W—25 Min—1953)
The story of the construction of the giant air base at Thule, Greenland, in the fall of 1952—emphasis on its strategic significance.

MF 45-8288  Adjustment to Military Life
(B&W—18 Min—1954)

A veteran sergeant reminisces about his development from a new recruit into a well trained soldier—stress on physical and moral standards.

Letter From a Mother
(B&W—10 Min—1955)
An American mother expresses her love for her paratrooper son showing fine understanding of role he must play in defense of his country.

The Soldier’s Mission and Responsibilities
(B&W—13 Min—1955)
His role in defense of the nation—the training and equipment afforded him to meet the highest physical, moral and mental standards.

Operation Noah
(B&W—29 Min—1955)
Work of engineers and other services in rehabilitation of N.E. US region hit by flash floods in the summer, 1955.

Fitness for Leadership
(Color—15 Min—1959)
Physical education at West Point—conditioning exercises, manual of arms, marching, close order drill, athletics, and maneuvers, leadership training.

World War I—A Documentary of the Role of the U.S.A.
(B&W—28 Min—1959)
(Adopted Commercial Film)
Major events which brought the US into WW I, and the role played by the US in gaining the victory and shaping the peace.

World War II—Prologue, U.S.A.
(B&W—28 Min—1959)
(Adopted Commercial Film)
Kaleidoscopic events of the stirring period between the end of WW I, in america, Europe and Asia, to the attack on Pearl Harbor on 7 December 1941.

No Easy Way
(B&W—30 Min—1961)
Aims, activities, and accomplishments of association of the US Army—stress on need for increased membership to further the work of AUSA.
They Major in Missiles (Students in Missile Technology)
(Color—15 Min—1960)
Study and work experience offered by cooperative training program conducted at WSPG to engineer students majoring in missile technology at New Mexico U. and Texas Western College.

Countdown at White Sands
(Color—25 Min—1960)
Organization, function, and facilities of the integrated range mission (IRM); IRM equipment and activities involved in missile testing and developing for the three services.

Frequency Coordination at White Sands
(Color—17 Min—1962)
Activities, facilities and equipment used to insure interference-free missile testing operation; role of area frequency coordinator and US Army Signal Support Agency.

Accuracy Plus—The AN/FPS-16 Instrumentation Radar at White Sands
(Color—11 Min—1961)
Features, capability, use, and operation of AN/FPS-16 chain radar system for missile tracking; future potential and use of equipment in space research.

Photo Optics at White Sands
(Color—11 Min—1961)
Development of photo-optics since 1945—value as a research tool—features and use of mobile tracking telescopes, and high and low speed cameras.

Environmental Testing at White Sands
(Color—21 Min—1961)
Variety of tests performed under simulated climatic conditions to determine operation capability of missile systems in different environments.

The Range Goes Green
(Color—8 Min—1964)
Test of a Nike-Zeus intercept of a Nike-Hercules missile at White Sands missile range is shown. Each phase of the test is explained.

The Range Goes Green
(Color—8 Min—1964)
Test of a Nike-Zeus intercept of a Nike-Hercules missile at White Sands missile range is shown. Each phase of the test is explained.

President Kennedy's visit to WSMR to view demonstration of missiles might—Honest John, Little John, Hawk, Sergeant, Nike Hercules, Pershing Talos, and Nike Zeus.

Aerial Tour of White Sands Missile Range
(Color—9 Min—1964)
Tour of Army, Navy and Air Force launching areas, small missile range, and the complex of instrumentation and signal facilities.

Milestones in Missilery
(Color—10 Min—1961)
Missile progress since 1945—test firings of Nike Ajax, Hercules, and Zeus; Hawk, Corporal, Honest John, Little John, Lacrosse, Sergeant and Redstone.

The AN/FPS-16 Instrumentation Radar at White Sands
(Color—12 Min—1962)
Concept, design, capability, and operation of the AN/FPS-16 used at White Sands for missile tracking.

Nike Zeus at White Sands
(Color—8 Min—1962)
Features and functioning of Nike Zeus; progress being made at White Sands in developing and testing this first US anti-missile missile system.

Pershing Joins the Ranks
(Color—28 Min—1964)
Plan, preparation, and execution of final test series conducted in 1963 by the 2d battalion, 44th Artillery for field and engineer evaluation of Pershing Missile.

Missilery on the March
(Color—12 Min—1965)
Current projects of the three services and NASA at WSMR underscore the continuing progress in missilery.

White Sands Missiles Range
(Color—20 Min—1964)
History, mission, and ground and flight test facilities and instrumentation; major phases of WSMR operation on a typical test day.

Rocket Vehicle Testing at White Sands
(Color—11 Min—1965)
Tests conducted by rocket ve-
hicle laboratory for engineer evaluations of structural and dynamic aspects of guided missiles and rocket propulsion systems.

**MF 45-9547**

**Nuclear Effects Testing at White Sands**

(Color—21 Min—1966)

Missions, facilities and capabilities of nuclear effects branch at White Sands—studies conducted on weapons systems in the three major radiation environments.

**MF 45-9552**

**Missile Meteorology at White Sands Missile Range**

(Color—24 Min—1964)

Requirement, scope and application of missile meteorology at WSMR—technique and equipment used for direct meteorology support of missile firings, and for research in lower and upper air studies.

**MF 45-9553**

**Investment in Tomorrow (President's Youth Opportunity Program)**

(Color—23 Min—1966)

Report on the President's Youth Opportunity Program at White Sands Missile Range in the summer 1965. Introduction features Vice-President Humphrey.

**MF 45-9554**

**Pershing Missile**

(Color—11 Min—1966)

Features and capability of Pershing; schooling, training, and drill required of crewmen in preparation for test firing at White Sands; test firing of Pershing.

**MF 45-9557**

**Real-Time Predictions of Rocket Impact Points at White Sands**

(Color—14 Min—1967)

Features, capability, and operation of system devised by US Army Atmospheric Sciences Laboratory at WSMR to determine launcher settings and to predict impact points of multistaged unguided high performance rockets.

**Missile Flight Safety for Off-Range Firings Into White Sands Missile Range**

(Color—16 Min—1967)

Three overland missions of the Pershing missile from Gilson Butte area, Utah, to WSMR illustrate the safety operations at both stations for a normal missile flight, and for missile flight failures requiring flight safety action.

**The Big Green Laboratory (Army Tropic Test Center)**

(Color—28 Min—1968)

Mission and facilities of the US Army Tropic Test Center in the Canal Zone—test activities and research underway on the effects of the tropical environment on men, materials, and equipment.

**Mountain Lee Waves at WSMR**

(Color—12 Min—1968)

Studies of Mountain Lee Waves conducted by the Atmospheric Sciences Laboratory at White Sands Missile Range for application to missile and rocket flight, and aircraft flight.

**Engineering Flight Tests of Army Aircraft**

(Color—16 Min—1968)

Describes the mission and facilities of the US Army Aviation Systems Test Activity, Edwards Air Force Base, Cal.

**The Search for Fuel Cell Power**

(Color—37 Min—1964)

Theory and achievements in hydrogen-oxygen, hydro-carbon, and methanol fuel cell research, potential as source for electric power.
40. 46-Series; Army Aviation

**Basic Helicopter Flight Principles**
(B&W—15 Min—1956)
Helicopter flight elements; action of rotor blades; gyroscopic precession laws; torque.

**Advanced Helicopter Flight Principles—Part I**
(B&W—10 Min—1956)
Movements of rotor blades at various speeds, and in fully articulated and semirigid types of rotor heads; stabilizing and dampening devices.

**Advanced Helicopter Flight Principles—Part II**
(B&W—11 Min—1956)
Movements of air in relation to helicopter rotor systems—effects on flight; airflow patterns from takeoff through flight and landing.

**Helicopter Post Flight Inspection—The H-19**
(B&W—26 Min—1957)
Cockpit inspection with power off and power on; aircraft interior and exterior inspection; upper deck inspection; use of standard forms.

**Helicopter Post Flight Inspection—The H-21**
(B&W—27 Min—1956)
Standard procedures of interior and exterior phases of inspection—duties of each man of 4-man team—use of inspection work sheets.

**Helicopter Post Flight Inspection—The H-34**
(B&W—26 Min—1957)
Procedures and sequence of interior and exterior phases of inspection—duties of each man on inspection team—use of worksheets and DD Form 781-1.

**Helicopter Weight and Balance**
(B&W—25 Min—1957)
Calculation of center of gravity limits, and weight balance requirement; problems of balance during flight, liter loading and balance; use of ballast.

**Basic Helicopter Flight Training—Part I—Pilot's Preflight Inspection**
(B&W—27 Min—1957)
Features and components of H-13E—checks on exterior and interior, controls, instruments, engine and rotors, starting and warmup, use of forms.

**Primary Helicopter Flight Training—Part II—Primary Flight Maneuvers**
(B&W—22 Min—1957)
Taxing, takeoff to hover, hovering flight, hovering autorotations, normal takeoff and approach, no-flare autorotation, and shutdown of H-13.

**Intermediate Helicopter Flight Training—Part I—Takeoff and Flight Procedures**
(B&W—17 Min—1957)
Crabbing, slipping, crosswind takeoff, maximum performance takeoff, running takeoff, and rapid deceleration maneuver.

**Intermediate Helicopter Flight Training—Part II—Autorotations**
(B&W—12 Min—1957)
Hovering, no-flare autorotations, power recoveries, autorotation turns, flare autorotation, and autorotation with an antitorque failure.

**Intermediate Helicopter Flight Training—Part III—Approach Procedures**
(B&W—8 Min—1957)
Normal approach, crosswind approach, crapping, slipping and hovering; steep approach, shallow approach, and running landing techniques.

**Advanced Helicopter Flight Training—Part I—Confined Area Operations**
(B&W—27 Min—1957)
Landing and takeoff with relation to wind and turbulence, high and low reconnaissance, ground reconnaissance, pinnacle operation, contour approach, and road and slope operation.

**Advanced Helicopter Flight Training—Part II—Emergencies and Critical Conditions**
(B&W—17 Min—1957)
How to handle engine and antitorque failure, ditching, fire excessive forward and APT CG, carburetor icing flight and landing with heavy loads, etc.

** Transitional Helicopter Flight Training—Part I—Transition to the H-19**
(B&W—26 Min—1957)
Features of H-19—preflight inspection, taxiing, normal takeoff, etc.
hovering, autorotations, normal and steep approach, and engine shutdown.

TF 46-2554 Helicopter Orientation—Introduction to Helicopters
(B&W—20 Min—1958)
Development from 15th century; types used by military service today; experimental models; basic helicopter flight principles; civil and military uses.

TF 46-2665 H-34 (Choctaw) Flight Maneuvers—Part I—Basic
(B&W—22 Min—1959)
Taxiling; hovering; making turns; takeoffs—normal, from hover, running, maximum performance, with internal load, and with sling load; landing.

TF 46-2666 H-34 (Choctaw) Flight Maneuvers—Part II—Intermediate
(B&W—31 Min—1959)
Straight and level flight; crosswind flying; cruising; climbing and descending turns; autorotations; deceleration in flight; approaches; landings.

TF 46-2667 H-34 (Choctaw) Flight Maneuvers—Part III—Advanced
(B&W—24 Min—1959)
Confined area maneuver; maximum and modified maximum takeoff over barrier; pinnacle landing and takeoff in mountain terrain; landing and takeoff on slopes.

TF 46-2669 Helicopter Basic Instrument Flight—Part I
(B&W—22 Min—1959)
Preflight instrument check—various instrument flight maneuvers—how instrument readings relate to helicopter attitude—checks for flight safety.

TF 46-2670 Helicopter Aerodynamics—Rotor Blade Angles
(B&W—12 Min—1959)
Factors which produce lift; how lift depends primarily on angle of attack; how changes in the angle produces changes in altitude and direction of flight.

TF 46-2671 Helicopter Aerodynamics—Part I—Dissymmetry of Lift
(B&W—9 Min—1959)
How dissymmetry of lift is caused; how it affects flight; how it is overcome by flapping, use of cyclic control and change in angle of attack.

TF 46-2672 Helicopter Aerodynamics—Part II—Rotor Blade Actions
(B&W—13 Min—1959)
How the four characteristic blade actions contribute to flight—rotation, feathering, flapping and hunting.

TF 46-2673 Helicopter Aerodynamics—The Stabilizer Bar
(B&W—11 Min—1959)
How gyroscopic properties of bar affect helicopter operation; affect of rigidity in space on rotor and fuselage; function of damper assembly.

TF 46-2674 Helicopter Aerodynamics—Part III—Rotor Blade Stalls
(B&W—15 Min—1959)
Causes, effects, prevention and recovery from; settling with power, rough handling, and retreating blade stall stalls.

TF 46-2618 H-13 (Sioux) Flight Control Linkage
(B&W—25 Min—1959)
Features and operation of collective pitch, cyclic pitch and anti-torque controls; application of these controls to their linkage system and rotary wing flight.

TF 46-2821 Crosswind Technique for a Conventional Geared Fixed Wing Aircraft
(B&W—25 Min—1960)
Taxiing on ground; turning and taxiing into quartering head and tail winds; takeoff, banking, crabbing and climbout; descent, approach and touchdown.

TF 46-2832 What Caused the Crash—Part I—The Pre-Accident Plan (Army Aircraft)
(B&W—15 Min—1959)
Use and elements of plan for crash rescue and investigation—accident priority list; crash alarm system, vehicle and equipment; aircraft investigation board, and crash investigation kit.

TF 46-2833 What Caused the Crash—Part II—Crash Rescue and Investigation (Army Aircraft)
(B&W—33 Min—1959)
Preliminary accident report, rescue of victims, work of aircraft investigation board to determine reason for accident, and preparation and purpose of crash survival report.
TF 46 Basic Instrument Flight—Part II
(B&W—21 Min—1960)

Instruments and technique used in: climbs and descents, autorotations, power recovery, and ground control approach (GCA) to an airfield.

TF 46-297 Helicopter Flight With External Loads
(B&W—21 Min—1960)

Types of sling loads and carrying capacity of various helicopters; packing and pickup procedure; in-flight procedure; dropoff procedure; stowing of sling and hook.

TF 46-305 Flight Line Safety
(Color—20 Min—1962)

Teaches army aircraft mechanics the rules and procedures to prevent accidents when performing maintenance tasks, in the service area.

TF 46-3171 Basic Cross Country Helicopter Flights
(B&W—19 Min—1962)

Fundamentals, techniques, and calculations used to prepare a flight plan for point-to-point low-level helicopter flights.

TF 46-3179 VHF Omnidirectional Range (VOR)—Part I—
Principles of Operation
(B&W—21 Min—1962)

Features, use and operation of VOR as a navigational aid in aviation; how pilot uses VOR equipment to determine his position on the airways.

TF 46-3186 Iroquois Maintenance—Part I—Main Rotor
Assembly
(B&W—20 Min—1963)

Procedure followed by organizational mechanics to remove main rotor assembly, remove damaged blade, install new blade, replace main rotor assembly, and track the blades.

TF 46-3187 Iroquois Maintenance—Part II—Transmission
Removal and Replacement
(B&W—26 Min—1963)

Procedure followed by organizational mechanics to remove transmission, rebuild pylon mounts, clean and replace parts, reinstall transmission and perform final checks.

TF 46-3188 Maintenance and Inspection of the Float
and Pressure Type Carburetors
(B&W—28 Min—1963)

Visual inspection, adjustment, removal and replacement of float construction, function, and operation of the four component sections of the T-53 engine, and the four major accessory systems; sequence of operation of T-53.
and pressure type carburetors installed in army aircraft; use of maintenance manual and records.

TF 46-3200

Automatic Direction Finder (ADF)
(B&W—30 Min—1962)
Design, capability, operation, and use of ADF for flight navigation and instrument approaches.

TF 46-3218

Primary Helicopter Pilot Training—Night Operations
(B&W—16 Min—1962)
Preflight inspection, takeoff, hovering, scanning and keeping course, turns, approach and landing, and autorotations.

TF 46-3223

VHF Omnidirectional Range (VOR)—Part II—Flight Utilization
(B&W—18 Min—1963)
Use of VOR for: orientation and interception of predetermined track; station passage and tracking; established position over intersection on airways; holding and approach.

TF 46-3258

The H-23d Raven Helicopter—Part I—Main Rotor Head
(B&W—20 Min—1963)
Design, operation, static balancing and alignment of main rotor head; balancing procedure linked with main rotor blade tracking to eliminate vibrations.

TF 46-3259

The H-23d Raven Helicopter—Part II—Blade Tracking
(B&W—18 Min—1963)
Tracking main rotor blades at hover, in forward flight, and at maximum allowable airspeed; autorotation RPM adjustment; tail rotor blade tracking.

TF 46-3265

Fixed Wing Primary Flight Training—Part I—Introduction to Flight
(B&W—19 Min—1962)
Nomenclature and functions of parts of aircraft—action of controls, wing flaps etc; securing aircraft on ground; manual moving of aircraft and taxiing.

TF 46-3266

Fixed Wing Primary Flight Training—Part II—The Four Basic Fundamentals of Flight
(B&W—17 Min—1962)
Technique of checking attitude; and manipulation of controls; performance of straight flight, climbs, glides and turns.

TF 46-3267

Fixed Wing Primary Flight Training—Part III—Basic Ground Track Maneuvers
(B&W—18 Min—1962)
Effects of wind on ground speed and course; crabbing; flight based on wind circle—rectangular course, 'S' turns.

TF 46-3268

Fixed Wing Primary Flight Training—Part IV—Confidence Maneuvers—Steep Turns, Stalls and Spins
(B&W—12 Min—1962)
Aerodynamics and technique for executing and recovering from: steep turns, climbing, gliding, landing attitude stalls, and spins with power off and on.

TF 46-3269

Fixed Wing Primary Flight Training—Part V—Takeoffs, Landings and Traffic Pattern
(B&W—15 Min—1962)
Techniques for takeoff and exit from traffic pattern, entry to the pattern and landing; and technique for go-around from any point in 180 degree pattern.

TF 46-3270

Fixed Wing Primary Flight Training—Part VI—Forced Landings
(B&W—13 Min—1962)
Selection of emergency landing site; use of familiar landing patterns; 'S' turn approach in forced landings; safe execution of forced landing.

TF 46-3271

Fixed Wing Primary Flight Training—Part VII—Directional Control
(B&W—14 Min—1963)
Use of rudder, brakes, ailerons, and throttle, as well as elevators, in controlling direction in the roll out.

TF 46-3272

Fixed Wing Primary Flight Training—Part VIII—Night Operations
(B&W—15 Min—1963)
Preflight checks; takeoff; safety practices during night flight; abandoning aircraft in emergency; entering and flying a pattern; landing.

TF 46-3274

Pressure Systems and Wind
(Color—19 Min—1963)
Phenomena of pressure systems and wind flow, and how they affect weather and flight conditions; stress on proper use of altimeter for safe flight.

TF 46-3293

Servicing Army Aircraft in Extreme Climatic Conditions—Part II—Desert Areas
(B&W—16 Min—1963)
Hazards of heat and abrasive sand on aircraft; measures employed in servicing aircraft in desert areas.

TF 46-3315
Iroquois Maintenance—Part IV—Flight Control Systems
(B&W—21 Min—1963)
Design, operation, inspection and rigging of: cyclic control system, synchronized elevators, collective pitch system, and antitorque system.

TF 46-3320
The Mohawk Landing Gear
(B&W—18 Min—1963)
Design and operation of major parts of main and nose gears, and emergency landing gear system.

TF 46-3324
Servicing Army Aircraft in Extreme Climatic Conditions—Part III—Tropical Areas
(B&W—18 Min—1963)
Damaging effects and measures for prevention of condensation, corrosion, electrolysis and fungus; storage of supplies and care of special equipment.

TF 46-3332
Constant Speed Propeller Operation
(B&W—19 Min—1963)
Operation, mechanics, maintenance and value of hamilton standard, variable pitch, constant speed, counterweight propeller used on U6 Beaver aircraft.

TF 46-3340
Iroquois Maintenance—Part III—The Tail Rotor System
(B&W—28 Min—1963)
Design and operation of major components of tail rotor system; inspection, removal, cleaning, servicing and replacing of parts; tracking of tail rotor.

TF 46-3348
Mohawk Propeller Operation
(B&W—25 Min—1963)
Location, construction and function of major components of OV-1 Mohawk propeller; capability and operation of propeller; propeller maintenance procedures.

TF 46-3354
Rotary Wing Nomenclature
(B&W—10 Min—1963)
Nomenclature and functions of basic components typical of all rotary wing aircraft—OH-13 Sioux helicopter used to show location and features of key parts.

TF 46-3364
Helicopter Formation Flying
(B&W—20 Min—1963)
Methods and signals used by two-helicopter section and four-helicopter division to execute various formation maneuvers; technique of night formation flying.

TF 46-3368
Servicing Army Aircraft in Extreme Climatic Conditions—Part I—Cold Weather Areas (Fixed and Rotary Wing)
(B&W—25 Min—1963)
Taxing and landing, engine shutdown, oil dilution, towing and parking, aircraft antifreeze care, fueling, preflight preparation, preheating and engine starting technique.

TF 46-3374
And He Filed VFR (Aviation Safety)
(B&W—21 Min—1964)
Details of an aircraft accident; stresses need for proficiency in instrument flight through practice and study.

TF 46-3377
Army Air Traffic Regulation and Identification in the Combat Zone
(B&W—25 Min—1964)
Shows operation of system and need for frequent accurate position report by aviators and skillful handling of traffic by traffic control personnel.

TF 46-3393
Mohawk Flight Controls
(B&W—28 Min—1964)
Location, features and operation of the primary and auxiliary controls are described. Importance of proper maintenance emphasized.

TF 46-3399
Safety Lessons Learned From Aircraft Accidents—A Form, a Red X and You
(B&W—16 Min—1964)
How failure of two aviation mechanics to Red X repaired aircraft for proper inspection prior to return to service resulted in accidents.

TF 46-3405
Introduction to Aircraft Flight Instruments
(B&W—28 Min—1964)
The three instruments in the pitot-static instrument category as well as those in the gyro-vacuum instrument category are discussed.

TF 46-3406
Introduction to Aircraft Engine Instruments
(B&W—16 Min—1964)
The features and operation of pressure, temperature and tachometer instruments are explained.
US Army Aviation

**TF 46-3408**

USS of the Martin-Baker Ejection Seat (for Mohawk Aircraft)

(B&W—12 Min—1964)

How seat is used in an emergency; precautions against accidental firing; steps in ejection sequence and parachute deployment.

**TF 46-3409**

Maintenance of the JS Martin-Baker Ejection Seat (for Mohawk Aircraft)

(B&W—17 Min—1964)

Normal and emergency operation of seat and parachute; errors to be avoided in rigging and inspection; details of correct rigging, and their impact for operation of seat and parachute.

**TF 46-3437**

OH-23d Flight Control Linkage

(B&W—18 Min—1964)

Construction and action of linkage systems attached to collective pitch, cyclic control, and directional control systems.

**TF 46-3438**

OH-23d Transmission

(B&W—9 Min—1964)

Design and operation of transmission—how individual parts of major components are assembled and function to permit proper engine starting and reduction of engine RPM.

**TF 46-3439**

The Iroquois Helicopter—Part I—Characteristics and Basic Maneuvers

(B&W—21 Min—1965)

Design and capability; preflight inspection procedure; operating principles; techniques for takeoffs, hover, turns, flight, approaches, and landing.

**TF 46-3440**

The Iroquois Helicopter—Part II—Advanced Maneuvers and Field Operations

(B&W—24 Min—1964)

Basic and precision autorotation, maximum performance takeoff, and steep approach; confined area operation, and pinnacle and ridgeline operations.

**TF 46-3441**

The Iroquois Helicopter—Part III—Critical Flight Conditions and Emergency Procedures

(B&W—22 Min—1965)

Symptoms and correction of mechanical failures of engine, tail rotor, fuel system, hydraulic power, torsion, engine fire, and high sink rate.

**TF 46-3455**

Lessons Learned From Aircraft Accidents—Fuel Exhaustion

(B&W—15 Min—1964)

Danger of inadequate fuel monitoring and flying with a low fuel level; how aviators can avoid fuel exhaustion accidents.

**TF 46-3470**

Lessons Learned From Aircraft Accidents—Post Crash Survival

(B&W—25 Min—1964)

How urgency of mission, hypoxia, and stress contribute to accidents, and how aviators can recognize and cope with these factors to avoid accidents.

**TF 46-3481**

Introduction to the Chinook Helicopter

(B&W—23 Min—1964)

Design features and operating systems of the Chinook, and its superior capability for transporting large payloads of troops and cargo.

**TF 46-3488**

Lessons Learned From Aircraft Accidents—Emotions

(B&W—16 Min—1964)

How emotional problems may interfere with efficiency, how to re cognize them, and what to do about them to prevent aircraft accidents.

**TF 46-3516**

Mohawk—Ground Handling Procedures

(B&W—30 Min—1965)

Parking, installation of safety devices, tie down for all weather conditions, taxing, towing, service of fuel and engine oil systems, and preflight checks.

**TF 46-3530**

Aerial Observation—Part I—Conduct of the Mission

(Color—27 Min—1965)

How aerial observation of enemy held territory is conducted through the four steps of briefing, planning, execution, and debriefing.

**TF 46-3531**

Aerial Observation—Part II—Techniques of Visual Observation

(Color—24 Min—1965)

Objectives, influencing factors, and procedures related to techniques of: visual search, target recognition, geographic orientation, and target location.

**TF 46-3532**

Mohawk Utility System

(B&W—26 Min—1965)

Functions, construction, and operation of the eight Mohawk utility systems designed to control environment in which crew must function.
Principles of Air to Ground Machinegun Fire—Part I—Optical Sight
(B&W—14 Min—1965)

Components of optical sight used with M-6 MG kit mounted on UH-1 helicopter; technique of harmonization of optical sight for rapid accurate fire with M-6 guns.

Principles of Air to Ground Machinegun Fire—Part II—Fire Control
(B&W—17 Min—1965)

Sight picture problems and adjustments required to compensate for each ballistic factor affecting aerial machinegun fire.

Gas Turbine Power Plant—Installation and Rigging Procedures
(B&W—22 Min—1965)

Steps in hoisting and installing T53 power plant on Mohawk aircraft; rigging fuel and propeller control system; adjustments of fuel control assembly.

Introduction to Fixed Wing Formation Flying
(B&W—20 Min—1965)

Role of lead and wing men; procedure for executing ‘V’, echelon, free cruise and trail formations; safety measures, emergency procedure, and standard signals.

Low Level Navigation
(Color—20 Min—1966)

Advantages and problems of low level flight; principles and techniques used to navigate aircraft at low levels.

The M-22 Guided Missile Subsystem
(B&W—25 Min—1965)

Components, capability, employment, and operation of M-22, with focus on: problems and methods of range estimate, and factors involved in mission planning.

Helicopter Icing
(B&W—28 Min—1966)

How and when ice forms on aircraft, how to deal with potential icing situations, and how ice affects helicopter components and helicopter flight.

Safety Procedures in Refueling Army Aircraft
(Color—23 Min—1966)

Conditions that cause refueling hazards of contamination and fire; and safety measures to avoid these dangers.

Know Your Clouds
(Color—16 Min—1967)

Development of the ten basic types of clouds, their principal characteristics, their relative positions and average altitudes, and their flight hazards.

Principles of Air-to-Ground Rocket Fire
(B&W—23 Min—1967)

Construction of aerial rocket (XM-3); rocket flight factors; sighting techniques; target range estimation; rocket firing—artillery and small arms approaches.

Airmobile Operations—Part I—Planning
(B&W—26 Min—1967)

Factors considered in the ground tactical plan, landing plan, air movement plan, and loading plan.

Airmobile Operations—Part II—Execution
(B&W—21 Min—1967)

Execution of a large airmobile operation from point where planning is complete to point where aircraft return after landing troops near object.

Basic Aircraft Electrical Trouble Shooting
(B&W—26 Min—1967)

Use of voltmeter, ohmmeter, jumper wire and continuity test light to locate electrical troubles: open and short circuits, and low power.

Lessons Learned From Aircraft Accidents—Know Your Aircraft
(B&W—21 Min—1967)

Actual cases point up the aerodynamic and psychological factors which contribute to ‘over gross high altitude’ accidents and those due to unreported mechanical overstress.

Principles of Target Attack—Part I—Planning
(B&W—22 Min—1967)

Purpose and principles of planning for an armed helicopter attack on target, covering the factors considered in pre-mission and on-target planning.

Principles of Target Attack—Part II—Execution
(B&W—19 Min—1967)

Illustrates how plans for a major airmobile operation are formulated and carried out. Pre-mission planning is covered briefly;
and on-target planning is shown in detail as applied to a situation in which an armed escort is faced with a threat from an enemy automatic weapon.

The Minute Saved (Aircraft Safety)
(B&W—29 Min—1967)

Three actual army aircraft accidents selected from the files of USABAAAR point out to aviators how each accident was basically caused by hasty action mixed with thoughtlessness under the pressure of circumstances.

Foreign Objects Damage to Army Aircraft
(B&W—16 Min—1967)

How foreign object damage is caused in army rotary and fixed wing aircraft, and how it can be prevented before, during and after flight—particular emphasis on good housekeeping at air bases and proper flight techniques at sandy and rural areas.

Aircraft and Automotive Generators—
Principles and Construction
(B&W—26 Min—1967)
(Same as TF 9-3826)

Shows how basic principles of magnetism and electromagnetism apply in generator operation; variations in design and current flow in ac and dc generators; features and mechanical action of generator components.

Aircraft Electrical Accessories—Part I—
Aircraft Storage Batteries
(B&W—26 Min—1968)

Use, design, functioning, and maintenance of the lead-acid and nickel-cadmium type batteries.

Aircraft Electrical Accessories—Part II—
Aircraft Voltage Regulator and Reverse Current Relay
(B&W—22 Min—1967)

Design, function, and operation of the carbon pile voltage regulator and reverse current relay used in aircraft generators to control voltage output.

Aircraft Electrical Accessories—Part III—
Aircraft Starters
(B&W—24 Min—1968)

Teaches aircraft maintenance personnel the function, design, and operation of inertia and direct drive starters; precautions to prevent damage to aircraft starters; and safe removal and replacement of the starter.

The Aviation Aerial Surveillance Company
(Color—33 Min—1968)

Film is Classified CONFIDENTIAL.

The OH-6 Helicopter—Part I—Characteristics and Basic Maneuvers
(B&W—25 Min—1968)

Teaches aviators the characteristics and capabilities of the OH-6 light observation helicopter; and the techniques employed in takeoff to hover, hover flight, normal takeoff and landing.

The OH-6 Helicopter—Part II—Advanced Maneuvers and Field Operations
(B&W—24 Min—1968)

Shows performance of OH-6 in confined area operations, focusing on techniques employed for maximum performance takeoff and steep approach; and flight maneuvers involved in pinnacle and ridge-line operations.

The OH-6 Helicopter—Part III—Critical Flight Conditions
(B&W—23 Min—1968)

How aviators can avoid and deal with critical flight conditions by applying proper loading principles and flight techniques together with a knowledge of the operational limitations of the craft.

The OH-6 Helicopter—Part IV—Emergency Procedures
(B&W—23 Min—1968)

How aviators can deal with engine failure, tail rotor failure, fire, cyclic system one-way lock failure, and runaway cyclic trim actuator; emergency landing in trees, and ditching.

M5 Helicopter Armament Subsystem—
Principles of Operation
(B&W—23 Min—1968)

Characteristics and capability of the M5 armament subsystem designed for the UH-1 aircraft; and fundamentals of the 2 modes of M5 operation—1) flexible mode, and 2) stow or fixed mode.

Aircraft Recovery Operations by Medium Transport Helicopters
(B&W—25 Min—1968)
Procedures and techniques developed in Vietnam to recover downed aircraft: planning a recovery mission, organization and duties of crews in the recovery ship and lift ship, and methods of rigging and pickup of disabled plane.

**TF 46-3944** Helicopter Instrument Flying—Part I—Instruments and Basic Principles (B&W—23 Min—1968)

Introduces the flight instruments and principles of instrument flying that will enable a helicopter pilot to fly through clouds, fog, haze, or darkness.

**TF 46-3945** Helicopter Instrument Flying—Part II—Basic Maneuvers (B&W—26 Min—1968)

Illustrates instrument flying techniques for executing: standard rate level turns, steep turns, straight climbs and descents, climbing or descending turns, unusual attitude recovery, and autorotation and power recovery.

**TF 46-3953** Cardinal Rules for Attack Helicopters (Color—42 Min—1968)

Teaches army aviators the importance and meaning of the twelve combat-proven rules for safety and survival when flying attack helicopters.

**TF 46-3954** Ground Control Approaches (GCA) (B&W—29 Min—1968)

Portrays the sequence of events and procedures to be observed by army pilots during a precision approach, surveillance approach, and no-gyro approach under IFR operating conditions.

**TF 46-3974** Introduction to Weather (Color—23 Min—1969)

Explains the basic natural processes behind weather development and changes to enable aviators to evaluate weather conditions and avoid possible hazards.

**TF 46-3988** An IFR Flight (Color—36 Min—1969)

Shows how two aviators of a T-42 aircraft accomplish an IFR flight in VFR weather, covering: preflight planning, preflight checks and takeoff, use of instruments for navigation and aid received from FAA controllers along the route, use of radar vectoring for IFR positioning and heading, and execution of ILS approach at destination.

**TF 46-3994** Visual Omni Range (VOR) Helicopter Oriented (B&W—27 Min—1969)

Shows how a helicopter pilot and copilot prepare for an IFR flight and use the VHF omnidirectional radio range system (VOR) to navigate their craft to and from an OMNI station.

**TF 46-4068** Target Marking With the O-1 Birddog (Color—24 Min—1969)

Shows how the pilot of an O-1 Birddog carries out a visual reconnaissance mission to mark the location of an enemy platoon in heavy contact with a friendly unit.

**TF 46-4076** Automatic Direction Finder (ADF) Helicopter Oriented (Color—32 Min—1969)

Describes the characteristics, capability, and operation of ADF used in army helicopters for aerial navigation, with particular focus on the five basic procedures in ADF use: position fixing, track interception, tracking, holding, and approach.

**TF 46-4077** Instrument Landing System (ILS) (Color—31 Min—1969)

Explains how an instrument landing system (ILS) functions, and shows how it is used by aviators in making a precision instrument approach and landing.

**TF 46-4096** The AH-1 Huey Cobra In-Flight Emergency Procedures (Color—21 Min—1969)

Depicts in-flight emergency procedures applicable to: 1) engine failure during high speed dive, 2) engine failure during low level, high speed flight, 3) emergency governor operation (low side), 4) emergency governor operation (high side), and 5) anti-torque malfunctions.

**TF 46-4115** The CH-54 Tarhe (Flying Crane)—Emergency Procedures (Color—24 Min—1970)

Illustrates emergency procedures required to meet common malfunctions in the four main categories of aircraft emergencies: fire,
electrical failures, hydraulic failures, and engine failures.

TF 46-4116

The CH-47 Chinook Emergency Procedures
(Color—29 Min—1970)
Explains how aviators can eliminate or control the various types of flight control emergencies and engine and power train failures that may be encountered in flying the CH-47.

TF 46-4151

The AH-1 Huey Cobra—Part IV—Tactical Employment
(Color—25 Min—1970)
Day and night tactical situations are shown. Outstanding features of the Cobra are described.

TF 46-4165

The CH-54 Tarhe (Flying Crane)—Basic Characteristics
(B&W—29 Min—1970)
Describes the features and operation of the basic components and systems of the CH-54A and CH-54B, the unique flying controls and procedures used in both models, and the capabilities of each helicopter.

TF 46-4169

The AH-1 Huey Cobra—Flight Characteristics and Basic Maneuvers
(B&W—22 Min—1971)
Shows the differences of the AH-1 from other helicopters; stresses its high speed and poor visibility for the pilot.

TF 46-4188

Introduction to the T41B
(B&W—31 Min—1970)
Physical description of the T41B trainer, and demonstration of pre-flight inspection.

TF 46-4189

The AH-1G Huey Cobra—Advanced Maneuvers
(B&W—29 Min—1971)
Demonstrates shallow approach and running landing, running takeoff, steep approach and landing, maximum performance takeoff, 180-degree autorotation, hovering autorotation and high speed maneuvers.

TF 46-4190

The AH-1 Huey Cobra—Aerodynamic Flight Characteristics
(B&W—28 Min—1971)
Describes these characteristics of high-speed operation of the AH-1: retreating blade stall, pitch cone coupling, transient torque, G-loading, and high speed dives and recoveries.

TF 46-4250

Tracking the OH-13 Rotor Systems (Helicopter Maintenance)
(B&W—27 Min—1971)
Demonstrates the procedure for trimming the rotors on the OH-13 observation helicopter to reduce vibration.

TF 46-4315

CH-47 Advanced Maneuvers and Field Operations
(B&W—24 Min—1971)
Demonstrates procedures for reconnaissance in confined areas, pinnacle and ridgeline operations, slope operations, external load operations, high vertical and low level approaches.

TF 46-4316

The OH-58A Kiowa—Normal and Emergency Operations
(B&W—32 Min—1971)
Demonstrates preflight check and operation of the Kiowa observation helicopter; also shows procedures to be followed in emergencies.

TF 46-4348

CH-54 Tarhe—Flight Operations
(B&W—25 Min—1972)
Outlines actions of flight crew of the ‘flying crane’ helicopter when operating with all types of loads; shows key calculations by pilot and his communication with engineer.

TF 46-4357

OH-58A Velocity Curve
(B&W—10 Min—1972)
Explains the height-velocity curve of a helicopter, which is used in determining procedures for emergency autorotation when the engine stops.

TF 46-4365

The Quarter Million Dollar Tip (Aircraft Maintenance)
(Color—8 Min—1971)
Points up the importance of careful aircraft maintenance by showing the helicopter crash caused by the broken tip of a screwdriver left in a gear by a careless mechanic.

TF 46-4366

Why Fly High
(Color—3 Min—1971)
Describes the dangers of unnecessary low-level flying, such as power lines, large birds, and the difficulty of finding emergency landing places.

TF 46-4369

Introduction to the U-21 ‘Ute’
(B&W—18 Min—1972)
Shows basic information, cargo,
troop, staff, and medical evacuation configurations, emergency exits, oxygen equipment, and instrument panels.

TF 46-4418

Lessons Learned From Aircraft Accidents—Dress to Live
(Color—17 Min—1971)

Graphically demonstrates the importance of wearing proper clothing while flying. Describes purpose and usefulness of each item of clothing required.
Air Traffic Control Radar—Part I—Precision and Surveillance Approaches
(B&W—21 Min—1965)
(Adopted FAA Film)
Features and uses of surveillance and precision radar scopes; principles and procedure for directing surveillance and precision approaches under VFR conditions.

Air Traffic Control Radar—Part II—Terminal Procedures
(B&W—20 Min—1965)
(Adopted FAA Film)
Use of radar for air traffic control; principles and procedures for directing approaches and departures under various traffic conditions.

What's My Traffic? (Aircraft)
(Color—26 Min—1965)
Methods and procedures used by air traffic controllers to direct IFR aircraft—aircraft separations, incoming and outgoing traffic, radar handoff.

A Night on Jackrabbit MESA (Aircraft Accident Rescue Procedures)
(Color—23 Min—1968)
(Adopted Air Force Film)
Describes the role of civil authorities at the scene of a military aircraft accident, showing how the coordinated efforts of local law enforcement, fire, and medical agencies are required in disaster rescue operations.

The Will to Live (Aviation Safety)
(B&W—50 Min—2 Reels—1968)
A lecture by Brigadier General W. W. Spruance, Assistant Adjutant Delaware Air National Guard, on aviation safety.

AH-1G Huey Cobra—Introduction
(Color—14 Min—1968)
(Adopted Film)
Evolution, components, aerodynamics, and capability of the AH-1G Huey Cobra.

AH-1G Huey Cobra—Pilot Familiarization
(Color—23 Min—1968)
(Adopted Film)
Characteristics of the AH-1G Huey Cobra, preflight checks and procedures, autorotation and normal flight procedures, and operational limitations.

AH-1G Huey Cobra—Airframe Maintenance
(Color—22 Min—1968)
(Adopted Film)
Features and servicing of the fuselage, main and tail rotor assemblies, engine and transmission, hydraulic system, power supply system, flight control system, and armament system.

AH-1G Huey Cobra—Stability Augmentation System
(Color—19 Min—1968)
(Adopted Film)
Capability, components, operation, and troubleshooting of the stability augmentation system used on the AH-1G for accurate delivery of fire under all flying conditions.

AH-1G Huey Cobra—Main Rotor System
(Color—13 Min—1968)
(Adopted Film)
Maintenance requirements: inspection, disassembly, adjustment, and reassembly of the rotor blades and hub; and tracking of blades.

AH-1G Huey Cobra—Armament System and Fire Control
(Color—16 Min—1968)
(Adopted Film)
Components of the TAT-102 weapons system, preventive maintenance procedures, and functioning of the armament system in action.

T53-L-13 Gas Turbine Engine
(Color—33 Min—1968)
(Adopted Film)
Design, operation and maintenance of the T53-L-13, highlighting the similarities and differences as compared to the forerunners in the T53 series.

Foreign Object Damage Prevention—Turbojet Engines
(Color—23 Min—1969)
Explains the FOD turbine en-
gine problem, and delineates the maintenance measures to prevent aircraft FOD. Concept, organization, and functioning of FOD teams in Vietnam are described to emphasize the need for unit participation in the FOD prevention program.

**MF 46-5625**
Evolution of Attack Helicopter Concepts of Employment
(Color—20 Min—1971)
Describes the development of the attack helicopter and its tactics. Includes films of early experimental models.

**MF 46-5626**
Employment of Attack Helicopters to Defeat Armor Threat in Europe in the Mid-1970’s (U)
(Color—29 Min—1971)
Film is Classified CONFIDENTIAL.

**MF 46-8147**
Eyes of Flight
(Color—30 Min—1953)
(Adopted Commercial Film)
Care and maintenance of acrylic plastic material used in aircraft; and value of acrylic plastic for pilot safety and efficiency.

**MF 46-8574**
Army Helicopters
(B&W—15 Min—1955)
History and use of helicopters in army aviation; training of helicopter pilots at the Army Aviation School, Fort Sill, Oklahoma.

**MF 46-8748**
Approach to Land—GCA
(B&W—23 Min—1957)
(Adopted FAA Film)
Components of GCA ground installation—use of equipment by radar controllers: operation of radar scopes and standard phraseology used in a typical GCA approach.

**MF 46-8749**
Approach to Land—ILS
(B&W—25 Min—1957)
(Adopted FAA Film)
Operation of ground installation and aircraft instrumentation for short range final approach and landing aid ILS—how ILS is used during a typical approach.

**MF 46-8902**
Helicopter—Mountain Operations
(B&W—25 Min—1958)
Preflight plans and safety measures; cargo loading; takeoffs; flight procedure through winds, turbulence, and other obstacles; approaches and landings.

**MF 46-8903**
Helicopter—Vibrations and Resonance—Part I—Vibrations in the H-13
(B&W—10 Min—1958)
Causes, symptoms and correction of low, medium and high frequency vibrations; blades out-of-track and lateral vibrations.

**MF 46-8906**
Helicopter—Vibrations and Resonance—Part IV—Ground Resonance
(B&W—7 Min—1958)
Causes, symptoms and prevention of ground resonance; proper recovery and landing techniques.

**MF 46-8907**
Helicopter—Emergency Procedures—Part I—Blade Stalls
(B&W—12 Min—1958)
Causes, symptoms and recovery blade stalls; recovery from settling with power.

**MF 46-8908**
Helicopter—Emergency Procedures—Part II—Emergency Procedures in the H-13 (HTL)
(B&W—11 Min—1958)
Symptoms and recovery from mechanical failures, broken tail rotor control cable, loss of direction control and fan belt, blade stall turbulence, and settling with power.

**MF 46-8909**
(B&W—8 Min—1958)
Symptoms and recovery from blade stalls, settling with power, and servo failure; ditching from autorotation, ditching with power, and with passengers.

**MF 46-8910**
Helicopters—Emergency Procedures—Part IV—Emergency Procedures in the H-21
(B&W—5 Min—1958)
Recovery from stalls; settling with power; recovery from servo system failure; procedures employed in case of fire; ditching with passengers.

**Flying Soldiers**
(B&W—30 Min—1958)
Purpose and application of the new concept of Army tactical mobility through Army aviation—advantages of new fighting technique.

**MF 46-9029**
Helicopter Arctic Operations
(Color—29 Min—1959)
Planning, technique and procedure for safe helicopter operation preflight inspection; takeoff, flight landing in normal and emergency operation; shutdown, unloading and fueling procedure.
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<th>MF 46-9932</th>
<th>MF 46-9944</th>
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<td><strong>Army Weather Support</strong>&lt;br&gt;(Color—35 Min—1963)&lt;br&gt;How USAF weather service supplies weather data to army commanders in fields how data is applied in planning, tactical and logistical operations.</td>
<td><strong>Know Your Iroquois</strong>&lt;br&gt;(Color—32 Min—1964)&lt;br&gt;Design, capability, and operational features of UH-1A, UH-1B, and UH-1D; preflight inspection, starting procedures and rules for maximum utility of aircraft; rotor limits.</td>
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41. 54-Series; Logistical Operation

TF 54-3219 Milstrip—Part I—Introduction
(B&W—10 Min—1962)
Fundamentals, documentation, and advantages of new military standard requisition and issue procedures used in DOD single manager supply system.

TF 54-3220 Milstrip—Part II—Material Issue Priority System
(B&W—22 Min—1962)
Elements that determine issue priority, applicable coded data, and how this data is shown in requisitions; transportation aspects of priority system.

TF 54-3221 Milstrip—Part III—Preparation of Requisitions
(B&W—33 Min—1962)
Format, use, and preparation of coded manual and mechanical requisition forms (DD 1348 and DD 1348M); noncoded and coded entries in domestic and overseas requisitions.

TF 54-3222 Milstrip—Part IV—Forms and Formats Related to Requisitions
(B&W—41 Min—1962)
Format, use and preparation of documents relative to DD 1348 and DD 1348M: DD 1348-1, shipment detail card, supply status card, cancellations and followups.
42. **55-Series; Transportation**

**TF 55-43** Highway Regulation, Use of Circulation Map  
(Color—18 Min—1959)  
Use of map in military moving; sources and scope of data required; plotting data—symbols used; rerouting of traffic in an emergency.

**TF 55-1731** Railroad Safety  
(B&W—34 Min—1952)  
Stresses importance of safety in all phases of railroad work: in the yards, aboard trains, along the right-of-way and in the maintenance shops.

**TF 55-1758** Beach and Port Clearance By Highway Transport  
(B&W—17 Min—1954)  
Planning and execution of typical beach traffic circulation plan and port clearance plan—emphasis on efficient traffic control.

**TF 55-1918** Loads and Loading of General Transport Vehicles  
(B&W—18 Min—1954)  
Characteristics of the five types of military cargo and prescribed loading for each—stress on maximum authorized load and safety precautions.

**TF 55-2183** Why Battery Should Always Be Clean  
(B&W—6 Min—1955)  
How to clean battery to prevent engine failure—washing with solution, wiping dry, checking electrolyte level, greasing terminals.

**TF 55-2184** Why Engines Are Governed  
(B&W—5 Min—1955)  
Relationship between horsepower and speed—how governor on engine limits speed of engine at point where it develops maximum horsepower.

**TF 55-2296** Subarctic Inland Waterways Navigation  
(B&W—24 Min—1956)  
Journey to carry out a combat mission defining arctic river characteristics, handling river craft, safety factors.

**TF 55-2314** Helicopter Maintenance—Part VII—Hydraulic Flight Control Systems  
(B&W—13 Min—1957)  

**TF 55-2316** Helicopter Maintenance—Part IX—Generator Systems Troubleshooting  
(B&W—22 Min—1958)  
Operation of generator system—common causes of malfunctions—test meter readings symptomatic of each trouble—test procedure and use of tech order.

**TF 55-2341** Characteristics and Check of Diving Helmet Valves and Attachments  
(B&W—4 Min—1957)  
Checks and adjustment of exhaust valve, nonreturn valve, and air control value of the Mark V standard diving helmet.

**TF 55-2342** Dressing the Diver  
(B&W—6 Min—1957)  
Duties of diver's helpers—laying out gear, helping diver into dress, securing gear, valves and attachments, attaching air hose and life line.

**TF 55-2343** Assisting the Diver  
(B&W—6 Min—1957)  
Duties of diver's attendants before and during descent, when diver reaches bottom, and during and after ascent.

**TF 55-2344** Diving Dress Patches  
(B&W—6 Min—1957)  
Step-by-step procedures for patching a tear in the diving dress, and attaching cuffs to the sleeves.

**TF 55-2345** Diving Procedures  
(B&W—6 Min—1957)  
Entrance into water, descending technique, coping with danger signs, checks and adjustment with equipment, moving and working on hard bottom, and searching technique.

**TF 55-2348** The Motor Vehicle Driver—Traction Aids and the Winch  
(B&W—29 Min—1957)  
Methods and expedients to obtain traction in driving across sandy and muddy terrain—use of winch to extricate trucks mired in mud.

**TF 55-2364** Nomenclature of the Sextant  
(B&W—4 Min—1956)  
Components—frame, limb, index arm, index mark, micrometer drum, vernier, endless tangent screw, index mirror, horizon glass, and telescope.
TF 55-2365 Sextant Adjustment
(B&W—8 Min—1957)
Steps for making the four necessary adjustments to assure accurate reading of the instrument.

TF 55-2366 Use of Loran
(B&W—7 Min—1956)
How Loran is operated to obtain time—difference reading; how reading is used to plot ship position on the Loran chart.

TF 55-2368 Injector Timing for GM Diesel, Series 71, Using 70MM, 80MM and 90MM Injectors
(B&W—5 Min—1956)
Conditions that necessitate injector timing; timing procedure, with particular attention given to proper use of timing tool J-1853.

TF 55-2369 Injector Rack Setting for GM Diesel Series 71 Engine
(B&W—4 Min—1956)
Procedure for each cylinder to insure adequate fuel—adjusting buffer screw, placing injector on rack and adjusting, securing locking screws.

TF 55-2370 Use of Marlinspike
(B&W—3 Min—1956)
How it is used to splice wire rope—how it is held during splicing, how it is inserted and twisted to open each strand of wire—safety precautions.

TF 55-2503 Ground Handling of Aircraft—Part I—Fixed Wing Aircraft
(B&W—23 Min—1957)
Manhandling, servicing, taxiing and mooring, using the L-19 and L-23 for demonstration—includes high wind procedure, and safety precautions.

TF 55-2505 Ground Handling of Aircraft—Part II—Rotary Wing Aircraft
(B&W—21 Min—1957)
Procedures for manhandling, servicing, towing, mooring, high wind procedure, safety precautions, and hand signals to direct movement.

TF 55-2556 Cleaning and Testing the K Brake (Railway)
(B&W—8 Min—1958)
Removal, disassembly, cleaning and inspection of components of the K-triple valve-reassembly of parts—testing according with approved code of tests.

TF 55-2721 LCM-8 Refueling at Sea
(B&W—17 Min—1959)
Five angles of approach to tanker; refueling procedure; safety precautions while approaching tanker and during and after refueling operations.

TF 55-2773 Command Maintenance Inspection Procedures (Aircraft)
(B&W—23 Min—1959)
Organization and action of command inspection team—inspection of a unit's aircraft, maintenance and supply records and storage facilities—report of faulty mechanism and administrative conditions.

TF 55-2786 Army Aircraft—Methods of Detecting Flaws in Aircraft Parts
(B&W—27 Min—1959)
Theory and application of dye-penetrant inspection used with nonferrous, nonmagnetic items; magnetic particle inspection used with ferrous type metals.

TF 55-2787 Ignition Analyzer Utilization for Army Aircraft Engines
(B&W—24 Min—1959)
Features and use of equipment to determine ignition trouble in army aircraft engine; portable airborne installation—H-21; portable installation—H-19; identification of malfunctions.

TF 55-3095 Equipment Processing and Loading for Rail Movement
(B&W—25 Min—1961)
Approved methods of processing, loading, and securing unit equipment onto rail cars—trucks, trailers, tanks, tracked vehicles, and conex containers.

TF 55-3174 CONEX Transporters—Use of Inserts and CONEX Transporters—Loading TOE Equipment and Personal Effects for Unit Movement
(B&W—10 Min—1962)
Assembly, filling, blocking, bracing and closing inserts; loading inserts into CONEX transporter; advantages of inserts for shipment of TOE items.

TF 55-3176 CONEX Transporters—Loading, Blocking, and Bracing CONEX Transporters on Transportation Equipment
(B&W—10 Min—1962)
Methods and equipment used in loading transporters onto trucks, railcards, and ships; technique for blocking and bracing to insure safety during travel.

**TF 55-3430**

**Loading and Unloading Cargo Vessels—Part II—Ship's Gear and Cargo Handling Gear**
(B&W—18 Min—1964)

Nomenclature, functions and capabilities described. Three main ship's gear categories outlined; cargo handling gear and uses reviewed.

**TF 55-3452**

**Aircraft Maintenance Shop Sets and Tool Kits—Direct Support Companies**
(B&W—16 Min—1964)

Shop sets and tools used by TC aircraft maintenance unit in keeping army aircraft in optimum flying condition—focus on use and care of special purpose tools.

**TF 55-3580**

**Loading and Unloading Cargo Vessels—Part III—Winches and Booms**
(B&W—20 Min—1965)

Components, capabilities and operation of steam and electric winches are shown. The three main rigging techniques also described.

**TF 55-3586**

**Troop Movement by Rail**
(B&W—26 Min—1965)

How transportation company (TS) prepares for and carries out movement by rail, with focus on duties of company and post personnel, and action during training, alert, and moving phases.

**TF 55-3608**

**Movement of Special Freight—Part I—Introduction**
(B&W—16 Min—1966)

Transportability considerations and regulations and procedures for routing special freight, with focus on role of ITO, MTMTS, and ICC.

**TF 55-3614**

**Marine Cargo Planning**
(B&W—22 Min—1965)

Principles and procedures for development of prestowage plan for use by personnel of water terminal command for loading a vessel 'full and down.'

**TF 55-3667**

**Unit Movement by Air—Part I—Preparation and Planning**
(B&W—17 Min—1968)

General principles applied to all air loading plans; details which apply to the unit loading plan; type-load method of planning and procedure for drawing up an actual air loading plan.

**TF 55-3668**

**Unit Movement by Air—Part II—Loading Techniques**
(B&W—15 Min—1966)

Principles, standard and expedient loading aids, and basic techniques of loading unit equipment for air transport.

**TF 55-3669**

**Unit Movement by Air—Part III—Lashing Techniques**
(B&W—18 Min—1966)

Five principle factors of lashing—techniques used to lash unit vehicles and equipment into USAF transport vehicles.

**TF 55-3707**

**Operation of the M-151 Series ½-Ton Utility Trucks**
(Color—15 Min—1966)

Correct and safe procedures for operating M-151 trucks, with focus on how to prevent oversteering and abrupt turns, and proper steering in a skid.

**TF 55-3769**

**Aircraft Bearings**
(B&W—19 Min—1967)

Construction, use and maintenance of: friction bearings—solid and split; and anti-friction bearings—plain roller, tapered roller, ball, and needle roller.

**TF 55-3770**

**Aircraft Lubricants**
(Color—24 Min—1967)

Functions, types, characteristics, and use of aircraft lubricants: solids, semi-solids, and oils.

**TF 55-3771**

**Aircraft Hardware**
(B&W—17 Min—1967)

Characteristics and application of: standard hex-head, clevis, internal-wrenching, drilled-head, and close tolerance bolts; self-locking and non self-locking nuts; plain, lock, and countersunk nuts; and cotter pins.

**TF 55-3775**

The LARC LX on Land and Water
(B&W—15 Min—1967)

Construction and capabilities of the LARC 60; techniques of driving on land and water; loading and unloading procedures; and recovery of a disabled LARC.

**TF 55-3776**

The LARC LX—Operational Maintenance
(B&W—14 Min—1967)

Before-operation checks and
warm-up; during-operation checks and adjustments; and after-operation checks, lubrication, and shutdown.

**TF 55-3813**

The LARC V—Part I—Land Characteristics

(B&W—22 Min—1967)

Before land operation services and warm-up; techniques and safety measures in operating the LARC on various types of terrain; before marine operation checks; use of LARC in cargo transfer; and after land operation services.

**TF 55-3814**

The LARC V—Part II—Water Characteristics

(B&W—20 Min—1967)

Before marine operation checks and preparations; steering and driving through surf, and mooring alongside a ship; loading cargoes, leaving ship and approach to beach; night navigation; emergency operation; and after marine operation services.

**TF 55-3817**

Stevedoring—Part VII—Heavy Lifts

(B&W—16 Min—1967)

Methods and equipment used in hoisting, swinging, and stowing military cargo weighing five tons or more—crated diesel engine, wheeled vehicle, tanker, tractor-trailer, tank, and locomotive.

**TF 55-3818**

Water Terminal Safety—Part I—Stevedoring Safety in Shipboard Cargo Operations

(B&W—17 Min—1967)

Proper stevedore dress, before-operation checks, during-operation safety measures, and correct techniques for handling cargo.

**TF 55-3819**

Water Terminal Safety—Part II—Safety in Beach and Holding Operations

(B&W—14 Min—1967)

Safety practices related to: 1) lighterage operations at shipside, 2) movement over the beach, 3) operations in transit holding area, and 4) warehouse storage activities.

**TF 55-3818**

Procedures and equipment used in preparing, rigging, and hooking up typical cargo loads for external lift by helicopters; and derigging and recovery of slings, nets, and containers.

**Unit Movement by Air—Part IV—Marshalling**

(B&W—15 Min—1968)

How a unit goes through the marshalling process—activities at the base camp, marshalling camp, alert holding area, call forward area, and the loading ramp area.

**Motor Transport Service Line Haul Operations**

(B&W—27 Min—1968)

Describes the basic concepts of planning and operating a motor transport line haul service in a theater of operation, focusing on the semitrailer relay method of moving supplies and functioning of a truck terminal and a trailer transfer point.

**Military Railways**

(B&W—20 Min—1968)

Depicts the diverse activities performed by the military railway service of the US Army Transportation Corps during World War II in Iran, CBI, Alaska, and Europe.

**Mohawk Crash Rescue Procedures**

(Color—19 Min—1968)

Safety procedures related to gaining access to cockpit, proper removal of occupants, and special handling of injured victims.

**Logistics Over the Shore**

(B&W—30 Min—1968)

Shows how a transportation service company (TTSC) reconnoiters, plans, organizes, and operates a lots beach terminal under typical conditions, employing standard concepts and doctrine for lots resupply operations.

**Winch Characteristics—Electric, Hydraulic and Steam**

(B&W—25 Min—1969)

Characteristics, preoperation checks and preparations, and operation of the two-speed steam winch, unit-type electric winch, and hydraulic winch used in military stevedoring. Advantages and limi-
tations of each type are pointed out.

TF 55-4046  
The LARC XV—Part I—Land Characteristics  
(B&W—30 Min—1969)  
Characteristics, cargo capacity, and operation on various types of terrain; methods used for unloading cargo, ramp operation, and pre-operational checks and preparations.

TF 55-4047  
The LARC XV—Part II—Water Characteristics  
(B&W—21 Min—1969)  
Construction features related to water operation, preparations for marine drive, water operations, and changeover from marine drive to land operation.

TF 55-4048  
The LARC XV—Part III—Maintenance  
(B&W—32 Min—1969)  
Preventive maintenance performed by the operator and crewman: preoperational checks in the parking area, at halt checks in the cargo area, and after operation checks in the parking area.

TF 55-4066  
Unit Movement by Air—Part VII—  
Dangerous Cargo  
(Color—23 Min—1969)  
Introduces the basic principles and practices for the safe handling of dangerous cargo belonging to a unit preparing for airlift.

TF 55-4067  
Unit Movement by Air—Part VIII—Aerial  
Port Operations  
(B&W—16 Min—1969)  
Describes activities of the Army and Air Force Task Force elements as they affect a unit undergoing an air move: departure airfield control group, arrival airfield control group, air lift control element, and the aerial port squadron.

TF 55-4097  
AirCraft Maintenance Units in the Field  
Army  
(B&W—22 Min—1969)  
Describes the organization and functions of the transportation aircraft maintenance company, transportation aircraft direct support company, and transportation aircraft general support company.

TF 55-4098  
Ocean Terminal Operations and Management  
(Color—42 Min—1971)  
Describes functions of military traffic management and terminal service and the military sea transport service. Shows movement of cargo and flow of paperwork.

TF 55-4167  
The Safe Military Vehicle Operator—  
Part I—Pre-Operation Maintenance and Loading  
(B&W—17 Min—1971)  
Demonstrates pre-operative inspection of military vehicles; covers forms and publications needed and the physical inspection.

TF 55-4168  
The Safe Military Vehicle Operator—  
Part II—Normal Driving  
(B&W—15 Min—1971)  
Presents guidelines for safe driving; covers pulling out, backing up, following, passing, braking, stopping, taking curves, safe speeds, and hazards of secondary roads.

TF 55-4171  
Military Stevedoring—Part II—Slings and Bridles  
(B&W—20 Min—1971)  
Shows several types of slings and bridles and their uses; emphasizes the importance of using the right equipment for the job.

TF 55-4172  
Military Stevedoring—Part VIII—Rigging Expedients for Heavy Lifts  
(Color—24 Min—1971)  
Shows several methods for doubling up standard riggings in such a way that they have a capability for lifting heavier loads than one set alone.

TF 55-4178  
Organized Military Motor Movements—  
Part II—Convoy Planning  
(Color—13 Min—1970)  
Describes aids to planning a successful road convoy, including map reconnaissance, strip maps, and road movement graphs and tables.

TF 55-4179  
Organized Military Motor Movements—  
Part III—Highway Regulation  
(B&W—11 Min—1971)  
Shows methods of regulating a motor movement. Describes highway traffic headquarters, highway regulation points, and critical time and point graph.

TF 55-4219  
Helicopter Ground Signals  
(B&W—15 Min—1971)  
Demonstrates hand signals for use by ground crews in guiding helicopters, both day and night.
TF 55-4239  U21 (UTE) Wing Removal and Replacement
(Color—16 Min—1971)
Demonstrates proper method of removing and installing the out-
board wings on the U21 aircraft.

TF 55-4240  U21 (UTE) Landing Gear Removal and Re-
placement
(Color—24 Min—1971)
Demonstrates proper method of removing, inspecting, installing and
servicing the landing gear of the U21 aircraft.

TF 55-4247  Truck, Utility, 1/4 Ton M151A2—
Characteristics and Handling
(Color—18 Min—1971)
Gives important points in the operation of the M151A2 utility
truck, and demonstrates the different uses of the truck.

TF 55-4251  Aircraft Engine Diagnostic Equipment—
Part I—Vibration Meter
(B&W—31 Min—1971)
Describes components and controls of the kit, and demonstrates the
operation of the meter.

TF 55-4252  CH54 TARHE (Flying Crane)—Load
Operations
(B&W—24 Min—1972)
Demonstrates preparation of loads for single- and four-point hook-
ups, and internal loading using the aircraft's removable pod.

TF 55-4253  CH47 Chinook Load Operation
(B&W—18 Min—1972)
Demonstrated methods for preparing loads for the CH47 heli-
copter; troop boarding, loading and lashing supplies inside the craft,
and preparing external loads.

TF 55-4254  Strobex Blade Tracking—CH-47 Chinook
(B&W—16 Min—1971)
Shows the components, installation, and operation of the strobex
unit for measuring, recording, and adjusting the blade tip path plane
of the Chinook helicopter.

TF 55-4257  Fiberglass Repairs
(B&W—22 Min—1972)
Demonstrates methods of re-
pairing damage to fiberglass com-
ponents of any equipment; shows
how to patch solid and honeycomb
sandwich panels, and illustrates
safety precautions.

TF 55-4258  Automotive Preventive Maintenance—
Part I—Before Operation
(B&W—10 Min—1972)
Demonstrates checks and ser-
vice which should be made before
any automotive vehicle is operated.

TF 55-4259  Automotive Preventive Maintenance—
Part II—During Operation (HALT)
(B&W—6 Min—1972)
Shows the walkround inspection of an automobile while halted
during a trip; also describes sights, smells, and sounds of trouble during
operation.

TF 55-4262  Unit Movement by Air—Part IX—Shoring
(B&W—10 Min—1971)
Demonstrates purposes and
methods of shoring in aircraft; in-
cludes sleeper, rolling, parking, and
bridge shoring.

TF 55-4266  Ships Cargo Handling Gear: Nomenclature
(B&W—12 Min—1972)
Describes the common items of
standing rigging, running rigging,
and deck fitting, used to handle
cargo aboard cargo ships.

TF 55-4267  Transportation Cargo Documentation
(B&W—23 Min—1972)
Describes the forms which pro-
vide control and accountability for
cargo while en route from its source
to its final destination; outlines
MILSTRIP and MILSTAMP.

TF 55-4273  T53-L-11 Gas Turbine Engine—Storage
and Preservation
(B&W—23 Min—1971)
Shows procedures for a heli-
copter engine mechanic to put the
engine in storage when the aircraft
will not be flown for a period of
time.

TF 55-4274  Roll On/Roll Off
(B&W—25 Min—1972)
Describes the concept of the
'Ocean Ferry' and demonstrates
some procedures used in loading,
off-loading, and transporting ve-
hicles aboard these ships.

TF 55-4275  Transportation Motor Pool
(B&W—15 Min—1972)
 Describes the organization and
functions of the transportation
motor pool in providing services
concerned with commercial vehicles
for on-highway use.
Stevedoring—Hatchcovers
(B&W—19 Min—1972)
Shows procedures for opening and closing cargo ship hatchcovers, including boards and beams, pontoon, quick opening, and hydraulic covers.

Rigging of the Seattle Hatch Tent
(B&W—15 Min—1972)
Shows procedure for putting up and using the Seattle hatch tent, which protects a ship's cargo from inclement weather during loading and unloading from an open hatch.

The Hardened Vehicle Concept in Convoy Defense
(Color—29 Min—1972)
Demonstrates preparation of gun trucks and jeeps for defense against ambush, and shows planning and actions used to deter or counter an ambush.

Containerization
(B&W—16 16 Min—1972)
Presents an overall view of the containerization concept; advantages, types of containers, stuffing, loading, management, storage, and requirements for a terminal facility.
Summer Movements in the Arctic
(B&W—15 Min—1950)
Terrain features of arctic and subarctic regions; problems of movement camping, and survival; use of various vehicles.

Cycloidal and Hydraulic Jet Propulsion
(B&W—11 Min—1950)
Principles and use of cycloidal and hydraulic propelled vessels; cycloidal propelled vessel contrasted with conventional type.

Steam Locomotive Firing
(B&W—12 Min—1953)
Illustrates the procedure for dropping old fire and putting on new fire in a steam locomotive.

The Locomotive Air Brake System
(B&W—14 Min—1953)
Discusses the location and function of each component part, emphasizing importance of keeping the air brake system in good operating condition.

Icecap I
(B&W—30 Min—1953)
The story of the army transportation corps expedition across the greenland icecap in the spring and summer 1952.
Rolling the Rhine
(B&W—10 Min—1945)
The important role of trucks in maintaining supply lines in ETO during World War II.

It's Your Move
(Color—46 Min on 2 Reels—1967)
Teaches army personnel and their dependents their rights and responsibilities when making a move of household goods from one military station to another.

The Army Transportation Corps
(B&W—27 Min—1953)
Story of the Army TC, covering its history, responsibilities, training program, and current operations at POE's, Korea and Europe.

Transportation Corps Operations—SUNAC
(B&W—27 Min—1953)
Depicts activities of 373d transportation unit during its mission in the arctic area to deliver cargoes in support of North Atlantic command.

Navigation—Charts
(B&W—15 Min—1952)
(Adopted Navy Film)
Meaning, advantages, and limitations of Mercator, Gnomonic, and Lambert conformal projections.

Dead Reckoning
(B&W—40 Min—1952)
(Adopted Navy Film)
Develops basic plan of mark 3 board; plots in geographic position and solution of wind problem.

Navigation—Piloting (Surface)
(B&W—18 Min—1952)
(Adopted Navy Film)
Stresses importance of accurate piloting; use of the bearing circle, compass repeater, and alidade in securing bearings.

Navigation—Fog Piloting (Surface)
(B&W—23 Min—1952)
(Adopted Navy Film)
Illustrates the charting of courses with positions judged by fathometers, radio directional bearings, and the diaphone.

Rules of the Nautical Road—The 'Halifax' Incident
(B&W—26 Min—1952)
(Adopted Navy Film)
Shows how the 'Halifax Disaster' was caused by misinterpretation of a ship's whistle signal.

Rules of the Nautical Road—Meeting Steam Vessels
(B&W—17 Min—1952)
(Adopted Navy Film)
Gives five examples of steam vessels meeting on high seas—proper whistle signals for each situation—how to figure turn of vessel.

Rules of the Nautical Road—Overtaking Situation
(B&W—15 Min—1952)
(Adopted Navy Film)
Use of whistle signals on high seas and inland waters when overtaking—application of the rules for overtaking vessels.

Rules of the Nautical Road—Crossing Steam Vessels
(B&W—15 Min—1952)
(Adopted Navy Film)
Definition of crossing—general rules for international and inland waters; use of whistle signals in crossing.

A Day in Court
(B&W—32 Min—1953)
(Adopted Commercial Film)
Explains the problem of traffic safety as a matter of the gravest national importance and the individual driver's responsibility.

Helicopter Orientation—Introduction to Rotary Wing Flight
(B&W—28 Min—1953)
Aerodynamic principles governing rotary wing flight; primary functions of machine—vertical flight, horizontal flight and directional control.

Tractor Sled Operations (Icecap II)
(Color—10 Min—1954)
Tests conducted by TC in summer, 1953, to determine practicality of hauling heavy tonnages over Greenland icecap.

Icecap II
(B&W—28 Min—1954)
Story of the Army Transportation Corps expedition across the Greenland Icecap in 1953.

Amphibious Warfare, the LCVP—Part II—Boat Handling
Lookout Training—Your Importance
(B&W—4 Min—1955)
(Adopted Navy Film)
Explanation of lookout's duties, stressing importance of constant vigilance and immediate report (contact first, then followup).

Lookout Training—Bears
(B&W—4 Min—1955)
(Adopted Navy Film)
Procedure for determining relative bearings from line of ships course is discussed and demonstrated with models. Explain correct terminology.

Lookout Training—Lookout
(B&W—23 Min—1955)
(Adopted Navy Film)
Sky, horizon and surface search; estimation of relative bearing and position angle; care of binoculars.

Navigation—The Earth
(B&W—20 Min—1955)
(Adopted Navy Film)
Poles, great circles, parallels, meridians, longitude, latitude, nautical mile and departure.

Navigation—Nautical Astronomy
(B&W—18 Min—1955)
(Adopted Navy Film)
By animation shows how the celestial coordinates are placed in relation to earth. Describes use of declination, zenith point, NADIR line, etc.

The Gyro Compass—Principles of the Gyroscope
(B&W—10 Min—1955)
(Adopted Navy Film)
Principles of gyroscope; shows three degrees of freedom of gyroscope; further study of precession, rigidity, and apparent rotation.

The Gyro Compass—The Gyroscope and the Earth's Rotation
(B&W—10 Min—1955)
(Adopted Navy Film)
How a simple gyroscope becomes a gyro compass; principles of rigidity and precession, and apparent rotation and gravity.

The Gyro Compass—The Gyroscope and Gravitation
(B&W—12 Min—1955)
(Adopted Navy Film)
Theory and operation of pendulous and mercury ballistic type compasses; effect of gravity upon gyroscope.

The Gyro Compass—The Gyro Becomes a Compass
(B&W—15 Min—1955)
(Adopted Navy Film)
Why gyro turns toward meridian; how its motion is damped; how it is kept on meridian.

The Gyro Compass—The Compass Systems
(B&W—16 Min—1955)
(Adopted Navy Film)
Five major assemblies of a Sperry Mark 14 gyro compass; operation of followup and repeater systems.

Officer of the Deck—at Sea—Part I
(B&W—26 Min—1955)
(Adopted Navy Film)
For officer indoctrinees and midshipmen information. Routine and unusual incidents, e.g., man overboard and near collision.

Officer of the Deck—in Port—Part II
(B&W—29 Min—1956)
(Adopted Navy Film)
General survey of the duties of the O.D., J.O.D. and members of the watch while anchored in port.

Handling, Stowing and Transportation of Explosives as Cargo on Board Merchant Vessels
(B&W—63 Min—1956)
(Adopted Navy Film)
Loading capacity and stowage facilities of vessel; equipment used to load—unload explosives.

Damage Control—Investigation to Damage
(Color—18 Min—1955)
(Adopted Navy Film)
Shows damage control organization and emphasizes importance of careful investigation and reporting.

Damage Control—Elements of Stability in Ships
(B&W—37 Min—1955)
(Adopted Navy Film)
Employ small hull in glass tank filled with water to explain principle of buoyancy and gravity; effects of loading on stability; period of roll of ship.

**MF 55-8478** Painting Ships Bottoms—Sandblasting
(Color—10 Min—1956)
(Adopted Navy Film)
Continuous or intermittent sandblast equipment, how it is set up and used; and how operator is clothed during operation.

**MF 55-8479** Painting Ships Bottoms—Hot and Cold
Plastic Antifouling Paint
(Color—10 Min—1955)
(Adopted Navy Film)
Discusses and illustrates: painting ships bottoms with hot and cold plastic antifouling paints; good conditions for painting; preparation of paint; safety.

**MF 55-8481** Handling a Lifeboat Under Oars—Rowing—Part I
(B&W—12 Min—1955)
(Adopted Navy Film)
Shows proper wrist and body movements in rowing; points out four phases of a complete stroke.

**MF 55-8482** Handling a Lifeboat Under Oars—Commands—Part II
(B&W—10 Min—1955)
(Adopted Navy Film)
Explains commands pertinent to handling lifeboat under oars; shows proper stance for coxswain and men.

**MF 55-8483** Shipbuilding Skills—Nomenclature of Ships Fundamentals
(B&W—20 Min—1955)
(Adopted Navy Film)
Shows elementary ship's directory; explains base, center, water, buttock and frame lines. Study of ship's structure.

**MF 55-8484** Shipbuilding Skills—Ship's Blueprints Basic
(B&W—21 Min—1955)
(Adopted Navy Film)
Explains and illustrates steel structural elements used in shipbuilding; shows how they are depicted on a blueprint.

**MF 55-8485** Shipbuilding Skills—The Shipfitter—Lifting Templates for a Foundation
(B&W—23 Min—1956)
(Adopted Navy Film)
How to lift a template within ship's hull; how to transfer shape of hull by use of measurements and cardboard.

**Shipbuilding Skills—Shipfitter—Simple Foundation—Part II**
(B&W—16 Min—1955)
(Adopted Navy Film)
Shows how layout man develops job from the templates; use of shears, burning torch, cold press and punch.

**Shipbuilding Skills—Coppersmith—Flaring and Reducing**
(B&W—18 Min—1955)
(Adopted Navy Film)
Flaring and reducing tubing; annealing, bumping, cleaning and finishing; shaping of copper pipes (by hand methods).

**Shipbuilding Skills—Blacksmith—Calculating and Bending Rings and Links**
(B&W—21 Min—1955)
(Adopted Navy Film)
Linear calculation of stock; forming of rings and links; forge welding; use of hand tools.

**Safety in Navy Yards**
(B&W—16 Min—1955)
(Adopted Navy Film)
Danger in not wearing safety apparel, safety rules for traffic, lifting, welding, etc.

**Shrinking and Stretching Angles**
(B&W—15 Min—1955)
(Adopted Navy Film)
Use of V-block; crimping pliers; crimping hammer, and special forms to stretch and shrink metal to desired shape.

**Sheet Metal—Hand Method of Forming**
(B&W—20 Min—1955)
(Adopted Navy Film)
Metal bumping on stakes, dolly, sand bag, bumping mold, and bending block.

**Rotary Machines**
(B&W—20 Min—1955)
(Adopted Navy Film)
Operation and care; how to bead, flange and crimp sheet metals.

**Machine Methods of Forming Sheet Metal**
(B&W—20 Min—1955)
(Adopted Navy Film)
How to curve sheet metal and shape curved parts.
The Diesel Engine—Scavenging and Super Charging

(B&W—16 Min—1955)
(Adopted Navy Film)
Operation of 2-stroke cycle, single and double acting engines and opposed engine; scavenging and super charging air.

Diesel Engine Governors—GM Series 71

(B&W—12 Min—1955)
(Adopted Navy Film)
Operation of main governor assemblies; action through low, intermediate, and high speed ranges.

Diesel Lubrication and Cooling Systems—GM 71 Series

(B&W—12 Min—1955)
(Adopted Navy Film)
How oil courses through and lubricates each component part; action of ventilation system.

Diesel Engine Fuel Systems

(B&W—39 Min—1955)
(Adopted Navy Film)
Basic structure; operation of injectors and fuel pumps; examination of air injector, Bosch, GM and Excello equipment.

Cooper Bessmer Diesel Engine Fuel Injection Systems

(B&W—14 Min—1955)
(Adopted Navy Film)
Operation of fuel injection system; examination of fuel pump; fuel delivery and pressure.

Progressive Maintenance Diesel Propulsion Engine

(B&W—17 Min—1956)
(Adopted Navy Film)
Disassembly of main bearing, inspection and cleaning of bearing shells, reassembly of bearing.

Gray Marine Diesel Goes to War

(B&W—14 Min—1955)
(Adopted Navy Film)
Twenty-two step procedure for starting new engine or after and inactive period of a week.

Gray Marine Diesel Goes to War—Service and Maintenance

(B&W—25 Min—1955)
(Adopted Navy Film)
Service and maintenance after 10, 20, 50, 150, 250 and 1,000 hours of continuous running.

Gray Marine Diesel—GM Unit Injector—Removal and Replacement

(B&W—12 Min—1955)
(Adopted Navy Film)
Removal of defective injector; replacement with spare; timing and equalizing.

Making a Wire Template

(B&W—19 Min—1955)
(Adopted Navy Film)
Full scale drawing and procedures for bending template.

General Motors Diesel Engine Unit Injector—Maintenance

(B&W—18 Min—1955)
(Adopted Navy Film)
Disassembly, cleaning and inspection of parts; lapping of check valves.

General Motors Diesel Engine Unit Injectors—Disassembly and Assembly Model 278

(B&W—18 Min—1955)
(Adopted Navy Film)
Disassembly and reassembly procedures: timing of rack; testing assembled injector.

General Motors 16–278A Diesel Engine—Disassembly

(B&W—35 Min—1955)
(Adopted Navy Film)
Inspection of blower rotors and pistons; removal of heads of wear ridge, connecting rod bearing; pulling of one piston.
| MF 55-8542 | General Motors 16-278A Diesel Engine—Bearing  
(B&W—10 Min—1955)  
(Adopted Navy Film)  
Removal of main bearing; inspection, ‘miking’ and installation of bearing shells. |
| MF 55-8543 | General Motors 16-278A Diesel Engine—Part I—Reassembly  
(B&W—22 Min—1955)  
(Adopted Navy Film)  
Installation of liner, piston assembly, cylinder head and rocker level assembly. |
| MF 55-8544 | General Motors 16-278A Diesel Engine—Part II—Reassembly—Head  
(B&W—26 Min—1955)  
(Adopted Navy Film)  
Installation of injector and controls, valve bridges and rocker shaft; assembly and timing of injector and exhaust. |
| MF 55-8545 | General Motors 16-278A Diesel Engine—Part I—Bench Work  
(B&W—12 Min—1955)  
(Adopted Navy Film)  
Removal of valves, over speed trip assembly, transfer block and check valve. |
| MF 55-8546 | General Motors 16-278A Diesel Engine—Part II—Bench Work  
(B&W—19 Min—1955)  
(Adopted Navy Film)  
Cleaning and inspecting head; ‘miking’ guides and valves; resurfacing and lapping valves. |
| MF 55-8547 | General Motors 16-278A Diesel Engine—Part III—Bench Work  
(B&W—12 Min—1955)  
(Adopted Navy Film)  
Installation of valves, over speed trip transfer block; testing valve and relief valve assembly; starting air check valve. |
| MF 55-8548 | General Motors 16-278A Diesel Engine—Part IV—Bench Work  
(B&W—26 Min—1956)  
(Adopted Navy Film)  
Disassembly of piston assembly inspection and miking of piston components, checking ring clearance, reassembly of piston and rod, and inspection: miking of liner. |
| MF 55-8549 | Servicing the Zero Lash Valve Adjusters in Diesel Engines  
(B&W—37 Min—1955)  
(Adopted Navy Film)  
Operation, maintenance and repair of valve. |
| MF 55-8631 | Motor March Discipline  
(B&W—43 Min—1956)  
Normal column, dispersed column and packet methods of motor march in day light; types of movement at night; details of move using packet method. |
| MF 55-8769 | Safe Driving in Bad Weather—Part I—Light Vehicles  
(B&W—17 Min—1957)  
(Adopted Air Force Film)  
Rules and proper techniques for driving in rain, snow and ice, on level, curved and sloping roads—winter driving aids and precautions. |
| MF 55-8770 | Safe Driving in Bad Weather—Part II—Trucks and Tractor-Trailer  
(B&W—15 Min—1957)  
(Adopted Air Force Film)  
Rules and proper techniques for driving in bad weather, on level and inclined terrain—winter driving equipment—prevention and correction of skids. |
Aircraft Carburetors
(Color—92 FR—1956)
(Adopted Air Force Film)
Classifications; operating principles of various types; idling mixture and idling speed adjustment; inspection procedures; preparation for storage and installation.
TG 55-1 Truck Loading—Right and Wrong
(B&W—6 FR—1956)
Illustrates the right and wrong ways of lashing a load and distributing the payload on trucks and tractor-trailers.

TG 55-2-1 Loading, Blocking, and Bracing Military Vehicles on Railroad Cars
(Color—12 FR—1971)
Illustrates the proper methods of loading, clocking and bracing several types of military vehicles on wooden deck railway flatcars.

G 55-3-1 Speedometer Decal With Kilometers for Overseas Use

T 55-3-1 Drivers' Traffic Safety Education
(Color—35 Fr—1965)
Course material consists of (A) program of instruction, (B) instructor's guide book, (C) set of 35 color transparencies showing numerous traffic safety situations and proper driving techniques for each.

TG 55-3-2 Transportation Driving Tips
(Color—15 FR—1971)
Use situation illustrations to show good and bad driving habits. Includes curves, hills, intersections, lane driving, convoy procedures, passing techniques, and night driving.

TG 55-3-3 Loading and Lashing Cargo on Military Vehicles
(Color—8 FR—1971)

TG 55-4-1 Crash-Rescue Procedures—OV-1 Mohawk
(Color—13 FR—1968)
Illustrates the procedures for cockpit access, safetying seat cockpit deactivation, proper removal of occupant, and handling the fire extinguisher access areas of a crashed Mohawk.

TG 55-4-2 Helicopter External Lift and Signals
(B&W—27 FR—1968)
Illustrates the helicopter external lift hand signals during hookup, takeoff, hover, approach, and landing.
Packing and wearing parachute equipment; proper parachute techniques—landing on land and water, jumping with a static line, and executing free fall jumps.
44. 60-Series; Amphibious Operations

MF 60-5238 Amphibious Operations—Planning and Command Relationships
(Color—37 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Shows how the amphibious task force commander and landing force commander carry out concurrent and parallel planning, organize staff work, and coordinate all elements for an amphibious assault operation.

MF 60-5239 Amphibious Operations—Intelligence
(Color—31 Min—1968)
(Film is FOUO)
(Adopted Navy Film)
Shows how intelligence information is gathered and disseminated during the planning and execution of an amphibious landing.

MF 60-5240 Amphibious Operations—Logistics: Preparing for the Assault
(Color—25 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Shows what planning is required by task force and landing force commanders' staffs in computing logistic requirements to support amphibious operations covering the 4 categories: supply, medical support, transportation, and service support.

MF 60-5241 Amphibious Operations—Logistics: The Assault
(Color—22 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Shows how equipment and supplies are transferred from ships to landing beach during an assault; how logistical facilities are established inland to support ground troops; and how logistical support is provided by shore and helicopter support teams.

MF 60-5242 Amphibious Operations—The Ship-to-Shore Movement
(Color—26 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Shows how a ship-to-shore movement of a landing force is planned and executed. Focus is placed on basic organization, sequence of movement, and logistical problems involved in waterborne and heliborne ship-to-shore movements.

MF 60-5243 Amphibious Operations—Communications: Preparing for the Assault
(Color—16 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Describes the dual planning responsibilities of the communications officers of the amphibious task force and the landing force in preparing for an assault, pointing up the communications problems considered during planning, embarkation, rehearsal and movement phases up to H-hour.

MF 60-5244 Amphibious Operations—Communications: The Assault
(Color—22 Min—1967)
(Film is FOUO)
(Adopted Navy Film)
Shows how communications are established, utilized, and expanded during an assault, focusing on communications for: ship-to-shore movement, coordination of close air and naval fire support, and troop logistical support.

MF 60-5354 Amphibious Operations—Ship-to-Shore Boat Group Tactics
(Color—21 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the organization, planning, and tactics used by the boat group in executing a ship-to-shore movement of men and equipment in enemy territory as part of a division wing strength landing force.

MF 60-5355 Amphibious Operations—Supporting Arms Coordination
(Color—27 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes how naval, air, and artillery fire support is coordinated during the planning and execution of an amphibious assault. Organization and missions of SACC, FSCC, TACC, TADC, DASC, and TAOC are discussed.

MF 60-5356 Amphibious Operations—The Battalion Landing Team in the Surface Assault
(Color—25 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Depicts the planning and execution of a surface assault at the battalion landing team level, as part
of a division wing strength landing force.

MF 60—5357

Amphibious Operations—the Shore Party
(Color—25 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the organization, planning, and tactics used by a task organized shore party to facilitate movement of men, equipment, and supplies across the beach in enemy territory, as part of a division wing strength landing force.

MF 60—5358

Amphibious Operations—the Ship-to-Shore
Surface Assault
(Color—25 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the planning and execution of the ship-to-shore surface assault by a marine landing force of division wing strength, highlighting the coordinated action of the naval transport team and battalion landing team.

MF 60—5359

Amphibious Operations—the Ship-to-Shore
Helicopterborne Assault
(Color—29 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the organization, planning, and execution of the ship-to-shore helicopterborne assault at the battalion landing team level, with particular focus on how communication nets are used during lift, landing, and combat phases.

MF 60—5360

Amphibious Operations—Artillery Planning
and Employment
(Color—15 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the formulation and elements of the artillery support plan, organization for embarkation and ship-to-shore movement of artillery units and equipment, establishment of artillery position and massing of fire on targets.

MF 60—5361

Amphibious Operations—Air and Naval
Gunfire Liaison Company, Organization
and Functions
(Color—20 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the organization and functions of a USMC air and naval gunfire liaison company in support of a US Army or allied division in an amphibious assault.

MF 60—5362

Amphibious Operations—Embarkation—
Combat Loading Planning
(Color—20 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Shows how a combat loading plan in support of an amphibious assault is developed at the ship and embarkation team level.

MF 60—5363

Amphibious Operations—Embarkation,
Combat Loading of Amphibious Ships
(Color—16 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Depicts the plans, equipment, and techniques used by the embarkation team to load men, equipment, and supplies of a marine division and marine air wing embarked for an amphibious assault on enemy positions.

MF 60—5364

Amphibious Operations—the LST 1173
Class—Description, Beaching and
Retraction
(Color—27 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the characteristics, capability, and operation of the LST 1173 used to land troops and supplies on enemy held beaches. Highlighted are the planning and execution of beaching, retraction, and causeway operations.

MF 60—5365

Amphibious Operations—the Landing Craft
Vehicle—Personnel (LCVP)—Description
and Operation
(Color—22 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the characteristics, capability, and operation of the LCVP, the smallest of the general purpose landing craft. Highlighted are: casting off and approaching a pier, ship-to-shore movement, beaching and retracting.

MF 60—5366

Amphibious Operations—the Landing Craft
Mechanized MK-6 (LCM-6), Description
and Operation
(Color—25 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Describes the characteristics,
Amphibious Operations

capabilities, and techniques of operating the multipurpose landing craft, LCM-6. Highlighted are the procedures for clearing, maneuvering, and beaching the craft.

Amphibious Operations—Waterproofing
Landing Force Communications
Equipment

(Color—22 Min—1969)
(Film is FOUO)
(Adopted Navy Film)
Shows how landing force radios and associated test equipment, tools, and spare parts are waterproofed to withstand the hazards of moisture and shock during amphibious operations.
45. 61-Series; Supervision, Office Operations, Management, ADP

TF 61-1771 Production Control—Part I
(B&W—11 Min—1952)
(Adopted Commercial Film)
How management regulates production output to meet fluctuating product requirements—routing, scheduling, dispatching, and follow-up.

TF 61-1772 Production Control—Part II

TF 61-3291 Performance Counseling (Commissioned Officers)
(B&W—21 Min—1963)
Aimed at senior officers—value and helpful guidelines for effective performance counseling—benefits of non-directive method of counseling.
For Safety's Sake  
(B&W—15 Min—1944)  
(Adopted Commercial Film)  
Safe handling of portable power tools.

Another Snowball Conference  
(B&W—10 Min—1945)  
Elimination of unnecessary conferences results in constructive action.

Maintaining Good Working Conditions  
(B&W—9 Min—1948)  
(Adopted Commercial Film)  
Increased production and better satisfied workers result from improved working conditions.

The Managerial Grid  
(B&W—34 Min—1964)  
(Adopted Commercial Film)  
Lecture by Dr. R. Blake on the different approaches to management, and how they relate to creativity, commitment and conflict.

Manager Wanted  
(B&W—27 Min—1964)  
(Adopted Commercial Film)  
Points out to managers to qualities necessary for effective handling of subordinates so that they can grow in the company.

The Way I See It (Supervision)  
(B&W—23 Min—1965)  
(Adopted Commercial Film)  
Portrays a conflict between a supervisor and employee to point up the problem of human perception in evaluating situations and other peoples' views.

The New Truck Dilemma (Supervision)  
(Color—21 Min—1966)  
(Adopted Commercial Film)  
Lecture by Dr. Norman R. F. Maier, University of Michigan, on decision making process, and its importance for effective supervision.

Something to Work For (Supervision)  
(B&W—30 Min—1966)  
(Adopted Commercial Film)  
Role of managers as motivators of people—principles and problems of motivation—good supervision as key to effective motivation.

Avoiding Communication Breakdown  
(Color—24 Min—1966)  
(Adopted Commercial Film)

Lecture by Dr. David K. Berlo, Chairman, Department of Communications, Michigan State University, on principal causes for and how to avoid communication breakdown.

Meanings Are in People  
(Color—22 Min—1966)  
(Adopted Commercial Film)  
Fundamentals of communication and how to get the message through to subordinates.

Communication Feedback  
(Color—22 Min—1966)  
(Adopted Commercial Film)  
How communication feedback is provided, and how it can be used for successful management.

Changing Attitudes Through Communication  
(Color—23 Min—1966)  
(Adopted Commercial Film)  
How people resist change, and how the manager can recognize and cope with employee resistance.

Communicating Management's Point of View  
(Color—23 Min—1966)  
(Adopted Commercial Film)  
How the manager can develop and apply the art of persuasive communication.

The Extra Step  
(Color—32 Min—1967)  
(Adopted CSC Film)  
Film is addressed to government employees serving the public, particularly via the telephone media. Undesirable and desirable telephone service is portrayed to show how it affects government efficiency and creates impressions on the public. Professional, courteous service is stressed.

Everybody's Prejudiced (Equal Opportunity)  
(B&W—20 Min—1968)  
(Adopted Commercial Film)  
Examines the different forms of prejudice and their impact on society: prejudice based on past experience, on 'good authority,' on assumption, and on emotion.

Who Can Help Harry?  
(Army's Position Management Program)
Supervision, improving Reels

The story of Harry, a representative manager, who is faced with the inevitable consequence of unplanned organizational growth, points up the need to apply the army's position management program to assure sound management of civilian positions.

The Rating of Time Studies
(Silent—B&W—8 Reels, 84 Min Total—1964)
(Adopted Commercial Film)
Depicts 24 typical manufacturing and clerical operations. Each reel presents 3 operations performed at 5 different speeds for evaluation purposes.

The Rating of Time Studies—Office Work Operations
(Silent—B&W—4 Reels, 35 Min Total—1967)
(Adopted Commercial Film)
Depicts 12 typical office work operations. Each reel presents 3 operations performed at 5 different speeds for evaluation purposes.

"You're Coming Along Fine."
(Performance Appraisal)
(Color—23 Min—1968)
(Adopted Commercial Film)
A performance appraisal case study illustrates the appraisal process and the human interaction between employees and managers, and underscores the need for honest and effective evaluation.

The Anatomy of a Presentation
(Color—36 Min—1968)
(Adopted Commercial Film)
Techniques for planning, preparing, and delivering an effective presentation at a committee, staff, or board meeting.

The Heritage of the Uncommon Man
(Color—28 Min—1968)
(Adopted Commercial Film)
A lecture by J. Lewis Powell, management consultant, on the qualities of 'the uncommon man,' The potentially successful individual who turns opportunity into achievement.

Work Measurement Works
(B&W—23 Min—1969)
Work measurement in action illustrates the value of the program in four areas: improving work methods, scheduling and controlling work, determining productivity, and forecasting resource requirements.

What a Wonderful World it Would Be (Zero Defects)
(Color—25 Min—1970)
(Adopted Commercial Film)
Dramatizes the story of an automobile factory worker who awakens to the value of a zero defects attitude on the job as a result of a personal tragedy.

Sauce for the Gander (Zero Defects)
(Color—25 Min—1970)
(Adopted Navy Film)
A supervisor, who expects perfection from others, examines his own attitudes towards his work and realizes that the zero defects concept also applies to him.

The Necessary Worker (Work Simplification)
(Color—11 Min—1970)
(Adopted Commercial Film)
This film illustrates the application and results of the work simplification process in an inventory records office.

Perceptive Management (Work Simplification)
(Color—11 Min—1970)
(Adopted Commercial Film)
Reviews the history and principles of the work simplification process; and presents examples of industrial work simplification improvements as they occurred in a large company.

The Work Distribution Chart (Work Simplification)
(Color—16 Min—1970)
(Adopted Commercial Film)
This film describes the preparation and application of the work distribution chart in the work simplification program.

There is No End to Improvement (Work Simplification)
(Color—19 Min—1970)
(Adopted Commercial Film)
This film shows how an aircraft company applied the principles of work simplification to achieve pro-
duction improvements in rocket tube assembly.

MF 61-5529A The Effective Executive Series—Managing Time (Color—23 Min—1970) (Adopted Commercial Film) Mr. Peter F. Drucker, management consultant, lectures on the importance of knowing where the time goes, and using the time for the things that really matter, to achieve effective executive performance.

MF 61-5529B The Effective Executive Series—What Can I Contribute? (Color—23 Min—1970) (Adopted Commercial Film) Lecture on the responsibility of the new executive to gain the understanding of his subordinates, and contribute to the performance and results of the company.

MF 61-5529C The Effective Executive Series—Focus on Tomorrow (Color—21 Min—1970) (Adopted Commercial Film) Lecture on the problem of allocating resources and the importance of investing resources for future company growth.

MF 61-5529D The Effective Executive Series—Effective Decisions (Color—23 Min—1970) (Adopted Commercial Film) Lecture on the considerations and procedure that should be applied by executives for effective decision-making.

MF 61-5529E The Effective Executive Series—Staffing for Strength (Color—26 Min—1970) (Adopted Commercial Film) Lecture on how the executive should utilize manpower to make strength productive and weakness irrelevant.

MF 61-5535 A Case of Insubordination? (Color—20 Min—1970) (Adopted Commercial Film) Three versions of a typical grievance-arbitration case are enacted to show the influence of perceptual factors on supervisory-subordinate relations.


MF 61-5588 Opportunity for a Lifetime (Color—29 Min—1971) Describes the army's civilian career management program through the viewpoint of a career employee who has become a top manager through the program.

MF 61-5591 Charles Babbage—the Magnificent Failure (Computers) (B&W—23 Min—1971) Outlines the attempt of Charles Babbage to design and produce a computation machine in the nineteenth century.

MF 61-5592 Those Magnificent Men and Their Punchcard Machines (Computers) (B&W—20 Min—1971) Traces the history of data processing machines from the invention of the punchcard in the 1880's through the early punchcard computers, such as Eniac and Univac.

MF 61-5612 Meeting in Progress (Conference Leadership) (Color—40 Min—1970) (Adopted Commercial Film) Shows a typical conference meeting, stopping the leadership. Shows a conference, asks questions at critical points, and then answers the questions.

MF 61-5613 Motivation to Work—the Modern Meaning of Efficiency (Color—26 Min—1971) (Adopted Commercial Film) Dr. Frederick Herzberg, Professor of Psychology, Case Western Reserve University, discusses the importance of being human as well as efficient; balancing the need for control with the need for individual growth.

MF 61-5614 Motivation to Work—KITA (or What Have You Done for Me Lately) (Color—22 Min—1971) (Adopted Commercial Film) Dr. Herzberg explains the difference between the way employees are treated and the way they are used; the effects of changes in either method.
Motivation to Work—Job Enrichment in Action
(Color—20 Min—1971)
(Adopted Commercial Film)
Dr. Herzberg explains how to change a job so that it means more to the employee; distinguishing between valuable changes, or 'motivation,' and valueless changes, or 'job hygiene.'

Motivation to Work—Building a Climate for Individual Growth
(Color—27 Min—1971)
(Adopted Commercial Film)
An employee who does not grow in his job becomes less useful to the company. This film stresses how to allow the person to grow in his job.

Motivation to Work—the ABC Man: the Manager in Mid-Career
(Color—20 Min—1971)
(Adopted Commercial Film)
A manager who does not keep up with changes in his field will find himself becoming obsolescent. The film stresses the need for keeping up to date.

Power of Suggestion
(Color—24 Min—1972)
Gives examples of how the army's suggestion program is valuable both to the suggestor and to the army.

Second Effort
(Color—26 Min—1971)
(Adopted Commercial Film)
Likens the fundamentals of a successful football player to those of a successful salesman. Vince Lombardi stresses the qualities of dedication, determination, mental toughness, and control.

The Union Steward and You
(Color—15 Min—1971)
(FOUO)
(Adopted Navy Film)
Gives guidelines to the first-line supervisor on how to establish a successful working relationship with the union steward.

That Job Interview
(Color—16 Min—1971)
(Adopted Commercial Film)
Gives the separating service-man a few leads on how to prepare himself for job interviews. Several examples show the right and wrong ways for him to handle himself during the interview.

The Rise of Labor
(Color—30 Min—1971)
(Adopted Commercial Film)
Shows the history of the American labor movement; focuses on the events that led to the granting of bargaining powers to labor unions.

A Time for Decision (Alcoholism)
(Color—30 Min—1971)
(Adopted Commercial Film)
A woman whose husband is an alcoholic gets information about the problem from several sources. She presents this information to him and tells him that the decision on what course to follow is now his.

The Way Out (Minority Employment)
(Color—41 Min—1971)
(Adopted Commercial Film)
Discusses the problem of the 'hard core unemployable' from several points of view.

To Your Health (Alcoholism)
(Color—9 Min—1971)
(Adopted Commercial Film)
Using animation, some of the affects of alcohol in the body are described. Also, some reasons why people drink and become alcoholics are explored.

Need for Decision (Alcoholism)
(B&W—9 Min—1971)
(Adopted Commercial Film)
Dramatizes a typical case of the problem of alcoholism in industry.

Sick Leave—Use and Abuse (Civilian)
(Color—30 Min—1971)
(Adopted Air Force Film)
Dramatizes several cases of sick leave abuse, showing the reasons behind some excuses for taking sick leave; shows how the supervisor should handle each case.

A Measure of Understanding
(Color—27 Min—1971)
(Adopted Commercial Film)
Explains the importance of understanding what a person means as well as what he says. Explains how to bridge this communication gap.
Supervision, Office Operations, Management, ADP

MF 61-5697 The Bill of Rights in Action—Equal Opportunity
(Color—22 Min—1971)
(Adopted Commercial Film)
Dramatizes the case of a white worker who charges discrimination when a black worker with less seniority is given a promotion they both applied for.

MF 61-7619 Working With Other Supervisors
(B&W—8 Min—1950)
(Adopted OE Film)
Several supervisors discuss one of their colleagues who has been unable to work harmoniously with them.

MF 61-7620 Every Minute Counts
(B&W—10 Min—1950)
(Adopted OE Film)
Causes and remedies for excessive absenteeism and tardiness.

MF 61-7621 The Supervisor as a Leader—Part I
(B&W—14 Min—1950)
(Adopted OE Film)
Several workmen discuss the qualification of a good supervisor.

MF 61-7622 The Supervisor as a Leader—Part II
(B&W—12 Min—1950)
(Adopted OE Film)
Four supervisors discuss the qualities of leadership; dramatized incidents illustrate the points made.

MF 61-7765 Instructing the Worker on the Job
(B&W—14 Min—1951)
(Adopted OE Film)
A dramatized incident illustrates the difference between telling, showing and instructing.

MF 61-7766 Supervising Workers on the Job
(B&W—10 Min—1951)
(Adopted OE Film)
By dramatized incidents, the poor results of various kinds of improper supervision are made apparent and the better methods indicated.

MF 61-7767 Supervising Women Workers
(B&W—11 Min—1951)
(Adopted OE Film)
A line supervisor and foremen discuss the factors to be considered in supervising women workers.

MF 61-7768 Improving the Job
(B&W—10 Min—1951)
(Adopted OE Film)
A workman suggests methods of improving the job so as to prevent waste.

MF 61-7769 Maintaining Quality Standards
(B&W—11 Min—1951)
(Adopted OE Film)
By dramatized incidents, the nature of quality standards and the role of the supervisor in maintaining them are illustrated.

MF 61-7771 Safety in the Shop
(B&W—12 Min—1951)
(Adopted OE Film)
Emphasizes the supervisor's responsibility in teaching and maintaining safe practices in the shop.

MF 61-7772 Introducing the New Worker to His Job
(B&W—16 Min—1951)
(Adopted OE Film)
Dramatization of proper and improper methods of orienting a new employee on his job.

MF 61-7773 Maintaining Workers' Interest
(B&W—13 Min—1951)
(Adopted OE Film)
Supervisors are shown how to detect and remedy situations of waning interest for the job.

MF 61-8057 The Inner Man Steps Out
(B&W—33 Min—1952)
(Adopted Commercial Film)
Defines the importance and development of effective human relations in the shop, office and community.

MF 61-8264 The Story of a Main Street Merchant
(B&W—44 Min—1954)
(Adopted Commercial Film)
The manager of a J. C. Penney Co. store lives up to the principles of honor, integrity, loyalty and service.

MF 61-8403 Personnel Management—Supervisory Conferences
(B&W—14 Min—1954)
(Adopted Commercial Film)
Dramatized, attitude-forming film on the purpose and value of training programs.

MF 61-8404 Personnel Management—Communications
(B&W—13 Min—1954)
(Adopted Commercial Film)
Shows need for effective communication in industry, not only in sales and production operations, but
also in matters concerning the whole plant.

**All I Need is a Conference**
(B&W—30 Min—1955)
(Adopted Commercial Film)

An industrial problem is solved by a conference of supervisors—dramatization depicts 'conference leader' functions and suggested techniques.

**Commencement**
(B&W—26 Min—1956)
(Adopted Film)

Promotes the theme of nondiscrimination in employment and how to carry out this policy in connection with Executive Order 10590, 18 Jan 55.

**Production 5118**
(Color—30 Min—1957)
(Adopted Commercial Film)

Narrative revolving about a business executive stresses the golden rule to achieve best business and personal relations.

**Working for the U.S.A.**
(B&W—14 Min—1957)
(Adopted Film)

Aimed to attract high school graduates into federal civil service—covers scope, requirements, and benefits of government employment.

**Just What is General Semantics?**
(B&W—30 Min—1963)
(Adopted Commercial Film)

Factors in communication that lead to misunderstanding; importance of analyzing speech patterns to understand and prevent unrealistic behavior.

**Do You Know a Statement of Fact?**
(B&W—30 Min—1963)
(Adopted Commercial Film)

Difference between statement of fact and inference; importance and consequence of an awareness of this difference as related to human behavior.

**Who Do People Misunderstand Each Other?**
(B&W—30 Min—1963)
(Adopted Commercial Film)

How words may lead to misunderstanding between people; importance of open-minded listener and sincere speaker for effective communication.

**What Is a Good Observer?**
(B&W—30 Min—1963)
(Adopted Commercial Film)

Difference between a good and bad observer; how our habits of observing affect the way we talk; relation of good observation to mental maturity.

**On the Difference Between Words and Things**
(B&W—30 Min—1963)
(Adopted Commercial Film)

How attention to words alone leads to distorted descriptions or judgment of a person or thing, and how this relates to human behavior.

**The Man Who Knows It All**
(B&W—30 Min—1963)
(Adopted Commercial Film)

Consequences of the 'disease of ill will' when speaking—how this attitude hinders learning, creates ill will, and leads to bigotry.

**The Time is Now (Supervisor Development) (With Five Related Film Clips—One for Each Requisite for Supervisors)**
(B&W—30 Min—1960)
(Adopted Commercial Film)

Defines the five requisites necessary for high level supervision—respect for craftsmanship, teamwork, integrity, planning, and leadership.

**The Eye of the Beholder**
(B&W—30 Min—1965)
(Adopted Commercial Film)

Shows that no two people can observe the same situation the same way, and the errors in judgment likely to occur in perceiving of others.

**This is Automation**
(Color—30 Min—1960)
(Adopted Commercial Film)

Application and advantages of automation in industry—progressive steps to automation—equipment and principles of automation applied to various manufacturing operations.

**The Follow-Through (Supervision)**
(B&W—9 Min—1963)
(Adopted Commercial Film)

Story of a supervisor who fail-
ed to follow-through on a job he assigned. This results in a missed deadline and poor office morale.

**How Much Cooperation (Supervision)**
(B&W—7 Min—1963)
(Adopted Commercial Film)
A supervisor encounters difficulty in getting a volunteer to work on Saturday due to poor morale resulting from a previous overtime stint.

**Bright Young Newcomer (Supervision)**
(B&W—7 Min—1963)
(Adopted Commercial Film)
A senior clerk resists the ideas of a new girl for a better filing system and asks the office manager to pull the reins on the newcomer.

**In the Middle (Supervision)**
(B&W—7 Min—1963)
(Adopted Commercial Film)
A supervisor, attempting to hold on to new help in a slack period, incurs the anger of an older employee and the criticism of his boss.

**Promotion By-Pass (Supervision)**
(B&W—8 Min—1963)
(Adopted Commercial Film)
A younger employee is picked for a promotion over an older employee. The older employee decides to quit.

**The Grapevine (Supervision)**
(B&W—8 Min—1963)
(Adopted Commercial Film)
An entire organization suffers from confusion and loss of efficiency due to erroneous information passed into the rumor-mill by the boss’ secretary.

**The Clerk (Supervision)**
(B&W—30 Min—1964)
(Adopted Commercial Film)
Problems of office clerk, dissatisfied with routine and sameness of job, who aspires to a more diversified type position with more standing.

**The Man on the Assembly Line**
(B&W—30 Min—1964)
(Adopted Commercial Film)
Problems of assembly line worker, who feels his work is mechanical and management does not recognize him as a human being with a brain and emotions.

The Skilled Worker
(B&W—30 Min—1964)
(Adopted Commercial Film)
Problem of skilled worker, who loses his position because the company is replacing his operation with a new machine.

**The General Foreman**
(Supervision)
(B&W—30 Min—1963)
(Adopted Commercial Film)
A man who has advanced from the assembly line to position of general foreman finds himself beset by conflicts in his role as foreman, father, and friend.

**The Department Manager (Supervision)**
(B&W—30 Min—1963)
(Adopted Commercial Film)
An automotive design engineer, promoted to department manager, makes a poor administrator both from the standpoint of subordinates and management.

**The Vice President**
(B&W—30 Min—1964)
(Adopted Commercial Film)
Problem of a new vice-president who enjoys the challenges of the new job and life, but feels the loneliness that is inevitable to high position.

**More Than Words**
(Color—14 Min—1964)
(Adopted Commercial Film)
Common communication problems related to management; how the what, why, how, when, and who method provides a planned approach to communication; importance of ‘unspoken’ communication.

**The Hidden Grievance (Supervision)**
(B&W—7 Min—1963)
(Adopted Commercial Film)
How sensitivity in recognizing and understanding underlying causes of employee grievance helps to handle it satisfactorily.

**Personality Conflict**
(B&W—6 Min—1963)
(Adopted Commercial Film)
Shows what happens when two conflicting personalities must work together to stimulate discussion on adjustments supervisors must make.

**The Personal Problem**
Supervision, benevolent legitimate

Enforcing Rules and Procedures (Supervision)
(B&W—9 Min—1963)
(Adopted Commercial Film)
Problems encountered in setting up reasonable shop rules; procedures and methods for effective discipline.

Delegating Work (Supervision)
(B&W—8 Min—1963)
(Adopted Commercial Film)
Problem of supervisor’s failure to delegate work properly—effects on supervisor and workers so far as efficiency and personal well-being.

What Emotional Health Looks Like
(B&W—55 Min—1963)
(Adopted Film)
Lecture by Drs. H. and B. Overstreet on human behavior patterns to assist managers and executives in personnel management.

How Good is a ‘Good Guy’
(B&W—21 Min—1963)
(Adopted Commercial Film)
Attitudes and actions that determine quality of supervision demonstration of ineffectual and effective practices in human relations and supervision.

Breaking the Delegation Barrier
(Color—30 Min—1963)
(Adopted Commercial Film)
How delegation of authority can increase efficiency and promote personal growth at all levels of management.

Pattern for Instruction
(B&W—22 Min—1964)
(Adopted Commercial Film)
Principles of learning, and technique used in four-step methods of training people to do new jobs; benefits of good training for worker and supervisor.

Let’s Arbitrate—Seniority vs Ability
(B&W—37 Min—1962)
(Adopted Commercial Film)
Procedural aspects of arbitration and role of impartial arbitrator in resolving disputes between labor and management over employee grievances.

The Grievance
(B&W—30 Min—1962)
(Adopted Commercial Film)
What constitutes a legitimate employee grievance and how a typical grievance is processed to obtain a fair solution to the problem.

The Shop Steward
(B&W—22 Min—1963)
(Adopted Commercial Film)
Duties in labor-management relations: checks on shop safety, personnel actions, labor contract violations, grievances and meetings with his men.

Part Milestone System—Introduction
(Color—28 Min—1963)
(Adopted Navy Film)
Objectives, fundamentals, implementation and potential of Navy’s pert milestone system used in management of the missile research and development program (management system for research and development programs).

Effective Naval Leadership—The Case of the Early Leave
(B&W—13 Min—1963)
(Adopted Navy Film)
An officer refuses to permit his men to start their leave prior to official starting time—factors affecting his decision are discussed.

Performance Evaluation
(B&W—27 Min—1963)
(Adopted Air Force Film)
Traits and duties of good supervisor; value and techniques of performance appraisal—orienting a new employee and evaluating an older employee.

Problem Solving in Groups
(B&W—25 Min—1963)
(Adopted Commercial Film)
Advantages of problem solving in groups; difficulties encountered and recommendations for effective problem solving in groups.

Emotional Styles in Human Behavior
(B&W—29 Min—1963)
(Adopted Commercial Film)
Appraisal of virtues and prob-
lems of the helper, the achiever, and the thinker in human relations, with focus on developing potential of managers.

MF 61-9896  A Theory of Management Development  
(B&W—30 Min—1965)  
(Adopted Commercial Film)  
Nature of individual manager and management development process—approaches to management development by external and internal motivation—steps in executing management development programs.

MF 61-9907  Styles in Leadership

It's Your Money  
(B&W—26 Min—1963)  
(Adopted Commercial Film)  
Appraises effects of four types of management leadership on morale, efficiency and teamwork; relation of style to individual nature and best interests of organization.

It's Your Money  
(B&W—27 Min—1963)  
(Adopted Navy Film)  
Pitfalls leading to indebtedness, guidelines to avoid high cost of credit buying, and requisites for good personal financial management.
Getting Results Through People
(B&W—11 FR—1953)
(Adopted Commercial Film)
A Partnership in Progress
(Color—75 FR—30 Min—1958)
(Adopted Commercial Film)
Purpose and features of the Federal Incentive Awards Program—how it benefits the supervisor, worker, management and taxpayer.

Examining the Will to Work
(Color—73 FR—14 Min—1960)
(Adopted Commercial Film)
How incentives motivate better work performance; how the supervisor can build proper employee attitudes to obtain optimum production.

The Federal Incentive Awards Program
(Color—35 FR—16 Min—1959)
(Adopted Commercial Film)
A review of the accomplishments of the Program since its inception, covering the period 1955—1958; contributions in 1958 detailed.

Introduction to Work Planning and Control
(Work Planning and Control)
(Color—67 FR—22 Min—1962)
(Adopted Commercial Film)
Requirement for scope, methods and goals of work planning and control systems; first three steps in the System Study Approach to work planning and control.

Functions of Work Planning and Control and Activity Forecasting
(Work Planning and Control)
(Color—67 FR—28 Min—1962)
(Adopted Commercial Film)
Functions in planning, action, and followup phases of work planning and control; goals, use and methods of short and long range forecasting.

Initial Planning (Work Planning and Control)
(Color—66 FR—20 Min—1962)
(Adopted Commercial Film)
Types, techniques and handling of work authorized control; goals and techniques of product planning; value analysis; goals and procedures of process planning.

Materials and Tools (Work Planning and Control)
(Color—66 FR—23 Min—1962)
(Adopted Commercial Film)
Requirement for goals, function, and methods of material control, material management, and tool control used in work planning systems.

Developing the Plan, Scheduling and Loading
(Work Planning and Control)
(Color—66 FR—20 Min—1962)
(Adopted Commercial Film)
Principles, methods, and application of scheduling, loading, and work measurement in developing a work plan.

Dispatching and Progress Reporting
(Work Planning and Control)
(Color—66 FR—22 Min—1962)
(Adopted Commercial Film)
Objectives, methods and use of dispatching and progress reporting as related to work planning and control systems.

Corrective Action (Work Planning and Control)
(Color—64 FR—21 Min—1962)
(Adopted Commercial Film)
Requirement for scope and techniques of corrective action as a control element in work planning systems.

Analysis and Evaluation of Work Planning and Control Systems
(Work Planning and Control)
(Color—66 FR—21 Min—1962)
(Adopted Commercial Film)
Objectives, procedures, and advantages of the scientific method of analyzing and evaluating work planning and control systems.

Report of Federal Incentive Awards Program—Fiscal Year 1959
(Color—118 FR—27 Min—1960)
(Narration Tape 7.5 IPS)
(Adopted Commercial Film)
Behind-the-scenes account of employee suggestions and superior job performance in Government agencies in 1959—merits of program for progress and national defense.

Increasing Productivity Through Better Communications
(Color—71 FR—30 Min—1963)
(Adopted Commercial Film)
Lecture by Mr. William Oncken, Jr., on requirement and techniques for attaining a "com-
The Assistant Supervisor

(Adopted Commercial Film)

Explains the benefits of the Employee Suggestion Program: employee morale, increased productivity, and savings of time and money.
Work Simplification—Introduction
(Color—32 FR—1969)

Presents work simplification as an organized approach to methods improvement, highlights the five basic work simplification techniques, and describes the method of instruction of the work simplification training course.

Work Simplification—Work Distribution
(Color—16 FR—1969)

Describes the work distribution technique and the process for completing and analyzing the work distribution chart.

Work Simplification—Flow Process Chart
(Color—17 FR—1969)

Presents the method for completing and analyzing the flow process chart.

Work Simplification—Work Count
(Color—12 FR—1969)

Defines work count together with where and how it can be used.

Work Simplification—Motion Economy
(Color—10 FR—1970)

Presents the concept and basic rules of motion economy.

Work Simplification—Layout Studies
(Color—11 FR—1970)

Describes the layout studies technique together with the methods and application of this technique.

Work Simplification—Application
(Color—1971)

Summarizes the work simplification concept and method, and shows the interrelationship of work simplification to other army programs.
A hypothetical tactical situation is presented to show how the commander and principal staff officers of a mechanized division apply the basic concepts in planning for a nuclear counterattack.
47. 140-Series; Reserves

All Around You (USAR)
(Color—16 Min—1970)
Describes the importance and advantages of continued service in the US Army reserve to the individual, community, and nation.

Citizen Soldier—Community Leader (Army Reservist)
(Color—29 Min—1971)
Takes a look at the US Army Reserve's varied community relations/domestic action activities, showing that the army reservist is a man active in community affairs.
boy, as he learns about junior ROTC at his high school, gathers information about the program, and decides to join.

Paul Harvey Comments on ROTC
(Color—4 Min—1972)
(Adopted Commercial Film)
News commentator Paul Harvey presents some of the reasons why ROTC is valuable both to the military and to civilian life.
Section II. ALL OTHER MOTION PICTURE FILM SERIES

49. AFIF; Armed Forces Information Films

AFIF films cover major emphasis topics for the information and orientation of all personnel of the Armed Forces, including Reserves and ROTC. These films also have application in the Command Information Program, together with the AIF, GS, TAR, and TV series.

AFIF 73 Tom Scholar—Cobbler Statesman
(Color—29 Min—1958)
Story of Tom Scholar, a cobbler of the revolutionary era, who played a small but vital role in the history of our nation.

AFIF 77 In Honor of Liberty
(B&W—19 Min—1957)
A documentary on the Statue of Liberty—stress on the greatness of its symbolism—that men shall be free.

AFIF 79 The Man on the Hill (Mission of a Congressman)
(Color—20 Min—1956)
Responsibilities of a ‘typical’ member of congress—relation of Department of Defense to Congress—importance of voting intelligently.

AFIF 83 The Battle of Gettysburg
(Color—30 Min—1957)
Historical events and strategy of the Battle of Gettysburg presented against background of scenes at Gettysburg National Military Park.

AFIF 85 A Motion Picture History of the Korean War
(B&W—58 Min—1958)
Fighting and problems encountered by American and United Nations Forces during the major phases of the war, tracing events from 1950 to 1953.

AFIF 96 Korean Armistice
(B&W—27 Min—1961)
Organization and responsibilities of UN Command Military Armistice Commission—role of each component (CINCUNC, UNCMAC, the Secretariat, JOT, and NNSC).

AFIF 98 The Challenge of Ideas
(B&W—31 Min—1961)
An appraisal of the great con-
AFIF 120 Freedom and You
(Color—55 Min—1962)
Affirmation of American precepts of liberty, stressing idea that the protection of freedom is the duty of the individual citizen.

AFIF 123 The Third Challenge—Unconventional Warfare
(Color—45 Min—1963)
United States capability to fight communist challenge of unconventional warfare—United States military and civilian aid to foreign lands to develop counter-insurgency capabilities.

AFIF 124 Heritage of Freedom
(B&W—38 Min—1963)
Four portrayals delineate the beginning and background in the growth of liberty as enunciated in our Constitution and Bill of Rights.

AFIF 126 The Soviet Fighting Man
(B&W—29 Min—1963)
Character, training and political indoctrination of Soviet soldier—strength and weakness of Soviet system—role of American soldier in blocking Soviet Objective.

AFIF 127 The Con Men
(B&W—29 Min—1964)
Promises made by Hitler, Mussolini, and Tojo, and how they duped the people—similar techniques used by Communism to abolish personal freedom.

AFIF 128 The Vote
(B&W—11 Min—1964)
Origin of absentee voting system—how eligible military personnel and their dependents can cast their votes in the forthcoming elections.

AFIF 129 Ballots That Fly
(B&W—9 Min—1965)
How service personnel can apply for an absentee ballot, processing of application, and marking and mailing of absentee ballot.

AFIF 131 John F. Kennedy—1917-1963
(B&W—21 Min—1964)
Life and death of President Kennedy—his career as senator, the inaugural, domestic and interna-
tional aspects of his administration, and his death and burial.

AFIF 132 The MacArthur Story
(B&W—20 Min—1964)
Story of General Douglas MacArthur from his birth at an army post to his death and burial at the Norfolk, Virginia Memorial.

AFIF 134 Espionage Target—You
(B&W—30 Min—1964)
Actual cases used to show service personnel different facets of Communist espionage techniques, and explains what to do when approached by agents.

AFIF 136 One Force
(B&W—21 Min—1965)
Shows how the men and women of the United States military services of different ethnic origins and religions are welded into one force dedicated to the defense of the nation.

AFIF 137 America’s Critics Abroad
(B&W—20 Min—1965)
A series of vignettes shows some of the criticism United States personnel may encounter abroad, and how they should counter criticism of the United States.

AFIF 138 Name, Rank and Service Number
(B&W—21 Min—1965)
Two incidents based on fact portray the reservoir of strength offered by the fighting man’s code of conduct in the area of resistance.

AFIF 139 You and Your Banking Facility
(Color—15 Min—1965)
How the overseas American banking service operates for the benefit of United States military personnel stationed in all parts of the world.

AFIF 141 Easy Credit
(B&W—10 Min—1965)
Aimed at service personnel—some of the pitfalls of buying on credit and problems that arise from inability to meet payments.

AFIF 143 A Free People
(Color—20 Min—1965)
A cavalcade of America set to song, forming a stirring salute to the American spirit from the pilgrims to the quest for outer space.
AFIF 144 Our Heritage
(Color—30 Min—1966)
Concepts of freedom passed on by the founding fathers, and the military efforts of the nation to keep these concepts and the United States alive.

AFIF 146 A Personal Affair
(Color—25 Min—1966)
Reminds United States service-men to review their affairs, plan their estates, and make provisions for their families in the event of their death.

AFIF 147 Confidentially Yours—The Zenith
Document (Safeguarding Military Information)
(B&W—30 Min—1966)
Dramatized case illustrates factors that contribute to compromise of classified military information and techniques used by enemy to gain security information.

AFIF 150 The Middle East
(B&W—20 Min—1966)
Report on Egypt, Syria, Jordan, Israel, Lebanon, Saudi Arabia, Iraq, Oman, Kuwait, Muscat and Aden—United States interest in these countries.

AFIF 151 Southwest Asia and India Today
(B&W—20 Min—1966)
A study of Iran, India, Pakistan and Afghanistan, with a close look at India’s relations with Red China and with Pakistan.

AFIF 152 Their Choice Was Freedom
(B&W—26 Min—1966)
True stories of 3 communist defectors who chose American freedom—a member of Chinese embassy in Sweden, a Russian seaman, and Russian security officer.

AFIF 153 The Unique War
(Color—25 Min—1966)
Mission of the Armed Forces in South Vietnam—the search for the enemy on the battlefield and the effort to win the minds and favor of the people.

AFIF 155 An Alliance of Neighbors—the Story of the US Southern Command
(B&W—20 Min—1967)
Mission and activities of the US military forces in Latin America—how they help the countries in this area to thwart the threat of Communism.

AFIF 157 The Congress
(B&W—31 Min—1967)
Presents a tour of the buildings that house the Congress of the United States; and describes the organization, functions, and workings of the legislative branch of the Federal Government.

AFIF 159 Gold and You
(B&W—9 Min—1966)
Facts about the balance of payments problem confronting the US and how this problem relates to the US serviceman and his family overseas.

AFIF 162 Thailand—Where Men Are Free
(B&W—20 Min—1967)
An orientation on the geography, modern history, economy, military posture, and treaty agreements of Thailand, with focus on the friendship between Thailand and the US and the joint effort toward the goal of growth and freedom in that country.

AFIF 163 The Presidency
(B&W—28 Min—1967)
Describes the historical evolution of the constitutional powers and day-to-day duties of the office of the presidency; how presidential decisions have shaped the character of the nation; and the checks and balances on the presidential powers.

AFIF 164 The United States Strike Command
(Color—20 Min—1967)
Mission, organization, and capability of USSTRICOM, with focus on the combat-readiness of its army and air force components.

AFIF 165 Communism
(B&W—30 Min—1967)
A review of 50 years of Communism points up the aims, concepts, strengths and weaknesses of this ideology.

AFIF 166 PW—Your Rights and Obligations Under the Geneva Conventions
(B&W—39 Min—1968)
An on-screen instructor presents a series of 12 questions dealing with rights and obligations of prisoners of war under the Geneva
We the People (The Story of Our Federal Government)  
(B&W—28 Min—1967)  
Portrays the organization, functions, and operation of the legislative, executive, and judicial branches of the Federal Government. Special attention is given to the relationship between the Department of Defense and other governmental agencies.

Outlook Southeast Asia  
(B&W—20 Min—1968)  
A study of 9 emerging nations: Philippines, Indonesia, Malaysia, Singapore, Republic of Vietnam, Laos, Cambodia, Thailand and Burma.

This is U.S. EUCOM  
(Color—22 Min—1969)  
Describes the historical background, organization, and mission of the United States European Command (US EUCOM) which operates under the US Joint Chiefs of Staff.

The First Tuesday After the First Monday  
(Voting)  
(B&W—20 Min—1968)  
Delineates the evolution of the electoral process in America to motivate the armed forces to vote in the national election of president.

Know Your Enemy—The Viet Cong  
(B&W—20 Min—1968)  
Captured propaganda newsreel coverage of the Viet Cong and their operations in South Vietnam: combat operations, logistics and demolitions, and propaganda and non-military activities.

The Supreme Court  
(Color—23 Min—1970)  
Delineates the role of the Supreme Court in guaranteeing justice, highlighting cases and decisions dealing with: freedom of religion, rights of the accused. A president is overruled, and an act of Congress is declared unconstitutional.

Pacific Command  
(Color—30 Min—1969)  
Describes the mission and organization of PACOM, and shows how the armed forces accomplish the mission in Hawaii, Korea, Japan, The Philippines, Thailand, and Vietnam.

Which Way America  
(Color—34 Min—1969)  
A stirring delineation of the American credo and dream set to song, with emphasis on America's responsibility to guard her heritage of liberty, and share the truths of freedom with all men everywhere.

Jesse Owens Returns to Berlin  
(B&W—38 Min—1968)  
Jesse Owens, the triple gold medal winner for the United States in the 1936 Olympics held in Berlin, recounts his experiences before the Nazi hierarchy, and points out the equal opportunity principle that applies in both the Olympic games and in the Armed Forces.

Shield of NATO  
(B&W—20 Min—1969)  
Traces the history of NATO and its role in helping preserve the peace for member nations, concluding with an excerpt of President Nixon's speech before the NATO council and a quiet look at what the future holds.

Korea Revisited  
(Color—20 Min—1969)  
Relates the story of the devastation wrought by the Korean War, and the remarkable revitalization of the country since the signing of the Armistice 15 years ago.

Your Tour in Vietnam  
(Color—30 Min—1970)  
Acquaints armed forces personnel assigned to Vietnam with the nature of the country and its people, and the kinds of missions they will perform in areas of combat, logistics, communications, medical, pacification and Vietnamization.

Counterinsurgency  
(Color—30 Min—1969)  
Defines the multi-faceted effort of 'counterinsurgency' taken by trouble nations to combat the world-wide problem of subversive insurgency which includes political,
economic, psychological, civic, military, and para-military actions.

**AFIF 186 Making Contact Abroad**  
(Color—30 Min—1969)  
Reviews some of the common difficulties encountered by American servicemen abroad, and delineates helpful techniques to gain rewarding experiences and make people respond favorably to representatives of the US Armed Forces.

**AFIF 187 A Day In America**  
(Color—29 Min—1969)  
This is the story of one day in the life of America, underscoring the theme that it is the people who have shaped and given character to the country.

**AFIF 192 The Changing Face of Communism—Eastern Europe**  
(B&W—25 Min—1969)  
Documents the relationship between the Soviet Union and the satellite countries since the end of World War II, pointing out examples of contemporary 'liberalization' in Communist attitudes and behavior.

**AFIF 193 Soviet Armed Forces**  
(Color—31 Min—1970)  
Covers Operation Dnieper, the military maneuvers conducted by the Soviet Armed Forces in honor of the 50th anniversary of the Bolshevik Revolution. (This is an adaptation of Soviet film titled 'I serve the Soviet Union').

**AFIF 196 Marijuana (Drug Abuse)**  
(Color—34 Min—1970)  
Examines the facts about physical changes, emotional dependency and the legal implications of marijuana.

**AFIF 199 Drug Abuse: Everybody's Hangup**  
(Color—13 Min—1971)  
(Adopted Commercial Film)  
Takes a look at the drug scene, with the purposes of heightening awareness of and concern with the problem of drug abuse.

**AFIF 200 Forged in Flames (Vietnamese Armed Forces)**  
(Color—27 Min—1971)  
Shows the story of the development of the armed forces of South Vietnam, from the 1950's to the present; shows their present organization and visits their military schools.

**AFIF 201**

**In the Name of Peace**  
(Color—28 Min—1970)  
Dissent in this country is analyzed, particularly that of the new student mobilization committee and its demonstration in Washington, DC in November 1969.

**AFIF 203 Black and White: Uplight**  
(Color—35 Min—1971)  
(Adopted Commercial Film)  
Explores the myths of prejudice and the subtle ways that hate is learned. Encourages the viewer to look closely at his own attitudes.

**AFIF 204 The Black Soldier**  
(B&W—26 Min—1971)  
(Adopted Commercial Film)  
Surveys the history of the black American's participation in the armed forces of the United States, from the revolutionary war to the war in Vietnam.

**AFIF 205 11:59—Last Minute to Choose**  
(Drug Abuse)  
(Color—28 Min—1972)  
(Adopted Commercial Film)  
Several young drug abusers are shown talking about what drugs have done to their lives; also shows scenes of overdose cases being treated in a hospital emergency ward.

**AFIF 207 The Eye of the Storm (Race Relations)**  
(Color—26 Min—1972)  
(Adopted Commercial Film)  
Documents an experiment by a third grade teacher in which the children are induced to discriminate against each other for two days on the basis of eye color.

**AFIF 211 About Addiction**  
(Color—10 Min—1972)  
(Adopted Commercial Film)  
Discusses abuse of all kinds of chemicals, including drug and alcohol addiction, smoking, and overeating. Shows that there are non-chemical ways of getting 'high.'

**AFIF 212 Speedscene: The Problem of Amphetamine Abuse**  
(Color—17 Min—1972)
(Adopted Commercial Film)
Doctors and users describe the effects and dangers of amphetamines, or 'speed.'
50. AFMR (Also Includes AFSM); Armed Forces Military Reports

AFMR films contain portraits of famous personalities and sequences of varied topics on interesting military activities, to enlarge the soldier's perspective.

AFSM 549 Woodrow Wilson Centennial
(B&W—22 Min—1956)
Depicts President Wilson's efforts to build a lasting peace after World War I—'New medical care for dependents.'

AFSM 550 Old Ironsides
(B&W—15 Min—1957)
A visit to Old Ironsides riding again at anchor in the Boston Navy Yard.

AFSM 552 Mathew Brady
(B&W—13 Min—1957)
A documentary on the work of Mathew Brady, the country's first combat photographer—his pictures of people, places, and events.

AFSM 555 Theodore Roosevelt—American
(B&W—20 Min—1958)
Highlights of Roosevelt's life, describing his experiences as a boy, out west, and later in national and international affairs.

AFSM 559 Shipment to Saratoga
(B&W—14 Min—1958)
Describes how foreign aid contributed to the success of the Battle of Saratoga in 1777 and helped to win our independence from England.

AFSM 567 The History of the US Army Uniform
(B&W—20 Min—1959)
Depicts the soldier's uniform from the revolutionary era to the modern army green uniform and special duty garb for warm and cold weather operations.

AFSM 579 John J. Pershing
(B&W—21 Min—1960)
Film biography of General John Pershing from his birth in 1860 to his death in 1948, with focus on his military career and his contributions to the Army.

AFMR 620 Men With Wings
(B&W—14 Min—1964)
A report on the 50 years of military aviation from the first flights of the Wright brothers to the modern supersonic jets of today's armaments.

AFMR 624 War and Advice (Vietnam)
(B&W—20 Min—1964)
Shows the role of special US forces engaged as observers and in military training duties with the Vietnamese troops.

AFMR 625 East German Military Forces
(B&W—10 Min—1964)
The role and mission of East German military troops in relation to Soviet arms is examined.

AFMR 631 Berlin Duty
(B&W—12 Min—1964)
How American troops train and carry out duties to protect the security of West Berlin.

AFMR 638 Montagnard
(B&W—10 Min—1965)
Role of the mountain tribesman in the struggle for Vietnam is shown—efforts of American advisors to enlist them as fighters in this cause is depicted.

AFMR 642 The Line is Drawn (Vietnam)
(B&W—20 Min—1965)
(This Film Will Not Be Used In Vietnam).
Letters written by the late Captain James P. Spruill, American advisor in Vietnam, projects the spirit of the struggle in this far off land.

AFMR 647 World in Review—Volume II
World affairs during April, May and June 1965, with focus on the crisis in Dominican Republic, flight of Gemini 4, and War in Vietnam.

AFMR 648 World War II—20 Years Later
(B&W—20 Min—1965)
World War II just prior to America's entry on 7 December 1941, and chronological events of conflict up to VE and VJ days in 1945.

AFMR 649 Service Academies
(B&W—19 Min—1965)
An appraisal of the goals, admission procedures, and curriculum of the four service academies, and their relevance to the strength of our armed forces.
AFMR 651 World in Review—Volume III
(B&W—22 Min—1966)

AFMR 658 World in Review—Volume V
(B&W—20 Min—1966)
Chronicle of major national and international events of the period January, February, and March 1966.

AFMR 663 Alaskan Heritage
(B&W—20 Min—1967)
History and development of Alaska, with focus on role of US Armed Forces; present day status and strategic importance as she celebrates her centennial.
51. AIF; Army Information Films

AIF films are for the information of all Army personnel, including Reserves, National Guard, and ROTC. They have particular application in the Command Information Program, together with the films in the AFIF, GS, TAR, and TV series.

AIF 2

Sweden—Modern Land of the Vikings
(Color—30 Min—1958)
Study of the land and the people—geography, history, government, industry, culture, customs and mode of life.

AIF 4

Netherlands—Land Below the Sea
(Color—34 Min—1958)
Study of the Netherlands—nature of the land—methods used to control the sea—major industries, life in urban and rural centers.

AIF 5

Code of Conduct—Article I—Our Heritage
(B&W—5 Min—1960)
 Presents the precepts of Article 1 which sets forth the traditional spirit of the American soldier in the call of duty to defend his land.

AIF 6

Code of Conduct—Article II—Never Surrender
(B&W—10 Min—1961)
Sets forth the principle that the American soldier should 'never surrender' to the enemy even in the face of imminent death or capture.

AIF 7

Code of Conduct—Article III—to Resist
(B&W—8 Min—1959)
Explains the purpose and application of principle of 'resistance' when captured by the enemy—dangerous of accepting favors in enemy camp.

AIF 8

Code of Conduct—Article IV—Keep Faith
(B&W—9 Min—1959)
Explains the principle of 'keeping faith' with fellow prisoners who captured by the enemy.

AIF 9

Code of Conduct—Article V—My Responsibilities
(B&W—10 Min—1959)
Explains the precept which sets forth the 'responsibilities of the soldier' to evade enemy interrogation harmful to his country.

AIF 10

Code of Conduct—Article VI—Stand Firm
(B&W—9 Min—1959)
Explains the principle of 'standing firm' in the trust of God and country.

AIF 11

The American Soldier in Combat
(B&W—29 Min—1960)
An inspiring account of the combat history of the American soldier from the era of the American Revolution through the Korean War.

AIF 14

Army Missions Unlimited
(Color—28 Min—1966)
Army's role and capability in combat and security missions, military and technical advisory missions, and disaster relief—army training and support activities for these missions.

AIF 15

The Airmobile Division
(B&W—29 Min—1966)
History, organization and capability of the 1st Cavalry Division (air mobile) with focus on deployment in South Vietnam.
52. Combat Films—World War II and Korea

The following four combat documentary film series (CB, CHR, CMF, and CR) cover World War II and the Korean conflict.

a. CB; Combat Bulletins. These are news-reel-type films: CB 1 through 66 deal with World War II; 101 through 113 deal with the Korean conflict.

b. CHR; Combat Historical Reports. CHR cover combat operations during World War II. These films are arranged chronologically, by theater of operations.

c. CMF; Combat Miscellaneous Films. CMF films are combat documentary-type films on World War II and the Korean conflict; some cover campaigns and others cover combat divisions.

d. CR; Campaign Reports. These films present World War II chronological developments of entire campaigns.

e. For combat in Vietnam, see SFR, VTR, TAR, and some AFIF.

f. For later films covering divisions and other military units, see the TV Big Picture series.

CB 1
Combat Bulletin No. 1
(B&W—13 Min—1944) Combat shots, Pacific and Italian theaters.

CB 2
Combat Bulletin No. 2
(B&W—14 Min—1944) Bridging the Volturno River, Italy—landing in South Pacific area—Hawaiian training branch—invansion of Cape Gloucester.

CB 3
Combat Bulletin No. 3
(B&W—20 Min—1944) Building pillbox in Italy—battlefield concealment—operations at Los Negros—embarkation for Anzio—Capadichine airfield in Italy.

CB 4
Combat Bulletin No. 4
(B&W—19 Min—1944) The battle for cassino—Japanese and jungle—tanks and infantry face enemy fire.

CB 5
Combat Bulletin No. 5
(B&W—16 Min—1944)

CB 6
Combat Bulletin No. 6
(B&W—23 Min—1944) Beachhead operations—a day on a European beachhead.

CB 17
Combat Bulletin No. 17

CB 18
Combat Bulletin No. 18

CB 19
Combat Bulletin No. 19

CB 20
Combat Bulletin No. 20
(B&W—24 Min—1944) Flying bomb sites—capture of Toulon and Marseilles—US airmen freed in Rumania—operations in France and Belgium, etc.

CB 21
Combat Bulletin No. 21
(B&W—20 Min—1944) Progress in Southern France—activities in Italy—bridge over Salween River—cleanup Aitape, New Guinea—North France and Belgium, etc.

CB 22
Combat Bulletin No. 22
(B&W—26 Min—1944) Yanks in Germany—Third and Seventh Armies meet—British take Antwerp—buzz bombs halted—Nazis give up—airborne army take-off.

CB 23
Combat Bulletin No. 23
(B&W—26 Min—1944) Boring into Siegfried line—Rhine bridge seized—battle for Lorraine—Gothic line cracked—Pacific war steps up, etc.
Combat Films

CB 24  Combat Bulletin No. 24  (B&W—20 Min—1944)
Channel coast activities—ordnance repairs—German frontier operations—airborne operations—Toulon Harbor installations, etc.

CB 25  Combat Bulletin No. 25  (B&W—25 Min—1944)
Evacuation of Kweilin—supply for American First Army—Allies near Po Valley—Americans rebuild Japanese base, etc.

CB 26  Combat Bulletin No. 26  (B&W—31 Min—1944)
Capture of Tengyueh, Burma road barrier—Fifth Army on road to Bologna—seized film on Ploesti oil field—artificial harbor in Normandy, etc.

CB 27  Combat Bulletin No. 27  (B&W—28 Min—1944)
Cleanup on Peleliu and Anguar—activities in Eto—more Brazilian troops reach Italian front—Preparations for Phillipine invasion, etc.

CB 28  Combat Bulletin No. 28  (B&W—19 Min—1944)
Activities in ETO—Battle of the Netherlands—glider pickup at Eindhoven—air force fighter kills—Liberation of Greece, etc.

CB 29  Combat Bulletin No. 29  (B&W—22 Min—1944)
Activities in ETO—Battle of the Netherlands—testing German ammunition—utilization of local industries—winter shoes for tanks, etc.

CB 30  Combat Bulletin No. 30  (B&W—21 Min—1944)
Activities in ETO—RAF sinks Tirpitz—front line steel production—bombed Belgian rail network—allied armies face rain and snow, etc.

CB 31  Combat Bulletin No. 31  (B&W—15 Min—1944)
Personnel pickup tests at Wright Field—wine barrel reventments—eighth air force fighter kills—remote control tank, etc.

CB 32  Combat Bulletin No. 32  (B&W—21 Min—1945)
Activities in ETO—American First and Ninth Armies drive closer to Roer River—on Holland front—British introduce a new mine detector, etc.

CB 33  Combat Bulletin No. 33  (B&W—18 Min—1945)
School for jungle life—activities in ETO—American First and Ninth Armies drive forward on Aachen front—advance toward Ormoc road, etc.

CB 34  Combat Bulletin No. 34  (B&W—16 Min—1945)
Activities in ETO—Ninth Army front—Port of Antwerp—Malaria control in Corsica—B-29 crash in China—Japanese phosphorous, etc.

CB 35  Combat Bulletin No. 35  (B&W—20 Min—1945)
Japanese raid Saipan B-29 base—GI’s get whole blood from home front—’Black Widow’ and ‘Jato’—activities in Burma, etc.

CB 36  Combat Bulletin No. 36  (B&W—23 Min—1945)
Operations in the Philippine Islands—Ormoc landing—troops land on Mindoro—Mediterranean—German work mobilization—ETO, etc.

CB 37  Combat Bulletin No. 37  (B&W—24 Min—1945)
Activities on Leyte and Mindoro—air ferry route to Siberia—advance in Burma—Nazi version of action in east—activities in ETO.

CB 38  Combat Bulletin No. 38  (B&W—21 Min—1945)
Admiral Nimitz speaks on Pearl Harbor anniversary—‘Mars task force’ at Tonkwa—XC-97 cargo transport—Allies Counter in battle of Bulge.

CB 39  Combat Bulletin No. 39  (B&W—15 Min—1945)
Island airport in axis water experimental activities of AAF—Ledo-Burma road—field problems on Western Front—M24 light tank, etc.

CB 40  Combat Bulletin No. 40  (B&W—20 Min—1945)
Attack on Manila Harbor—first landing on Luzon—action on Western Front—Alsace front.
CB 41 | Combat Bulletin No. 41  
---|---  
(B&W—26 Min—1945)  
Bombing of Manila airfields—British take Akyab—opening of Ledo Road—carrier force strikes Formosa—Italian front—activities in ETO.

CB 42 | Combat Bulletin No. 42  
---|---  
(B&W—31 Min—1945)  
Meeting of allied leaders—Nazi shipping attacked along Norwegian coast—new aircrew oxygen battle—activities in Burma, etc.

CB 43 | Combat Bulletin No. 43  
---|---  
(B&W—23 Min—1945)  
Capture of Ramree—activities in ETO—Stillwell road convoy reaches Kunming—Luzon operations—modern plant services allied aircraft, etc.

CB 44 | Combat Bulletin No. 44  
---|---  
(B&W—25 Min—1945)  

CB 45 | Combat Bulletin No. 45  
---|---  
(B&W—30 Min—1945)  
Action on Iwo Jima—radio Luxembourg—activities in ETO—Roosevelt meeting—activities in Philippines—Manila—Corregidor and Mariveles.

CBV 46 | Combat Bulletin No. 46  
---|---  
(B&W—29 Min—1945)  
Allied air attack on Germany—Rhine offensive—A-26 invader—Manila cleanup—air rescue on Japanese held island—Iwo Jima.

CB 47 | Combat Bulletin No. 47  
---|---  
(B&W—27 Min—1945)  
Tokyo strikes—activities on Iwo Jima—cleanup on corregidor—China supply problems—jungle shelters—T26 tank—Rhine offensive.

CB 48 | Combat Bulletin No. 48  
---|---  
(B&W—31 Min—1945)  
Air support on Western Front—Shangri-La—activities in ETO—British jet plane—M69 incendiary bomb—capture of Lashio and Mandalay, etc.

CB 49 | Combat Bulletin No. 49  
---|---  
(B&W—25 Min—1945)  
Additional film on Iwo Jima—

CB 50 | Combat Bulletin No. 50  
---|---  
(B&W—29 Min—1945)  
Ryukyus operations—activities in Burma—P-80 shooting star—Fifth Army ordnance pool—US forces drive deeper into Germany.

CB 51 | Combat Bulletin No. 51  
---|---  
(B&W—28 in—1945)  
Story of Remagen Bridge capture—Navy moves inland—Philippine operations—advance on Okinawa—activities in Burma—Nazi atrocities.

CB 52 | Combat Bulletin No. 52  
---|---  
(B&W—26 Min—1945)  
Advance in Italy—activities in ETO—transportation methods in China—Luzon activities—Tokyo strikes—additional Okinawa films, etc.

CB 53 | Combat Bulletin No. 53  
---|---  
(B&W—33 Min—1945)  
Secretary Stimson and General Marshall—activities on Okinawa—mop up in Manila harbor—activities in ETO—atrocity films—surrender, etc.

CB 54 | Combat Bulletin No. 54  
---|---  
(B&W—32 Min—1945)  
Action on Okinawa—Iwo Japanese in dawn sortie—activities in Philippines—expedients overcome tank obstacles—V-1 over Antwerp, etc.

CB 55 | Combat Bulletin No. 55  
---|---  
(B&W—29 Min—1945)  
Additional surrender films—General Richardson makes VE-day statement—fall of rangoon—Iwo Jima base for Tokyo attacks—USS Franklin, etc.

CB 56 | Combat Bulletin No. 56  
---|---  
(B&W—29 Min—1945)  
Activities in ETO—paper war—57-mm recoilles rifle—invasion of Tarakan—Japanese suicide bomb—capture of Banguio.

CB 57 | Combat Bulletin No. 57  
---|---  
(B&W—28 Min—1945)  
Activities in ETO—Disney
swish—enemy fortifications—mine menace in conquered areas—T66 rocket launcher—jungle rescue, etc.

Combat Bulletin No. 58
(B&W—26 Min—1945)
Activities in ETO—floating bridge M4—activities in Philippines—Sopac University—post-war jeep—allied prisoners freed in Rangoon, etc.

Combat Bulletin No. 59
(B&W—26 Min—1945)
Operation 'Pluto'—allied control council for Germany—new helicopters—carbine M2—activities in Philippines—Ledo road supply base.

Combat Bulletin No. 60
(B&W—20 Min—1945)
Activities in ETO—LVT's for beachhead operations—wirelaying by airplane—activities of Sixth Army group—service schools in Pacific, etc.

Combat Bulletin No. 61
(B&W—27 Min—1945)
Operation 'Fido'—activities in ETO-Russian one-man carry—M40 and T89 motor carriages—Borneo invasions—action on Northern Luzon, etc.

Combat Bulletin No. 62
(B&W—21 Min—1945)
Redeployment operations—activities in ETO—cavitizing shells for V-T fuzes—Okinawa—Japanese attacks on fleet.

Combat Bulletin No. 63
(B&W—21 Min—1945)
British flame defenses—revolt in Prague—redvelopment—new quartermaster units use leadeed gas—suicide attack on destroyer, etc.

Combat Bulletin No. 64
(B&W—19 Min—1945)
President Truman arrives at Berlin conference—demonstration of latest signal corps equipment—recapture of Liuchow—Aguni invasion, etc.

Combat Bulletin No. 65
(B&W—17 Min—1945)
Big three conference in session—additional films of Balikpapan invasion—activities on Okinawa-reunion on Okinawa—914-mm Mortar.

Combat Bulletin No. 66
(B&W—13 Min—1945)
Activities in China-service troops arrive in Manila—Japanese antisubmarine mortar—third fleet shells Japan—sinking of HMS Barham, etc.

Combat Bulletin No. 101 Korea
Battles for Time
(B&W—29 Min—1950)
Logistics and combat operations of air, sea, and ground forces of United Nations in Korea from 10 July through 10 August 1950.

Combat Bulletin No. 102 Korea
Turning the Tide
(B&W—22 Min—1950)
Combat activities in Korea during period 10 August through 20 September 1952 covering landing on Wolmi Island and capture of Inchon.

Combat Bulletin No. 103 Korea
U.N. Offensive
(B&W—21 Min—1950)
Combat activities in Korea during period 20 September through 20 October 1952 including recapture of Seoul and capture of Pyongyang.

Combat Bulletin No. 104 Chinese
Reds Enter War
(B&W—21 Min—1951)
Combat activities in Korea during 20 October through 20 November 1950—Chinese Communists enter war—treatment and evacuation of wounded by air.

Combat Bulletin No. 105 U.N.
Forces Escape Trap
(B&W—16 Min—1951)
Combat activities in Korea during 20 November through 20 December 1950—largest amphibious evacuation in military history.

Combat Bulletin No. 106 U.N.
Forces Consolidate Below 38th Parallel
(B&W—20 Min—1951)
Combat activities in Korea during 20 December 1950 through 20 January 1951—U.N. Forces evacuated from Hungnam—flight of civilian refugees.

Combat Bulletin No. 107 U.N.
Forces Move North
(B&W—17 Min—1951)
Combat activities in Korea during 20 January through 20 February 1951—Suwon captured—red resistance stiffens on central front.

CB 108 Combat Bulletin No. 108
(B&W—18 Min—1951)
Combat activities in Korea during 20 February through 20 March 1951—U.N. offensive continues—operation killer hampered by weather.

CB 109 Combat Bulletin No. 109 U.N.
Forces Cross 38th Parallel
(B&W—19 Min—1951)
Combat activities in Korea, 20 March through 20 April 1151—U.N. Forces cross 38th parallel—official activation of shape headquarters.

CB 110 Combat Bulletin No. 110 Reds
Launch Spring Offensive
(B&W—15 Min—1951)
Combat activities in Korea, 20 April through 20 May 1951—red spring offensive is stalled before it starts.

CB 111 Combat Bulletin No. 111 U.N.
Counterattack
(B&W—16 Min—1951)
Combat activities in Korea, 20 May through 20 June 1951—allied units push north as tide of battle turns—airlift delivery of supplies to front.

CB 112 Combat Bulletin No. 112 Korean
Cease-Fire Talks
(B&W—18 Min—1951)
Activities in Korea during 20 June through 20 July 1951 with emphasis on the cease-fire talks at Kaesong.

CB 113 Combat Bulletin No. 113—Stalemate
in Korea
(B&W—18 Min—1951)
Combat activities in Korea during 20 July through 20 August 1951—ground action continues—return of refugees to Seoul—cease—fire talks continue.

CHR A-1 The Gilbert Islands
(B&W—11 Min—1949)
The Gilbert campaign—strategic importance of the island—success of campaign, and how it brought us one step closer to Tokyo.

CHR A-5 Bougainville
(B&W—9 Min—1948)
Landing operation and subse-quent capture of Bougainville in 1943 by American forces of the 37th Division, 14th Corps, and 3d Marine division.

The Admiralty Islands
(B&W—16 Min—1949)
Landing in February 1944 and subsequent capture of Admiralty Islands north of New Guinea by 1st Cavalry Division.

The Marianas—Port I—Saipan
(B&W—22 Min—1949)
Invasion of Saipan in Marianas group in June 1944 by 2d and 4th Divisions and 27th Army Division.

The Marianas—Port II—Guam
(B&W—13 Min—1949)
Landing and recapture of Guam Island in the Marianas in 1944—operation is a joint Army-Navy-Marine Victory.

The Battle of Leyte
(B&W—26 Min—1951)
Initial phases of invasion by US 10th and 24th Corps and the 6th Army in October 1944—Japanese resistance overcome and Island captured by December 1944.

D-Day Convoy
(B&W—19 Min—1948)
Activities just prior to and including D-day—movements of American troops from all parts to POE's prior to the Normandy.

American Ninth Army—Aachen to the Roer River
(B&W—31 Min—1948)
Activities of the 9th Army from Aachen to the Roer River.

American First Army—Aachen to the Roer River
(B&W—29 Min—1948)
Advance by the 1st Army: 1st, 9th, 28th, 83d, 104th Divisions, and 3d Armored Division.

Campaign in Sicily
(B&W—20 Min—1948)
Invasion of Sicily by the 15th Army Group, consisting of the American 7th Army and the British 8th Army.

Sicily to Naples
(B&W—13 Min—1948)
American and British forces set sail for the invasion of Italy—
captured German footage is included to show action on both S DES.

CHR C-3

Naples to Cassino
(B&W—26 Min—1948)
The drive from Naples to Cassino—Battle of San Pietro and the subsequent storming of Cassino.

CHR C-8

Invasion of Southern France
(B&W—22 Min—1950)
Invasion of Southern France by the 7th Army and subsequent junction with the American 3d Army in Northwest part of France.

CHR E-7

Military Pipeline System (CBI Theater)
(B&W—23 Min—1948)
Achievements of American troops who built a desperately needed pipeline under hazardous conditions.

CMF 7-1297

Sixth Infantry Division (WW II—Pacific)
(B&W—20 Min—1948)
Historical record of activities of the Sixth Infantry Division in the Pacific during World War II.

CMF 9-1286

Defense of Antwerp Against the V-1
(B&W—21 Min—1947)
The story of the city of Antwerp during World War II.

CMF 11-1001

At the Front in North Africa (WW II)
(Color—43 Min—1943)
A tank convoy in North Africa engages the Nazis in battle.

CMF 11-1006

Report From the Aleutians (WW II)
(Color—40 Min—1943)
American soldiers fight in the battle of the Aleutians, struggling against almost impossible odds.

CMF 17-7864

Hell on Wheels (2d Armored Division WW II Europe)
(B&W—17 Min—1951)
Historical record of the combat activities of the 2d Armored Division during World War II.

CMF 40-1002

Desert Victory (Britain—WW II)
(B&W—63 Min—1943)
Combat action by British Troops in the Middle East.

CMF 40-1041

Attack—the Battle for New Britain
(WW II Pacific)
(B&W—47 Min—1944)
Attacks on Arawae and Cape Gloucester on New Britain from plan of attack of final victory.

CMF 40-1128

Action at Anguar (81st Infantry Division
WW II—Pacific)
(B&W—27 Min—1945)
Combat activities of the 81st Infantry Division in crushing Veteran Japanese Troops on Anguar Island.

CMF 40-1211

The True Glory (History of WW II
Europe)
(B&W—83 Min—1945)
A documentary film covering virtually every phase of the invasion of Europe and the eventual victory over the Nazis.

CMF 40-1212

Fury in the Pacific (WW II Palau
and Anguar)
(B&W—20 Min—1945)
A record of a typical amphibious assault as the camera follows American troops in the battles of Peleliu and Anguar.

CMF 40-7884

United Nations Campaign in Northeast
Korea
(B&W—25 Min—1952)
Tactical phases of attack on Pyongyang—ultimate amphibious evacuation from Hungnam (completed Christmas Eve 1950).

CMF 45-1278

Hell for Leather (1st Cavalry Division
WW II—Pacific)
(B&W—9 Min—1946)
The History of the First Cavalry Division and its combat activities in World War II.

CMF 45-1279

Fighting First (1st Division WW II
Europe)
(B&W—13 Min—1947)
Combat activities of the First Infantry Division during World War II.

CMF 45-1426

The 82d Airborne Division (WW II
Europe)
(B&W—21 Min—1948)
History of the 82d Airborne Division with sequences devoted to activities during World War I and World War II.

CMF 45-7533

Seventh Infantry Division (WW II—
Pacific)
(B&W—22 Min—1949)
Combat activities in the four major campaigns: ATTU, Leyte, Kwajalein and Okinawa—occupation duties in Korea.
CMF 45-7705  The Famous Third Army (WW II—Europe)  (B&W—21 Min—1950)  Historical record of the 281 days of the 3d Army offensive through France, Belgium and Germany, with air support from the 19th Tactical Air Command.

CMF 45-7761  The First Forty Days (Korea)  (B&W—26 Min—1950)  Combat footage taken during the first forty days of operation in Korea following the communist invasion from the north.

CMF 45-7814  The 83d Infantry Division in Europe (WW II)  (B&W—20 Min—1951)  Combat activities in Europe during World War II.

CMF 54-1114  C.O.D. Saipan (WW II)  (B&W—23 Min—1945)  Flow of vital supplies to our fighting forces during the beachhead invasion of the island.

CMF 130-7553  Winged Victory on Foot—43d Infantry Division (WW II—Pacific)  (B&W—14 Min—1950)  Activities of the division in the Pacific during World War II and as occupation troops in Japan after hostilities.

CMF 130-7554  29—Let’s Go—29th Infantry Division (WW II—Europe)  (B&W—20 Min—1950)  Combat activities in European command during World War II: Normandy, St. Lo, Brest and Germany.

CMF 130-7555  The Red Bull Attacks—34th Infantry Division (WW II—Europe)  (B&W—21 Min—1950)  Historical background and activities in World War II—Casablanca, Tunis, Kasserine Pass, Salerno, Cassino, Anzio, Liri and Po Valley Campaigns.

CMF 130-7585  Work Horse of the Western Front—the 30th Infantry Division (WW II—Europe)  (B&W—18 Min—1950)  Combat activities of ‘Old Hickory’ during World War I and II in the ETO victorious campaigns in Normandy, St. Lo, Belgium, Holland, and Germany.

CMF 130-7722  The Victory Division—24th Infantry Division (WW II—Pacific)  (B&W—19 Min—1950)  Historical record of combat activities in the Pacific during World War II and later as occupation forces in Japan.

CMF 130-7723  The Big Wheel—35th Infantry Division (WW II—Europe)  (B&W—16 Min—1950)  Historical account of campaigns from 1846 through World War I—fighting activities in Europe during World War II.

CMF 130-7730  The Sunset Division (41st Infantry Division) (WW II—Pacific)  (B&W—13 Min—1951)  History and documentary coverage of its activities in the Pacific during World War II.

CMF 130-7872  The Twenty-Sixth Infantry Division (WW II—Europe)  (B&W—15 Min—1952)  Detailed account of the ‘Yankee Division’ from August 1944 through the end of the European Campaign.


CMF 130-7930  32d Infantry Division (WW II—Pacific)  (B&W—18 Min—1953)  Traces the 32d’s history, through the Civil War, Spanish-American War, World Wars I and II—events in World War II are highlighted.


CR 1  Liberation of Rome  (B&W—20 Min—1944)  Documentary film on the capitulation of Rome in World War II.

CR 2  Battle of San Pietro  (B&W—35 Min—1945)  Documentary on Great Battle leading to allied capture of San Pietro during World War II Italian campaign—introduction by General Mark Clark.
CR 3 Stillwell Road  
(B&W—53 Min—1945)  
Construction of highway through extreme natural obstacles under enemy fire.

CR 4 Appointment in Tokyo  
(B&W—56 Min—1945)  
History of World War II operations in the Pacific, from the fall of Corregidor to Japanese surrender ceremonies in Tokyo Bay.
53. DDCP; Department of Defense Civil Preparedness Films

DDCP films have two different applications, as indicated in the listings:

a. For Nationwide exhibition to the public at large, as well as military use.

b. Restricted to Defense Civil Preparedness (formerly Office of Civil Defense) training and military use only (not available to the public at large).

DDCP 3-120 Mission Fallout—Operation Plumbob (Radiological Defense) (Color—45 Min—1962) (For Civil Defense Training Only) Radiation defense training and field exercises held with Federal Civil Defense personnel at the Nevada test site.

DDCP 3-206 Radioactive Fallout (B&W—7 Min—1964) (For Civil Defense Training Only) Formation, effects, and dispersal of radioactive fallout from a nuclear burst.


DDCP 3-211 Nuclear Detonations—the First Sixty Seconds (B&W—11 Min—1964) (For Civil Defense Training Only) Effects of nuclear detonations in first 60 seconds—characteristics and damage caused by blast and shock, thermal radiation, and initial nuclear radiation.

DDCP 3-220 About Fallout (Color—24 Min—1963) (For Nationwide Exhibition) Physics of Nuclear Radiation—effects on body, food, and water—importance of adequate shelter and decontamination measures stressed.

DDCP 3-246 Protection Against Nuclear Radiation (Color—8 Min—1968) (For Civil Defense Training Only) Use of time, distance, and shielding factors to reduce the hazards of nuclear radiation, with emphasis on the value of fallout shelters in a nuclear emergency.

DDCP 3-256 About Fallout (Short Version) (Color—8 Min—1967) (For Nationwide Exhibition) Characteristics, dissemination, and effects of nuclear fallout on the body, food, and water; and importance of adequate shelters and prescribed decontamination measures in defense against nuclear fallout.

DDCP 5-214 Fallout Shelter—What is It? (B&W—13 Min—1963) (For Civil Defense Training Only) Requirements for selecting and marking shelter space—how various types of buildings and structures can be used as fallout shelters.

DDCP 5-235 The Protected School (B&W—6 Min—1965) (For Nationwide Exhibition) Views of the United High School, Webb County, Texas, show how the protected school also serves a community shelter.

DDCP 5-242 The A Plus School (Color—7 Min—1966) (For Nationwide Exhibition) ‘Slanting technique’ used in the New South Salem Elementary School in Salem, Va., to construct above ground fallout shelter.

DDCP 5-253 Manual Damage Assessment (B&W—16 Min—1967) Application, essentials and techniques of manual damage assessment to define remaining human and material resources after a nuclear attack.

DDCP 5-258 Once to Make Ready (Color—9 Min—1967) A public information film on the goals and fundamentals of community shelter planning to provide protection in urban and suburban areas in case of nuclear attack.

DDCP 5-259 Slanting (Color—9 Min—1967) (For Nationwide Exhibition) Shows how ‘slanting’ techniques are employed in new building design to achieve radiation shielding with little or no additional cost.

DDCP 5-271 Architecture and the Atom (Color—25 Min—1970) Features the eight prize win-
ning entries in a recent nation-wide honor awards program for buildings combining excellence of architectural design with the protection of built-in fallout shelter.

DDCP 8-216

Three Reactions to Shelter Life
(B&W—30 Min—1964)
(For Civil Defense Training Only)
Psychological reactions of aggression, regression, and depression are portrayed to show how some people may react to stress of shelter life.

DDCP 11-215

Information Program Within Public Shelters
(B&W—13 Min—1963)
(For Civil Defense Training Only)
Communication facilities and techniques used by information team to inform, divert and orient occupants—value of information program for shelter morale and management.

DDCP 20-104

Trapped (Rescue Work)
(B&W—20 min—1962)
(For Civil Defense Training Only)
Need for rescue workers and rewards of rescue—techniques to rescue trapped victims in collapsed structures—digging, searching, wall-breaching.

DDCP 20-209

Safety Measures in Public Shelters
(B&W—10 Min—1963)
(For Civil Defense Training Only)
Safety plan, regular inspections, supervised entry into shelters, ventilation, first aid, fire prevention, decontamination of personnel, etc.

DDCP 20-217

Public Shelter Living—The Story of Shelter 104
(B&W—30 Min—1964)
(For Civil Defense Training Only)
Portrayal of life in a public shelter during emergency—shows how shelter manager and trained staff maintain good morale among occupants.

DDCP 20-222

Town of the Times
(Color—26 Min—1963)
(For Nationwide Exhibition)
Story of a typical American town which came to realize that it had not faced the vital issue of the times—Civil Defense.

DDCP 20-223 HIST

One Week in October
(B&W—29 Min—1964)
(For Nationwide Exhibition)
Story of the Cuban crisis—aerial photos of missile bases—United States action to halt missile buildup and United Nations reaction—removal of missiles from Cuba.

DDCP 20-224

Local Civil Defense
(B&W—16 Min—1965)
(For Civil Defense Training Only)
Objectives and factors involved in local CD planning and operations—stress on adequate shelter space and emergency skills for survival.

DDCP 20-225

Day Without End—Duties of a Civil Defense Director
(B&W—18 Min—1965)
(For Civil Defense Training Only)
Day in life of civil defense director dramatizing variety of duties that must be performed to plan and manage civil defense effectively.

DDCP 20-227

Individual and Family Action on Warning
(Color—18 Min—1965)
(For Civil Defense Training Only)
Need for survival plans and safety action in daily living situations—stress on value of public and private shelters for survival.

DDCP 20-232

Operation CUE (Revision 1964)
(Color—14 Min—1965)
(For Nationwide Exhibition)
Report on operation CUE exercise of 1955, pointing up contrast between this Nevada test in 1955 and present nuclear devices.

DDCP 20-237

Mutual Aid—The 'US' in Industry
(Color—26 Min—1965)
(For Nationwide Exhibition)
Aims and work of Linden Industrial Mutual Aid Council (LIMAC) in emergency training programs and mutual aid for community welfare during disaster.

DDCP 20-238

Though the Earth Be Moved
(B&W—46 Min—1965)
(For Nationwide Exhibition)
Story of Alaska's earthquake, 27 March 1964, and the three days of crisis that followed—emergency action of federal, state, and local authorities.

**DDCP 20-239**  
*The Face of Disaster*  
*(B&W—10 Min—1965)*  
*(For Nationwide Exhibition)*  
Highlights of Alaskan earthquake in 1964, and floods and tornadoes in midwest in 1965—stresses role of community services in face of disaster.

**DDCP 20-240**  
*Civil Defense Public Information*  
*(Color—15 Min—1966)*  
*(For Civil Defense Training Only)*  
Formula and devices for planning, developing, and implementing an effective CD public information program.

**DDCP 20-243**  
*Memorandum to Industry*  
*(Color—34 Min—1966)*  
*(For Nationwide Exhibition)*  
Shows how industry, with the support of the community and state and local CD agencies, can achieve a well-developed civil defense plan for nuclear and other types of emergencies.

**DDCP 20-248**  
*Emergency Operating Centers—the Basic Concepts*  
*(Color—23 Min—1968)*  
*(For Civil Defense Training Only)*  
Teaches local government and civil defense officials the fundamentals for setting up and operating an emergency operating center where decisions can be made, and control exercised, during a nuclear disaster.

**DDCP 20-250**  
*The Five Days of Betsy*  
*(B&W—12 Min—1966)*  
*(For Nationwide Exhibition)*  
Story of Hurricane Betsy in late summer 65, and joint efforts of CD, military services, and welfare agencies during the great disaster.

**DDCP 20-251**  
*A Hurricane Called Betsy*  
*(B&W—29 Min—1966)*  
*(For Nationwide Exhibition)*  
Story of Hurricane Betsy in late summer 65, and joint efforts of CD, military services, and welfare agencies during the great disaster.

**DDCP 20-252**  
*Introduction to a RADEF Exercise*  
*(B&W—6 Min—1968)*  
*(For Civil Defense Training Only)*  
Portrays the actions of a RADEF officer upon notification of an impending national peril and a possible state of emergency.

**DDCP 20-268**  
*It Happened in Texas (Hurricane Beulah '67)*  
*(Color—9 Min—1968)*  
*(For Nationwide Exhibition)*  
Documents the September 1967 disaster in Southern Texas brought on by Hurricane Beulah; and the massive rescue-and-relief effort mounted by government, civil defense, armed forces, and other agencies to help the victims.

**DDCP 20-269**  
*A Day in September*  
*(Color—28 Min—1968)*  
*(For Nationwide Exhibition)*  
Shows the civil defense preparations made in typical federal facilities in Iowa, Maryland, Montana, New York, Tennessee, Texas, and Washington, DC.

**DDCP 20-270**  
*A Briefing on Civil Defense*  
*(Color—27 Min—1969)*  
Presents significant facts about radiological fallout, the fallout shelter program, and the national civil defense program.

**DDCP 20-272**  
*In Time of Emergency*  
*(Color—26 Min—1970)*  
Highlights the basic lifesaving information every American needs to prepare for a nuclear emergency: facts about fallout, types of public and private shelters, how to construct a shelter, emergency supplies, sanitation measures, and action to be taken if caught in the open.

**DDCP 20-274**  
*A Lady Called Camille*  
*(Color—29 Min—1971)*  
Depicts the warning and evacuation efforts by civil defense before Hurricane Camille in 1969, and the rescue and cleanup operations afterward.

**DDCP 22-207**  
*Operations in Public Shelters*  
*(B&W—16 Min—1964)*  
*(For Civil Defense Training Only)*  
How deputy manager implements initial phases of operation
Planning

DDCP 22-208 Public Shelter Organization and Staff
(B&W—16 Min—1963)
(For Civil Defense Training Only)
Role of shelter manager and his deputies in organizing staff and directing operation plan—duties of staff teams—importance of staff replacement when necessary.

DDCP 2-218 Planning for Public Shelter Entry
(B&W—17 Min—1964)
(For Civil Defense Training Only)
How shelter manager and staff prepare for entry of occupants: security and safety measures, supplies and equipment, communications media, and proper orientation of occupants.

DDCP 22-219 Planning for Emergence From Public Shelters
(B&W—10 Min—1964)
(For Civil Defense Training Only)
How shelter manager plans and controls emergence of occupants—inshelter and outside factors considered—steps taken in first and second stages of emergence.

DDCP 30-255 Display of Operational Data
(Color—20 Min—1967)
(For Civil Defense Training Only)
An exercise at an emergency operating center following a simulated nuclear attack shows how operational data is collected, recorded, and displayed to aid officials in making command decisions.

DDCP 38-203 Community Protection Through Civil Defense
(B&W—16 Min—1963)
(For Civil Defense Training Only)
How Jacksonville, Fla., carried out first stage of civil defense shelter program—allocation of shelter areas, and provisioning operation test conducted 9 October 1962.

DDCP 38-204 Public Shelter Supplies—What Additional Supplies Are Desirable?
(B&W—13 Min—1963)
(For Civil Defense Training Only)
Items supplied by community to supplement federal government supplies: sitting and sleeping equipment, firefighting equipment, special medicines, extra food, communications equipment, etc.

DDCP 38-213 Public Shelter Supplies—What Does the Government Supply?
(B&W—13 Min—1963)
(For Civil Defense Training Only)
Item allowances, use and storage of supplies furnished by federal government: food, water containers, sanitation kit, medical kit, and shelter radiation kit.

DDCP 38-273 Quality Check Program—Shelter Supplies
(Color—11 Min—1970)
Describes how veterinary services personnel, working in close coordination with local civil defense authorities, perform periodic inspections to evaluate the quality of the five classes of shelter supplies.

DDCP 55-257 Port Preparedness
(Color—23 Min—1967)
Defines the requirement for port preparedness in the event of a natural or man made disaster, and describes how various American seaports are preparing for survival and emergency operations. Participation of every US port is urged in emergency planning.

DDCP 55-275 Transportation's Role in Disaster
(Color—15 Min—1972)
Describes the contribution of the National Defense Transportation Association in providing transportation services during major disasters over the last two decades.

DDCP 55-276 Trouble at Tonti Station
(Color—26 Min—1972)
(For Nationwide Exhibition)
Shows the planning and training that allowed civil defense authorities to efficiently handle rescue efforts at a train wreck near Salem, Illinois.
54. DDIS; Department of Defense Industrial Security Films

For use by industrial and business concerns handling Defense contract work, and by DOD personnel concerned with industrial security programs. All films in this series are cleared for this purpose.

DDIS 1  The Case of Comrade 'T'  
(Color—23 Min—1956)  
Experiences of a communist agent in several industrial plants—stress on awareness of security by individual worker.

DDIS 2  Memorandum on Security  
(Color—9 Min—1959)  
Donald A. Quarles, Deputy Secretary of Defense, explains the importance of security in defense research work to scientific and engineering personnel involved.

DDIS 3  The Hollow Coin (Industrial Security)  
(B&W—15 Min—1960)  
Documents captured and trial of Soviet spy, Colonel Rudolf I. Abel—objectives of DOD security program, and role of individual worker to effect security.

DDIS 4  The Daily Enemy (Industrial Security)  
(Color—14 Min—1960)  
Shows how loyal personnel working on classified defense contracts can jeopardize security by playing into the hands of 'the daily enemy,' i.e., carelessness.

DDIS 5  Security Man (Industrial Security)  
(B&W—17 Min—1961)  
Shows how industrial security can be compromised through ignorance and carelessness—stress on adherence to security regulations for national defense.

DDIS 6  The Secret Underworld (Industrial Security)  
(B&W—25 Min—1963)  

DDIS 7  The Enemy Agent and You  
(B&W—25 Min—1965)  
Techniques and devices used by professional enemy agents to obtain security information—rules to be observed by United States personnel engaged in defense work for security.

DDIS 8  Unauthorized Disclosure  
(B&W—13 Min—1965)  
Definition of 'unauthorized disclosure' or classified security information—human and procedural safeguards to avoid compromises of security information.

DDIS 9  The Smile and the Sword  
(B&W—22 Min—1967)  
This industrial security film is aimed at defense contractor employees who have access to classified information.

DDIS 10  Defense Against the Spy  
(B&W—20 Min—1968)  
A portrayal of espionage illustrates the techniques and sophisticated tools used by enemy agents to obtain classified information. Countermeasures against these devices are shown.

DDIS 11  Combination for Security  
(Color—32 Min—1971)  
Presents information about management of security classified materials for defense contractors; describes DD 254, personnel clearances, and storage, transmission and other handling of classified material.
55. GS; The Green Scene

The Green Scene is a film magazine to augment Commanders Call presentations. Each issue consists of several short reports on topics of significance to soldiers.

The Green Scene Number 1
(Color—18 Min—1971)
The US Army drill team performs; educational opportunities in the Army; flood relief efforts by the US Army in East Pakistan in 1970.

The Green Scene Number 2 (Helicopter School, Berlin Wall)
(Color—12 Min—1971)
1. Helicopter flight school is discussed by instructors.
2. A young soldier is followed on his first day on the Berlin Wall Patrol.

The Green Scene Number 3 (Parachute Team, Ecology, Freedom)
(Color—15 Min—1972)
The Golden Knights Parachute Team performs; the army's work in ecology is discussed; a US soldier born in Hungary talks about 'Freedom; Privilege or Obligation'.

The Green Scene Number 5 (Voting)
(Color—19 Min—1972)
1. A band and choral tribute to Thomas Jefferson.
2. A warning against loan sharks.
3. The importance of the vote, and how to get and use an absentee ballot.
5. A look at today's modern army.
56. IESR; Information and Education Sports Reels

IESR films are newsreel-type films of miscellaneous sports events. They were formerly in the AFIF series, 200 through 240.

IESR 200
I&E Sportsreel
(B&W—34 Min—1955)
Sports events of 1955—'Baseball World Series'—'Tennis Thrills'—'Battling the Bulls'—'AAU Diving and Swimming'—'Women Wrestlers,' etc.

IESR 201
I&E Sportsreel
(B&W—35 Min—1956)
'Football Upset of the Season'—'Modern Pentathlon'—'Irish Upset in Last Game'—'Iron Curtain Thriller'—'Canine Caddy'—'Army vs Navy'—etc.

IESR 202
I&E Sportsreel
(B&W—33 Min—1956)
'Golden Gloves'—'Winter Sports on Snow and Ice'—'Basketball'—'Slightly Fishy'—'The Big Streaks'—'Fishing in Panama'—'Winter Olympics 1956.'

IESR 203
I&E Sportsreel
(B&W—30 Min—1956)
'Ski Jumping'—'Speed Bike Classic'—'Golf'—'Children's Boxing Tournament'—'Track Meets'—'Soccer'—'Deep Sea Fishing'—'Bowling'—'Baseball.'

IESR 204
I&E Sportsreel
(B&W—31 Min—1956)
'Landy Loses and Wins'—'Indianapolis 500'—'Modern Atlas Sets Records'—'Olympic Acrobat'—'Bike Jockeys Go All Out'—'Little Leaguers' etc.

IESR 205
I&E Sportsreel
(B&W—21 Min—1956)
'Olympic Trials'—'The Lighter Side'—'US Open'—'Ride 'em Cowboy'—'All-Star Game.'

IESR 206
I&E Sportsreel
(B&W—21 Min—1956)
'Army Runners Smash Records'—'Boats Fly-No Kidding'—'Model Planes'—'Antique Cars Still Roll'—'AAU Swimming and Diving'—'Hambletonian' etc.

IESR 207
I&E Sportsreel
(B&W—21 Min—1956)
Includes 'National Tennis'—

IESR 208
'Olympic Women'—'King Football Takes Over'—'Sport Flashes'—'Gold Cup Powerboats.'

IESR 209
I&E Sportsreel
(B&W—20 Min—1956)
'Air Force Grid Debut'—'Inter-Service Boxing'—'World Series.'

IESR 210
I&E Sportsreel
(B&W—20 Min—1956)
'Football'—Highlights of seven games—'Sport Flashes'—tandem motorbike, roller ski and speedboat races—'Olympic Preview'—16th Olympiad.

IESR 211
I&E Sportsreel
(B&W—20 Min—1956)
'Giants vs Redskins'—'Olympians All Set'—'Army-Navy Stalemate.'

IESR 212
I&E Sportsreel
(B&W—20 Min—1957)
'Football Bowl'—'A Dog's Life'—'Barrel Jump'—'Handball'—'Cowboys Buffaloed'—'Lady (?) Wrestlers.'

IESR 213
I&E Sportsreel
(B&W—20 Min—1957)
'Court Kings'—'Crack-Up'—'Hot Heads on Ice'—'Golden Gloves'—'4 Minute Man?'—'Handball'—'Winter Sports.'

IESR 214
I&E Sportsreel
(B&W—20 Min—1957)
'Winter Sports on Snow and Ice'—'Service Sluggers'—'Soldiers on Skis'—'Winter Perils'—'Ladies of the Courts.'

IESR 215
A Special Edition of I&E Sportsreel—
The 1956 Olympics
(B&W—31 Min—1957)
A pictorial review of the 16th Olympiad held in Melbourne, Australia—opening ceremonies, major events, and closing of the Olympics.

IESR 216
I&E Sportsreel
(B&W—21 Min—1957)
'Court Kings'—'Masters' Golf'—'Moppe Maulers'—'Six-Day Bikes'—'College Acrobat'—'Stanley Cup Hockey.'

IESR 217
I&E Sportsreel
(B&W—24 Min—1957)
'Modern Pentathlon'—'Kentucky Derby'—'Soccer Cup Final'—'Boston Marathon'—'Diamond Dust.'
I&E Sportreel
(B&W—20 Min—1957)
‘World Record Pole Vault’—‘A Dog’s Life’—‘Wimbledon Tennis’—’Heel and Toe’—‘US Open’—‘Penny
nant Fever’—‘All-Star Games’.

I&E Sportreel
(B&W—21 Min—1957)
‘Mile Record Falls Again’—
‘Tennis Thrills’—‘Army Star Wins Diving’—‘Trumping Theodore’—
‘Baseball Old Timers’—‘Modern Pentathlon.’

I&E Sportreel
(B&W—20 Min—1957)
‘National Tennis’—‘Boys’ Baseball’—‘Inter-Service Golf’—‘All-Navy Softball’—‘National Shoot’—
‘Hambletonian’—‘Manhattan Marathon’—‘AAU Divers.’

I&E Sportreel
(B&W—21 Min—1957)

I&E Sportreel
(B&W—20 Min—1958)
‘Campbell Sets Speed Record’—
‘Japan’s Big Sport Week’—‘Japan’s World Series’—‘Climax on the Turf’—‘Football Highlights.’

I&E Sportreel
(B&W—22 Min—1958)
Highlights of Army-Navy football game (1957) played in Philadel-
phia—pre-season training and earlier games played by both

I&E Sportreel
(B&W—20 Min—1958)
‘Lions Win Pro Title’—‘Mat Mugs’—‘Tar Heels Halted’—‘Brown KO’s Lopes’—‘Football Bowls—Rose, Sugar, Orange and Cotton Bowls.’

I&E Sportreel
(B&W—20 Min—1958)
‘Golden Gloves’—‘All-American Basketeers’—‘Wrong Way King Pins’—‘Bad Break for Campy’—
‘Winter Sports’—‘New Payraise Bill.’

I&E Sportreel
(B&W—20 Min—1957)
‘Baseball in the Air—Major League Ball Clubs in Spring Training’—‘The Boys from Planet O’—
‘Meet Silky Sullivan.’

I&E Sportreel
(B&W—21 Min—1958)
‘Last Ski Jump’—‘Bowling’—
‘Moppet Maulers’—‘Masters’ Golf’—
‘The Boys from Planet O’—‘Indoor Sports’—‘Baseball.’

I&E Sportreel
(B&W—20 Min—1958)
Includes ‘Kentucky Derby’—
‘Service Sports’—‘Russian Strong Men’—‘Penn Relays’—‘Buzz Bikes Run Wild’—‘Stan The Man.’

I&E Sportreel
(B&W—21 Min—1958)
‘Crack Up In 500’—‘Meeting of Milers’—‘Heavy Seas for Yachts’—
‘The Boys from Planet O’—‘Tim Tam Beaten’ — ‘Baseball’ — ‘Bike Racing’—‘Open Golf.’

I&E Sportreel
(B&W—20 Min—1958)
‘All-Star Game’—‘AAU Track’—
‘The Boys from Planet O’—‘Tennis Thrills’—‘Racing, Town and Country’—‘Cut’n Shoot Fighting Man.’

I&E Sportreel
(B&W—22 Min—1958)
‘Mile Record Falls Again’—
‘PGA Golf’—‘Battling the Bulls’—
‘Old Timers Baseball’—‘Service Sports’—‘The Boys from Planet O.’

I&E Sportreel
(B&W—20 Min—1958)
‘National Tennis’—‘Little League’—‘Tale of a Trotter’—‘Pole Grounds’—‘What a Change’—‘Service Sports.’

I&E Sportreel
(B&W—20 Min—1958)
‘1958 World Series’—‘Tale of a Horse’—(re-enlistment spot announcement), ‘Globetrotters’—‘Serv-
ice Football.’

I&E Sportreel
(B&W—19 Min—1959)
‘The International Horse Race in Maryland’—‘College and Pro Football’—‘Army vs Texas’—‘Navy
vs Notre Dame’—‘Cleveland Browns vs Chicago Cardinals’—etc.

IESR 234
I&E Sportsreel
(B&W—20 Min—1959)
‘Service Football—Air Force Academy vs Colorado’—‘Sport Spectacular—Army Navy Football Classic’—‘In and Out of Orbit’—Spot on Safe Driving.

IESR 235
I&E Sportsreel
(B&W—19 Min—1959)
Football bowls—‘Rose, Sugar, Cotton, and Orange’—pro title play-off—football—Davis Cup tennis—gridthrills of 1958.

IESR 236
I&E Sportsreel
(B&W—19 Min—1959)
Winter Sports—‘Bowling—Basketball All-Stars—Indoor Track’—spot announcement on observance of safety rules to prevent accidents.

IESR 237
I&E Sportsreel
(B&W—20 Min—1959)

Goodbye, winter—wind up of winter sports season—‘Track, Boxing, and Ice-Skating’—Hello, Spring—‘Major League Baseball Teams in Training.’

IESR 238
I&E Sportsreel
(B&W—20 Min—1959)
Basketball finals (NCAA and professional), Stanley Cup Hockey—Grand National—table tennis—boxing—spot on benefits of USAFI courses.

IESR 239
I&E Sportsreel
(B&W—19 Min—1959)
Horse racing—Wood Memorial—Kentucky Derby and Preakness—Alex Olmedo—bike racing—marathon—track—Killebrew.

IESR 240
I&E Sportsreel
(B&W—20 Min—1959)
The ‘500—surfing—boatnik—The Boys From Planet O—pentathlon—horse racing—open golf.
57. PMF; Professional Medical Films

PMF films are medical subjects of interest to military medical doctors, dentists, and allied medical personnel of the Armed Forces. Most films are also cleared for use by civilian professional medical personnel and allied scientific workers, including medical students.

PMF 5018  Thoracic Surgery—Part III: Foreign Bodies in the Pericardium and Heart  
(Color—50 Min—1946)  
Diagnostic planning, surgical, and post operative techniques for handling patients with foreign body within the heart or pericardium.

PMF 5027  Schistosomiasis (Professional Technical Version)  
(Color—27 Min—1947)  
Epidemiology and symptoms of three types of schistosomiasis—technical, clinical and laboratory procedures for diagnosis and treatment of schistosomiasis japonica.

PMF 5028  Sandfly Control  
(Color—33 Min—1947)  
Symptoms and treatment of diseases of skin transmitted by sandfly—environmental sanitation principles essential to control.

PMF 5037  Abnormal Involuntary Movements  
(B&W—Silent—24 Min—1947)  
Activating and inhibitory influences on motor centers of nervous system—how lesions at various levels may cause involuntary movements.

PMF 5044  Facial Palsy  
(B&W—Silent—22 Min—1947)  
Anatomy of facial nerve—results of lesions in characteristic sites—treatment of facial palsy—spasms occurring during regeneration.

PMF 5048  Arthropod-Borne Virus Encephalitis  
(B&W—34 Min—1947)  
Diagnosis, treatment, and control of Japanese B. encephalitis—stress on proper approach to investigation of problem.

PMF 5058  The Medical Effects of the Atomic Bomb—Part I—Physics, Physical Destruction, and Casualty Effect  
(Color—32 Min—1950)  
Nuclear fission and general reaction—thermal energy and mechanical force—nuclear radiation and ionizing effect—physical destruction—casualty effects.

PMF 5061  Peripheral Nerve Surgery—Part I—Nerve Surgery  
(Color—33 Min—1948)  
Management of typical peripheral nerve injury case of World War II period—follow up treatment at neurosurgical centers of the Veterans Administration.

PMF 5063  Anterior Acrylic Bridgework  
(Color—39 Min—1946)  
Procedures and techniques used in fitting different types of dental bridges in which acrylic is used to replace porcelain.

PMF 5071  Pinta  
(Color—18 Min—1948)  
Stages of chronic, disfiguring skin disease—diagnosis—spirochetal etiology—results obtained from arsenical and penicillin therapy.

PMF 5073  Construction of the Screw Lock Sectional Splint  
(Color—17 Min—1948)  
Fixation, grafting and replacement performed on case of facial injury including mandible fracture requiring additional bone to restore contour.

PMF 5075  Reconstruction of the Lower Lip and Chin  
(Color—20 Min—1948)  
Method and phases of restoration as performed on case of destruction of two-thirds of lower lip, chin, and mandible.

PMF 5076  Lumbar Sympathectomy—Ganglionectionomy  
(Color—31 Min—1948)  
Various applications—proclainization of structure to be removed—operative procedure—details of removal of sympathetic chain.

PMF 5077A  Inside the Cell—Part I—Enzymes in Intracellular Chemistry  
(Color—40 Min—1949)  
Concept of intracellular enzymatic action—biochemical phenomena demonstration—laboratory techniques of several Nobel Prize winning scientists.

PMF 5077B  Inside the Cell—Part II—Regulation of Enzymes  
(Color—43 Min—1952)  
Factors regulating enzyme action: location in individual cells,
quantity in tissue, chemical environment, drugs, and antimetabolites.

Technique of Tantalum Cranioplasty
(Color—40 Min—1949)
Problems in cosmetic correction of skull defects by tantalum cranioplasty—technique of formation and insertion of tantalum plates.

Radioactivity—Laboratory Demonstrations
(Color—17 Min—1949)
Elementary principles of radioactivity—Instruments used in the laboratory for detection and measuring, and protection devices.

Cushing's Experiment in the Dog
(Color—14 Min—1949)
Respiratory and circulatory effects of pressure on the brain, such as that resulting from brain tumors.

Rickettsiae—Laboratory Procedure for Their Isolation and Identification
(Color—47 Min—1949)
Laboratory procedure for diagnosis of rickettsiae disease— gross pathology compared with normal—fundamentals of sterile technique.

The Diagnosis of Peripheral Nerve Injuries
(Color—16 Min—1949)
Significant clinical findings of 12 cases of various nerve injuries.

Ascariosis (Infestation With Ascarids)
(B&W—12 Min—1949)
Details of life cycle of ascarids in swine—reference to many other species.

Hereditary Ataxia
(Color—31 Min—1950)
Hereditary and clinical characteristics of disease—early symptoms and later disease development—signs of late stages—diagnosis.

Atomic Medical Cases—Japan—World War II
(B&W—37 Min—1949)
Medical problems resulting from atomic explosions at Hiroshima and Nagasaki—pathological studies—first aid and medical service to victims.

Nursing in the Tropics
(B&W—29 Min—1952)
Preventive medicine and aseptic techniques in military hospital—nursing procedures in treating gastrointestinal disorders, fungus infection, malaria and dengue fever.

The Radioisotope—Part I—Fundamentals of Radioactivity
(B&W—59 Min—1951)
Basic concepts in the field of nuclear physics that are pertinent to understanding of radioisotopes.

The Radioisotope—Part II—Properties of Radiation
(B&W—68 Min—1952)
Properties of primary and secondary nuclear radiation in terms of their ionizing effect—concepts on effect of matter on radiation.

The Radioisotope—Part III—Practical Procedures of Measurement
(B&W—48 Min—1951)
Various measurement apparatus and techniques—absolute and comparative measurement.

The Radioisotope—Part IV—Methodology
(B&W—40 Min—1951)
Factors governing tracer usage and design of tracer experiments—seven criteria of tracer methodology are established by illustrative experiments.

The Radioisotope—Part V—The Physical Principles of Radiological Safety—Sections I and II
(B&W—51 Min—1953)
Alpha, beta and gamma radiation—roentgen measurement—principles and problems of exposure—effect of physical decay—biological and effective half-life.

The Radioisotope—Part VI—The Practice of Radiological Safety
(B&W—33 Min—1952)
Safe handling of radioisotopes—protective clothing and metering equipment—control of exposure, decontamination, monitoring, and shielding techniques.

The Radioisotope—Part XII—Agricultural Research
(B&W—40 Min—1952)
Use of phosphorous 32 in field tests of fertilizers—use of cobalt 60 in micronutrient studies—use of calcium 45 in nutrient problems.

The Radioisotope—Part XIII—General Sciences
(B&W—46 Min—1952)
Use of radioisotope tracers in scientific problem solving in fields of metallurgy, chemistry, biochemistry and plant physiology.

**PMF 5148**
The Medical Effects of the Atomic Bomb—Part II—Pathology and the Clinical Problem
(Color—37 Min—1950)
Mechanism of thermal, traumatic and radiation effects—clinical observation diagnosis and prognosis, along with pathological material for illustrations.

**PMF 5166**
Electrocardiography
(Color—10 Min—1949)
Use of cathode-ray oscilloscope to show magnitude and direction of galvonometer deflection—relation of human electrocardiogram to Einthoven's theory.

**PMF 5167**
(B&W—25 Min—1952)
Causes, symptoms, treatment and prevention of heat disorders—analysis of physiological aspects of balance of heat gain and heat loss in body.

**PMF 5188**
Intramaxillary Multiple Loop Wiring in Treatment of Jam Fractures
(Color—28 Min—1951)
Technique of applying intramaxillary multiple loop demonstrated on 20-year-old male patient with fracture of right mandible.

**PMF 5203**
Caesarean Section—Extraperitoneal Pfannenstiel Incision
(Color—23 Min—1952)
Actual case history—surgical procedures, with anatomical landmarks clearly indicated throughout operation.

**PMF 5212**
The Heart—Cardiovascular Pressure Pulses and Electrocardiography
(Color—34 Min—1952)
Basic physiology—principles involved in cardiac function—established diagnostic theories of electrocardiography.

**PMF 5217**
Dentoalveolar Surgery—Alveolectomy After Multiple Extraction of Teeth
(Color—6 Min—1952)
Surgical procedures for establishing a ridge of uniform height with smooth even contour after multiple extraction of teeth.

**PMF 5218**
Dentoalveolar Surgery—Alveolectomy in Extraction of Isolated Teeth
(Color—11 Min—1952)
Surgical removal of bone retaining isolated teeth, and procedure for proper contouring of soft tissues.

**PMF 5219**
Dentoalveolar Surgery—Alveolectomy and Multiple Pathology
(Color—18 Min—1952)
Problems in removal of teeth from pathological bone and the proper repair of the ridge tissues are demonstrated.

**PMF 5220**
Dentoalveolar Surgery—Excision of Mandibular Tori
(Color—12 Min—1952)
Preferred procedures for reduction of lingual tuberosity and for proper retention of dentures.

**PMF 5221**
Dentoalveolar Surgery—Excision of Gingival Hypertrophy
(Color—6 Min—1952)
Surgical procedures to correct a dental ridge hypertrophied and flabby due to ill-fitting dentures.

**PMF 5222**
Introduction to Occupational Therapy
(B&W—20 Min—1954)
Various cases are cited to illustrate value and principles of occupational therapy.

**PMF 5223**
**HIST**
Dental Activities, Walter Reed Army Medical Center
(Color—18 Min—1953)
Discusses dental activities of the Walter Reed Army Hospital, the Central Dental Laboratory and The Army Medical Service Graduate School.

**PMF 5224**
Uterine Cancer: The Problem of Early Diagnosis
(Color—21 Min—1952)
Stresses value of the routine pelvic examination of all adult women—illustrating its practicability in reducing deaths from cancer.

**PMF 5225**
Combat Psychiatry—The Battalion Medical Officer
(B&W—37 Min—1954)
Role of battalion psychiatrist—how to recognize combat fatigue cases—their treatment—stress on prevention of manpower losses.

**PMF 5226**
Combat Psychiatry—The Division Psychiatrist
(B&W—33 Min—1955)
How he supervises treatment and reassignment of NP patients—how he maintains continued liaison with other medical personnel at division and battalion level.

**PMF 5301**

Hemorrhagic Fever—Clinical Features

(Color—45 Min—1955)

Clinical and pathological findings of epidemic hemorrhagic fever—current opinion on spread, cause, and control of the disease.

**PMF 5304**

Debridement—Part I—Multiple Soft Tissue Wounds

(Color—12 Min—1957)

Adequate and minimal skin incision, incision of fascia, excision of devitalized tissue, complete hemostasis, primary closures and dressings.

**PMF 5305**

Debridement—Part II—Wounds of the Extremities

(Color—33 Min—1956)

Eight different wound cases shown to demonstrate the techniques of cleaning wounds and removing devitalized tissue and other foci of infection.

**PMF 5315**

Radical Retroperitoneal Node Dissection in the Treatment of Testicular Tumors

(Color—20 Min—1957)

Dissection of germinal tumors—seminoma, embryonal carcinoma, teratocarcinoma, and choriocarcinoma—clinical and microscopical analysis.

**PMF 5316**

The Effect of Ionizing Radiation on Domestic Animals

(B&W—22 Min—1956)

Development of symptoms in burros—radiation and physiological changes in biochemistry, hematology, histopathology, and radiometric laboratory.

**PMF 5318**

Management of Burns—Part I—Supportive Care

(Color—18 Min—1958)

Rule of nines method of diagnosing burns—minor, moderate and critical injuries—initial hospital procedures for treating burns.

**PMF 5319**

Management of Burns—Part II—Local Care

(Color—15 Min—1958)

Care of burned patients in dressing and operating rooms—cleaning wound, debridement of skin, occlusive dressing, air treatment and skin grafting.

**PMF 5320**

HIST

Management of Burns—Part III—Skin Grafting

(Color—21 Min—1959)

Skin grafting of limbs, hands, and body areas—autografting and homografting techniques—sheet method and postage stamp method of grafting.

**PMF 5322**

Animals for Research

(Color—28 Min—1958)

Factors involved in maintaining a disease free colony—techniques and equipment used in breeding—transportation of animals to research laboratories.

**PMF 5324**

A Method of Teaching Combat Surgery

(Color—16 Min—1958)

The new method is demonstrated as applied to debridement—actual combat conditions are simulated in the laboratory.

**PMF 5325**

Electromyograph Procedures

(B&W—18 Min—1958)

Operation and clinical application of the electromyograph machine in the diagnosis, treatment, and prognosis of neuromuscular disorders.

**PMF 5326**

Hearing Evaluation and Rehabilitation

(B&W—24 Min—1960)

Physical and emotional rehabilitation at audiology and speech center, Walter Reed Hospital—hearing loss and speech evaluation tests—hearing aid evaluation and training—speech training.

**PMF 5327**

Nephroureterectomy

(Color—26 Min—1960)

Clinical diagnosis of ureter infection—surgical procedure used in a nephroureterectomy—removal of left kidney with infected ureters shown.

**PMF 5330**

Correction of Mandibular Prognathism by Vertical Sliding Osteotomy

(Color—29 Min—1960)

Clinical manifestations and surgical techniques and procedures used to correct the condition.

**PMF 5331**

Technique of Biceps Cineplasty

(Color—26 Min—1960)

Clinical diagnosis—surgical technique—physical therapy, fitting
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<tr>
<th>PMF 5336</th>
<th>Total Body Measurement of Natural and Acquired Radioactivity in Man</th>
<th>(Color—11 Min—1961)</th>
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<tr>
<td></td>
<td>Methods and facilities devised at Walter Reed Army Medical Center—features, operation, and use of the human counter, iron room, and medical fluoroscopy stand.</td>
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<tr>
<th>PMF 5337</th>
<th>The Intestinal Biopsy Capsule</th>
<th>(Color—6 Min—1961)</th>
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<tbody>
<tr>
<td></td>
<td>Features, use, and operation of capsule devised by Walter Reed Army Medical Center—how capsule swallowed by patient makes possible biopsies of small intestine.</td>
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<tr>
<th>PMF 5338</th>
<th>Surgical Excision of Oral Leukoplakia</th>
<th>(Color—18 Min—1961)</th>
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<tbody>
<tr>
<td></td>
<td>Clinical symptoms, histologic, criteria, prognosis, and surgical techniques applied in oral leukoplakia.</td>
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<tr>
<th>PMF 5339</th>
<th>Basic Autopsy Procedure</th>
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<td></td>
<td>Preliminary requirements—external examination of body, dissection techniques, internal examination, evisceration, and examination of organs—medical board review of autopsy findings.</td>
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<th>PMF 5340</th>
<th>Rigid Medullary Fixation of Forearm Fractures</th>
<th>(Color—16 Min—1961)</th>
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<td>Surgical procedure demonstrated on patient with forearm fractures of the radius and ulna bones—post surgical program to develop use of extremity.</td>
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<th>PMF 5341</th>
<th>Simple Method for Tracheal Suction and Bronchoscopy</th>
<th>(Color—11 Min—1961)</th>
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<td>Clinical requirements for, and techniques used with and without anesthesia on patients who have undergone pulmonary surgery.</td>
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<th>PMF 5342</th>
<th>Enzyme Assisted Cataract Surgery</th>
<th>(Color—10 Min—1961)</th>
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<tr>
<td></td>
<td>Surgical demonstration of use of enzyme, alphocymotrypsin (act) in cataract surgery as performed at Walter Reed Army Medical Center.</td>
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<th>PMF 5346</th>
<th>Subluxation</th>
<th>(Color—10 Min—1962)</th>
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<tr>
<td></td>
<td>Clinical symptoms of hypermobility of temporal mandibular joint—equipment, technique and treatment used in subluxation method of correcting this condition.</td>
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<th>PMF 5347</th>
<th>Physical Therapy in the Treatment of the Adult Hemiplegic Patient</th>
<th>(Color—26 Min—1962)</th>
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<tbody>
<tr>
<td></td>
<td>Bobath treatment—techniques applied to patient in following positions: supine, prone, sitting, kneeling, standing and walking.</td>
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<th>PMF 5351</th>
<th>Prophylactic Hemodialysis in Acute Renal Failures</th>
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<tr>
<td></td>
<td>Tests conducted by United States Army Research Institute to evaluate effect of prophylactic hemodialysis on patients suffering from acute renal failures.</td>
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<tr>
<th>PMF 5355</th>
<th>Vaginal Construction</th>
<th>(Color—18 Min—1963)</th>
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<tr>
<td></td>
<td>Approved surgical technique and procedures in vaginal construction involving a congenital lack of vagina and uterus.</td>
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<th>PMF 5356</th>
<th>Buffering of Carbon Dioxide During Hypercapnia</th>
<th>(Color—24 Min—1963)</th>
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<td>Tests performed on an untreated and treated dog—preparation of animal, denitrogenation of lungs, apneic oxygenation, effects on animals.</td>
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<th>PMF 5357</th>
<th>Forceps Deliveries—Part I—Prerequisites for Forceps Deliveries</th>
<th>(Color—18 Min—1963)</th>
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<tbody>
<tr>
<td></td>
<td>Factors concerned in use of forces: position and engagement of baby's head, type and dilation of cervix, knowledge of all types of forceps.</td>
<td></td>
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</table>
Forceps Delivery—Part II—Classical Instruments and Techniques of Forceps Application
(Color—38 Min—1963)
Features of forceps with shanks overlapping and separated-bi-parietal, posterior blade application in varying delivery position—use of Simpson and Elliot forceps.

Forceps Deliveries—Part III—Tracton
(Color—25 Min—1963)
Manual and instrumental methods of accomplishing axis-traction—proper application of classical and special forceps used in the instrumental method.

Forceps Deliveries—Part IV—Transverse Arrest
(Color—40 Min—1963)
Forceps delivery techniques for transverse positions of the occiput, and posterior positions of the occiput.

Forceps Deliveries—Part V—Keilland Forceps
(Color—47 Min—1963)
Uses and applications of the Keilland forceps for deliveries involving transverse and posterior positions.

Forceps Deliveries—Part VI—Forceps Management of Face Presentations
(Color—10 Min—1963)
Application of Keilland forceps for management of face presentations in delivery—advantages of instrumental management over manual management underscored.

Forceps Deliveries—Part VII—Barton Forceps
(Color—19 Min—1963)
Application and use for transverse arrest and face presentation deliveries—advantages for patients with deformed sacrum or flat pelvis.

Forceps Deliveries—Part VIII—Piper Forceps (For aftercoming head)
(Color—12 Min—1963)
Application and use of Piper forceps for deliveries involving breech presentation.

Lymphangiography
(Color—18 Min—1963)
Demonstration of lymphangiography technique used at Walter Reed Hospital—preparation of patient, surgical isolation and cannulation of lymphatic vessel.

Surgical Excision of Epidermoid Cyst From Floor of Mouth
(Color—20 Min—1964)
Causes and diagnosis of cyst—demonstration of surgical excision of cyst from floor of mouth of an 18-year-old girl—pathological analysis of specimen.

Mouth Preparation for Removable Partial Dentures
(Color—35 Min—1964)
Principles and procedures for diagnosing and treating patient’s mouth prior to receiving prosthesis.

The Preventive Dentistry Officer
(Color—25 Min—1964)
Scope of Army Dental Corps preventive dentistry program and role of post preventive dentistry officers and dentists in implementing it.

Impressions for Removable Partial Dentures
(Color—37 Min—1964)
Materials and procedures in making mandibular and maxillary impressions—secondary impression technique for altering distal extension of original cast.

Jaw Relation Records for Removable Partial Dentures
(Color—30 Min—1964)
Procedures and materials for making accurate maxillomandibular record—technique of assembling casts in centric occlusion with aid of maxillo-mandibular record.

Temporary Plastic Bridges
(Color—19 Min—1964)
Clinical demonstration of the construction of a temporary plastic bridge of four teeth.

Physical Therapy Management of a Bilateral Amputee
(Color—33 Min—1964)
Early management of above- and below-knee unilateral amputees—rehabilitation of bilateral amputee—exercises—fitting of and training with prostheses.

A Simplified Technique of Operative Cholangiography
(Color—12 Min—1965)
Use and advantages of x-ray cassette for operative cholangiography—design and handling features are shown—interpretation of cholangiograms is also discussed.

Bladder Outlet Obstruction in Children—Diagnosis and Management
(Color—32 Min—1965)
Types, symptoms and diagnostic techniques—nonsurgical antireflux treatment—surgical techniques for bladder neck revision and ureteral reimplantation.

Facial Trauma—Part III—Extra Oral Fixation of Maxillofacial Fractures
(Color—18 Min—1966)
Surgical procedures for open reduction of fractures—fitting of plastic head cap, Minerva jacket, and extra-oral fixation—use and value of head frame.

Pollicization of the Ring Finger
(Color—23 Min—1965)
Three-stage surgical procedure for pollicization of ring finger as performed on male patient who suffered amputation of thumb on right hand.

Popliteal Artery Entrapment Syndrome
(Color—21 Min—1966)
Symptoms and surgical treatment of three cases of popliteal artery entrapment syndrome due to congenital anomaly.

Physical Therapy in the Army Medical Service
(Color—22 Min—1966)
Physical therapy practices in care and rehabilitation of patients with nerve and muscle injuries, and amputees.

Biopsy Procedures in Oral Diagnosis
(Color—25 Min—1966)
Indications for biopsy and biopsy techniques for diagnosis of soft tissue lesions—demonstration of excisional and incisional biopsies on three cases.

The Surgical Treatment of Chronic Lymphedema of the Leg
(Color—16 Min—1968)
Describes the etiology of primary and secondary lymphedema, and presents a clinical demonstration of the 2-stage surgical treatment performed on a female patient with massive chronic lymphedema of the left leg.

Magnetic vs Nonmagnetic Intraocular Foreign Bodies—An Ultrasonic Determination
(Color—14 Min—1966)
Demonstration of ultrasonic determination and surgical management of patient with eye injury, and post-operative ultrasonic testing.

Life and Death Relationship: The Heart and its Blood Supply—Part I—Physiology
(Color—28 Min—1966)
Laboratory demonstration of functioning of normal heart and heart with various types of pathology—prescribed management for different heart conditions.

Management of Facial Trauma—Part I—Initial Treatment and Methods of Fixation
(Color—25 Min—1966)
Patient care prior to management of facial trauma; initial treatment of bone, soft tissue and fractures; use and evaluation of bar, splint, and pin fixations.

Management of Facial Trauma—Part II—Open Reduction of Maxillofacial Fractures
(Color—28 Min—1966)
Reduction of mandibular, condyle, maxillary, zygomatic and midface fractures (patients with and without dentures); extra-oral fixations.

Mammaplasty: The Strombeck Technique
(Color—27 Min—1966)
Demonstration of reduction of mammoplasty using Strombeck surgical technique as performed on 23 year old patient.

Hand Injuries—Principles of Early Management
(Color—24 Min—1967)
Evaluation of damage; prevention of infection; treatment of open, crush, and gunshot wounds, fractures, nerve and tendon injuries; rehabilitation exercises.

Oculomotor Apraxia (Acquired)
(Color—20 Min—1966)
Clinical testing and characteristics displayed by 24 year old male patient who acquired the disease in adult life.
PMF 5400 Insect-Borne Diseases
(Color—17 Min—1966)
Sources, effects, and control of insect-borne diseases—stress on responsibility of unit commander for preventive discipline in field.

PMF 5401 Meningococcal Disease—Early Diagnosis, Intensive Treatment
(Color—26 Min—1966)
Symptoms of disease and action required of unit leaders and medical team for timely and proper therapy—diagnostic techniques and treatment at post hospital.

PMF 5402 Massive Crush Injury
(Color—12 Min—1967)
Demonstration of treatment on injured soldier, technique of debridement of necrotic tissue, homograph applications, autographing, physical and hydrotherapy.

PMF 5403 Control of Pseudomonas Burn Wound Sepsis
(Color—17 Min—1967)
Laboratory tests and clinical use of Sulfamylon burn cream developed at the Brooke General Hospital to control pseudomonas burn wound sepsis.

PMF 5406 Intraocular Foreign Body Ultrasound and Cryosurgical Management
(Color—9M—1967)
A clinical demonstration of ultrasound and cryosurgical management of a traumatized eye as performed on a patient with an intraocular injury from a brass foreign body.

PMF 5408 Abnormal Spatial Projection in Retrolental Fibroplasia
(Color—6 Min—1967)
A clinical demonstration of the process of abnormal spatial projections in retrolental fibroplasia as manifested on a 16 year old female patient, who had been a premature infant with a birth weight of 2 lbs.

PMF 5409 Peritoneoscopy—An Aid to Diagnosis
(Color—20 Min—1968)
Describes the value of peritoneoscopy as an aid to diagnose disease of intra-abdominal structures, and presents a clinical demonstration of a peritoneoscopy performed on a male patient for a liver biopsy.

PMF 5410 Smallpox
(Color—33 Min—1968)
Differential clinical and laboratory diagnosis of smallpox and chickenpox; and procedures for treatment and prophylaxis.

PMF 5411 Management of Combat Wounds—Debridement and Delayed Primary Closure of Low Velocity Fragment Wounds
(Color—13 Min—1968)
A clinical demonstration of debridement and delayed primary closure of low velocity fragment wounds as performed on a soldier with multiple wounds on left arm, thigh, hips, and flank.

PMF 5412 Management of Combat Wounds—Debridement and Delayed Primary Closure of High Velocity Missile Wounds
(Color—7 Min—1968)
A clinical demonstration of debridement of a single high velocity wound of the right thigh and early management of a severely comminuted fracture of the femur.

PMF 5413 Enucleation of the Traumatized Eye
(Color—11 Min—1968)
A clinical demonstration of the enucleation surgical procedure as performed on a soldier with severe injury to the eye and orbit.

PMF 5414 Orbital Foreign Body—Localization and Extraction
(Color—9 Min—1968)
A clinical demonstration of the localization and extraction of an orbital foreign body as performed on a soldier with a grenade fragment lodged in the right orbit, which grossly limited the up and down movement of the eye.

PMF 5415 Army Medicine in Vietnam
(Color—29 Min—1968)
Shows all phases of army medicine: air evacuation of battle casualties; facilities and services of field hospitals; convalescent care; medical research; medical services to raise health of civilian population.

PMF 5416 Filariosis
(Color—25 Min—1968)
Characteristics of microfilaria found in blood of diseased patients;
how infective parasite is transmitted by mosquito to humans, and the effects on the body; clinical manifestations and management of filariasis cases.

PMF 5417

Management of Combat Wounds—Massive Trauma to the Eye and Orbit

(Color—6 Min—1968)

Describes the clinical problems that confront the surgeon in the management of massive wounds to the eye and orbital areas; and presents two demonstrations of the primary enucleation surgical procedure.

PMF 5418

Control of Blood Loss in Extensive Autografting

(Color—10 Min—1968)

A clinical demonstration of the hemostatic technique used successfully by the US Army Research Unit to control blood loss in extensive autografting.

PMF 5420

Surgical Positioning

(Color—25 Min—1968)

Correct positioning of the patient for surgery involving the thyroid, gall bladder, hysterectomy, splenectomy, kidney or adrenal system, genitourinary tract, rectum, back and extremities.

PMF 5421

Tricuspid Valve Replacement Following Blunt Trauma

(Color—21 Min—1968)

A clinical demonstration of the diagnostic evaluation and surgical correction of tricuspid insufficiency as performed on a 30 year old male patient at the Walter Reed Army Hospital.

PMF 5422

Mission Dustoff (Helicopter Evacuation)

(Color—12 Min—1969)

Depicts the role of the helicopter ambulance and its crew in evacuating battlefield casualties in Vietnam.

PMF 5423

Management of Third Degree Burns in a Newborn

(Color—8 Min—1969)

A clinical demonstration of the management of third degree burns of the genitalia and lower extremities suffered by a male infant within an hour after birth.

PMF 5424

Special Eye Care (For Burns)

(Color—11 Min—1969)

Demonstrates the special eye care of patients suffering second and third degree burns of the face to prevent eye infection and corneal ulceration.

PMF 5425

Temporomandibular Meniscectomy

(Color—6 Min—1969)

A clinical demonstration of a temporomandibular meniscectomy performed on a 22 year old male patient with a deranged meniscus of the left mandibular joint.

PMF 5426

Correction of Unilateral Prognathism by Oblique Osteotomy of the Mandibular Ramus

(Color—10 Min—1969)

A clinical demonstration of the correction of unilateral prognathism by oblique osteotomy of the mandibular ramus as performed on a 23 year old female patient.

PMF 5427

Correction of Prognathic Malocclusion by Bilateral Mandibular Osteotomy

(Color—16 Min—1969)

A clinical demonstration of a bilateral mandibular osteotomy to correct a prognathic malocclusion on a 20 year old male. Postoperative views of the patient illustrate the successful results in achieving a proper and stable relation between the maxillae and mandibles.

PMF 5428

Peripheral Nerve Repair With Silastic Cuffing

(Color—13 Min—1969)

A clinical demonstration of the surgical procedure for the repair of a man's tibial nerve using silastic cuffing.

PMF 5431

Immediate Homography of Second Degree Burns

(Color—15 Min—1970)

Burn cases at Brooke Army Medical Center illustrate the cosmetic and physiologic benefits of immediate debridement and homografting of involved areas.

PMF 5432

Anterior Communicating Artery Aneurysms: The Gyrus Rectus Approach

(Color—22 Min—1971)

Describes the procedures for operating on an aneurysm of the anterior communicating artery by way of an incision in the gyrus rectus.
Ocular Paracentesis
(Color—5 Min—1971)
Describes the microparacentesis needle and demonstrates its use in removing aqueous fluid from the eye.

Reading the Blood Pressure Manometer
(Color—6 Min—1971)
Shows six different blood pressure readings; the viewer records his readings, and compares them to the correct readings given at the end of the film.

Incision and Irrigation of Traumatic Cataract
(Color—6 Min—1971)
Shows the detailed procedure for the treatment of traumatic cataract by irrigation of the lens from the posterior chamber through a small corneal incision.

C-Osteotomy of the Mandible; Correction of A Class II Malocclusion
(Color—14 Min—1971)
Demonstrates the operation to correct a class II malocclusion by making a C-shaped cut in the mandible to bring the teeth forward. Shows surgical technique and result after healing.

Anseylum of the Basilar Bifurcation
(Color—11 Min—1971)
The technique for obliterating a posterior projecting aneurysm of the basilar bifurcation by direct surgical approach is demonstrated.

Supperative Thrombophlebitis: A Complication of Intravenous Therapy
(Color—16 Min—1971)
Shows procedure for diagnosing and treating suppurative thrombophlebitis; demonstrates excision of greater saphenous vein.

Electrical Trauma
(Color—13 Min—1971)
Shows treatment of a patient with severe electrical burns to the hands and arms.

Saggital Osteotomy of the Mandible
(Color—19 Min—1972)
Demonstrates this procedure for correcting class II and III malocclusions. Compares pre- and post-operative x-rays and facial views.
58. RD; Research and Development Films

RD films are intended to inform major Army commanders and their staffs, AMC organizations, and other interested personnel, of current progress in the field of Army firepower, mobility, communications, combat materiel, and human factors resources. Most early issues are classified. The RDPR film series contains some of the early subject matter in unclassified form.

RD 2
Army Research and Development—Film
Report No. 2 (U)
(Color—29 Min—1957)
Film is Classified CONFIDENTIAL.

RD 3
Army Research and Development—Film
Report No. 3 (U)
(Color—20 Min—1957)
Film is Classified CONFIDENTIAL.

RD 4
Army Research and Development—Film
Report No. 4 (U)
(Color—26 Min—1958)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals, except UK and Canada. By authority of Chief, R&D 2 Dec 57.

RD 5
Army Research and Development—Film
Report No. 5 (U)
(Color—22 Min—1958)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals except UK and Canada. Auth: CH ARMY R&D.

RD 6
Army Research and Development—Film
Report No. 6 (U)
(Color—25 Min—1958)
Film is Classified CONFIDENTIAL FORMERLY RESTRICTED DATA. Special handling required. Not releasable to foreign nationals. Exceptions: none by authority of Chief, Army R&D, 5 Sep 58.

RD 7
Army Research and Development—Film
Report No. 7 (U)
(Color—29 Min—1958)
Film is Classified SECRET RESTRICTED DATA. Special handling required. Not releasable to foreign nationals. Exceptions: None by authority of Chief Army R&D, 5 Sep 58.

RD 8
Army Research and Development—Film
Report No. 8 (U)
(Color—27 Min—1959)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada by authority of Chief, Army R&D, 5 Sep 58.

RD 9
Army Research and Development—Film
Report No. 9 (U)
(Color—24 Min—1959)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada by authority of Chief, Army R&D, 5 Sep 58.

RD 10
Army Research and Development—Film
Report No. 10 (U)
(Color—24 Min—1959)
Film is Classified SECRET RESTRICTED DATA. Atomic Energy Act of 1954. Special handling required. Not releasable to foreign nationals. Exceptions: None by authority of Chief, Army R&D, 5 Sep 58.

RD 11
Army Research and Development—Film
Report No. 11 (U)
(Color—25 Min—1959)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 5 Sep 58.

RD 12
Army Research and Development—Film
Report No. 12 (U)
(Color—29 Min—1960)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 5 Sep 58.

RD 13
Army Research and Development—Film
Report No. 13 (U)
(Color—28 Min—1960)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 1 Mar 60.

RD 14
Army Research and Development—Film
Report No. 14 (U)
(Color—28 Min—1960)
Film is Classified CONFIDENTIAL. Special handling required.
Army Research and Development—Film
Report No. 15 (U)
(Color—29 Min—1961)
Film is Classified SECRET RESTRICTED DATA. Atomic Energy Act 1954. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 1 July 60.

Army Research and Development—Film
Report No. 16 (U)
(Color—24 Min—1962)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 1 Nov 60.

Army Research and Development—Film
Report No. 17 (U)
(Color—30 Min—1962)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals without prior approval of chief, R&D. Exceptions: UK and Canada, 1 Dec 61.

Army Research and Development—Film
Report No. 18 (U)
(Color—23 Min—1963)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Chief, R&D, 30 Jun 62.

Army Research and Development—Film
Report No. 19 (U)
(Color—28 Min—1963)

Army Research and Development—Film
Report No. 20 (U)
(Color—27 Min—1964)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Commanding General, Army Material Command, 1 Dec 63.

Army Research and Development—Film
Report No. 21 (U)
(Color—32 Min—1964)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals. Exceptions: UK and Canada. By authority of Commanding General, Army Material Command, 1 March 1964.

Army Research and Development—Film
Report No. 22 (U)
(Color—23 Min—1965)
Film is Classified CONFIDENTIAL. Not releasable to foreign nationals. Exceptions: UK, Canada and Australia. By authority of the Commanding General, Army Material Command, 1 August 1964.

Army Research and Development—Film
Report No. 23 (U)
(Color—23 Min—1965)
Sequence on Hummingbird (SV-4A)—fan in wing (XV-5A)—pershing—explosive anchor—utility transport aircraft (CV-7A)—explosive foxhole digging aid, chinook.

Army Research and Development—Film
Report No. 24 (U)
(Color—23 Min—1966)
Armament subsystem helicopter M5—vertical takeoff landing transport aircraft—load carrying device—GAU-2A 7.62mm minigun—cargo truck XM 561—morse code device—air/ground pickup system.

Army Research and Development—Film
Report No. 25 (U)
(Color—30 Min—1966)

Army Research and Development—Film
Report No. 26 (U)
(Color—20 Min—1966)
Film is Classified CONFIDENTIAL.

Army Research and Development—Film
Report No. 27 (U)
(B&W—29 Min—1967)
Film is Classified CONFIDENTIAL. Special handling required. Not
releasable to foreign nationals. Except: UK, Canada and Australia. By authority of Commanding General, US AMC.

RD 28

Army Research and Development—Film
Report No. 28 (U)
(Color—24 Min—1967)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals. No exceptions. By authority of CG, US Army Material Command.

RD 29

Army Research and Development—Film
Report No. 29 (U)
(Color—29 Min—1967)
Film is Classified SECRET. Special handling required. Not releasable to foreign nationals. Except: UK, Canada and Australia. By authority of Commanding General, US Army Material Command.

RD 30

Army Research and Development—Film
Report No. 30 (U)
(Color—26 Min—1968)
Film is Classified CONFIDENTIAL. Special handling required. Not releasable to foreign nationals. No exceptions. By authority of Commanding General, US Army Materiel Command.

RD 31

Army Research and Development—Film
Report No. 31 (U)
(Color—29 Min—1968)
New Army developments: CH-54 heavy lift helicopter, three-man reconnaissance boat, landing control central (AN/TSQ-72), reedye report, M-21 helicopter armament subsystem (UH-1B/C), and floating Army maintenance facility (Airplane).

RD 32

Army Research and Development—Film
Report No. 32—US Army R&D at Natick Laboratories
(Color—23 Min—1968)
A film report on 15 R&D projects underway at the US Army Natick Laboratories.

RD 33

Special Interest Expedited Items for Vietnam
(Color—24 Min—1969)
Illustrates the new items of equipment developed for use by the combat soldier in Vietnam—clothing, load-carrying equipment, tools, XM28 mask, long range patrol food packet, waterproof wrist compass, collapsible canteen, and light compact pneumatic boat.

RD 34

Research and Development Film Report
No. 34—Seeing the Unseeable (Photo Instrumentation)
(Color—30 Min—1969)
Describes the role of photo instrumentation in research and development projects, focusing on the more outstanding devices and systems used in studies related to munitions, ballistics, rocketry, space vehicles, nuclear effects, oceanography, medicine, agriculture, and industry.

RD 35

Research and Development Film Report
No. 35—Fluorics Thinking With Air
(Color—38 Min—1969)
Research into fluid dynamics at the Army's Harry Diamond Laboratories design, functioning, and revolutionary applications of newly developed fluoric systems—advantages of fluoric units in terms of simplicity, reliability, and economy.

RD 36

Army Research and Development—Film
Report No. 36 (U)
(Color—27 Min—1969)
Film is Classified CONFIDENTIAL.

RD 37

R&D Film Report No. 37 (US Army Missile Command)
(Color—19 Min—1969)
A report on the R&D program at the US Army Missile Command (MICOM), Redstone Arsenal, Alabama, covering some of the advances and current projects related to: automated missile tracking and data reduction methods, magneto hydrodynamics, and lasers.

RD 38

R&D Film Report No. 38 (New Army Developments)
(Color—21 Min—1969)
A report on the features and capabilities of: AH-56A ‘Cheyenne’ armed helicopter, ionic devices, powered lowering retrieval system for CH-47 helicopter, XM 203 AA1 grenade launcher, U-21A ‘UTE’ utility airplane, and walking machine.

RD 39

R&D Film Report No. 39—Ballistic Research Labs
(Color—35 Min—1970)
This film outlines the capabilities and functions of ballistic research laboratories, Aberdeen Prov-
ing Ground, Maryland. It specifically illustrates those areas of ballistics being researched at the present time.

R&D Film Report No. 40
(Color—21 Min—1970)
New army developments; Loran portable navigation set AN/PSN-2—lightweight water purification unit—random access discrete address (RADA) communications system—flare chromacorder.

R&D Film Report No. 41 (New Army Developments)
(Color—22 Min—1970)
Heavy equipment transporter HeT-70—Tank mounted mine clearing roller—barbed tape obstacle—body armor vest repair and maintenance—artificial hand—OH-58A Kiowa (Helicopter).

R&D Film Report No. 43: (Research & Development For Mobility)
(Color—21 Min—1971)
This report features new army developments by the mobility equipment research & development center.

R&D Film Report No. 44
(Color—28 Min—1971)
Progress reports on radiac, radiation detection devices; mexeflote, a self-propelled floating platform; tacfire, computerized fire control system, and the XM 204 Soft Recoil Howitzer.
59. RDPR; Research and Development Progress Reports

RDPR films are similar to Film Bulletins, and deal with military equipment and developments being tested, but not necessarily approved DA doctrine or equipment.

RDPR 1
HIST
United States Army Research and Development—Progress Report Number One
(B&W—Color—28 Min—1960)
Capabilities and tactical use of latest weaponry and equipment (ground and air)—current research projects—aircraft, army boots, fire fighting suit, and missiles.

RDPR 2
HIST
United States Army Research and Development—Progress Report Number Two
(B&W—Color—28 Min—1961)
Objectives, scope, accomplishments, and future goals—significant role in maintaining army’s posture of readiness in the modern age.

RDPR 3
HIST
United States Army Research and Development—Progress Report Number Three
(B&W—Color—31 Min—1961)
Communication satellite, sergeant, ground effect machines, Pershing, instrumentation, Hercules vs Corporal, CW protection, M88 vehicle, TL16 carrier, airborne surveillance system.

RDPR 4
HIST
United States Army Research and Development—Progress Report Number Four
(B&W—Color—28 Min—1962)
Report by Office of the Chief of Research and Development on latest advancements in areas of firepower, mobility, communications, and control.

RDPR 5
HIST
United States Army Research and Development—Progress Report No. 5
(B&W—25 Min—1964)
Latest achievements: Universal engineer tractor, image processing by numbers, FA computer, air track amphibian vehicle, hand radar, and Chinook helicopter.

RDPR 6
HIST
US Army Research and Development Progress Report Number Six—Camp Century
(Color—32 Min—1964)
Construction of Camp Century on icecap by Army Engineers in 1959—assembly emplacement and activity of nuclear power plant—role of Camp Century as Arctic Research Center.

RDPR 7
HIST
R&D Progress Report Number Seven—Swamp Fox II—Panama—Mobility in the Tropics
(B&W—24 Min—1964)
Aims, scope, and results of tests conducted by US Army in cooperation with Panama to evaluate mobility of wheeled, track, and amphibian vehicles in tropics.

RDPR 8
HIST
Research and Development Progress Report Number Eight—The Army Field Radio Conversion Program
(Color—23 Min—1965)
Development and application of two new radio systems, AN/VRC 12 and AN/VRC 25 adopted by Army to meet changing tactical requirements.

RDPR 9
HIST
Research and Development Progress Report Number 9—Delong Piers
(Color—12 Min—1967)
Story of the construction and installation of Delong Piers to relieve the logistical problem in Vietnam.

RDPR 10
HIST
Research and Development Progress Report—Number 10
(Color—20 Min—1968)
Report on following Army developments: Air Transportability of CH-47 Chinook, mobile ion exchange unit, M-102 howitzer intensified type II confirmatory test, CONEX handling and transport equipment.

RDPR 11
HIST
Research and Development Progress Report Number 11
(Color—31 Min—1968)
A progress report on 18 R&D projects underway at the US Army Tank-Automotive Center (ATAC).
60. RF; Recruiting Films

RF is primarily for recruiting purposes, but also has applications for orientation and esprit de corps.

RF 5-1  Career Reports—Construction Worker
(B&W—27 Min—1962)
Career opportunities in construction work—trades within structural, mechanical and finishing fields; available counseling services and training schools.

RF 5-2  Career Reports—Draftsman
(B&W—27 Min—1962)
Career opportunities for draftsman in construction, electronics, and surveying fields; available counseling services and training facilities.

RF 11-1  Formula for a Career (Recruitment Film for Signal Corps)
(Color—24 Min—1958)
Aimed at ROTC and USMA graduates. Formula for satisfying career as a signal corps officer—opportunities for job variety and career advancement.

RF 15-1  The Most Rewarding Law (Recruitment)
HIST
(Color—30 Min—1960)
(For use in recruiting young lawyers into Judge Advocate General’s Corps)
Benefits of a career in Judge Advocate General’s Corps—professional experience, advanced study in the law, travel and security.

RF 21-6  Your Stake in Tomorrow (Army Recruiting)
(B&W—20 Min—1965)
Encourages high school graduates to enlist in army for career development—cites opportunities for specialist training.

RF 35-1  The Choice is Mine (WAC Recruiting)
(Color—21 Min—1965)
Aims and scope of the 1-month summer training course conducted for college junior women at WAC Training Center, Ft McClellan, Alabama.
61. SB: Special Bulletins

SB films are reports of US Army activities and operations in overseas areas and commands. This SB series covering Southeast Asia and other significant areas was the forerunner of, and supplements, the Staff Film Report (SFR) series.

SB 1

US Army Special Bulletin No. 1—Delivery of Map Equipment—Upper Volta and Niger—April 1962
(Color—10 Min—1963)
US Air Delivery of map equipment to Republics of Upper Volta and Niger—assembly of shipment in US, and formal presentations of supplies at destinations.

SB 2

(B&W—13 Min—1962)

SB 3

US Army Special Bulletin No. 3—Operation Sea Swallow—Viet-Nam
(Color—16 Min—1963)
Military and civic action in the implementation of the Province Rehabilitation Program in South Vietnam to defeat communist infiltration.

SB 4

US Army Special Bulletin No. 4—US Army Communications in Southeast Asia, 1962
(U)
(Color—16 Min—1963)
Film is Classified SECRET.

SB 5

US Army Special Bulletin No. 5—Military Assistance: Shipment to Republic of the Congo
(Color—8 Min—1963)
US Air Delivery of supplies to Leopoldville—formal reception ceremonies—unloading, transfer and storage of items by Congolese troops.

SB 6

(Color—24 Min—1963)
Crew organization, tactical employment, and firepower of H-21, UH-1A, and UH-1B used in helicopter strike against Viet Cong in South Vietnam.

SB 7

Summary of Special Warfare Activities Around the World
(Color—19 Min—1963)
Training and missions of special action and general purpose components of special warfare forces in CONUS, Latin America, USAREUR, Asia and Africa.

SB 8

US Army Special Bulletin No. 8—Military Civic Action in Guatemala
(Color—21 Min—1963)
Efforts of military and civic groups since 1961 in implementing health, education and construction programs to improve life in Guatemala.

SB 9

The Military Assistance Training Advisor Course in Action
(Color—23 Min—1963)
Training of specialist at Fort Bragg in psychological operation, survival, weaponry, tactics, communications, and Vietnamese language to combat Viet Cong in South Vietnam.

SB 10

US Army Special Bulletin No. 10—The US Army Unit Advisor in Vietnam
(Color—34 Min—1963)
(Not Releasable to Foreign Nationals).
Scope and complexities of assistance given by army advisors to Army Republic to Vietnam officers and troops to combat Viet Cong guerrilla warfare.

SB 11

US Army Special Bulletin No. 11—Army Engineers in Military Civic Actions
(Color—18 Min—1963)
Army Engineer Aid in Latin America and Southeast Asia in planning and executing public welfare projects—value for international friendships.

SB 12

US Army Special Bulletin No. 12—SEATO Exercise THANARAT
(Color—25 Min—1963)
Aims, and military and civic action of exercise THANARAT, executed by SEATO, in Northeast Thailand, June 1963—proved capabilities of SEATO in military emergency.

SB 13

US Army Special Bulletin No. 13—Military Civic Action, Thailand—Mobile Development Units
(Color—19 Min—1963)
Activities of Thai MDU teams,
with aid of JUSMAG observers, in implementing community development projects to improve life in Northeast Thailand.

**SB 14**

**US Army Special Bulletin No. 14—Special Action Forces in Latin America**
(Color—23 Min—1964)
Military training and civic action conducted by SAF element in Venezuela, Peru, Colombia, Ecuador and Bolivia.

**SB 15**

**US Army Special Bulletin No. 15—Operation Montagnard**
(Color—29 Min—1964)
How SAF teams in South Vietnam won the allegiance of the 'Montagnard' of the central highlands, and developed their fighting potential for the government.

**SB 17**

**US Army Special Bulletin No. 17—Operacion America**
(Color—15 Min—1964)
Aims and conduct of Joint Military exercise held in Colombia, 27 and 28 November 1963—part nations included Bolivia, Ecuador, Peru, Venezuela, and the United States.

**SB 18**

**US Army Psychological Operations**
(Pacific 1964)
(Color—29 Min—1964)
Broadcasting, visual, and training activities of US Army B and VA and its supporting units in Okinawa, Korea, Japan, Taiwan, and South Vietnam.

**SB 20**

**Special Bulletin No. 20—A Victory for Freeland: Exercise Delawar**
(Color—25 Min—1965)

Objectives and conduct of a combined US and Iranian operation held in Iran, April 1964.

**SB 21**

**Special Bulletin No. 21—US Army Nurses in Korea (Army Nurse Recruiting)**
(Color—24 Min—1965)
Activities of four nurses in Korea underscore scope and benefits of nursing assignments in a foreign country.

**SB 22**

**Special Bulletin No. 22—Exercise West Wind**
(Color—10 Min—1965)
Objectives and conduct of joint task force maneuver held on Molokai Island, Hawaii, April 1964, to test combat readiness of 25th Infantry Division.

**SB 23**

**Special Bulletin No. 23—Special Forces Training in Thailand**
(Color—9 Min—1965)
Objectives and scope of special forces training in Thailand—role of US Army in developing effective Thai special forces.

**SB 24**

**US Army in Taiwan**
(Color—32 Min—1965)
Activities of MAAG advisors in aiding Republic of China to develop its armed forces on Taiwan and the offshore islands.

**SB 26**

**US Army Special Bulletin No. 26—The Advisory Team in Action**
(Color—23 Min—1967)
Organization and missions of sector and subsector teams in Vietnam, with focus on activities of subsector team in military and civic action projects.
62. SFR; Staff Film Reports

SFR films are newsreel-type films of the Vietnam conflict and activities in other significant areas. They are intended for showing to combat and combat support type units and other interested personnel and units of the Active Army and Reserves.

SFR 66-1

Staff Film Report 66-1
HIST

(Color—29 Min—1966)


SFR 66-2A

Staff Film Report 66-2A
HIST

(Color—27 Min—1966)

Vietnam—combat and other activity, December 1965—502d Battalion, 101st Airborne Division, 1st Air Cavalry Division, 229 Aviation Battalion and Support Command, and Army Chaplain Action.

SFR 66-3A

Staff Film Report 66-3A
HIST

(Color—29 Min—1966)

Vietnam—combat and other activity, December 1965 and January 1966—173d Airborne Brigade, 3d Brigade 25th Infantry Division, 1st Air Cavalry Division, and Air Recovery Detachment.

SFR 66-4A

Staff Film Report 66-4A
HIST

(Color—25 Min—1966)

Vietnam—combat and other activity, December 1965 and January 1966—173d Airborne Brigade, 1st Air Cavalry Division, 3d Brigade—1st Infantry Division, and 2d Brigade—25th Infantry Division.

SFR 66-5A

Staff Film Report 66-5A
HIST

(Color—18 Min—1966)

Vietnam—combat and other activity, January 1966—173d Airborne Brigade, 1st Infantry Division, 25th Infantry Division, and a special TC Air Recovery Unit.

SFR 66-6A

Staff Film Report 66-6A
HIST

(Color—23 Min—1966)

Vietnam—combat and other activity, January 1966—1st Air Cavalry Division in Operation Masher and Operation Van Buren—deployment of 25th Infantry Division to Cu Cho.

SFR 66-7A

Staff Film Report 66-7A
HIST

(Color—36 Min—1966)

Vietnam—combat and other activity, January and February 1966—1st Infantry Division, Army Aviation Company, Army Engineer, 25th Infantry Division and ROK Forces—Honolulu conference.

SFR 66-8A

Staff Film Report 66-8A
HIST

(Color—31 Min—1966)


SFR 66-9A

Staff Film Report 66-9A
HIST

(Color—19 Min—1966)

Vietnam—combat and other activity, January and February 1966—1st Air Cavalry Division, 173d and 101st Airborne Brigade 1st Infantry Division, Army Engineer, and US Navy Seaplane maintenance.

SFR 66-10A

Staff Film Report 66-10A
HIST

(Color—22 Min—1966)

Vietnam—combat and other activity, January and February 1966—1st Air Cavalry Division, 101st Airborne Brigade, 1st Air Cavalry Division, and establishment of New SF ‘A’ camp at XOM CAT.

SFR 66-10B

Staff Film Report 66-10B
HIST

(Color—24 Min—1966)

Vietnam—combat and other activity, December 1965, January and February 1966—1st Infantry Division, 25th Infantry Division, and missions of army craft in buildup of Cam Ranh Bay.

SFR 66-11A

Staff Film Report 66-11A
HIST

(Color—33 Min—1966)

Vietnam—combat and other activity, February and March 1966—101st Airborne Division, 1st Infantry Division, 25th Infantry Division, 1st Air Cavalry Division, and Communications Satellite Project.

Vietnam—combat and other activity, March 1966—173d Airborne Brigade, 1st Infantry Division, Australian Regiment, and Army Engineer—Annual CISM competitions in USAREUR.

Vietnam—combat and other activity, February and March 1966—25th Infantry Division, 1st Air Cavalry Division, 1st Infantry Division, 173d Airborne Brigade—NATO 'winter express' exercise.

Vietnam—combat and other activity, March and April 1966—1st Air Cavalry Division, 25th Infantry Division, 173d Airborne Brigade, SF 'A' camp construction, and ROK Action.

Vietnam—combat and other activity, March and April 1966—25th Infantry Division, 1st Air Cavalry Division, 1st Infantry Division, New Zealand, ROK, and ARVN troops.

Vietnam—combat and other activity, April 1966—25th Infantry Division, 1st Infantry Division, 1st Cavalry Division, 173d Airborne Brigade, and activities of US Army Signal Brigade.

Vietnam—combat and other activities, April 1966—25th Infantry Division, 173d Airborne, and inspection tour of General H. K. Johnson; and events in Thailand and Dominican Republic.

Vietnam—combat and other activities, April 1966—1st Cavalry Division, 173d Airborne Brigade; President Johnson award Medal of Honor; and activities in Korea, Thailand and Santo Domingo.

Vietnam—combat and other activities, April 1966—101st Airborne Division and 1st Cavalry; hospital practice alert in Germany; and events in Dominican Republic and Bolivia.

Vietnam—April 1966—25th Infantry Division, 1st Infantry Division, 1st Cavalry Division, and special Forces; USAREUR—3d Armor Division, 'Operation Southern Arrow;' NYU Hall of Fame.

Vietnam—April and May 1966—25th Infantry Division, 173d Airborne Brigade, and 1st Cavalry Division Command change; and event in Dominican Republic, Thailand, and USAREUR.


Vietnam—May 1966—1st Infantry Division, 173d Airborne Brigade, 1st Air Cavalry Division, 25th Infantry Division, 1st Logistic Command, Signal Battalion, and Air Traffic Control Operations.

US Army activities, May and June 1966, in Okinawa, Germany, Japan, Korea, Thailand, Dominican Republic, and Bolivia.
SFR 66-26A

**Staff Film Report 66-26A**

(Color—31 Min—1966)

Vietnam—June 1966—25th Infantry Division, 173d Airborne Brigade; Army Procurement Agency in Japan; Army Engineer in Santo Domingo, and US Research in Thailand.

**SFR 66-27A**

**Staff Film Report 66-27A**

(Color—24 Min—1966)


**SFR 66-28A**

**Staff Film Report 66-28A**

(Color—21 Min—1966)


**SFR 66-29A**

**Staff Film Report 66-29A**

(Color—16 Min—1966)


**SFR 66-30A**

**Staff Film Report 66-30A**

(Color—20 Min—1966)

Vietnam—July 1966—New Airborne CP in 1st Cavalry Combat Mission, operations at Saigon Port Complex, and Engineer Port Construction; world shooting matches in Germany.

**SFR 66-31A**

**Staff Film Report 66-31A**

(Color—16 Min—1966)

Vietnam—July 1966—101st Airborne Division Helicopter Airlift of ARVN troops, Air Traffic Control operations; Army units depart Dominican Republic.

**SFR 66-32A**

**Staff Film Report 66-32A**

(Color—29 Min—1966)

Vietnam—July 1966—173d Airborne Brigade, 1st Cavalry Division

Aerial Resupply, Mars, Stations; 4th Infantry Division departs Fort Lewis for Vietnam.

**SFR 66-33A**

**HIST**

**Staff Film Report 66-33A**

(Color—25 Min—1966)

Vietnam—July 1966—101st Airborne Division, ‘Project Newport,’ Hawaii; Purple Heart presented to wounded soldiers, and arrival of men on R&R leave.

**SFR 66-34A**

**HIST**

**Staff Film Report 66-34A**

(Color—21 Min—1966)

Vietnam—May 1966—101st Airborne Division, 173d Airborne Brigade, 2d Brigade, 4th Infantry Division arrives, 7 August.

**SFR 66-35A**

**HIST**

**Staff Film Report 66-35A**

(Color—17 Min—1966)


**SFR 66-36A**

**HIST**

**Staff Film Report 66-36A**

(Color—19 Min—1966)

Vietnam—VC Raid on 1st LOGCOMD motor pool, establishment of 4th infantry division base camp, EOD at Qui Nhon, and work of army nurses in field hospitals.

**SFR 66-37A**

**HIST**

**Staff Film Report 66-37A**

(Color—28 Min—1966)

Vietnam—July and August 1966—173d Airborne Brigade, 1st Infantry Division, 1st Cavalry Division, 54th Signal Battalion, and ACS General Johnson’s visit to 25th Infantry headquarters and US Advisors in Peru.

**SFR 66-38A**

**HIST**

**Staff Film Report 66-38A**

(Color—21 Min—1966)

Vietnam—August 1966—military and civic action of 25th Infantry Division, unit citation for 121st Aviation Company, activity and USO clubs; secretary of the Army S.R.

**SFR 66-39A**

**HIST**

**Staff Film Report 66-39A**

(Color—31 Min—1966)

Vietnam—July and August 1966—101st Airborne Infantry, 1st Cavalry, 173d Airborne and 1st Infantry Division; and activities in
Santo Domingo, Fort Gulick, CZ, and Brazil.

Staff Film Report 66-40A  
Staff Film Report 66-40A  
Staff Film Report 66-40A  
Staff Film Report 66-40A  

Vietnam—September 1966—25th Infantry, 1st Cavalry, 101st Airborne and 1st Infantry Division, arrival of US 11th Armored Cavalry regiment and ROK 'Whitehorse Division.'

Santo Domingo, IAPF, Santo Domingo—chief, Airborne, 7th Aviation Battalion, 17th Aviation Battalion; Santo Domingo—IAPF departure concluded; inter-allied sports event in Germany.

Santo Domingo, 1st Air Cavalry, 101st Airborne, 11th Armored Cavalry and ARVN and Philippine Units; President Johnson at Fort Campbell, Ky.

Santo Domingo, 1st Air Cavalry, 101st Airborne, 11th Armored Cavalry, 13th Aviation Battalion, ARVN 7th Infantry Division and Regional Forces; and VUNG RO Port operation.

Santo Domingo, 1st Air Cavalry, 173d Airborne, Army-Air Force Task Force Eagle, 1st Air Cavalry, 101st Airborne, 11th Armored Cavalry, 173d Airborne, 1st Air Cav, 101st Airborne, 11th Armored Cavalry, 13th Aviation Battalion, ARVN 7th Infantry Division and Regional Forces; and VUNG RO Port operation.

Logistics Command, US Signal and Medical Advisory Aid and Secretary of Defense McNamara's visit.

Logistics command in Okinawa; ACS, General H. K. Johnson's tour of Korea; Secretary of Army Resor's visit in USAREUR; 'Operation Safe Side' USAF unit trained by Army.

Vietnam—11th Armored Cavalry in operation Hickory and arrival of 2d unit of Philippine action group; US MAAG on Matsu, Taiwan; President Johnson's Pacific-Asian Tour.

Vietnam — October 1966 — 1st Air Cavalry, 11th Armored Cavalry, 1st Infantry, 25th Infantry, Air Force Fighter Support, and new MSC-46 terminal; President Johnson in Australia.


Vietnam—October and November 1966—101st Airborne Division, Aviation Company, 1st Air Cavalry Division, emergency aid to flooded Mekong Delta region, and Philippine civic action projects.

Vietnam — November 1966—Phase II of 'Operation Attleboro' 1st Infantry, 196th Light Infantry,
25th Infantry, 173d Airborne and 5th SF; and 1st Air Cavalry in ‘Operation Thayer.’

SFR 66–51A
Staff Film Report 66–51A
HIST
Vietnam—November 1966—1st Infantry Division, 25th Infantry Division, 11th Armored Cavalry, 5th Special Forces, and Naval River Patrol and Mekong Delta Operations.

SFR 67–1
Staff Film Report 67–1
HIST
Vietnam—November and December 1966—25th Infantry Division, 1st Infantry Division, 4th Infantry Division, 1st Battalion—101st Airborne Division, 11th Armored Cavalry and 1st Australian Task Force.

SFR 67–2
Staff Film Report 67–2
HIST
Vietnam—November and December 1966—1st Infantry Division, 6th Psychological Operations Battalion, 1st Air Cavalry Division, and US MARINES USAREUR—training and recreational activities of military personnel.

SFR 67–3
Staff Film Report 67–3
HIST
Vietnam—December 1966—1st Air Cavalry Division 196th Light Infantry Brigade, 11th Armored Cavalry, General Westmoreland visits the Newport facility, and testing of ‘Manpack.’

SFR 67–4
Staff Film Report 67–4
HIST
Vietnam—November and December 1966—1st Royal Australian and New Zealand Army Units, 11th Armored Cavalry, 1st Air Cavalry, and citations for heroism in combat.
The Army Reports

TAR films cover developments, missions, and actions of the US Army worldwide. They have particular application in the Command Information Program, together with films in the AFIF, AIF, GS, and TV series.

TAR 25  The Army Reports—Missile Mentor
(Color—10 Min—1969)
An introduction to the characteristics, use and capability of the ARADCOM missile mentor to coordinate the functioning of surface-to-air missiles.

TAR 27  The Army Reports—Building a Better Army
(Color—13 Min—1971)
General William Westmoreland speaks on 'The Modern Volunteer Army.'

TAR 29  The Army Reports Number 29—
Communication, Evaluation, Motivation
(Color—29 Min—1971)
Describes the Department of the Army Telecommunications Center, the Army enlisted efficiency reporting system, and the Army Correctional Training Facility at Fort Riley, Kansas.

TAR 30  Crash (Drug Abuse)
(Color—29 Min—1971)
Three young soldiers tell how they became addicted to drugs, and describe some of the problems their addiction has caused them.

TAR 31  Pentagon Forum—Military Justice
(B&W—30 Min—1971)
A panel of law experts discuss the present state of military justice in the Army, and some possible methods of improving it.

The Army Reports—The Military Judge
(Color—26 Min—1972)
Illustrates the selection, training, and responsibilities of the military judge; also outlines the military justice system, showing the types of courts-martial.

The Army Reports—Today's Army . . . Is it Your Bag?
(Color—24 Min—1972)
Shows how the Army has changed to meet the needs of today's society and the modern young soldier.

Where Are You Goin', How'd You Get There—Assignment Policies for Enlisted Men
(Color—20 Min—1972)
Explains the workings of the process for reassignment of enlisted men through grade E9. Visits the enlisted personnel directorate, and discusses overseas assignments.

At EEE's, Two to Nine—Promotion Policy for Enlisted Men
(Color—14 Min—1972)
Describes the system by which EM are promoted, showing the point system, and how points are earned in each category to qualify for promotion.

The Army Reports—The First US Army: Who's First?
(Color—29 Min—1972)
The history and heritage of the First Army are told through the viewpoint of members of the first from three different eras; World Wars I and II, and the present.
64. TV; Television Big Picture Films

The Big Picture film series is the official report by the US Army to its members, and to the American people via television. These films are particularly applicable for use in Army-wide Command Information Programs.

Subject matter for episodes ranges from historic moments in the Army’s proud history to up-to-the-moment coverage of current actions and accomplishments. Each issue runs 28 minutes.

TV 373

The Big Picture—Preamble to Peace (B&W—28 Min—1957)

An examination of the meaning and application of the United States Constitution and its preamble.

TV 406

The Big Picture—Battle of Salerno (B&W—28 Min—1958)

Documentary on combat action of Lieutenant General Mark W. Clark’s Fifth Army Forces in Italy.

TV 413

The Big Picture—Battle of the Bulge (B&W—28 Min—1958)

Story of America’s ‘winter soldier’ throughout the history of the country from Valley Forge to the Battle of the Bulge.

TV 417

The Big Picture—Battle of Manila (B&W—28 Min—1959)

Documentary on invasion of the Philippines, covering the landings through the final liberation of the city of Manila.

TV 431

The Big Picture—Battle of San Pietro (B&W—28 Min—1959)

Documentary on one of the most dramatic battles of World War II—San Pietro, Italy—narrated by John Houston.

TV 441

The Big Picture—Battle for New Guinea (B&W—28 Min—1959)

Story of the bitter fighting to take New Guinea in World War II points up the important role of the infantryman and need for army reserve summer training.

TV 443

The Big Picture—West Point Summer Training (B&W—28 Min—1959)

A typical summer training program at Camp Buckner where West Point Cadets gain valuable field experience.

TV 444

The Big Picture—The Pershing Story (B&W—28 Min—1959)


TV 445

The Big Picture—Summer Storm (B&W—28 Min—1959)

Part I of three films on military history of Korean War—Jim Lucas of Scripps-Howard Newspapers helps to tell the story.

TV 446

The Big Picture—Winter War (B&W—28 Min—1959)


TV 447

The Big Picture—War’s End (B&W—28 Min—1959)

Third and final film on Korean War—Brigadier General S.L.A. Marshall assesses the war and the effect it has had on training in today’s army.

TV 459

The Big Picture—The Joe Mann Story (B&W—28 Min—1960)

A highly sensitive memorial to a soldier killed in World War II—expertly photographed with unusual backgrounds of Holland.

TV 477

The Big Picture—Operation Cartwheel (B&W—28 Min—1960)

Historical report on a World War II Pacific Theater Operation—demonstrates allies’ success in bypassing and isolating enemy strong points.

TV 480

The Big Picture—Payoff in the Pacific (Part One) (B&W—28 Min—1960)

War in the Pacific, from Pearl Harbor and loss of the Philippines to the B-29 bases constructed on Saipan.

TV 481

The Big Picture—Payoff in the Pacific (Part Two) (B&W—28 Min—1960)

War in the Pacific continued—covers island-hopping victories of the allies to the Japanese surrender aboard the Battleship Missouri.

TV 482

The Big Picture—The Story of Stars and Stripes (B&W—28 Min—1960)
The Big Picture—Battle of North Africa (Part Two) (B&W—28 Min—1960)

A two-part presentation of the military campaigns in North Africa during World War II.

The Big Picture—Battle of North Africa (Part One) (B&W—28 Min—1960)

Covers destruction of Nazi fleet in Oran, June 1940 and concludes with field Marshal Montgomery’s bitter battle for El Alamein.

The Big Picture—They Were There (B&W—28 Min—1960)

Army role in civil disaster since beginning of the 20th century—Johnstown flood, San Francisco earthquake and more recent holocausts.

The Big Picture—Eighth Army—Shield of the Free World (B&W—28 Min—1961)

Traces history of Eighth Army in World War II, the Japanese occupation, and its role in Korea.

The Big Picture—Mouth-to-Mouth Resuscitation (B&W—28 Min—1961)

Explanation and demonstration of this newest of artificial respiration methods.

The Big Picture—History of Aviation (Part One) (B&W—28 Min—1961)

History of aviation from early pioneer efforts to the pre-Billy Mitchell era—companion film to TV 503 and 504.

The Big Picture—History of Aviation (Part Two) (B&W—28 Min—1961)

History of aviation from Billy Mitchell era to present-day jet age—companion film to TV 502 and TV 504.

The Big Picture—History of Aviation (Part Three) (B&W—28 Min—1961)

Types and application of military aircraft in present-day concept of mobility and dispersion—companion film to TV 502 and TV 503.

The Big Picture—Partners in Progress (B&W—28 Min—1961)

How Army Corps of Engineers work with American industry to keep America strong and free, from early western frontier days to present.

The Big Picture—Breakout and Pursuit (B&W—28 Min—1961)

Story of ‘Operation Cobra’ in World War II, in which American forces broke through Normandy and began their push across Europe.

The Big Picture—West Point—Education for Leadership (B&W—28 Min—1961)

Life at West Point—scholastic profile of faculty and cadets, athletic program, discipline, recreational, and social aspects.

The Big Picture—The Military Police Story (B&W—28 Min—1961)

Military police history and present-day training at Fort Gordon, Georgia—physical conditioning, specialized skills and techniques, and laboratory work.

The Big Picture—The Army’s Music Men (B&W—28 Min—1961)

A visit to the US Army band, at Fort Myer, Virginia—presentation of musical selection from World War I to contemporary tunes.

The Big Picture—US Army in Berlin: Timetable for Crisis (Part One) (B&W—28 Min—1962)

Role of US Army in Berlin from VE Day 1945 to the critical summer of 1961 during the Berlin crisis—companion film to TV 536.

The Big Picture—US Army in Berlin: Checkpoint Charlie (Part Two) (B&W—28 Min—1962)

Companion film to TV 530—picks up the report on Berlin, the divided city, in the critical summer of 1961.

The Big Picture—Dragon’s Teeth (B&W—28 Min—1963)

General J. Lawton Collins tells of the fight to take the Siegfried line in World War II, and of the
campaign to cross onto the soil of Germany.

**TV 567**

*The Big Picture—The Soldier is Tops*  
(B&W—28 Min—1963)  
Report on impact of technological, physical, and special requirements of today's fighting man, his selection and training.

**TV 572**

*The Big Picture—Command Decision: The Invasion of Southern France*  
(B&W—28 Min—1963)  
Story of 'Operation Dragoon' in World War II—Roosevelt, Churchill, Chiang Kai-shek, and Stalin are featured.

**TV 575**

*Beyond the Call—Part I (The Medal of Honor)*  
(B&W—26 Min—1963)  
Cites acts of valor of American servicemen from Revolutionary era through the Mexican War.

**TV 576**

*Beyond the Call—Part II (The Medal of Honor)*  
(B&W—28 Min—1963)  
Continues with review of servicemen's bravery during World War I, World War II, and Korean War—tradition of bravery stressed to prevent war in this era.

**TV 579**

*The Big Picture—Beachhead: Anzio*  
(B&W—28 Min—1963)  
Documents the establishment of an ally beachhead at Anzio in World War II.

**TV 584**

*The Big Picture—Alaskan Scout*  
(B&W—28 Min—1963)  
Features activity of Eskimo scouts in the Alaska National Guard as they operate from fishing village of Shishmaref, near arctic circle.

**TV 587**

*The Big Picture—Fortress in the Sea*  
(B&W—28 Min—1963)  
Story of recapture of Corregidor in World War II by General MacArthur's force—includes recollections of army nurse, paratrooper, commander, and army sergeant.

**TV 588**

*The Big Picture—Famous Generals—Pershing*  
(B&W—28 Min—1963)  
Military highlights of 'black-jack' Pershing's career, from prior to turn of century through World War I, including his retirement days.

**TV 589**

*The Big Picture—Famous Generals—MacArthur*  
(B&W—28 Min—1963)  
Career of General MacArthur, with focus on World War II action in the Pacific, post-war era in Japan, and early days of fighting in Korea.

**TV 590**

*The Big Picture—Famous Generals—Eisenhower*  
(B&W—28 Min—1963)  
General Eisenhower's career with the military is traced from West Point to World War II—does not cover his service as President of the US.

**TV 591**

*The Big Picture—Famous Generals—Bradley*  
(B&W—28 Min—1963)  
Story of General Omar Bradley and his rise to top rank in World War II—traces his early days and schooling as well as his military career.

**TV 592**

*The Big Picture—Famous Generals—Marshall*  
(B&W—28 Min—1963)  
Career of General George C. Marshall, including his post-military assignment as Secretary of State.

**TV 593**

*The Big Picture—A Nation Sings*  
(B&W—28 Min—1963)  
A musical remembrance of Civil War tunes, featuring US Army band and chorus, and civilian vocalists.

**TV 594**

*The Big Picture—Famous Generals—Patton*  
(B&W—28 Min—1963)  
Military career of the colorful General George S. Patton, with focus on his World War II action in Africa and Europe.

**TV 595**

*The Big Picture—Famous Generals—Arnold*  
(B&W—28 Min—1963)  
General 'Hap' Arnold's career during World War II, which is also the story of the growth of the present-day air force.

**TV 596**

*The Big Picture—Famous Generals—Stilwell*  
(B&W—28 Min—1963)  
Military career of 'Vinegar Joe' Stilwell in the Far East during World War II.
The Big Picture—Prelude to Taps
(Color—28 Min—1964)
Tribute to American soldier in the form of army drills, ceremonial and pageant as performed by 3d US Infantry at Ft. McNair, Washington, DC.

The Big Picture—Climb to Glory (Part One)
(B&W—28 Min—1963)
Story of the 10th Mountain Division in Italy, and how it succeeded in breaking the gothic line, touted as invincible by the Nazi leaders.

The Big Picture—Climb to Glory (Part Two)
(B&W—28 Min—1963)
The final break-through by the 10th Mountain Division in its relentless push toward final victory in Italy in World War II.

The Big Picture—Paris 44
(B&W—28 Min—1964)
The recapture of Paris in 1944, and how the allies saved it from mass destruction by the occupation forces of the Nazi regime.

The Big Picture—An Army Moves
(B&W—28 Min—1964)
History of army mobility from Revolutionary era to present day, with focus on logistical and transportation progress in the 20th century, and future mobility needs.

The Big Picture—Soldiers in Greasepaint
(B&W—28 Min—1964)
Story of entertainers who travelled wherever the military were in World War II to bring them a laugh and a reminder of home.

The Big Picture—AEF in Siberia
(B&W—28 Min—1964)
Vignette of the expeditionary force which visited Russia following World War I—their mission and activities while in the USSR.

The Big Picture—Traditions and Achievements
(B&W—28 Min—1964)
Story of the valor and determination of the citizen soldier to preserve the American ideal of freedom from Revolutionary times to Korean War.

The Big Picture—How Sleep the Brave
(Color—B&W—28 Min—1965)
History of Arlington National Cemetery and a tribute to the American statesmen and fighting men who gave their full measure for the nation.

The Big Picture—Thayer of West Point
(B&W—28 Min—1964)
Story of Sylvanus Thayer and how he transformed the military academy into an institution known for its history of molding great leaders.

The Big Picture—Old Glory
(B&W—28 Min—1964)
A tribute to our flag—how it has been an inspiration to the American fighting man since it proudly carried its thirteen original stars.

The Big Picture—Army in Action—Episode I—The Winds of Change
(B&W—28 Min—1964)
US Army posture during first quarter of 20th century—World War I buildup, peacetime demobilization, and life in US during the 20's and 30's.

The Big Picture—Army in Action—Episode II—The Three Faces of Evil
(B&W—28 Min—1964)
Post World War I: rise of Mussolini and Hitler, Japan's aggression in China, Ethiopian War, Spanish Civil War, and effects of depression in US.

The Big Picture—Army in Action—Episode III—Flames on the Horizon
(B&W—28 Min—1964)
World events 1939-1941: War in China, early phases of World War II in Europe, fall of France, US mobilization, and Japan's attack on Pearl Harbor.

The Big Picture—Army in Action—Episode IV—The Spreading Holocaust
(B&W—28 Min—1965)
Military events in 1941 and 1942, with particular focus on US involvement in the Pacific, Europe, and North Africa.

The Big Picture—Army in Action—Episode V—The Slumbering Giant Awakes
(B&W—28 Min—1965)
TV 639
HIST
The Big Picture—Army in Action—Episode VI—Global War
(B&W—28 Min—1965)
Conduct of war in 1943 on European and Pacific fronts—allied
advance in Sicily, New Guinea, Russia, Italy, and Pacific Islands.

TV 640
HIST
The Big Picture—Army in Action—Episode VII—The Tide Turns
(B&W—28 Min—1965)
Conduct of war in Europe in 1944—allied advance in Italy,
France, and Belgium—liberation of Paris, and advance into Germany.

TV 641
HIST
The Big Picture—Army in Action—Episode VIII—The Victory
(B&W—28 Min—1965)
Events leading to German surrender, May 1945—denial of Hitler
and Mussolini—liberation of Philippines, and final surrender of Ja-
pan, September 1945.

TV 642
HIST
The Big Picture—Army in Action—Episode IX—The Years Between
(B&W—28 Min—1965)
Post war events 1945—1949: U.S. rehabilitation of Japan and
Germany, Russia’s expansion in Europe, Indo-China and Greek Wars,
and Berlin blockade.

TV 643
HIST
The Big Picture—Army in Action—Episode X—The Cobra Strikes
(B&W—28 Min—1965)
Events leading to Korean War, conduct of the war from 1950 to
1953, and cessation of hostilities in July 1953.

TV 647
HIST
The Big Picture—A Pictorial History of the US Cavalry
(B&W—28 Min—1964)
Military service of US Cavalry throughout the nation’s his-
tory, with focus on its changed combat role since World War I as a
effective infantry unit.

TV 648
HIST
The Big Picture—Battle of St. Vith—Part I
(B&W—28 Min—1965)
Background of events on Hitler’s Ardennes offensive December
1944, with focus on 19 December attack on St. Vith, marking begin-
ing of Battle of Bulge.

TV 649
HIST
The Big Picture—Battle of St. Vith—Part II
(B&W—28 Min—1965)
Story of the three-day attack on St. Vith and retreat of American
troops when the town was lost to the Germans.

TV 650
HIST
The Big Picture—Tried by Fire—Part I
(B&W—28 Min—1965)
Role of 84th Infantry Division in fighting German Army in World
War II—penetration of Siegfried line November 1944, and move into
Belgium December 1944.

TV 651
HIST
The Big Picture—Tried by Fire—Part II
(B&W—28 Min—1965)
Fighting by 84th Infantry Division in Battle of the Bulge, cross-
ing of the Roer and Rhine, and the desperate race to the Elbe.

TV 657
HIST
The Big Picture—Bridge at Remagen—Part I
(B&W—28 Min—1965)
Events surrounding capture of bridge at Remagen by American
troops, 7 March 1945, giving US forces the first bridgehead on the
Rhine.

TV 658
HIST
The Big Picture—Bridge at Remagen—Part II
(B&W—28 Min—1965)
Capture of bridge and subsequent tactical events—military gain
of the capture is assessed with regard to ensuing conduct of the war
in Europe.

TV 659
HIST
The Big Picture—Tigers on the Loose—Part I
(B&W—28 Min—1965)
Combat story of 10th Armored Division in World War II, with
focus on events related to fighting around Metz and Bastogne.

TV 660
HIST
The Big Picture—Tigers on the Loose—Part II
(B&W—28 Min—1965)
Combat story of 10th Armored Division continued—fighting in Bas-
togne and ensuing events during push to Brenner Pass (from De-
cember 1944 to April 1945).

TV 664
HIST
The Big Picture—Icecap
(B&W—28 Min—1965)
US research and accomplishments on Greenland icecap, with
focus work of Armed Forces since 1950—stress on military and
policing importance of area.

TV 670
HIST
The Big Picture—Alaskan Earthquake
(B&W—28 Min—1966)
Story of the 1964 Alaska earth-
quake and its tragic effects—the
story of the post-disaster effort to
rehabilitate the land and its people.
TV 675 The Big Picture—Your Military Neighbor  
(B&W—28 Min—1966)  
How US Armed Forces achieve good community relations by promoting the public welfare here and abroad, under normal and emergency conditions.

TV 684 The Big Picture—Our Heritage  
(B&W & Color—28 Min—1966)  
Our heritage of freedom as enunciated in the Declaration of Independence and brought to life for posterity by the founding fathers—military efforts of the nation to preserve these concepts from the Revolutionary era to the present.

TV 687 The Big Picture—Firepower for Freedom  
(Color—28 Min—1966)  
History and present day work on research and development of modern firepower, with focus on missions of: Picatinny Arsenal, Frankford Arsenal, Edgewood Arsenal, and the army procurement and supply agency.

TV 690 The Big Picture—Of Soldiers and Altars  
(Color—28 Min—1966)  
Extensive religious activities and facilities provided by US Army chaplaincy in CONUS and overseas for members of the Army and their dependents, of all faiths.

TV 693 The Big Picture—The Red Diamond  
(Color—28 Min—1966)  
Story of the 5th Infantry Division (mechanized), known as ‘The Red Diamond’—individual and unit training at Ft Carson, Division Hq, and capabilities of each component of the division.

TV 694 The Big Picture—Chopper Pilot  
(Color—28 Min—1967)  
Training of helicopter pilots: preflight and flight training provided by the warrant officer candidate program at Ft Wolters, Texas; and advanced training at the Army Aviation Center, Ft Rucker, Alabama.

TV 697 The Big Picture—USO Wherever They Go  
(Color—28 Min—1967)  
Story of the worldwide activities of the USO since its inception in World War II, and its impact on the morale of the serviceman.

TV 698 The Big Picture—Alaskan Centennial  
(Color—28 Min—1967)  
Story of Alaska—its purchase and development by the United States—present day Alaska—role and mission of US Army in Alaska.

TV 702 The Big Picture—To Answer the Call  
(Color—28 Min—1967)  
Story of the mission and capabilities of the Army and Air National Guard.

TV 705 The Big Picture—Vietnam Village Reborn  
(Color—28 Min—1967)  
Shows how operation LAM SON II, a combined US and Vietnam revolutionary development program, is conducted by the US 1st Division and ARVN 5th Division to restore a terrorized village.

TV 709 The Big Picture—It’s Up to You—Basic Combat Training  
(Color—28 Min—1967)  
A young soldier in advanced training recounts his experiences during the Army basic combat training course from the time of initial processing to graduation.

TV 711 The Big Picture—The 1 in Infantry—The Individual  
(Color—28 Min—1967)  
A young soldier describes his development as an infantryman during the eight-week advanced individual training course at the Ft Ord Infantry Training Center.

TV 712 The Big Picture—The Pershing—Seventh Army Blackjack  
(Color—28 Min—1967)  
Highlights of the preparations and conduct of the quick reaction alert mission carried out stateside in 1966 by a 7th Army group to test the feasibility of integrating the Pershing into the 7th Army’s arsenal of weapons.

TV 713 The Big Picture—Your Army Reports—Number 10  
(Color—28 Min—1967)  
Reports on: tropospheric scatter communication site, Germany; food irradiation, Massachusetts; tunnel rats, Vietnam; Institute of Heraldry, Virginia; US Army Engineers, Thailand; and Freedom Foundation, Valley Forge, Pa.

TV 714 The Big Picture—Screeching Eagles in Vietnam  
(Color—28 Min—1967)
Combat missions of the 1st Brigade, 101st Airborne Division, from the summer of 1965 to January 1967; operations Van Buren, Harrison, Hawthorne, John Paul Jones, and Pickett.

TV 715
The Big Picture—The OCS Story
(Color—28 Min—1967)
Reviews history and development of Army's OCS program since its inception in World War I, and then follows one candidate through his training at the infantry OCS at Ft Benning, Ga.

TV 717
The Big Picture—Ready 'Round the World
(Color—28 Min—1968)
Depicts America's military readiness and strength in the complex international world of the '60s. A film account of the men on guard around the world.

TV 719
The Big Picture—Army Transportation—Key to Mobility
(Color—28 Min—1968)
The story of the men in the Army Transportation Corps, who deliver men and equipment to the battlefields. Depicts their mission and their training.

TV 720
The Big Picture—The Sky Soldiers
(Color—28 Min—1968)
The story of the 173rd Airborne Brigade in Vietnam; operations at Vung Tau and Bien Hoa, and operation 'New Life,' protecting the rice harvest for a hungry people.

TV 721
The Big Picture—Physical Fitness
(Color—28 Min—1968)
Describes the Army's emphasis on physical training, to develop physically fit men and women to protect the interests of the United States.

TV 723
The Big Picture—When the Chips are Down
(Color—28 Min—1968)
Shows the training and readiness of the citizen-soldiers of the National Guard, a major part of the nation's strength in reserve.

TV 724
The Big Picture—Ready to Strike
(Color—28 Min—1968)
Depicts the 'Tropic Lightning' 25th Infantry Division; its history, and its exploits in Vietnam as a combat unit and a nation-building force.

TV 725
The Big Picture—Song of the Soldier
(Color—28 Min—1968)
Members of the Chorus of the US Army Band sing the songs which have been identified with periods of crisis and conflict in the nation's history, from the Revolutionary War to Vietnam.

TV 726
The Big Picture—The Army's Civilians
(Color—28 Min—1968)
Depicts the highly-skilled and dedicated work of the civilians working for the Army at home and abroad, in peace and war.

TV 727
CONARC, Hq of the US Soldier
(Color—28 Min—1968)
Describes the Continental Army Command, the organization and men that work to keep the Army operating at peak efficiency.

TV 728
The Big Picture—The Army Triangle
(Color—28 Min—1968)
Food, mail, pay; three things dear to the heart of every soldier. Shows how these important items are processed and delivered to the soldier.

TV 732
The Big Picture—They Clear the Way
(Color—28 Min—1968)
Recounts the story of the Army Corps of Engineers and their mission in Vietnam to build bridges, airfields, and roads that bring mobility to the combat forces.

TV 733
The Big Picture—Platoon Leader
(Color—28 Min—1968)
Shows the men of leadership who take a platoon of men in battle, quickly assessing the situation and making the right decisions at the right time.

TV 735
The Big Picture—The Fight for Life
(Color—28 Min—1968)
Documents the remarkable work being done by the men and women of the Army Medical Service as they provide medical assistance in the field and the hospitals of Vietnam.

TV 737
The Big Picture—The Bridge
(Color—28 Min—1968)
Looks at the clergymen in uniform, The Chaplain's Corps. De-
scribes the history of the Corps and the dedication of the men in it. Also visits Chaplain’s School.

TV 738
The Big Picture—USARPAC
(Color—28 Min—1968)
Describes the activities and responsibilities of US Army Pacific, or USARPAC, comprising the men and missions in Vietnam, Korea, Okinawa, Japan, Taiwan, and Hawaii.

TV 739
The Big Picture—Soldiers-at-Law
(Color—28 Min—1968)
Shows the training that qualifies the civilian attorney as a judge advocate or military lawyer. Emphasizes how individual rights are guarded by the military judicial system.

TV 741
The Big Picture—Men With a Mission
(Color—28 Min—1968)
History, mission, and training of the US Army Reserve, highlighting its role during and after World War II, the Korean War, and in Vietnam.

TV 742
The Big Picture—Meeting the Need
(Color—28 Min—1968)
Takes a comprehensive look at the scientists and facilities of the US Army Natick Labs, which provide research, development, and testing of foods, clothing, and equipment.

TV 744
The Big Picture—To Serve a Soldier
(Color—28 Min—1968)
Services and facilities made available by Army special services to US soldiers around the world: service clubs, arts and crafts program, army libraries, soldier shows, sports program, USO shows, and R&R program.

TV 745
The Big Picture—Soldier’s Christmas
(Color—28 Min—1968)
No matter where a soldier is stationed, from a remote Arctic outpost to the steamy jungles of Vietnam, the spirit of Christmas finds its way to him.

TV 746
The Big Picture—The Ninth Infantry Division
(Color—28 Min—1968)
Shows the undefeated battle record of the Ninth Infantry Division in World War II, and the new challenges to the ‘Old Reliabiles’ today in Vietnam.

TV 747
The Big Picture—The Big Green Lab
(Color—28 Min—1969)
In the jungles and forests of Panama, the Army test and evaluation command devises new methods to protect men and equipment against the ravages of heat and humidity.

TV 748
The Big Picture—The First Air Cavalry Division
(Color—28 Min—1969)
The story of how air mobility is helping the First Air Cavalry, the ‘First Team’, win the battle for freedom in Southeast Asia.

TV 749
The Big Picture—Logistics in Vietnam (Pipeline to Victory)
(Color—28 Min—1968)
Documents the logistical effort and facilities at major supply ports and bases in Vietnam, and delineates the role of Army transportation, aviation, engineer, quartermaster, ordnance, and medical services in support of the fighting man.

TV 750
The Big Picture—West Point—The Army Challenge
(Color—28 Min—1969)
Documents the story of a young man who enters the US Military Academy and completes four years of study to qualify for a commission as a second lieutenant, US Army.

TV 751
The Big Picture—Equal to the Environment
(Color—28 Min—1969)
Shows how lessons learned, and history, are used to train our soldiers to fight the dangers and problems of a hostile climate and terrain, as well as the enemy.

TV 752
The Big Picture—The Army Air Mobility Team
(Color—28 Min—1969)
Demonstrates how air mobility enables units and supplies to be immediately responsive to needs of combat operations in the difficult terrain of southeast Asia.

TV 753
The Big Picture—Seek and Strike
(Color—28 Min—1969)
Looks at the development of mobile armor, and examines the training of a tanker as he learns
| TV 754 | The Soldier's Heritage  
|       | (Color—28 Min—1969)  
|       | Documents the heritage of courage and sacrifice of the American fighting man in the determination to preserve freedom throughout the history of the nation.  

| TV 755 | The Big Picture—The Voice of Command  
|       | (Color—28 Min—1969)  
|       | Tells the story of the globe-spanning communications chain that links the widely-separated Army elements into a single force, instantly responsive to the nation's needs.  

| TV 756 | The Big Picture—The Silver Rifles  
|       | (Color—28 Min—1969)  
|       | Describes the meaning and tradition behind the combat infantryman's badge.  

| TV 757 | The Big Picture—Korea Revisited  
|       | (Color—28 Min—1969)  
|       | Presents a look at the Republic of Korea today to show the progress and development of the nation and its people.  

| TV 758 | The Big Picture—Ranger  
|       | (Color—28 Min—1969)  
|       | Visits Fort Benning, Ga., where selected officers and men are trained to develop their leadership skills to the ultimate degree, earning the coveted ranger shoulder tab.  

| TV 759 | The Big Picture—Call Me Mister (Warrant Officer)  
|       | (Color—28 Min—1969)  
|       | Describes the qualifications for the warrant officer training program, nature and scope of training, career fields for warrant officer specialists, and opportunities for professional advancement.  

| TV 761 | The Big Picture—United States Army Europe  
|       | (Color—28 Min—1969)  
|       | Describes the role of US Army Europe as a deterrent force in Western Europe, covering both the missions exclusive of NATO as well as those performed as a member of NATO.  

| TV 762 | The Big Picture—D-Day Anniversary  
|       | (B&W—28 Min—1969)  
|       | Replays the drama and battle action of the period of the landing at Normandy and the fierce combat to overcome the wall of 'Fortress Europe' in June 1944.  

| TV 763 | The Big Picture—NATO—The Changed Face of Europe  
|       | (Color—28 Min—1969)  
|       | A salute to NATO as it celebrates its 20th anniversary. Reviews the history and accomplishments of NATO, and defines its present role in defense in Western Europe. President Richard M. Nixon underscores NATO's relevance for the future.  

| TV 764 | The Big Picture—The Fourth Infantry Division  
|       | (Color—28 Min—1969)  
|       | Tells the story of the 'Ivymen' in Vietnam, from their arrival in 1966 through the critical battle for Dak to in the winter of 1968.  

| TV 765 | The Big Picture—Meeting Tomorrow's Challenge  
|       | (Color—28 Min—1970)  
|       | Documents the Army materiel command's continuing task to develop, produce, and distribute everything the soldier needs, from boots to rifles, missiles to messkits.  

| TV 766 | The Big Picture—The Golden Knights—The Army Parachute Team  
|       | (Color—28 Min—1969)  
|       | Shows the Army parachute team performing their spectacular free-fall acrobatics and testing new air-delivery techniques and equipment.  

| TV 767 | The Big Picture—The Men From the Boys  
|       | (Color—28 Min—1969)  
|       | Shows how new recruits are transformed into trained soldiers during the first eight weeks of basic training, focusing on the role of the assigned drill sergeant and the reactions of the young inductees.  

| TV 768 | The Big Picture—American Division  
|       | (Color—28 Min—1969)  
|       | Focuses on the history of the 'American' division; its participation in World War II against the Japanese, and its reactivation to carry on in Vietnam.  

| TV 769 | Your Army Reports #18  
|       | (Color—28 Min—1969)  
|       | Reports on: The Chaparral-Vulcan Air Defense System for use
against low-flying aircraft; EUCOM, the United States Joint Services Command on guard with NATO.

TV 770 The Big Picture—The 11th Armored Cavalry Regiment
(Color—28 Min—1969)
Covers the activities in Vietnam of the 'Black Horse' Regiment, which proved that armored vehicles could be used under the jungle and marsh conditions found in Vietnam.

TV 771 The Big Picture—Scout Dogs
(Color—28 Min—1969)
Shows these modern-day counterparts of the K-9 Corps as they train with their handlers at Fort Gordon and Fort Benning, Georgia.

TV 772 The Big Picture—82nd Airborne Division
(Color—28 Min—1970)
Traces the history of the 'All American' 82nd Airborne, the First Army Airborne Division, in World War II, in Santo Domingo in 1965, and in Vietnam.

TV 773 The Big Picture—Testing at Aberdeen
(Color—28 Min—1969)
Looks at tank and artillery testing at some of the most brutal and exacting test courses in the world, at the test and evaluation command's Aberdeen Proving Ground, MD.

TV 775 The Big Picture—What Makes a Modern Army?
(Color—28 Min—1970)
Describes the high standards of training and logistic support afforded today's soldier to enable him to implement the four responsibilities of the modern Army—mission, motivation, modernization, and management.

TV 776 The Big Picture—A Day in America
(Color—28 Min—1969)
Presents the story of one day in America; the story of people going about their daily business, keeping America on the move under one free democratic system.

TV 777 The Big Picture—What Price Confidence
(Color—28 Min—1970)
Depicts the Army test and evaluation command, which insures that equipment is free from defects and will function in any climate and on any terrain.

TV 778 The Big Picture—A Visit to Mars
(Color—28 Min—1970)
Presents a look at the military affiliate radio system, its history, its operations, and its part in our world-wide network of communications.

TV 779 The Big Picture—Language Power for Peace
(Color—28 Min—1970)
Documents the imaginative approaches used by the defense language institute to the task of teaching servicemen fifty different foreign languages.

TV 780 The Big Picture—The Feminine Touch
(Color—28 Min—1970)
Spotlights the contribution of the 12,000 members of the Women's Army Corps in more than one hundred military job specialties, adding the feminine touch to the Army.

TV 781 The Big Picture—Engineering for Tomorrow
(Color—28 Min—1970)
Details research, development, and construction work of the Corps of Engineers; includes flood control, polar research in Greenland, and a seaborne nuclear power plant.

TV 782 The Big Picture—The Spirit of Fort Benning
(Color—28 Min—1970)
Describes Fort Benning, Georgia, the largest and most comprehensive infantry training center in the free world.

TV 783 The Big Picture—The Army Nurse
(Color—28 Min—1970)
Offers a comprehensive look at the dedicated women and men of the Army Nurse Corps, and their duties throughout the world since 1901.

TV 784 The Big Picture—Fort Sill—The Field Artillery Center
(Color—28 Min—1970)
Visits Fort Sill on the 100th anniversary of its founding; shows the artillery center and school, the museum, and a 'live fire' demonstration.

TV 785 The Big Picture—The Largest School House in the World
(Color—28 Min—1970)
Describes the scope and benefits of the US Army general educational development program.

TV 786
HIST

The Big Picture—The General Bradley Story
(Color—28 Min—1970)

TV 787

The Big Picture—8th Infantry Division
(Color—28 Min—1970)
Describes the versatility of the 8th Infantry ‘Pathfinder’ Division, and its training activities in Europe.

TV 788

The Big Picture—Prelude to Taps
(Color—28 Min—1971)
Members of the ‘Old Guard’ 3rd Infantry perform drills and tableaus to dramatize the role of the US Army in the growth of our country.

TV 789

The Big Picture—The Border Watchers
(Color—28 Min—1970)
The story of the 2nd and 14th Armored Cavalry Regiments who stand guard on the delicate borderline between the free world and the Iron Curtain countries of Eastern Europe.

TV 790

The Big Picture—The Army’s Helping Hand
(Color—28 Min—1970)
The Army’s role in civil assistance programs in the US and abroad. Construction, medical and educational assistance, and disaster relief are shown.

TV 791

The Big Picture—Fort Bliss—Heart of Army Air Defense
(Color—28 Min—1970)
Shows some of the highly technical and exacting training the Army Air Defense Command gives the men who operate our electronic air defense network.

TV 792

The Big Picture—Progress to Peace
(Color—28 Min—1971)
Describes the pacification and Vietnamization efforts of the US Army in Vietnam.

TV 793

The Big Picture—Recondo
(Color—28 Min—1970)
Follows a class of soldiers through the three-week training course to become recondo, a soldier who plans and makes reconnaissance patrols into enemy territory.

TV 794

US Army Alaska
(Color—28 Min—1972)
Traces the numerous contributions of the military to the development of our 49th state, examining in detail the training centers and troop activities that are USARAL.

TV 795

The Big Picture—The Third Armored Division—Spearhead
(Color—28 Min—1970)
Describes the enormous power and mobility of the modern Third Armored Division in Germany, and the intensive year-round training that keeps its combat readiness sharply honed.

TV 796

The Guns of Springfield
(Color—28 Min—1971)
Shows the story of the development of the US Army’s small arms from the French and Indian War through the Vietnam War, in a tour through the Springfield Armory Museum.

TV 798

The Might of the Pen
(Color—28 Min—1971)
Describes the work of the combat historians and combat artists who record the actions and faces of an Army at war.

TV 799

The Fourth Armored Division
(Color—28 Min—1971)
Shows how the division keeps ready to provide armored support for the ground forces of NATO in West Germany, and how the men foster excellent German-American relations.

TV 800

Mapping a Better Tomorrow
(Color—28 Min—1971)
Shows the activities of the topographic command, making maps of the earth for war and peaceful uses, and maps of the moon for the Apollo astronauts.

TV 801

The Third Infantry Division
(Color—28 Min—1971)
Graphically outlines the mission and training of this mechanized infantry division, the ‘Rock of the Marne,’ in both World Wars, Korea, and its present mission in Western Europe.
TV 802  The Twenty-Fourth Infantry Division  (Color—28 Min—1971)  Shows the division with the insignia of the Hawaiian taro leaf; its fighting across the Pacific to the occupation of Japan, its reactivation during the Korean Conflict, and its deactivation in 1970.

TV 803  HIST  The Big Picture—Hall of Heroes  (Color—28 Min—1971)  Describes the bravery of the men named in the Hall of Heroes, dedicated to those who have won the Medal of Honor.

TV 804  Young American Leaders  (Color—28 Min—1971)  Shows how the US Army makes leaders out of today's young Americans, in OCS, ROTC, the Military Academy, and other training facilities, preparing them for leadership in the Army and in civilian life.

TV 805  Vision to Victory  (Color—28 Min—1971)  Depicts the combat developments command's mission to evolve, test, evaluate, and to recommend the concepts which will determine the future structure, tactics, and equipment of the Army.

TV 806  There is a Way  (Color—28 Min—1971)  Provides an inside look at the US Military Academy Preparatory School, which helps men, otherwise unable, to qualify for entrance to The Military Academy at West Point.

TV 807  First Infantry Division in Vietnam (1965—1970)  (Color—28 Min—1971)  Chronicles the major battle actions of the 'Big Red One' in Vietnam, as well as some of their civic action projects there.

TV 808  Toward a Better Environment  (Color—28 Min—1971)  Documents the efforts of the US Army Environmental Hygiene Agency to control the new problems which threaten man's environment, including pesticides and water and air pollution.


TV 810  All the Word to All the Troops  (Color—28 Min—1971)  Describes the functions and activities of 'Stars and Stripes' newspaper and the American Forces Radio and Television Service, which keep troops overseas informed on matters at home and abroad.

TV 811  The Army's Music Men  (Color—28 Min—1971)  Explores the training and missions of the Army's music men today. Narrates the story of US Army Bands and Musicians who provide music to lift the steps of our soldiers.

TV 812  The Big Picture—The Army's Other Role  (Color—28 Min—1971)  Portrays the US Army's civil assistance role; projects shown include the Lewis and Clark expedition, the Panama Canal, road and waterway construction, and disaster relief.

TV 814  The Making of the Soldier-Policeman  (Color—28 Min—1971)  Follows a military police trainee through such activities as accident reporting, riot control, and marijuana detection. Also describes rehabilitation program for military prisoners.

TV 815  Pioneering for Tomorrow  (Color—28 Min—1971)  Surveys important research and development activities which have provided better materials, products, and services to the army and to the general public.

TV 817  USO—30 Years of Service  (Color—28 Min—1971)  Takes a look at the USO today, from San Francisco to Boston, Southeast Asia to Italy, featuring Bob Hope; a world-wide documentary about this service to servicemen and women.

TV 819  The US Army in Space and Under the Sea  (Color—28 Min—1971)  Spotlights the Army's contributions to the space program and its underwater salvage operations. Highlights the Army's early contributions in rocketry, mapping the moon, and communications.
**Material Readiness**

(Color—28 Min—1971)

Describes the value of material readiness in today's Army comparing the relatively simple needs of the Revolutionary War with the complex logistical operations of today.

**Drill Sergeant**

(Color—28 Min—1971)

Focuses on one Army drill sergeant as he goes about his daily duties of shaping and molding young civilians into soldiers.
65. VTR; Vietnam Training Reports

VTR films are training reports of "lessons learned," highlighting combat and combat-support operations filmed on location in Vietnam. The purpose is to insure that Vietnam operations are widely known and incorporated into specific training activities and blocks of training instruction. See also SB, SFR, and TAR series.

VTR 1

Vietnam Training Report—Number 1
(Color—25 Min—1966)
Combat operations—1st Cavalry Division—evacuation of casualties—1st Infantry Division—combat operations 1st Infantry Division—combat patrol with the 'Big Red One'—1st Division operations.

VTR 2

Vietnam Training Report—Number 2
(Color—28 Min—1966)
Vietnam—combat activity, November and December 1965, and January 1966—1st Air Cavalry, 173d Airborne, 101st Airborne, 1st Infantry, and ARVN, New Zealand and Australian units.

VTR 3

Vietnam Training Report—Number 3
(Color—18 Min—1966)
Vietnam—combat activity, January 1966—1st Air Cavalry in 'Operation Masher,' 101st Airborne, ROK and ARVN in 'Operation Van Buren,' and deployment of 25th Infantry Units to Cu Chi.

VTR 4

Vietnam Training Report—Number 4—Helicopter Operations
(Color—24 Min—1966)
Techniques and tactics of air-mobile concept applied in search and destroy mission by 1st Air Cavalry Division. Introduction by Major General Harry W. O. Kinnard.

VTR 5

Vietnam Training Report—Number 5—Armor Operations
(Color—15 Min—1967)
Techniques used by armor to cope with anti-tank mines, ambush tactics, and in a variety of search and destroy missions.

VTR 6

Vietnam Training Report—Number 6—Fire Support
(Color—22 Min—1966)
Operation of various fire units to support ground troops in Vietnam—role of artillery, VT fuzes and other ammunition, Army and Air Force Aerial Fire, and Hawk Battery.

VTR 8

Vietnam Training Report—Number 8—Counterguerrilla Strike Operation (Search and Destroy)
(Color—27 Min—1967)
Planning, landing, and dispersion of troops, ground and aerial fire, sweep tactics, medical evacuation, and handling of captured personnel, food and material.

VTR 9

Vietnam Training Report—Number 9—Counterguerrilla Consolidation Operations (Clear and Hold)
(Color—23 Min—1967)
Phase I—offensive tactics used to clear a designated area. Phase II—the holding stage, which is largely a defensive action.

VTR 10

I Am a Soldier
(Color—52 Min—2 Reels—1966)
(Adopted Film)
A documentary on the day-to-day combat activities of one company commander and his unit in South Vietnam.

VTR 11

Vietnam Training Report—Number 11—Stay Alert, Stay Alive
(Color—27 Min—1967)
Four-phase replacement training program carried out by 1st Brigade, 101st Airborne Division, to prepare new troops in Vietnam for rigors of combat.

VTR 12

Vietnam Training Report—Number 12—Helicopter Door Gunners
(Color—25 Min—1967)
Prerequisites and scope of helicopter door gunners course given to trainees in Hawaii; and typical combat missions of trained door gunners in Vietnam.

VTR 13

Vietnam Training Report—Number 13—Part I—The First Team in Vietnam
(Color—35 Min—1968)
Activation and deployment of the 1st Cavalry to Vietnam; and the systems, equipment, and procedures used to pioneer the air-mobile concept of warfare in Vietnam.

Vietnam Training Report—Number 13—Part II—The First Team in Vietnam
(Color—32 Min—1968)
Tactics and techniques employed by the 1st Cavalry in con-

389
ducting: 1) interdiction operations, 2) search and destroy operations, 3) clear and hold operations, 4) support to other unit, and 5) road security missions.

VTR 14

(Color—38 Min—1967)
Report based on evaluations made by MACV study group on the new emerging trends for armor and mechanized vehicles in search and destroy, ambush, clearing, evacuation, reconnaissance, patrol, and security operations in Vietnam.

VTR 16

Vietnam Training Report—Number 16—The Engineer Battle in Vietnam
(Color—27 Min—1967)
Work of the US army engineers in Vietnam: construction of logistical and combat support facilities; survey and mapping; water purification and distribution; and medical support operations.

VTR 17

Vietnam Training Report—Number 27—Combat Communications in Vietnam
(Color—22 Min—1967)
(Film is FOUO)
Actual combat situations illustrate the vital role of communications in command and control, planning, troop airlift, assault, and evacuation.

VTR 18

Safe Handling and Proper Maintenance of Weapons
(Color—16 Min—1969)
Presents the lessons learned in Vietnam with regard to safe handling and proper maintenance of: M16 rifle, M1911A1 pistol, M60 machine gun, hand thrown grenades, and grenade launcher M79.

VTR 19

Fire Support Coordination
(Color—25 Min—1969)
Portrays the role of the fire support coordinator, activities of the fire support coordination center, and the successful fire support techniques employed in Vietnam.

VTR 20

Perimeter Defense
(Color—21 Min—1969)
Defines the need for effective perimeter defense in Vietnam, and shows how a rifle company establishes and maintains a perimeter defense during day and night operations.

VTR 22

Scout Dogs
(Color—25 Min—1968)
Care and training of scout dogs, and their unique contributions to the Army effort in Vietnam.

VTR 23

Pioneer Engineer Work
(Color—21 Min—1968)
Techniques, equipment, and ingenuity employed by US Army Engineers in Vietnam to provide every possible logistic and combat support to the troops—stress on the importance of this work for the war effort and for long range benefits to the country.

VTR 24

Direct Aerial Fire Support by Attack Helicopters
(Color—22 Min—1969)
Tactics and techniques employed by attack helicopter teams in typical missions: 1) support of a battalion-size search and destroy operation, 2) reinforcement of organic fires of a ground unit locked in battle with an enemy force employing hugging tactics, and 3) scramble mission in support of unit engaged in dusk and night operations.

VTR 26

Riverine Operations
(Color—22 Min—1969)
Mission, composition, and operations of the joint Army-Navy Riverine Force in the Mekong Delta in Vietnam, with focus on vessels employed by Riverine Force, facilities of afloat and land bases, and planning and execution of an assault action.

VTR 28

Airmobile Operations
(Color—27 Min—1970)
Shows how an Infantry Battalion in Vietnam conducts an airmobile operation to locate and destroy an enemy force, and seize a predetermined landing zone.

VTR 29

Detainee Operations Vietnam—Part I—Division Level and Below
(Color—31 Min—1969)
Shows how US Military Police in Vietnam handle detainees/prisoners of war from point of capture to transfer to ARVN PW camps, highlighting operations at forward,
brigade, and division collecting points.

Detainee Operations Vietnam—Part II—
ARVN Operation of PW Camps
(Color—31 Min—1969)

Describes the facilities and ad-

ministration of the 5 mainland
ARVN PW camps and the central
PW camp in the Gulf of Thailand.

Military Police Stability Operations in
Vietnam
(Color—28 Min—1969)
Section III. SLIDES AND RECORDINGS

66. SL; Slides

SL 31-1 Introduction to Stano
(Color—15 FR—71)
Classification of slides—Unclassified
Classification of literature—Unclassified
SL 31-12

SL 31-3 Integrated Battlefield Control System
(Color—30 FR—71)
Classification of slides—Unclassified
Classification of literature—CONFIDENTIAL

SL 31-4 Stano Within the Division (U)
(Color—42 FR—71)
Classification of slides—CONFIDENTIAL
Classification of literature—CONFIDENTIAL

SL 31-5 Stano Systems and Land Combat Operations
(Color—19 FR—71)
Classification of slides—Unclassified
Classification of literature—Unclassified
SL 31-15

SL 31-6 Stano and the Field Artillery (U)
(Color—23 FR—71)
Classification of slides—Unclassified
Classification of literature—CONFIDENTIAL
SL 31-16

SL 31-7 EW-Stano Interface (U)
(Color—36 FR—71)
Classification of slides—Unclassified
Classification of literature—CONFIDENTIAL
SL 31-17

SL 31-8 EW in the Stano Role
(Color—42 FR—71)
Classification of slides—Unclassified
Classification of literature—Unclassified
SL 31-18

SL 31-10 Stano Equipment
(Color—28 FR—71)
Classification of slides—Unclassified
Classification of literature—Unclassified
SL 31-19

SL 31-11 Stano and the Individual Soldier
(Color—23 FR—71)
Classification of slides—Unclassified
Classification of literature—CONFIDENTIAL
SL 31-20

Trends and Research and Development in Stano Organizations and Equipment
(Color—30 FR—71)
Classification of slides—CONFIDENTIAL
Classification of literature—CONFIDENTIAL

The OV-1 Mohawk Aerial Surveillance Stano Systems (U)
(Color—21 FR—71)
Classification of slides—CONFIDENTIAL
Classification of literature—CONFIDENTIAL

Employment of Unattended Ground Sensors
(Color—22 FR—71)
Classification of slides—Unclassified
Classification of literature—CONFIDENTIAL

Employment of Ground Surveillance Radars and Night Observation Devices
(Color—32 FR—71)
Classification of slides—Unclassified
Classification of literature—Unclassified

Tactical Employment of Stano Equipment in Southeast Asia
(Color—46 FR—71)
Classification of slides—FOUO
Classification of literature—FOUO

Stano Test Program-Project Master (U)
(Color—31 FR—71)
Classification of slides—FOUO
Classification of literature—FOUO

Tactical Air Reconnaissance (U)
(Color—44 FR—71)
Classification of slides—CONFIDENTIAL
Classification of literature—CONFIDENTIAL

The ASA-Stano Team (U)
(Color—15 FR—71)
Classification of slides—CONFIDENTIAL
Classification of literature—SECRET
SL 31-21

Human Factors and the Stano Environment
(Color—21 FR—1971)
Classification of slides—Unclassified
Classification of literature—Unclassified

SL 32-1

Subversion and Espionage Directed Against
US Army (SAEDA) and Deliberate
Security Violations
(Color—13 FR—1970)
Methods used by unauthorized persons and accomplices in seeking military information. Responsibilities of individual in protecting defense information.

SL 32-2

Principles of Signal Security
(Color—19 FR—1971)

SL 32-3

SIGSEC Operational Planning and Support Functions
(Color—46 FR—1971)

SL 32-4

Organization and Mission (SIGSEC)
(Color—5 FR—1971)

SL 32-5

SIGSEC Reports
(Color—18 FR—1971)

SL 32-6

Introduction to ELSEC and ECCM
(Color—33 FR—1971)

SL 32-7

Low Grade Cryptosystems (SIGSEC)
(Color—27 FR—1971)
67. AVK; Audio-Visual Kits

AVK 12-1  Prepare With Care
  Kit consists of: film MP 12–5560; 124 slides with accompanying tape (3 3/4 IPS) and accompanying literature.

AVK 20-1  Safety and Command (1960)
  Includes presentation guide, phono recording, transparencies, film MF 20–884, and handouts.

AVK 20-2  Defensive Driving Kit (1967)
  Includes visual aids set, film series MF 20–5280 a through h, and student workbooks.

AVK 20-3  Drinking and Driving Audio Visual Kit
  Kit consists of two carrying cases: 1) green case contains instructor’s guides, callouts, symbols and handouts; and 2) black zipper case contains folding magnetic board. Note: this kit does not contain any films.

AVK 20-4

AVK 61-1  Dr. Ralph G. Nichols Complete Course in Listening Kit (1969)
  Kit contains: 1 tape playback cassette—Norelco 2200, 6 cassette tapes, leaders manual conferee workbook, and 2 reference texts—“Interpersonal Communication in the Modern Organization” and “Are You Listening?”

AVK 20-5  Attitude—Key to Accidents (General Safety)
  Kit consists of one carrying case: magnetic callout; instructors guides, and handouts. Note: this kit does not contain any films.

Traffic Safety
  Kit consists of one carrying case: magnetic callout cards; instructors guide, and pamphlets. Note: this kit does not contain any films.

Safety Through Leadership (1966)
  Includes instructor’s guide, 56 velcro-backed callouts, and handouts. Note: this kit does not contain any films.

AVK 20-6

AVK 20-7

AVK 61-1
68. R; Recordings

R 1

Bugle Calls
(33 1/3 RPM—1955)
Side 1: First Call; Reveille; Assembly; Mess Call; Sick Call; Drill Call.
Side 2: Retreat; To The Colors; Tattoo; Call to Quarters; Taps.

R 2

Bugle Calls
(33 1/3 RPM—1955)
Side 1: Attention; Church Call; Fatigue; Fire Call; 1st Sergeant Call; Guard Mounting.
Side 2: Mail Call; Officers Call; Pay Day; Recall; School Call.

R 7

March Music Recordings No. 1
(33 1/3 RPM—1951)
Side 1: Invercargill; Official West Point March; March Medley; The Stars and Stripes Forever.
Side 2: Washington Post March; Colonel Bogey; Bombasto; On the Square; Chicago Tribune; The Thunderer.

R 8

March Music Recordings No. 2
(33 1/3 RPM—1951)
Side 1: Our Director; Chimes of Liberty; Garde Du Corps; La Regiment De Sambre Et Meuse; Lights Out; Boys of Old Brigade.
Side 2: Barnum and Bailey's Royal Pageant March; Old Comrades; Black Horse Troop; Southerner; Fight Is On; Them Basses.

R 9

US National Anthem—The Star Spangled Banner
(33 1/3 RPM—1951)

R 10

National Anthems of Other Nations No. 1
(78 RPM)
Side 1: Argentina; Bolivia.
Side 2: Brazil; Canada.

R 11

National Anthems of Other Nations No. 2
(78 RPM)
Side 1: Chile; Columbia; Costa Rica.
Side 2: Cuba; Ecuador; Great Britain.

R 12

National Anthems of Other Nations No. 3
(78 RPM)
Side 1: Guatemala; Haiti; Honduras.
Side 2: Mexico; Nicaragua; Panama.

R 13

National Anthems of Other Nations No. 4
(78 RPM)
Side 1: Paraguay; Peru.
Side 2: San Domingo; San Salvador.

R 14

National Anthems of Other Nations No. 5
(78 RPM)
Side 1: USA; Venezuela.
Side 2: Uruguay.

R 15A

Jamming Signals
(33 1/3 RPM—1956)
Side 1: Stepped Tones.
Side 2: Random Keying.

R 15B

Jamming Signals
(33 1/3 RPM—1956)
Side 3: Noise.
Side 4: Combination of Stepped Tones; Random Keying and Noise.

RT 61-3

Listening as a Factor in Communication
(54 Min—3 3/4 IPS—1970)
(Adopted Commercial Tape Recording)

Dr. Ralph G. Nichols discusses the problem of inefficient listening as it relates to the business and academic world, underscoring the value of listening training programs to improve this media of communications.
### CHAPTER 3.
### ALPHABETIC INDEX OF MOTION PICTURE FILM TITLES

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<tr>
<td>One Day's Poison</td>
<td>MF 8-9073</td>
<td>B&amp;W—30 Min—1959 (Adopted Commercial Film)</td>
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<td>One Force</td>
<td>AFIF 136</td>
<td>(B&amp;W—21 Min—1965)</td>
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<tr>
<td>One-Officer Court Demonstration—Part I</td>
<td>MF 15-5438</td>
<td>(B&amp;W—45 Min—1969)</td>
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<td>One-Officer Court Demonstration—Part II</td>
<td>MF 15-5439</td>
<td>(B&amp;W—40 Min—1969)</td>
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<tr>
<td>One Reach One—The American Cannibals</td>
<td>MF 16-5343</td>
<td>(Color—26 Min—1968) (Adopted Commercial Film)</td>
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<tr>
<td>One Reach One—The Endless Thread</td>
<td>MF 16-5422</td>
<td>(Color—27 Min—1969) (Adopted Commercial Film)</td>
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<td>One Reach One—Face of the Pharisee</td>
<td>MF 16-5531</td>
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<td>One Reach One—The Late Liz</td>
<td>MF 16-5530</td>
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<td>One Reach One—Marriage, a Simple Glory</td>
<td>MF 16-5344</td>
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<td>One Reach One—The Search</td>
<td>MF 16-5353</td>
<td>(Color—26 Min—1969) (Adopted Commercial Film)</td>
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<tr>
<td>One Reach One—The Shadow of the Turtles</td>
<td>MF 16-5510</td>
<td>(Color—28 Min—1969) (Adopted Commercial Film)</td>
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<tr>
<td>One to a Customer (Safety)</td>
<td>MF 20-8777</td>
<td>(B&amp;W—10 Min—1957) (Adopted Commercial Film)</td>
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<tr>
<td>One Week in October</td>
<td>DDCP 20-223</td>
<td>(B&amp;W—29 Min—1964) (For Nationwide Exhibition)</td>
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<tr>
<td>The First Forty Days (Korea)</td>
<td>CMF 45-7761</td>
<td>(B&amp;W—26 Min—1950)</td>
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<tr>
<td>The First 3000 (Meteorology)</td>
<td>MF 11-5656</td>
<td>(Color—28 Min—1972)</td>
</tr>
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<td>The Big Picture—The First Air Cavalry Division</td>
<td>TV 748</td>
<td>(Color—28 Min—1969)</td>
</tr>
<tr>
<td>First Corinthians: The Life of Love</td>
<td>MF 16-5285R</td>
<td>(B&amp;W—30 Min—1969) (Adopted Commercial Film)</td>
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<tr>
<td>First Disciples</td>
<td>MF 16-8887</td>
<td>(B&amp;W—15 Min—1958) (Adopted Commercial Film)</td>
</tr>
<tr>
<td>First John: The Strength of Love</td>
<td>MF 16-5285I</td>
<td>(B&amp;W—30 Min—1968) (Adopted Commercial Film)</td>
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<tr>
<td>First Missionary Journey</td>
<td>MF 16-8494</td>
<td>(B&amp;W—30 Min—1955) (Adopted Commercial Film)</td>
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<td>The First Tuesday After the First Monday (Voting)</td>
<td>AFIF 171</td>
<td>(B&amp;W—20 Min—1968)</td>
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<tr>
<td>Second Corinthians: The Thorn in the Flesh</td>
<td>MF 16-5285S</td>
<td>(B&amp;W—30 Min—1969) (Adopted Commercial Film)</td>
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<tr>
<td>Second Effort</td>
<td>MF 61-5664</td>
<td>(Color—26 Min—1971) (Adopted Commercial Film)</td>
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<tr>
<td>Second Missionary Journey</td>
<td>MF 16-8496</td>
<td>(B&amp;W—30 Min—1955) (Adopted Commercial Film)</td>
</tr>
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</table>
Three Mothers and Four Fathers
(Color—20 Min—1961)
(Adopted Commercial Film)

The Big Picture—8th Infantry Division
(Color—28 Min—1970)

Three Reactions to Shelter Life
(B&W—30 Min—1964)
(For Civil Defense Training Only)

The Big Picture—The Ninth Infantry Division
(Color—28 Min—1968)

Three Wise Boys
(Color—30 Min—1967)
(Adopted Commercial Film)

11:59—Last Minute to Choose (Drug Abuse)
(Color—28 Min—1972)
(Adopted Commercial Film)

The Third Challenge—Unconventional Warfare
(Color—45 Min—1963)

The Big Picture—The 11th Armored Cavalry Regiment
(Color—28 Min—1969)

The Third Devil
(Color—28 Min—1962)
(Adopted Commercial Film)

The Fifteen Mysteries of the Rosary—The Agony (Catholic)
(Color—32 Min—1960)
(Adopted Commercial Film)

The Third Infantry Division
(Color—28 Min—1971)

The Fifteen Mysteries of the Rosary—The Annunciation
(Color—32 Min—1961)
(Adopted Commercial Film)

Third Missionary Journey
(B&W—30 Min—1955)
(Adopted Commercial Film)

The Fifteen Mysteries of the Rosary—The Ascension
(Color—27 Min—1964)
(Adopted Commercial Film)

TV 799
The Fourth Armored Division
(Color—28 Min—1971)

The Fifteen Mysteries of the Rosary—The Assumption
(Color—35 Min—1967)
(Adopted Commercial Film)

TV 764
The Big Picture—The Fourth Infantry Division
(Color—28 Min—1969)

The Fifteen Mysteries of the Rosary—The Carrying' (Catholic)
(Color—31 Min—1960)
(Adopted Commercial Film)

TF 17-2945
The 4.2 Inch Armor Mortar Platoon, Armor Units
(B&W—26 Min—1960)

The Fifteen Mysteries of the Rosary—The Coronation
(Color—35 Min—1965)
(Adopted Commercial Film)

TF 17-3076
The 4.2 Inch Mortar Platoon (Armor)—
Technique of Fire
(B&W—28 Min—1962)

The Fifteen Mysteries of the Rosary—The Crowning' (Catholic)
(Color—29 Min—1960)
(Adopted Commercial Film)

MF 16-5108

The Fifteen Mysteries of the Rosary—The Crucifixion' (Catholic)
(Color—33 Min—1960)
(Adopted Commercial Film)

The Fifth Days of Betsy
(B&W—12 Min—1966)
(For Nationwide Exhibition)

The Fifteen Mysteries of the Rosary—The Descent of the Holy Spirit
(Color—31 Min—1964)
(Adopted Commercial Film)

CMF 7-1297
Sixth Infantry Division (WW II—Pacific)
(B&W—20 Min—1948)

The Fifteen Mysteries of the Rosary—The Finding in the Temple
(Color—28 Min—1963)
(Adopted Commercial Film)

MF 33-5589
The 6th PSYOP Battalion
(Color—21 Min—1971)

The Fifteen Mysteries of the Rosary—The Nativity
(Color—28 Min—1963)
(Adopted Commercial Film)

CMF 45-7533
Seventh Infantry Division (WW II—Pacific)
(B&W—22 Min—1949)

The Fifteen Mysteries of the Rosary—The

TF 10-4265
The 8-Showerhead Portable Bath Unit
(B&W—23 Min—1972)

The Big Picture—The Seventh Infantry Division
(Color—28 Min—1968)

TV 489
The Big Picture—Eighth Army—Shield of the Free World
(B&W—28 Min—1961)

The Big Picture—The Eighth Infantry Division
(Color—28 Min—1967)
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| MF 16-9869 | The Fifteen Mysteries of the Rosary—The Presentation  
 (Color—28 Min—1963)  
 (Adopted Commercial Film)                                   | TF 7-2438 |
| MF 16-9972 | The Fifteen Mysteries of the Rosary—The Resurrection  
 (Color—34 Min—1964)  
 (Adopted Commercial Film)                                     | TF 6-2374 |
| MF 16-9224 | The Fifteen Mysteries of the Rosary—The Scourging’ (Catholic)  
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TF 17-3088  Asphalt Mixing Plant Set (Barber-Greene Model 848) (Color—38 Min—1952)  
TF 7-3461  Assault Bridging in Offensive Operations (B&W—19 Min—1961)  
MF 3-9322  Assembly for an Airborne Unit (B&W—20 Min—1965)  
TF 55-2343  The Assessment of Vesicant Injuries (Color—32 Min—1961) (Film is FOUO) (Adopted Australian Film)  
MF 39-7500  Assisting the Diver (B&W—6 Min—1957)  
CMF 11-1001  At EEE's, Two to Nine—Promotion Policy for Enlisted Men (Color—14 Min—1972)  
TF 36B  Asphalt Mixing Plant Set (Barber-Greene Model 848) (Color—38 Min—1952)  
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**Basic Autopsy Procedure** (Color—51 Min—1961)

**Basic Combat Training** (Color—30 Min—1967)

**Basic Cross Country Helicopter Flights** (B&W—19 Min—1962)

**Basic Engineer Reconnaissance** (B&W—16 Min—1960)

**Basic Helicopter Flight Principles** (B&W—15 Min—1956)

**Basic Helicopter Flight Training—Part I—Pilot's Preflight Inspection** (B&W—27 Min—1957)

**Basic Map Reading—Part I—Map Symbols** (Color—20 Min—1967)

**Basic Map Reading—Part II—Grid, Distance, and Elevation** (Color—29 Min—1967)

**Basic Map Reading—Part III—Direction, Orientation, and Location Without a Compass** (Color—30 Min—1967)

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**Basic Military Skiing—Part I—Selection and Care of Equipment** (B&W—17 Min—1956)

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**Basic Reproduction Processes in the Graphic Arts** (Color—25 Min—1964)

**Basic Telephony** (B&W—23 Min—1961)

**The Big Picture—Battle for New Guinea** (B&W—28 Min—1959)

**Battle Glory** (Color—17 Min—1962)

**The Battle of Buna** (B&W—9 Min—1943)
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| TF 11-2181 | Calibrating and Tuning Radio Set AN/PRC-10 (B&W—9 Min—1955) | Care and Use of Pneumatic Dunnage (B&W—15 Min—1961)  
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| TV 759 | The Big Picture—Call Me Mister (Warrant Officer) (Color—28 Min—1969) | Care of the Closed Thoracotomy Tube (Color—23 Min—1963)  
| FB 5-85 | Camouflage Dummies and Decays (Color—14 Min—1944) | Care of the Sick and Injured—Enemy Bacteria (Color—29 Min—1946)  
| CHR C-1 | Campaign in Sicily (B&W—20 Min—1948) | Career Reports—Draftsmen (B&W—27 Min—1962)  
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| MF 5-8658 | Care and Maintenance of Fire Hose (B&W—21 Min—1956) | Carpenter—Part II—Chopping and Driving Tools (B&W—14 Min—1965)  
| TF 10-4300 | Care and Storage of Tentage (B&W—19 Min—1972) | Carpenter—Part III—Sawing and Boring Tools (B&W—33 Min—1965)  
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| | | The Case of Method of Instruction—Part III (B&W—19 Min—1959) |
DDIS 1  The Case of Comrade 'T'  (Color—23 Min—1956)

MF 61-5535  A Case of Insubordination?  (Color—20 Min—1970)
(Adopted Commercial Film)

MF 38-5158  The Case of John Erroneous (Zero Defects)  (Color—6 Min—1966)

TF 9-4336  Categories of Maintenance  (B&W—14 Min—1971)

TF 8-3121  Catheterization Technique  (Color—18 Min—1961)

TF 11-3815  Cathode Ray Tubes—Electrostatic  (B&W—16 Min—1967)

MF 16-9033  The Catholic Hour—Rome Eternal—The City of Faith  (B&W—30 Min—1959)
(Adopted Commercial Film)

MF 16-9032  The Catholic Hour—Rome Eternal—The City of Peter  (B&W—30 Min—1959)
(Adopted Commercial Film)

MF 16-9034  The Catholic Hour—Rome Eternal—Renaissance Rome  (B&W—30 Min—1959)
(Adopted Commercial Film)

TF 3-3658  CB and Nuclear Defense Training—CBR Standards of Proficiency  (B&W—19 Min—1966)

TF 3-3038  CBR Impermeable Protective Outfit—Part I—Donning Procedure  (B&W—10 Min—1961)

TF 3-3039  CBR Impermeable Protective Outfit—Part II—Removal Procedure  (B&W—8 Min—1961)

TF 3-3036  CBR Permeable Protective Outfit—Part I—Donning Procedure  (B&W—8 Min—1961)

TF 3-3037  CBR Permeable Protective Outfit—Part II—Removal Procedure  (B&W—7 Min—1961)

TF 3-2809  CBR Protective Shelters—Part I—Field Shelters  (B&W—14 Min—1961)

TF 3-2977  CBR Protective Shelters—Part II—Semi-Permanent and Permanent Shelters  (B&W—18 Min—1961)

MF 20-9221  CBS Reports: Biography of a Missile  (B&W—60 Min—1960)
(Adopted Commercial Film)

TF 11-3821  Central Office, Telephone, Manual AN/MTC-3  (B&W—19 Min—1967)


TF 11-3087  Central Office TT AN/FGC-30—Part VI—Procedures at Intercept, Manual Forwarding and Outgoing Line Monitor Rfel Units  (B&W—10 Min—1961)

Certifying Dangerous Materials on DD Form 1387-2  (B&W—12 Min—1971)

CH-47 Advanced Maneuvers and Field Operations  (B&W—24 Min—1971)

The CH-47 Chinook Emergency Procedures  (Color—29 Min—1970)

CH47 Chinook Load Operation  (B&W—18 Min—1972)

CH54 Tarhe—Flight Operations  (B&W—25 Min—1972)

The CH-54 Tarhe (Flying Crane)—Basic Characteristics  (B&W—29 Min—1970)

The CH-54 Tarhe (Flying Crane)—Emergency Procedures  (Color—24 Min—1970)

CH54 Tarhe (Flying Crane)—Load Operations  (B&W—24 Min—1972)

The Challenge of Faith  (B&W—29 Min—1956)
(Adopted Commercial Film)

The Challenge of Ideas  (B&W—31 Min—1961)

The Challenge of the Army Chaplaincy  (Color—33 Min—1965)

(Adopted Commercial Film)

The Champ Becomes Deaf and Blind  (B&W—9 Min—1953)
(Adopted Commercial Film)

The Changed Face of Europe  (B&W—29 Min—1965)

Changing Attitudes Through Communication  (Color—23 Min—1966)
(Adopted Commercial Film)


The Chaplain in Combat  (Color—43 Min—1968)

The Chaplain's Assistant—This Is My Place  (B&W—30 Min—1968)
Characteristics and Check of Diving Helmet Valves and Attachments (B&W—4 Min—1957)

TF 3-3592

Characteristics of Biological Agents (B&W—17 Min—1965)

TF 61-5591

Charles Babbage—The Magnificent Failure (Computers) (B&W—23 Min—1971)

TF MF 16-5600

Charlits Churchman and the Church Week (Color—19 Min—1971) (Adopted Commercial Film)

MF 16-5599

Charlie Churchman and the Youth Quake (Color—27 Min—1971) (Adopted Commercial Film)

MF 16-5593

Charlie, You Made the Night Too Long (Color—28 Min—1971) (Adopted Commercial Film)

TF 3-2664

Chemical Agents, Storage Methods and Techniques (B&W—6 Min—1958)

TF 3-3173

The Chemical Biological and Radiological Element (B&W—20 Min—1962)

MF 5-1322

Chemistry of Fire (B&W—44 Min—1947) (Adopted Navy Film)

MF 16-8885

Childhood of Jesus (B&W—15 Min—1958) (Adopted Commercial Film)

MF 20-9981

Children at Play With Poison (Color—10 Min—1964) (Adopted Commercial Film)

CB 104

Combat Bulletin No. 104 Chinese Reds Enter War (B&W—21 Min—1951)

MF 16-9232

The Choice (B&W—15 Min—1960) (Adopted Commercial Film)

MF RF 35-1

The Choice is Mine (WAC Recruiting) (Color—21 Min—1965)

MF 8-5253

Cholera Epidemic in South Vietnam (B&W—9 Min—1967) (Adopted USPHS Film)

MF 8-5254

Cholera Today—Beside Evaluation and Treatment (Color—18 Min—1967) (Adopted USPHS Film)

TV 694

The Big Picture—Chopper Pilot (Color—28 Min—1967)

MF 16-9964

Christian Faith in a Confused World (Color—29 Min—1964) (Adopted Commercial Film)

MF 16-9365

Christmas in Hong Kong (Color—20 Min—1961) (Adopted Commercial Film)

MF 16-9014

The Christmas Spirit (Color—32 Min—1958) (Adopted Commercial Film)

TF 11-3493

Cipher Machine TSEC/KY-8—Part I—Introduction (U) (B&W—19 Min—1965)

TF 11-3494

Cipher Machine TSEC/KY-8—Part II—Installation and Operation (U) (B&W—21 Min—1965)

TF 11-3495

Cipher Machine TSEC/KY-8—Part III—Maintenance (U) (B&W—24 Min—1965)

TF 11-1667

Circuit Testing With Meters and Multimeters—Practical Application (B&W—33 Min—1951)

The Circus (Color—19 Min—1971) (Adopted Commercial Film)

MF 140-5633

Citizen Soldier—Community Leader (Army Reservist) (Color—29 Min—1971)

MF 16-9892

Civil Defense Public Information (Color—45 Min—1963) (Adopted Commercial Film)

DDCP 20-240

City of the Bees (Color—15 Min—1966) (For Civil Defense Training Only)

TF 19-3951

Civil Disturbances—Part II—Planning for Control (Color—1970)

TF 19-3950

Civil Disturbances—Principles of Control (Color—35 Min—1968)

TF 19-2772

Civilian Guard Services (B&W—29 Min—1959)

MF 15-5594

Civilian Personnel Law Part I—Introduction and Types of Employees (B&W—1971)

MF 15-5595

Civilian Personnel Law Part II—Adverse Actions, Grievances, and Appeals (B&W—1971)

MF 15-5596

Civilian Personnel Law Part III—Labor Management Relations (B&W—1971)

Class V Support (Ammunition) (Color—24 Min—1971)

The Class A Agent Finance Officer (B&W—37 Min—1964)

Classes of Supply (B&W—15 Min—1971)

Cleaning and Testing the K Brake (Railway) (B&W—8 Min—1958)

Cleaning: C-1 Process (B&W—7 Min—1971)

MF Cleat and Panel Boxes (B&W—17 Min—1971)
The Code of Conduct—Article V—My Responsibilities
(B&W—10 Min—1959)

The Code of Conduct—Article VI—Stand Firm
(B&W—9 Min—1959)

The Code of Conduct—Article I—Our Heritage
(B&W—5 Min—1960)

The Code of Conduct—Article II—Never Surrender
(B&W—10 Min—1961)

The Code of Conduct—Article III—To Resist
(B&W—8 Min—1959)

The Code of Conduct—Article IV—Keep Faith
(B&W—9 Min—1959)

The Code of Conduct—Article II—Never Surrender
(B&W—10 Min—1961)

The Code of Conduct—Article I—Our Heritage
(B&W—5 Min—1960)

The Code of Conduct—Article III—To Resist
(B&W—8 Min—1959)

The Code of Conduct—Article IV—Keep Faith
(B&W—9 Min—1959)

TF 17-3459 Coincidence Range Finder, M17C—Characteristics and Operation (M60 TK)
(B&W—19 Min—1964)

TF 10-3543 Code of the Fighting Man
(B&W—55 Min—1959)

TF 21-3498 Cold Weather Uniform
(B&W—37 Min—1964)

TF 10-3868 Collapsible Drum, 500 Gal. (Use and Care)
(B&W—23 Min—1967)

TF 11-3125 Collection and Processing of Signal Technical Intelligence (U)
(B&W—20 Min—1962)

TF 19-2272 The Collision Diagram
(B&W—5 Min—1956)

MF 16-5285T Colossians: The Cosmic Christ
(B&W—30 Min—1969)
(Adopted Commercial Film)

CB SERIES Combat Bulletins

Index Pam 108-1

VTR 17 Vietnam Training Report Number 27—Combat Communications In Vietnam
(Color—22 Min—1967)
(Film is FOUO)

TF 9-4053 Combat Engineer Vehicle M728—Operation of Bulldozer, Winch and Boom (Modified)
M60A1 Tank
(B&W—22 Min—1969)

TF 19-152 Combat Firing With Hand Guns
(B&W—17 Min—1944)

TF 3-4071 Combat Flame Operations
(Color—28 Min—1969)

TF 7-3094 Combat Flame Operations—Part III—The Use of Flame Field Expedients and Flame Throwers in the Defense
(Color—21 Min—1962)

TF 7-3024 Combat Formations and Battle Drill, Rifle Platoon—Part I—Combat Formations
(B&W—15 Min—1961)

TF 7-3025 Combat Formations and Battle Drill, Rifle Platoon—Part II—Battle Drill
(B&W—13 Min—1961)

PMF 5299 Combat Formations and Battle Drill, Rifle Squad—Part I—Combat Formations
(B&W—12 Min—1961)

PMF 5300 Combat in Deep Snow and Extreme Cold
(B&W—21 Min—1950)

PMF 5335 Combat Psychiatry—The Battalion Medical Officer
(B&W—37 Min—1954)

PMF 5300 Combat Psychiatry—The Division Psychiatrist
(B&W—33 Min—1955)

TF 38-3535 Combat Ready Materiel
(B&W—15 Min—1965)

TF 10-3543 Combat Service Support Operations in the Division—Part I—Introduction
(B&W—19 Min—1965)

TF 10-3544 Combat Service Support Operations in the Division—Part II—The Division Support Command
(B&W—16 Min—1965)

DDIS 11 Combination for Security
(Color—32 Min—1971)

TF 21-3498 Combined Arms Live Fire Exercise
(B&W—28 Min—1964)

MF 16-5604 Come Back
(Color—11 Min—1971)
(Adopted Commercial Film)

MF 16-9736 The Coming of Christ
(Color—28 Min—1962)
(Adopted Commercial Film)

MF 101-3709 Command and Staff Planning in a Tactical Nuclear Environment
(Color—35 Min—1968)
TV 572  The Big Picture—Command Decision: The Invasion of Southern France
(B&W—28 Min—1963)

TF 55-2773  Command Maintenance Inspection Procedures (Aircraft)
(B&W—23 Min—1959)

TF 17-2726  Commander's Cupola M1, Machine Gun—Part I—Assembly, Installation and Disassembly
(B&W—18 Min—1960)

TF 17-2727  Commander's Cupola M1, Machine Gun—Part II—Operation and Corrective Actions
(B&W—12 Min—1960)

TF 17-3578  Commander's Cupola, M19
(B&W—32 Min—1965)

MF 61-8659  Commencement
(B&W—26 Min—1956)

TF 16-4015  Common Sense
(Color—8 Min—1970)

MF 61-5233E  Communicating Management's Point of View
(Color—23 Min—1966)

TF 16-4028  Communicating With Others
(Color—10 Min—1971)

TF 11-3553  Communication Central AN/USC-3
(B&W—32 Min—1965)

TAR 29  The Army Reports Number 29—Communication, Evaluation, Motivation
(Color—29 Min—1971)

MF 61-5233C  Communication Feedback
(Color—22 Min—1966)

TF 17-2600  Communication in an Armor Battalion Task Force, Command Post
(B&W—26 Min—1958)

TF 11-3511  Communication Patching Panel SB-611/MRC—Part I—Introduction
(B&W—18 Min—1965)

TF 11-3512  Communication Patching Panel SB-611/MRC—Part II—Installation and Operation
(B&W—23 Min—1965)

TF 32-3589  Communications Security
(B&W—39 Min—1966)

AFIF 165  Communism
(B&W—30 Min—1967)

TF 16-3418  Communism and Freedom
Open End Discussion Film
(B&W—15 Min—1964)

TF 16-3760  Communism and Freedom
Summary and Conclusion Film
(Color—12 Min—1967)

DDCP 38-203  Community Protection Through Civil Defense
(B&W—16 Min—1963)
(For Civil Defense Training Only)

MF 20-5162  The Company We Keep (Army Reenlistment)
(B&W—23 Min—1965)

MF 15-5467  Comparative Criminal Law
(B&W—45 Min—1969)

TF 3-4060  Components of the M17A1 Field Protective Mask
(B&W—10 Min—1969)

TF 9-2994  Compressed Gases
(Color—21 Min—1961)

TF 9-3422  Compression Ignition Engine AVDS 1790—2 Fuel Injection Pump, PSB-12 BT—
M:tering and Distributing
(B&W—21 Min—1964)

TF 9-3278  Compression Ignition Engine AVDS—1790—2—Introduction and Description
(B&W—31 Min—1963)

MF 11-5203  Computer Systems in Personnel Accounting
(Color—23 Min—1966)
(Adopted Film)

TF 44-1858  The Computing Sight M19 Series
(M19A1 and M38)—Nomenclature and Operation
(B&W—27 Min—1954)

FB 9-170  The Con Men
(B&W—29 Min—1964)

TV 727  CONARC, Hq of the US Soldier
(Color—28 Min—1968)

FB 55-3176  Concrete Piercing Nose Fuze M78
(B&W—16 Min—1945)

TF 55-3174  CONEX Transporters—Loading, Blocking, and Bracing CONEX Transporters on Transportation Equipment
(B&W—10 Min—1962)

AFIF 147  CONEX Transporters—Use of Inserts and CONEX Transporters—Loading TOE Equipment and Personal Effects for Unit Movement
(B&W—10 Min—1962)

AFIF 147  Confidentially Yours—The Zenith Document
(Safeguarding Military Information)
(B&W—30 Min—1966)

TF 16-4062  The Confinement Facility Chaplain
(Color—41 Min—1969)

TF 16-4062  Confirmation—Sacrament of Witness
(Color—11 Min—1971)
(Adopted Commercial Film)

TF 16-4062  Conflict
(B&W—28 Min—1957)
(Adopted Commercial Film)

TF 16-4062  The Congress
(B&W—31 Min—1967)
MF 16-5597 Consider the Zebra
(Color—28 Min—1971) (Adopted Commercial Film)

MF 15-5417 Conspiracy
(B&W—49 Min—2 RE—1969)

TF 46-3332 Constant Speed Propeller Operation
(B&W—19 Min—1963)

TF 5-1817 Construction of 10,000 Barrel Bolted Steel Tanks—Part I—Foundation, Bottom and Sidewalls
(B&W—16 Min—1954)

TF 5-1898 Construction of 10,000 Barrel Bolted Steel Tanks—Part II—Center Support, Deck, Valves and Vents
(B&W—9 Min—1954)

FB 10-220 Construction of Arctic Igloo
(B&W—10 Min—1948)

TF 5-2294 Construction of General Cargo Aerial Tramway (Ship-to-Shore)
(B&W—37 Min—1966)

MF 9-1090 Construction of the Diesel Engines
(B&W—17 Min—1945) (Adopted Navy Film)

PMF 5073 Construction of the Screw Lock Sectional Splint
(Color—17 Min—1948)

TF 5-3002 Construction of Wire Entanglements
(B&W—28 Min—1961)

MF 16-5554 Contact (The Christian Encounter Series)
(Color—11 Min—1970) (Adopted Commercial Film)

TF 55-4354 Containerization
(B&W—16 Min—1972)

MF 15-5493 Contract Claims and Litigation—Part I
(B&W—44 Min—1969)

MF 15-5494 Contract Claims and Litigation—Part II
(B&W—46 Min—1969)

MF 15-5495 Contract Claims and Litigation—Part III
(B&W—45 Min—1969)

PMF 5418 Control of Blood Loss in Extensive Autografting
(Color—10 Min—1968)

TF 8-4186 Control of Hemorrhage
(Color—25 Min—1971)

TF 8-1467 Control of Louse-Borne Diseases
(B&W—15 Min—1946)

PMF 5403 Control of Pseudomonas Burn Wound Sepsis
(Color—17 Min—1967)

TF 9-3789 Controlled Differential—Principles of Operation (Tracked Vehicles)
(B&W—16 Min—1967)

TF 9-3654 Controlled Pressure System for Weapons on Combat Vehicles—Principles of Operation
(Color—26 Min—1966)

MF 16-8490 The Conversion of Soul
(B&W—30 Min—1955) (Adopted Commercial Film)

TF 10-35 Cooking Methods and Terms
(B&W—28 Min—1958)

TF 10-3119 Cooking Outfit for Small Detachments
(B&W—22 Min—1961)

MF 55-8531 Cooper Bessemer Diesel Engine Fuel Injection Systems
(B&W—14 Min—1955) (Adopted Navy Film)

TF 44-3325 Coordinate Data Set AN/TSQ—36—Part I—Introduction to Equipment
(B&W—20 Min—1963)

TF 44-3326 Coordinate Data Set AN/TSQ—36—Part II—Application and Use
(B&W—20 Min—1963)

TF 44-3327 Coordinate Data Set AN/TSQ—36—Part III—Data Flow in the Transmitter
(B&W—17 Min—1963)

TF 44-3328 Coordinate Data Set AN/TSQ—36—Part IV—Data Flow in the Receiver
(B&W—17 Min—1963)

PMF 5330 Correction of Mandibular Prognathism by Vertical Sliding Osteotomy
(Color—29 Min—1960)

PMF 5427 Correction of Prognathic Malocclusion by Bilateral Mandibular Ostectomy
(Color—16 Min—1969)

PMF 5426 Correction of Unilateral Prognathism by Oblique Osteotomy of the Mandibular Ramus
(Color—10 Min—1969)

TF 19-4318 Correctional Training Facility
(B&W—18 Min—1972)

TF 19-4361 Correctional Treatment Program
(B&W—16 Min—1972)

MF 20-5186 Cost Reduction is a Money Splendid Thing
(Color—25 Min—1967)

MF 15-5431 Counsel
(B&W—44 Min—1969)

MF 45-9510 Countdown at White Sands
(Color—25 Min—1960)

VTR 9 Vietnam Training Report—Number 9—
Counterguerrilla Consolidation Operations (Clear and Hold)
(Color—23 Min—1967)

VTR 8 Vietnam Training Report—Number 8—
Counterguerrilla Strike Operations (Search and Destroy)
(Color—27 Min—1967)

AFIF 182 Counterinsurgency
(Color—30 Min—1969)

TF 30-3864 Counterintelligence in Internal Defense—Part I
(B&W—23 Min—1968)
TF 30-3865  Counterintelligence in Internal Defense—Part II (U)  
B&W—22 Min—1969)  
TF 30-4069  Counterintelligence Special Operations—Raid and Searches  
B&W—37 Min—1969)  
TF 30-3342  Counterintelligence Survey—Part I  
B&W—23 Min—1964)  
TF 30-3343  Counterintelligence Survey—Part II  
B&W—27 Min—1964)  
TF 30-3346  Counterintelligence Tactical Operations  
B&W—36 Min—1964)  
TF 30-3782  Counterintelligence Technical Support (U)  
B&W—45 Min—1967—Mounted on 2 Reels)  
MF 32-5660  Countermessions Set AN/TLQ—17 (U)  
(Color—18 Min—1972)  
TF 6-1533  Countermortar  
B&W—25 Min—1949)  
TF 6-3096  Countermortar Radar AN/MPQ—4A  
B&W—22 Min—1961)  
TF 6-3185  Countermortar Radar AN/MPQ—4A, Preparation and Performance Checks  
B&W—26 Min—1962)  
TF 35-3136  Countermortar  
B&W—19 Min—1962)  
TF 5-2460  Crane-Shovel Unit, Attaching Clamshell and Dragline Buckets  
B&W—7 Min—1957)  
TF 5-2459  Crane-Shovel Unit, Attaching the Backhoe  
B&W—7 Min—1957)  
TF 5-2461  Crane-Shovel Unit, Attaching the Crane Front End  
B&W—7 Min—1957)  
TF 5-2458  Crane-Shovel Unit, Attaching the Piledriver  
B&W—6 Min—1957)  
TF 5-2351  Crane Shovel Unit, Bucyrus Erie, Crawler Mounted, Adjustment of Main Operating Clutches and Brakes  
B&W—6 Min—1957)  
TF 5-2457  Crane-Shovel Unit, Detaching the Shovel Front  
B&W—8 Min—1957)  
TAR 30  Crash (Drug Abuse)  
(Color—29 Min—1971)  
TF 6-1686  Crore Analysis  
B&W—21 Min—1952)  
TF 38-4341  Crotes PPP—C—650  
B&W—11 Min—1971)  
MF 16-7679  Creation, According to Genesis  
(Color—10 Min—1950)  
(Adopted Commercial Film)  
TF 17-3016  Crew Drill and Service of the Piece, 4.2 Inch Mortar Squad (Armor)  
B&W—29 Min—1961)  
TF 17-3496  Crew Maintenance Services (Automotive)  
Command and Reconnaissance Vehicle M114 and M114A1  
B&W—22 Min—1964)  
TF 17-3429  Crew Maintenance Services (Automotive), Main Battle Tank, M60 and M60A1  
B&W—32 Min—1964)  
TF 17-3074  Crew Maintenance Services (Automotive)  
Medium Tank M48A2  
B&W—28 Min—1961)  
TF 19-3426  Crime Prevention—Part I—Commander's Crime Prevention Program  
B&W—16 Min—1964)  
TF 19-3427  Crime Prevention—Part II—Military Police Assistance  
B&W—15 Min—1964)  
TF 19-3428  Crime Prevention—Part III—Crime Prevention Surveys  
B&W—29 Min—1964)  
TF 15-5481  Criminal Law and Procedure in the Communist Legal System  
B&W—46 Min—1969)  
TF 16-5580  Crossing Point  
(Color—31 Min—1970)  
(Adopted Commercial Film)  
TF 16-9725  Crossroads—In God We Trust  
B&W—26 Min—1962)  
(Adopted Commercial Film)  
TF 16-9723  Crossroads—Our First Christmas Tree  
B&W—26 Min—1962)  
(Adopted Commercial Film)  
TF 46-2821  Crosswind Technique for a Conventional Gear—Fixed Wing Aircraft  
B&W—25 Min—1960)  
TF 16-8919  The Crucifixion  
B&W—18 Min—1958)  
(Adopted Commercial Film)  
TF 16-8808  Crucifixion and Resurrection  
B&W—28 Min—1957)  
(Adopted Commercial Film)  
TF 5111  Cushing's Experiment in the Dog  
(Color—14 Min—1949)  
TF 25-624  Cutting a Keyway on a Finished Shaft  
B&W—13 Min—1942)  
TF 7-2185  Cycle of Operation Caliber .30  
Machinegun—Port I—Feeding  
B&W—7 Min—1955)  
TF 7-2186  Cycle of Operation Caliber .30  
Machinegun—Port II—Chambering  
B&W—4 Min—1955)  
TF 7-2187  Cycle of Operation Caliber .30  
Machinegun—Port III—Locking  
B&W—5 Min—1955)  
TF 7-2188  Cycle of Operation Caliber .30  
Machinegun—Port IV—Firing  
B&W—6 Min—1956)
TF 7-2189  Cycle of Operation Caliber .30 Machin gun—Part V—Unlocking (B&W—6 Min—1955)  
TF 7-2190  Cycle of Operation Caliber .30 Machin gun—Part VI—Extraction and Ejection (B&W—4 Min—1955)  
TF 7-2215  Cycle of Operation Caliber .30 Machin gun—Part VII—Cocking (B&W—7 Min—1955)  
FB 55-236  Cycloidal and Hydraulic Jet Propulsion (B&W—11 Min—1950)  

D  

TV 762  The Big Picture—D-Day Anniversary (B&W—28 Min—1969)  
CHR B-15  D-Day Convoy (B&W—19 Min—1948)  
TF 9-3128  Daily Crew Maintenance M-113 Personnel Carrier (B&W—22 Min—1963)  
DDIS 4  The Daily Enemy (Industrial Security) (Color—14 Min—1960)  
MF 55-8475  Damage Control—Elements of Stability in Ships (B&W—37 Min—1955) (Adopted Navy Film)  
MF 8474  Damage Control—Investigation to Damage (Color—18 Min—1955) (Adopted Navy Film)  
MF 16-5701  Dancing Prophet (Color—15 Min—1972) (Adopted Commercial Film)  
MF 20-5525  Dangerous War Trophies (B&W—12 Min—1969)  
TF 11-4356  Data Transfer in the Page Printer (B&W—25 Min—1972)  
MF 16-5260  David, A Young Hero (Color—16 Min—1967) (Adopted Commercial Film)  
MF 20-5116  The David Hall Story (Driving Safety) (B&W—23 Min—1964) (Adopted Commercial Film)  
MF 16-5331  David, King of Israel (Color—16 Min—1968) (Adopted Commercial Film)  
MF 16-9326  David Livingstone (B&W—16 Min—1961) (Adopted Commercial Film)  
MF 16-5170  Dawn of Victory (Color—28 Min—1966) (Adopted Commercial Film)  
AFIF 187  A Day in America (Color—29 Min—1969)  
TV 776  The Big Picture—A Day in America (Color—28 Min—1969)  
MF 55-8150  A Day in Court (B&W—32 Min—1953) (Adopted Commercial Film)  
DDCP 20-269  A Day in September (Color—28 Min—1968) (For Nationwide Exhibition)  
MF 16-9724  A Day in the Night of Jonathan Mole (B&W—34 Min—1962) (Adopted Commercial Film)  
DDCP 20-225  Day Without End—Duties of a Civil Defense Director (B&W—18 Min—1965) (For Civil Defense Training Only)  

DDC: Your Partner in R&D (Defense Documentation Center) (Color—25 Min—1972)  
MF 55-8045  Dead reckoning (B&W—40 Min—1952) (Adopted Navy Film)  
PMF 5304  Debridement—Part I—Multiple Soft Tissue Wounds (Color—12 Min—1957)  
PMF 5305  Debridement—Part II—Wounds of the Extremities (Color—33 Min—1956)  
TF 35-3255  A Debt and a Date (History of WAC) (B&W—18 Min—1963)  
MF 20-12  Decide to be Safe (Job Safety) (B&W—12 Min—1952) (Adopted Commercial Film)  
MF 145-5680  A Decision for Danny (Junior ROTC) (Color—14 Min—1972)  
MF 21-5150  D:ection—Rough Road to Nowhere (B&W—35 Min—1966)  
TF 44-2761  Defense Acquisition Radar Performance Checks (B&W—35 Min—1966)  
TF 11-3870  Defense Against Radio Jamming (B&W—28 Min—1968)  
DDIS 10  Defense Against the Spy (B&W—20 Min—1968)  
MF 11-103  The Defense Communications Agency (Color—21 Min—1962)  
TF 30-3402  Defensa Intelligence School Area Film Studies No. 9—Latin America (B&W—49 Min—1964)  
CMF 9-1286  Defense of Antwerp Against the V-1 (B&W—21 Min—1947)  
TF 38-2865  Defense Procurement—Competitive Negotiation (B&W—40 Min—1960)  
TF 38-2866  Defense Procurement—Contract Administration (B&W—26 Min—1960)  
TF 38-2864  Defense Procurement—Formal Advertising (B&W—43 Min—1960)
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| TF 9-3118 | Hawk Missile Safety—Part II—Ordnance Equipment and Missile Handling Safety (B&W—20 Min—1962) |
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| TF 16-3414 | The Hazards of Military Service (WAC) Open End Discussion Film (B&W—14 Min—1965) |
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| TF 8-2762 | Heat Disorders—General Effects of Heat on Man (B&W—22 Min—1960) |
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MF 45-7945 Helicopter Special Delivery (B&W—11 Min—1953)

MF 46-8903 Helicopter—Vibrations and Resonance—Part I—Vibrations in the H—13 (B&W—10 Min—1958)

MF 46-8906 Helicopter—Vibrations and Resonance—Part IV—Ground Resonance (B&W—7 Min—1958)

TF 46-2339 Helicopter Weight and Balance (B&W—25 Min—1957)

CMF 45-1278 Hell for Leather (1st Cavalry Division WW II—Pacific) (B&W—9 Min—1946)

CMF 17-7864 Hell on Wheels (2d Armored Division WW II—Europe) (B&W—17 Min—1951)

MF 45-5062 Help Yourself (Color—21 Min—1969)

PMF 5301 Hemorrhagic FEVER—Clinical Features (Color—45 Min—1955)

TF 21-4154 Here There Are Tigers—Escape and Evasion Sea (Color—55 Min—1970) (Film Is FOUO) (Adopted Air Force Film)

PMF 5140 Hereditary Ataxia (Color—31 Min—1950)

MF 16-8671 Heritage (B&W—9 Min—1956) (Adopted Commercial Film)

TF 16-4004 Heritage and the Soldier (Color—19 Min—1970)

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MF 61-9245B The Hidden Grievance (Supervision) (B&W—7 Min—1963) (Adopted Commercial Film)

MF 16-8192 Hidden Treasures (Color—43 Min—1953) (Adopted Commercial Film)

TF 15-3611 The High Cost of Negligence (B&W—25 Min—1965)

TF 44-4203 High-Power Acquisition Radar (HIPAR) Anti-Jam Improvements (AJI) Part I—Automatic Jamming Avoidance Circuitry (AJAC) (U) (Color—15 Min—1971)

TF 44-4204 High Power Acquisition Radar (HIPAR) Anti-Jam Improvements (AJI) Part II—Automatic Cancellation of Extended Targets (ACET) (U) (Color—8 Min—1971)

TF 55-43 The High Room (Color—19 Min—1962) (Adopted Commercial Film)

FB 05-37 Highway Regulation, Use of Circulation Map (Color—18 Min—1959)

TV 502 Highway to Alaska (B&W—9 Min—1942)

TV 503 The Big Picture—History of Aviation (Part One) (B&W—28 Min—1961)

TV 504 The Big Picture—History of Aviation (Part Two) (B&W—28 Min—1961)

AFSM 567 The Big Picture—History of Aviation (Part Three) (B&W—28 Min—1961)

MF 19-8510 The History of the US Army Uniform (B&W—20 Min—1959)

DDIS 3 Hit and Run Investigation (B&W—10 Min—1953) (Adopted Commercial Film)

MF 16-5603 The Hollow Coin (Industrial Security) (B&W—15 Min—1960)

AFSM 567 Holy Communion—Sacrament of Life (Color—9 Min—1971) (Adopted Commercial Film)

MF 16-8190 Holy Night—The Beginning of the Life of Jesus (B&W—31 Min—1956) (Adopted Commercial Film)
Hydraulic Basic Howitzer, Hospital Howitzers, 9-3846

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Howitzers, Self-Propelled, M108 and M109—Power Plant Removal and Installation (B&W—23 Min—1965)

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The Human Body: Circulatory System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Digestive System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Excretory System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Muscular System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Nervous System (Color—14 Min—1963) (Adopted Commercial Film)

Human Body: Nutrition and Metabolism (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Reproductive System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Respiratory System (Color—14 Min—1963) (Adopted Commercial Film)

The Human Body: Skeleton (Color—11 Min—1963) (Adopted Commercial Film)

Human Reproduction (B&W—22 Min—1953) (Adopted Commercial Film)

A Hurricane Called Betsy (B&W—29 Min—1966) (For Nationwide Exhibition)

Hydraulic Brakes—Principles of Operation (B&W—23 Min—1967)

Hydraulic Controls in the Hydramatic Transmission (B&W—26 Min—1955)

Hydraulic Controls in the Hydramatic Transmission—Part II—Hydramatic Transmission, Hydramatic Flow (B&W—16 Min—1962)

Hydraulic Steering—Principles of Operation (B&W—14 Min—1956)
Hygiene for Women—Personal Health
(Color—19 Min—1967)
(Adopted Navy Film)

Hygiene for Women—Protecting Health
(Color—26 Min—1967)
(Adopted Navy Film)

Hygiene for Women—Reproduction and Menstruation
(Color—18 Min—1967)
(Adopted Navy Film)

Hypodermic Needles and Syringes—Their Care and Functions
(B&W—16 Min—1944)
(Adopted Commercial Film)

I Am a Soldier
(Color—52 Min—2 RE—1966)

I Am the Resurrection
(B&W—20 Min—1958)
(Adopted Commercial Film)

I Beheld His Glory
(Color—56 Min—1953)
(Adopted Commercial Film)

I Do
(Color—25 Min—1961)
(Adopted Commercial Film)

I Don't Want to Get Involved
(Color—29 Min—1968)
(Adopted Commercial Film)

I Don't Want to Win (For Parents)
(Color—13 Min—1959)
(Adopted Commercial Film)

The Big Picture—The I in Infantry—The Individual
(Color—28 Min—1967)

I Was Ashamed
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(Adopted Commercial Film)

The Big Picture—Icecap
(B&W—28 Min—1965)

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(B&W—30 Min—1953)

Icecap II
(B&W—28 Min—1954)

Idle Mixture and Idle Speed Adjustment of Holley Carburetor 885 FFG
(B&W—5 Min—1957)

If You Are the Son of God
(Color—7 Min—1965)
(Adopted Commercial Film)

An IFR Flight
(Color—36 Min—1969)

Ignition Analyzer Utilization for Army Aircraft Engines
(B&W—24 Min—1959)

Ignition and the Spark Plug
(B&W—12 Min—1941)

Ignition Timing—GMC Engine
(B&W—5 Min—1957)

Immediate Homogamy of Second Degree Burns
(Color—15 Min—1970)

Immortal Love (Religious Concept of Life, Love and Death)
(B&W—30 Min—1960)
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(B&W—21 Min—1965)

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Impressions for Removable Partial Dentures
(Color—37 Min—1964)

The Improved Hercules System: Target Tracking Radar—Target Ranging
Radar, Parallax Principles, Checks and Adjustments
(B&W—27 Min—1963)

Improved Nike Hercules Battery, Use of Anti-Jamming Display Receiver in an
Electronics Countermeasure Environment: HIPAR (U)
(B&W—11 Min—1964)

The Improved Nike Hercules System Countermeasures Control—Indicator
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(B&W—25 Min—1963)

The Improved Nike Hercules System With HIPAR—Introduction to the System (U)
(B&W—24 Min—1963)

Improved Nike Hercules Tracking Station, Operation in an Electric Countermeasure
Environment (U)
(B&W—16 Min—1965)

Improving the Job
(B&W—10 Min—1951)
(Adopted OE Film)

In Honor of Liberty
(B&W—19 Min—1957)

In the Face of Jeopardy
(B&W—28 Min—1957)
(Adopted Commercial Film)

In the Middle (Supervision)
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In the Name of Peace
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TF 7-4118  The Infantry Noncommissioned Officer Candidate Course  (Color—27 Min—1970)  
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FB 7-273  Infantry Weapons and Their Effects: US  70MM, 80MM and 90MM Injectors  (B&W—5 Min—1956)  
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TF 55-2368  Injector Timing for GM Diesel, Series 71, Using 70MM, 80MM and 90MM Injectors  (B&W—5 Min—1956)  
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TF 8-9741  The Innocent Party  (Color—18 Min—1962)  (Restricted To WAC Only)  (Adopted Film)  
PMF 5400  Inscape  (Color—30 Min—1968)  (Adopted Commercial Film)  
PMF 5077A  Insect-Borne Diseases  (Color—17 Min—1966)  
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MF 16-5551  Inside the Cell—Part II—Regulation of Enzymes  (Color—43 Min—1952)  
MF 16-5532  Insight—Death of Simon Jackson  (Color—30 Min)  (Adopted Commercial Film)  
TF 16-5532  Insight—He Lived With Us, He Ate With Us, What Else, Dear?  (Color—26 Min—1970)  (Adopted Commercial Film)
Insight (Late Great God) (Color—29 Min—1969) (Adopted Commercial Film)

Insight—No Tears for Kelsey (Color—28 Min—1971) (Adopted Commercial Film)

Insight—The Sandalmaker (Color—26 Min) (Adopted Commercial Film)

Insight—Watts Made Out of Thread (Color—28 Min—1970) (Adopted Commercial Film)

Inspection and Handling of Food at Mess Level (Color—24 Min—1959)

Inspection and Maintenance of Airdrop Equipment (B&W—15 Min—1966)

Inspections (Company Formations) (USCONARC TV Experimental Production) (B&W—18 Min—1966)

Installation and Operation of the TF-4A/TG and the AN/TCC-14 (B&W—29 Min—1960)

Installation and Removal of the M21 Antitank Mine (B&W—15 Min—1964)

Installation of AN/VRC-12 Series Radios in M-60 Tank (Color—21 Min—1964)

Installation of AN/VRC-12 Series Radios in M-113 Armored Personnel Carrier (Color—21 Min—1964)

Installation of AN/VRC-12 Series Radios in Wheeled Vehicles—Parts I and II (Color—30 Min—1964)

Installation of Teletypewriter AN/PGC-11 (B&W—20 Min—1957)

Instructing the Worker on the Job (B&W—14 Min—1951) (Adopted OE Film)

Instrument Landing System (ILS) (Color—31 Min—1969)

Insurgencies (B&W—2 Reels—1969)

Integration of the AN/TSQ-38 Army Fire Distribution System (B&W—21 Min—1964)

Integrity (Color—10 Min—1971)

Intelligence for Tactical Operations (B&W—30 Min—1970)

Intelligence in Amphibious Operations (U) (B&W—25 Min—1955)

Intercostal Nerve Block (Color—14 Min—1963)


Internal Combustion Engines, Principles of Operation (B&W—20 Min—1967)

Internal Defense and Development Program—Consolidation Operation (B&W—24 Min—1967)

International Agreements (B&W—2 Reels—1969)

International Claims Agreements (B&W—38 Min—2 Reels—1968)

International Morse Code, Hand Sending (B&W—20 Min—1966)

Interrogation Techniques—Part I (B&W—30 Min—1969)

Interrogation Techniques—Part II (B&W—18 Min—1969)

Interrupted Morning (Automobile Seat Belt) (B&W—16 Min—1964) (Adopted Commercial Film)

The Intestinal Biopsy Capsule (Color—6 Min—1961)

Intradermal Injection Technique (Color—8 Min—1971) (Adopted Commercial Film)

Intramamillary Multiple Loop Wiring in Treatment of Jaw Fractures (Color—28 Min—1951)

Intracocular Foreign Body Ultrasound and Cryosurgical Management (Color—9M—1967)

Intravenous Infusion Technique (Color—27 Min—1963)

Introducing the New Worker to His Job (B&W—16 Min—1951) (Adopted OE Film)

Introduction of Radio Relay Set AN/GRC-103 (B&W—32 Min—1971)

Introduction to a RADEF Exercise (B&W—6 Min—1968) (For Civil Defense Training Only)

Introduction to Air Defense Artillery Radar (B&W—16 Min—1969)

Introduction to Aircraft Engine Instruments (B&W—16 Min—1964)
| TF 46-3405 | Introduction to Aircraft Flight Instruments  
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AN/TCC-20 and AN/TCC-4  
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| TF 44-3527 | Introduction to an Army Air Defense Complex  
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AN/TCC-3 and Telephone Repeater  
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| TF 44-3528 | Introduction to an Army Air Defense Complex Operating in an Electronic Countermeasure Environment (U)  
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| TF 44-3687 | Introduction to Army Air Defense Systems  
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(Color—24 Min—1971) |
| TF 5-3803 | Introduction to Atomic Demolition Munitions (U)  
(Color—19 Min—1967) | TF 38-4349 | Introduction to the Army Supply System—  
Part I—Supply Operations in a Theater of Operations  
(B&W—21 Min—1971) |
| TF 3-3371 | Introduction to CBR Operations  
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| MF 15-5390 | Introduction to Claims and Litigation  
(B&W—54 Min—2 Reels—1968) | TF 38-4351 | Introduction to the Army Supply System—  
Part III—Field Supply  
(B&W—37 Min—1971) |
| MF 15-5459 | Introduction to Comparative Law  
(B&W—2 Reels—1969) | TF 11-4338 | Introduction to the AUTODIN System  
(B&W—19 Min—1971) |
| TF 11-4332 | Introduction to Digital Subscriber Terminals AN/FYA-(V)1 Through AN/FYA-71(V)6  
(B&W—21 Min—1971) | TF 46-3481 | Introduction to the Chinook Helicopter  
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| TF 19-3149 | Introduction to Disaster Planning  
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1949, Part I  
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| TF 46-3599 | Introduction to Fixed Wing Formation Flying  
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| TF 6-2258 | Introduction to Flash Ranging  
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| TF 11-4099 | Introduction to Generator Sets SF-5-MD and SF-10-MD  
(B&W—29 Min—1969) | MF 15-5478 | Introduction to the International Law of War  
(B&W—43 Min—1969) |
| TF 44-2617 | Introduction to IFF Mark X (SIF) System  
(B&W—20 Min—1961) | TF 11-4333 | Introduction to the Mod V Subscriber Terminal System  
(B&W—13 Min—1971) |
| TF 11-4221 | Introduction to Manual Telephone Central Office AN/MTC-9  
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(B&W—31 Min—1970) |
| TF 21-3279 | Introduction to Northern Operations—  
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| TF 21-3297 | Introduction to Northern Operations—Part II—Summer Operations  
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| TF 21-3341 | Introduction to Northern Operations—Part III—Winter Operations  
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Tri-Slot Operation (U)  
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| PMF 5227 | Introduction to Occupational Therapy  
(B&W—20 Min—1954) | TF 46-3974 | Introduction to Weather  
(Color—23 Min—1969) |
| TF 33-27 | Introduction to Psychological Warfare  
(Color—16 Min—1956) | TF 46-3974 | Introduction to Weather  
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| TF 44-4166 | Introduction to Radar ECCM (U)  
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Invasion of Crete by the German Army (B&W—11 Min—1942)

Invasion of Southern France (B&W—22 Min—1950)

Inventory in Motion—Log Lift (Color—14 Min—1972)

Investigation of a Claim (B&W—35 Min—1961)

Investigation of Narcotics Offenses (B&W—40 Min—1958)

Investment in Tomorrow (President's Youth Opportunity Program) (Color—23 Min—1966)

The Invisible Battleground (Color—31 Min—1962)

Iron on the Target—A Film Report of White Plan II (Electronic Computer for Artillery Fire Control) (Color—23 Min—1962)

The Iroquois Helicopter—Part I—Characteristics and Basic Maneuvers (B&W—21 Min—1965)

The Iroquois Helicopter—Part II—Advanced Maneuvers and Field Operations (B&W—24 Min—1964)

The Iroquois Helicopter—Part III—Critical Flight Conditions and Emergency Procedures (B&W—22 Min—1965)

Iroquois Maintenance—Part I—Main Rotor Assembly (B&W—20 Min—1963)

Iroquois Maintenance—Part II—Transmission Removal and Replacement (B&W—26 Min—1963)

Iroquois Maintenance—Part III—The Tail Rotor System (B&W—28 Min—1963)


Isaiah (B&W—30 Min—1967) (Adopted Commercial Film)

Israel—The Story of the Jewish People (Color—32 Min—1966) (Adopted Commercial Film)

It Happened in Texas (Hurricane Beulah '67) (Color—9 Min—1968) (For Nationwide Exhibition)

It's the Little Things That Count (B&W—10 Min—1966) (Adopted Commercial Film)

TV 709

The Big Picture—It's Up to You—Basic Combat Training (Color—28 Min—1967)

It's Your Money (B&W—27 Min—1963) (Adopted Navy Film)

It's Your Move (Color—46 Min On 2 Reels—1967)

Ivy Flats Film Report (U) (Color—18 Min—1964)

Jacob, Bearer of the Promise (Color—15 Min—1960)

James: Faith Without Work is Dead (B&W—30 Min—1968) (Adopted Commercial Film)

Jaw Relation Records for Removable Partial Dentures (Color—30 Min—1964) (Adopted Commercial Film)

Jealousy (B&W—16 Min—1964) (Adopted Commercial Film)

Jeremiah (B&W—30 Min—1969) (Adopted Commercial Film)

Jerusalem, the Holy City (Color—10 Min—1956) (Adopted Commercial Film)

Jesse Owens Returns to Berlin (B&W—38 Min—1968)

Jesus and the Fishermen (B&W—15 Min—1958) (Adopted Commercial Film)

Jesus and the Lepers (B&W—13 Min—1958) (Adopted Commercial Film)

Jesus at Nazareth and Capernaum (B&W—15 Min—1958) (Adopted Commercial Film)

Jesus Before the High Priest (B&W—13 Min—1958) (Adopted Commercial Film)

Jesus Heals the Man Born Blind (B&W—20 Min—1958) (Adopted Commercial Film)

Jesus, Lord of the Sabbath (B&W—15 Min—1958) (Adopted Commercial Film)

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| **TF 757**  |
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| **MF 16-5117**  |
| Kora of New Guinea (Evangelism)  |
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| **MF 16-1018**  |
| Combat Bulletin No. 101 Korea Battles for Time  |
| (B&W—29 Min—1950)  |
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| **MF 16-1013**  |
| Combat Bulletin No. 103 Korea U.N. Offensive  |
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MF 20-8773  Ladders, Scaffolds, and Floor Openings  (Construction Safety)  (Color—9 Min—1958)  (Adopted Commercial Film)

TF 16-3415  The Lady and the Military  Open End Discussion Film.  (B&W—11 Min—1964)

TF 16-3780  The Lady in the Military  Summary and Conclusion Film.  (Color—6 Min—1968)

DDCP 20-274  A Lady Called Camille  (Color—29 Min—1971)


TF 5-1980  Land Mine Warfare—Part II—Siting and Marking  (B&W—11 Min—1955)

TF 5-2801  Land Mine Warfare—Part III—Laying the Minefield  (B&W—21 Min—1959)

TF 5-1982  Land Mine Warfare—Part IV—Recording and Reporting  (B&W—13 Min—1955)

TF 5-2802  Land Mine Warfare—Part V—Arming, Disarming, and Camouflage  (B&W—29 Min—1959)


TF 5-2803  Land Mine Warfare—Part VIII—Nuisance Mining  (B&W—17 Min—1959)

TF 5-1987  Land Mine Warfare—Part IX—Assault Breaching  (B&W—19 Min—1955)

TF 5-1989  Land Mine Warfare—Part XI—Behavior in a Minefield  (B&W—10 Min—1955)

TF 5-2453  Land Mine Warfare, Pull-Release Firing Device, M-3  (B&W—8 Min—1957)

TF 7-4248  Land Navigation by Terrain Features  (Color—25 Min—1971)

MF 16-9307  The Land of the Bible Series—The Dead Sea Scrolls  (Color—14 Min—1961)  (Adopted Commercial Film)

MF 16-9328  The Land of the Bible Series—Exploring Ancient Cities  (Color—15 Min—1961)  (Adopted Commercial Film)

MF 16-9327  The Land of the Bible Series—A Pictorial Geography  (Color—15 Min—1961)  (Adopted Commercial Film)

MF 16-9335  The Land of the Bible Series: Shepherd Life  (Color—11 Min—1961)  (Adopted Commercial Film)

MF 16-9334  The Land of the Bible Series—Where Jesus Lived  (Color—10 Min—1961)  (Adopted Commercial Film)

MF 16-5540  Land of the Book  (Color—28 Min—1970)  (Adopted Commercial Film)

MF 20-5191  The Land We Love  (Color—21 Min—1966)  (Adopted Treasury Department Film)

TV 779  The Big Picture—Language Power for Peace  (Color—28 Min—1970)

TF 55-3812  The Larc V—Part I—Land Characteristics  (B&W—22 Min—1967)

TF 55-3813  The Larc V—Part II—Water Characteristics  (B&W—20 Min—1967)

TF 55-3814  The Larc V—Part III—Maintenance  (B&W—30 Min—1967)


TF 55-4047  The Larc XV—Part II—Water Characteristics  (B&W—21 Min—1969)

TF 55-4048  The Larc XV—Part III—Maintenance  (B&W—32 Min—1969)

TF 55-3775  The Larc LX on Land and Water  (B&W—15 Min—1967)

TF 55-3776  The Larc LX—Operational Maintenance  (B&W—14 Min—1967)

TV 785  The Big Picture—The Largest School House in the World  (Color—28 Min—1970)

MF 11-5131  Laser—Miracles With Light  (Color—24 Min—1965)

MF 16-8945  Last Journey to Jerusalem  (B&W—17 Min—1958)  (Adopted Commercial Film)

TF 6-3261  Laying the Field Artillery Battery  (B&W—15 Min—1963)

TF 55-2721  LCM-8 Refueling at Sea  (B&W—17 Min—1959)

TF 35-3065  Lead to Serve—Part I—Traits of Leadership  (Women's Army Corps)  (B&W—23 Min—1961)

TF 35-3165  Lead to Serve—Part II—Problem 1: The Case of the Delinquent Debtor  (B&W—7 Min—1962)
| TF 35-3166 | Leadership in Combat—Psychological Adjustment—Film No. 1  
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| TF 35-3167 | Leadership in Combat—Training in Combat—Film No. 1  
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AFIF 150  The Middle East (B&W—20 Min—1966)

TV 798  The Might of the Pen (Color—28 Min—1971)


MF 45-9529  Milestones in Missilly (Color—10 Min—1961)

SB 5  US Army Special Bulletin No. 5—Military Assistance Shipments to Republic of the Congo (Color—8 Min—1963)

SB 9  The Military Assistance Training Advisor Course in Action (Color—25 Min—1963)

TF 41-3443  Military Civic Action (Color—31 Min—1964)

SB 8  US Army Special Bulletin No. 8—Military Civic Action in Guatemala (Color—21 Min—1963)


MF 15-5400  Military Claims Act and National Guard Claims Act: Administration (B&W—30 Min—1968)

MF 15-5399  Military Claims Act and National Guard Claims Act: Analysis of the Act (B&W—50 Min—2 Reels—1968)

TF 7-3841  Military Courtesy (Color—30 Min—1968)

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TF 21-2301  Military Instruction—Part I—Principles of Learning (B&W—23 Min—1956)

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TF 5-3454  Water Purification Unit 1500 GPH  (Color—20 Min—1964)
TF 55-3819  Water Terminal Safety—Pt II—Safety in Beach and Holding Operations  (B&W—14 Min—1967)
MF 61-5139  The Way I See It (Supervision)  (B&W—23 Min—1965)  (Adopted Commercial Film)
KF 145-5668  The Way It Is (ROTC)  (Color—28 Min—1971)
KF 61-5688  The Way Out (Minority Employment)  (Color—41 Min—1971)  (Adopted Commercial Film)
F 16-5219  We Call Them Chaplain  (B&W—11 Min—1967)
AFIF 168  We the People (The Story of Our Federal Government)  (B&W—28 Min—1967)
TF 6-3646  Weapons of the Field Artillery  (Color—39 Min—1966)
TF 7-3893  Weapons of the Infantry  (Color—21 Min—1968)
TF 7-3254  Weapons System Alinement, 106-MM Rifle  (B&W—12 Min—1963)
TF 7-3851  Wearing of the Uniform  (Color—22 Min—1968)
TF 38-4342  Weather-Proofing the Pack (Packaging)  (B&W—13 Min—1971)
MF 16-5530  The Well-Rounded Square  (Color—28 Min—1968)  (Adopted Commercial Film)
MF 22-5284  West Point—The Army Challenge  (Color—30 Min—1968)
TV 750  The Big Picture—West Point—The Army Challenge
MF 45-104  West Point—Education for Leadership  (B&W—26 Min—1963)
TV 515  The Big Picture—West Point—Education for Leadership  (B&W—28 Min—1961)
TF 22-3330  West Point Summer Training  (Color—32 Min—1963)
TV 443  The Big Picture—West Point Summer Training  (B&W—28 Min—1959)
PB 20-56  Western Battle Front, May-June 1940  (B&W—40 Min—1943)
MF 61-5516  What a Wonderful World it Would be (Zero Defects)  (Color—25 Min—1970)  (Adopted Commercial Film)
TF 46-2832  What Caused the Crash—Part I—The Pre-Accident Plan (Army Aircraft)  (B&W—15 Min—1959)
TF 46-2833  What Caused the Crash—Part II—Crash Rescue and Investigation (Army Aircraft)  (B&W—33 Min—1959)
MF 61-9321  What Emotional Health Looks Like  (B&W—55 Min—1963)  (Adopted Film)
MF 16-9228  What is a Christian?  (B&W—30 Min—1960)  (Adopted Commercial Film)
MF 61-8867D  What is a Good Observer?  (B&W—30 Min—1963)  (Adopted Commercial Film)
TV 775  The Big Picture—What Makes a Modern Army?  (Color—28 Min—1970)
TV 777  The Big Picture—What Price Confidence  (Color—28 Min—1970)
MF 38-5155  What, Where, and When—The Story of the US Army Supply and Maintenance Command
(Color—27 Min—1966)

MF 20-5142  What’ll You Do If . . .? (Driving Safety)
(B&W—12 Min—1965)
(Adopted Commercial Film)

MF 46-5146  What’s My Traffic? (Aircraft)
(Color—26 Min—1965)

TF 9-4187  Wheeled Vehicles, Scheduled Maintenance Services—Part II
(B&W—32 Min—1972)

MF 20-9975  Wheels of Tragedy
(Color—28 Min—1964)

TV 723  The Big Picture—When the Chips are Down
(Color—28 Min—1968)

TF 21-4229  When the Enemy is My Prisoner
(Color—30 Min—1971)

(Color—20 Min—1972)

AFIF 175  Which Way America
(Color—34 Min—1969)

MF 16-5130  White as Snow (Religion and the Modern World
(Color—29 Min—1965)
(Adopted Commercial Film)

MF 45-9540  White Sands Missile Range
(Color—20 Min—1964)

MF 61-5279  Who Can Help Harry?
(Army Position Management Program)
(Color—20 Min—1968)

MF 16-5016  Who’s Boss
(B&W—16 Min—1964)
(Adopted Commercial Film)

MF 20-5280A  Who’s to Blame
(Color—8 Min—1967)
(Adopted Commercial Film)

TF 55-2183  Why Battery Should Always be Clean
(B&W—6 Min—1955)

MF 20-9983  Why Daddy? (Fire Safety in the Home)
(B&W—15 Min—1964)
(Adopted Commercial Film)

MF 61-8867C  Why Do People Misunderstand Each Other?
(B&W—30 Min—1963)
(Adopted Commercial Film)

MF 20-5256  Why Drown?
(Color—25 Min—1967)
(Adopted Commercial Film)

TF 55-2184  Why Engines Are Governed
(B&W—5 Min—1955)

TF 46-4366  Why Fly High
(Color—3 Min—1971)

MF 16-5691  Why Man Creates
(Color—26 Min—1971)
(Adopted Commercial Film)

MF 46-5306  The Will to Live (Aviation Safety)
(B&W—50 Min—2 Reels—1968)

AFIF 101  Williamsburg—The Story of a Patriot
(Color—36 Min—1960)

TF 55-3998  Winch Characteristics—Electric, Hydraulic and Steam
(B&W—25 Min—1969)

MF 16-9332  Windows of the Soul
(Color—30 Min—1965)
(Adopted Commercial Film)

CMF 130-7553  Winged Victory on Foot—43d Infantry Division (WW II—Pacific)
(B&W—14 Min—1950)

MF 7-7977  Winter Movement on Skis
(B&W—18 Min—1953)

TV 446  The Big Picture—Winter War
(B&W—28 Min—1959)

TF 11-3601  Wire and Cable Laying Equipment
(B&W—17 Min—1965)

MF 38-4308  Wombound Wood Boxes: Setup and Closure
(B&W—11 Min—1971)

MF 16-5248V  Wisdom: The Book of Job
(B&W—30 Min—1969)
(Adopted Commercial Film)

MF 16-5248U  Wisdom: Proverbs and Ecclesiastes
(B&W—30 Min—1969)
(Adopted Commercial Film)

MF 16-9155  With All Thy Heart (Jewish High Holy Days)
(B&W—15 Min—1960)
(Adopted Commercial Film)

TF 35-3389  With Pride and Dignity
(Color—14 Min—1963)

MF 16-5557  Witness (The Christian Encounter Series)
(Color—8 Min—1970)
(Adopted Commercial Film)

MF 16-8194  Woman at the Well
(B&W—15 Min—1958)
(Adopted Commercial Film)

MF 33-5282  The Women’s Army Corps 1942—1967
(B&W—40 Min—1967)

TF 16-3416  The Women’s Service to the Nation
Open End Discussion Film
(B&W—10 Min—1964)

TF 16-3781  Women’s Service to the Nation
Summary and Conclusion Film
(Color—8 Min—1968)

AFSM 549  Woodrow Wilson Centennial
(B&W—22 Min—1956)

MF 61-5521  The Work Distribution Chart (Work Simplification)
(Color—16 Min—1970)
(Adopted Commercial Film)
CMF 130-7585  Work Horse of the Western Front—The 30th Infantry Division (WW II—Europe)  (B&W—18 Min—1950)

MF 61-5349  Work Measurement Works  (B&W—23 Min—1969)

TF 8-1392  The Work of the Kidneys  (B&W—11 Min—1944)

MF 61-8810  Working for the USA  (B&W—14 Min—1957)  (Adopted Film)

MF 61-7619  Working With Other Supervisors  (B&W—8 Min—1950)  (Adopted OE Film)

MF 16-5533  Workout  (Color—16 Min—1970)  (Adopted Commercial Film)

AFMR 647  World in Review—Volume II  (B&W—20 Min—1965)

AFMR 651  World in Review—Volume III  (B&W—22 Min—1966)

AFMR 658  World in Review—Volume V  (B&W—20 Min—1966)

MF 20-5156  The World is One (1964 Olympics)  (Color—29 Min—1965)  (Adopted Commercial Film)

MF 45-9089  World War I—A Documentary of the Role of the USA  (B&W—28 Min—1959)  (Adopted Commercial Film)

AFMR 648  World War II—20 Years Later  (B&W—20 Min—1965)

MF 45-9090  World War II—Prologue, USA  (B&W—28 Min—1959)  (Adopted Commercial Film)

MF 39-9842  World-Wide Fallout From Nuclear Weapons  (Color—42 Min—1963)  (Adopted DASA Film)

TF 16-4026  The World’s Champion Hater  (Color—11 Min—1971)

MF 39-5225  The XM 454 Projectile (U)  (Color—8 Min—1966)  (Adopted DASA Film)

Y

MF 16-8491  Years of Apprenticeship  (B&W—30 Min—1955)  (Adopted Commercial Film)

AFIF 139  You and Your Banking Facility  (Color—15 Min—1965)

MF 8-5539  You in OPD (Outpatient Department)  (Color—23 Min—1970)  (Adopted Navy Film)

TV 804  Young American Leaders  (Color—28 Min—1971)

MF 16-8921  Younger Brother—A Story of Japan  (B&W—28 Min—1958)  (Adopted Commercial Film)

MF 19-7546  Your Army in Disaster Relief  (B&W—17 Min—1949)

TF 14-3708  Your Army Pay  (B&W—30 Min—1966)

TV 713  The Big Picture—Your Army Reports—Number 10  (Color—28 Min—1967)

TV 769  The Big Picture—Your Army Reports—Number 18  (Color—28 Min—1969)

MF 16-5262  Your Last Chance  (Color—30 Min—1967)  (Adopted Commercial Film)

TF 15-3286  Your Legal Assistance Officer  (B&W—28 Min—1963)

TV 675  The Big Picture—Your Military Neighbor  (B&W—28 Min—1966)

RF 21-6  Your Radio Frequency  (Color—26 Min—1963)

AFIF 181  Your Stake in Tomorrow (Army Recruiting)  (B&W—20 Min—1965)

MF 20-5198  Your Tour in Vietnam  (Color—30 Min—1970)

MF 61-5338  Your Years of Opportunity  (Color—57 Min—2 Reels—1966)  (Adopted Commercial Film)

MF 20-5209A  'You're Coming Along Fine', (Performance Appraisal)  (Color—23 Min—1968)  (Adopted Commercial Film)

MF 16-5552  You're the Key Man  (B&W—10 Min—1966)  (Adopted Commercial Film)

MF 20-5109  The Youth Drug Scene  (Color—29 Min—1970)  (Adopted Commercial Film)

Z

MF 20-5235  Zero Defects  (Color—47 Min—1967)

MF 38-5301  Zero Defects—Right the First Time  (Color—23 Min—1967)  (Adopted Air Force Film)


MF 38-5302  Zero Defects—Work Shop for Supervisors—Part II—The Supervisor's Role  (Color—9 Min—1968)
MF 38-5303  Zero Defects—Work Shop for Supervisors—
          Part III—Goal Setting and Planning
          (Color—8 Min—1968)
MF 38-5304  Zero Defects—Work Shop for Supervisors—
          Part IV—Error Case Removal
          (Color—5 Min—1968)
MF 38-5305
MF 20-5666  Zero Defects—Work Shop for Supervisors—
          Part V—Recognition
          (Color—7 Min—1968)
Zero In On Safety
          (Color—11 Min—1971)
          (Adopted Commercial Film)
By Order of the Secretary of the Army:

CREIGHTON W. ABRAMS
General, United States Army
Chief of Staff

Official:

VERNE L. BOWERS
Major General, United States Army
The Adjutant General

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